

V. H + the T

2^m act + 1.

the Wedding Breakfast

Handwritten musical score for multiple instruments. The score includes staves for Flute (F), Oboe (O), Clarinet (C), Bassoon (BC), Trumpet (T), Trombone (TR), Horn (H), and Percussion (P). The music features various dynamics such as *dim*, *mf*, and *espr*. There are also performance markings like *arco* and *tr*. The notation includes notes, rests, and slurs across several systems.

Quick Curtain

Handwritten musical score for the section titled "Quick Curtain". It continues with staves for Flute (F), Oboe (O), Clarinet (C), Bassoon (BC), Trumpet (T), Trombone (TR), Horn (H), and Percussion (P). The music includes dynamics like *dim*, *mf*, and *espr*, along with performance markings such as *rall* and *tr*. The notation includes notes, rests, and slurs.

60445 All song with 7th. Regina Months holiday where 604 - 1951.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- P (Piccolo)
- F (Flute)
- O (Oboe)
- EH (English Horn)
- C (Clarinet)
- BC (Bassoon)
- Fm (Fagott)
- CF (Cello/Fagott)
- H (Horn)
- T (Trumpet)
- P (Percussion)
- Tm (Trombone)
- Temp (Timpani)
- S.A. (Soprano)
- T (Tenor)
- B (Bass)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Violoncello)
- B (Bass)

The score features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- rall* (rallentando) markings above the Horn and Trombone staves.
- st p* (staccato piano) markings above the Soprano, Tenor, and Bass staves.
- cres* (crescendo) markings above the Soprano, Tenor, and Bass staves.
- rall* (rallentando) markings above the Soprano, Tenor, and Bass staves.

A large handwritten signature or scribble is present in the lower middle section of the page, overlapping the Percussion and Timpani staves.

P.
F
O
EH
C

BC
Fay
CF

H
T

P
Tm

Vamp
pvn
g.C.
gong
Bells
tubular

S+A
T

B

1
2

A
C

B

V. H. + the T.

2nd act + 2 scene

The Stranger appears

(163) - (186) etc

V. H. + the T

2nd Act

1st scene

Wedding Breakfast

72

-

16213

Andante

YH+2

PDV2 KI.1.9-c4

P
F
O
EH
C
BC
Fm
OF

H
T

TPT
Tm

12

Strk
Celeste
C
Solo Bells tubular

(Very dreamily)
Andante

1
2
A
C
B

P
F
O
EH
C
BC
Fm
CF

d
T
3+T
Timp

Glassp
Celeste
Hfe
Bells

1
2
A
C
B

arco
arco
arco

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F), Oboe (O), Clarinet (C), Bassoon (BC), Trumpet (Fm), Trombone (CF), Horn (H), Trombone (T), 3+1 Trombone (3+T), Trumpet (Tump), Clarinet (Clas), Celesta (Clest), Harp (Hpe), Violin (Vols), Violin I (1), Violin II (2), Viola (A), Cello (C), and Double Bass (B). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, dynamics (pp, p, f, mf, ppp), articulation (accents, slurs), and performance instructions like "Senya spm" and "arco". A circled number "13" is present in the lower middle section of the score.

P.
F.
D.
EH
C
BC
Fry
CF
H
T

3+T
Timp

Str
Cel
Hrp
Bells

1
2
A
C
B