

*Topalberg
allert
sketch*

Scribble

The **CROXLEY**

MUSIC BOOK

*V. H. & the T
Extra additions. (8A)*

[Large handwritten signature]



LION BRAND.

8A Andante
p

V.H.

V.H. + where to Captain were you bound for when I so fortunately stepped

Andante

loco.

V.H.

C.F. For ——— fortunately in deed Captain

C.F.

for if it hadn't been for you our tale would have had a different ending

3
 + we would hardly have made the Cape of Good Hope our final destination

V.H. the Cape Aye Aye when I saw 'twas

Bob the renegade who was attacking you I was afeared it must go badly with
 Pin Mosso

you he is a terrible scourge C.F. Bob?
 Bves

(laughingly)
V.H. oh no no no no no — we call him "bob" — be — (cause)

C.F. *mp* Bob what an englishman oh No no no no no We call him Bob be —

V.H. *mp* Cause his real name is quite unpro-nounceable —

Cause his real name is quite unpro-noun-cable

C.F. C.F. Bob the renegade — will I ever for — get him —

what a fighter *rall* Doubly — fortunate —

f *dim*

C.F. **Captain that you were in the vicinity**

mf

C.F. **but to tell you the truth I was not the**

C.F. **only one on the king's ship when you loomed up so**

8ves b.

C.F. **big + strong who didn't shudder at the thought that**

8ves b.

shudder

mf

CF

now we would have two to deal with instead of one + be - (lieve)

in 8ves a ... 8ves b ...

CF

- lieve me one was quite enough V.H. of Bob's class?

8ves a ...

V.H.

I shld say so but he listens to me

flagged him as soon as I was within reasonable distance

flagged him as soon as I was within reasonable distance

CF

yes I saw that but could not decipher the message message

pherr the message message

V.H.

V.H.

only said "Go easy Bob" or you'll get

V.H.

Hurt + to our amazement

CF

CF

he just packed up + left us ho ho ho ho

V.H.

V, H

Yes I like Bob but he takes some understanding

V, H

But tell me captain you mentioned

V, H

that you had a lady + a lad on board for whom you seemed very solicitous

C, F

yes indeed captain a fine mess we would have been in if it hadn't been for you for

C.F.

know you these ~~two~~ two were given — into my —

2/4

in 8

C.F.

charge by no less a person than —

Is interrupted by his officers

V.H.

by no less a person than who Captain? your forgiveness

V.H.

C.F.

C.F.

captain may I consult with my officer — be — sure I answer

CF, V. Fl.

that ———— cert ———— ainly ————

8ves b

mf

mf

mf

your pardon

8ves b

captain ———— for this untoward proceeding ———— especially in

8ves b

C.F.

View of our present plight but my officers have con-

C.F.

-sented — to trust themselves as well as my —

C.F.

-self to your sympathy + under-stand

C.F.

ing — and so no less a person than his Brit-

CF

- annie majesty the king of Eng land

Svesa.....

3 4 3 4

3 4

CF, V.H., CF

and and the court of Holland Hotta that sounds in-

Svesa.....

3 7 7 3

8.....

V.H.

Svesa b.....

-trivigings indeed who is the lady my

3 7 7 2 2 2 2

2 2 2 2

V.H. (taken back)

lady Isabella la lsa

my lady Isabella

3 4 3 4

3 4

V.H.

bella — Isa — bella — + the

V.H.

boy? Is an officer in the Dutch Royal Navy

allgves b

V.F.

his name Hendrik van Hunks van Hunks

allgves b

why yes van Hunks + a fine career he's already

Handwritten musical notation for the first system. The top staff contains a melodic line with notes and rests. The lyrics "carring out for himself" and "van thunks" are written below the staff. The bottom two staves show a piano accompaniment with chords and bass lines. There are various musical notations such as accidentals, dynamics (p), and articulation marks.

Handwritten musical notation for the second system. The top staff contains a melodic line with notes and rests. The lyrics "can I could I see this lady + her sonz" are written below the staff. The bottom two staves show a piano accompaniment with chords and bass lines. There are various musical notations such as accidentals, dynamics (p), and articulation marks.

Handwritten musical notation for the third system. The top staff contains a melodic line with notes and rests. The lyrics "there is nothing would give us greater pleasure captain" are written below the staff. The bottom two staves show a piano accompaniment with chords and bass lines. There are various musical notations such as accidentals, dynamics (p), and articulation marks.

Handwritten musical notation for the fourth system. The top staff contains a melodic line with notes and rests. The lyrics "Captain you can see for yourself how we all feel" are written below the staff. The bottom two staves show a piano accompaniment with chords and bass lines. There are various musical notations such as accidentals, dynamics (p), and articulation marks.

8

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: "Towards the lady + her son as we do". The piano accompaniment (grand staff) includes a triplet of eighth notes in the right hand and a bass line in the left hand.

8ves b

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics: "+ Trust you will respect our Sovereign's". The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand.

8ves B

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics: "friend + prot- e- se". The piano accompaniment (grand staff) includes a bass line in the left hand and chords in the right hand.

8ves b

Handwritten musical notation for the fourth system. The vocal line (treble clef) is mostly blank with a few notes. The piano accompaniment (grand staff) includes a bass line in the left hand and chords in the right hand.

8ves b

Handwritten musical notation for the first system, featuring a treble clef and a 6/4 time signature. The lyrics "pray continue to" are written below the staff. The notation includes various notes, rests, and accidentals (sharps and flats).

Handwritten musical notation for the second system, featuring a treble clef and a 2/2 time signature. The lyrics "Smoke my lady Isa bell" are written below the staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the third system, featuring a treble clef and a 4/4 time signature. The lyrics "was brought up to appreciate the aroma of tobacco" are written below the staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the fourth system, featuring a treble clef and a 4/4 time signature. The lyrics "+ will be distressed if you were to discontinue with your" are written below the staff. The notation includes various notes, rests, and accidentals.

V, H,

smoking on her account that's strange

allegretto V, H,

bring wine

Pirates

aye aye stro
full to the brim

C, F

before my

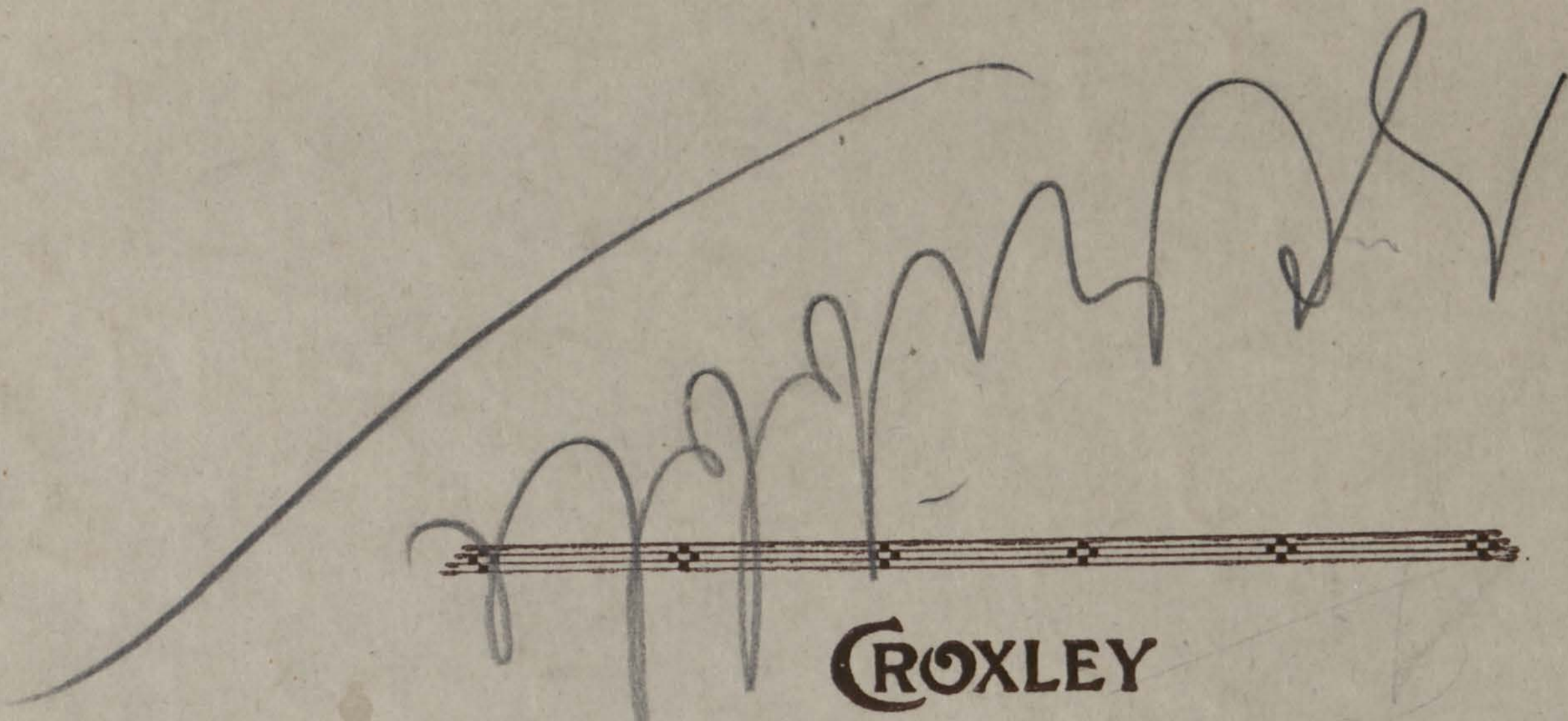
C, F, $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

lady ~~comes~~ appears

I wd wish to relate to you — some of her

C, F,

sto



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