

VAN HUNKS Act 2 Sc. I  
QUARTET OF GIRLS (Starting at 15<sup>th</sup> bar after [73]  
(P. 5) in Pt. scene)

POVZ 11.1952  
ALBERT COATES.  
W. H. WOOD

Musical score for a quartet of girls and orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A), Flute (Fl.), Cor Anglais (Cor. A.), Percussion (Percuss.), Trombones (Tromps.), Trumpets (Tromps.), Horns (Horns), Violin I (VI), Violin II (VII), Viola (Va.), Violoncello (Vo.), and Double Bass (Cb.).

Key markings include: *mf*, *2/4*, *TR*, *p*, *TRUMP.*, *PIZZ*, *MILO*, *MILO*, *PIZZ*, *MILO*, *PIZZ*, *MILO*, *PIZZ*, *MILO*.

There are several instances of *MILO* written above notes in the strings, and *PIZZ* markings throughout the score.

(BRASS TACET) UNTIL [74]

Fl. {

Ob.

Clars A {

Fag.

Corn 7

Peru.

Arfo.

Voc 1

WHAT MEANEST THOU, MEANEST THOUTHY THAT.

CHORALE!

Voc 2

HOLD THY PROUD

Voc 3

76

I

II

Vn

Vc

C.

# (4) 5

A

X.

ob

cts  
A

lot

Cor  
7

Picc.

Arpa

vc

2

3

76

I

II

Ha

vc

Cl.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for X., ob, cts A, lot, Cor 7, Picc., Arpa, vc (2 and 3), 76, I, II, Ha, vc, and Cl. The vocal line (vc 2) has lyrics: "TONGUE IN ROSE AND I MIGHT TELL YOU". The score features various musical notations including notes, rests, slurs, and dynamic markings like "pizz" and "arco". There are several boxed "A" markings in red and black ink.

(5) 5E

Fl.

Ob.

Cl.

Fag.

TR.

Tromb.

Voc.

Str.

Kl.

Vc.

Kb.

WELL I CAN'T

6 #4 = 57

84 Loco

B

Fl.

Ob.

Cts A

Fl.

Corn

Reed

Trpa

B

B

1

2

3

7.C.

B

I

II

P122

Ha.

Vc.

Cb.

(7) # = 50

76 {

66

ats  
A {

741

Cas  
7 {

Perc {

Voi 2  
3

7-6

Defo {

7-6

7-6

7-6

7-6

7-6

7-6

7-6

JACK & JIM WENT UP THE HILL TO

Handwritten musical notation with annotations:

- Arrows pointing to notes:  $\uparrow$ ,  $\downarrow$ ,  $\rightarrow$
- Numbered annotations: 1, 2, 3, 4
- Text: (No Tact)

Handwritten musical notation with annotations:

- Text: pizz
- Text: ARCO

(pizz)

8 = 54

C

2

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Percussion. The music is written in a common time signature and features various rhythmic patterns and dynamics.

Vocal staves with lyrics. The lyrics are: "AND DIDN'T THEY, DIDN'T THEY, DIDN'T THEY", "NO, THEY DIDN'T", "FROM A PAIR OF WA - TER", and "IT GETS HOTTER".

Handwritten musical score for a woodwind quintet. The staves are labeled I, II, Clarinet (Cl), Bassoon (Bs), and Alto Saxophone (Al). The music includes dynamic markings such as *pizz* and *arco*.

(9) #4 = 55

Xc

Ob

Cts A

Fag.

Cuo 7

Pcc.

Arfo

Voi 1

WE CAN GUESS WE CAN GUESS GUESS GUESS

Voi 2

WOULDN'T YOU LIKE TO KNOW?

Voi 3

HOT TEP WE CAN GUESS WE CAN GUESS GUESS GUESS

Tb

I

pizz

II

pizz

Vla

pizz

Vc

pizz

Cb

(pizz)



(10) = 5<sup>th</sup>

7c

Ob.

Cets A

709.

D

Coo F

D

Picc.

Arpa

D

Voci

1 JILT-ED, JILT-ED, JILT-ED, JILT-ED, JILT-ED, JILT-ED, ALL A-LONG TIME

2 NO-THING OF THE KIND YOU SWEE-TEST CHILDREN YOU'RE QUITE THE WRONG ON THIS

3 JILT-ED, JILT-ED, JILT-ED, JILT-ED, JILT-ED, JILT-ED, ALL A-LONG TIME

76.

D

I

II

Ho

Co

Bo

(11) #F#F# = 5L

Fl. {

Ob.

cls {

Fag.

Cas.

Picc.

Arfo.

Voco 1

Voco 2

Voco 3

Lyrics: LINE - YOURS, WRONG TRACK AND YOURS, LINE NE-VER MIND, JADE. YOUR TURN WILL COME YOURS

76.

I

II

Ha.

Ver.

Ob.

(12)  $\sharp\sharp\sharp\sharp$  = 5m

7c.

Ob.

cls A

Fag

Cor 7

Picc.

Trpa

Voc 1 O LORD! WHAT WILL WE DO IN... DEED?

Voc 2 YOURS

Voc 3 WHAT WILL WE DO WHEN IT HAPPENS WHAT WILL WE DO IN... DEED?

7b.

I

II

Kd.

Vc

Cb.

(13)  $\sharp\sharp\sharp\sharp$  = 5

Fl

Ob

Cts A

7cl

Cas 7

Picc

Adm

Voci 1  
2  
3

OH! ... I KNOW ... TELL US ... TELL US ... TELL US

(They whisper, Tell Us)

7G

I

II

Ma

Vcr

Ct

Fl. (Flute) staff with musical notation and dynamic markings like *mf* and *f*.

Ob. (Oboe) staff with musical notation and dynamic markings like *f*.

Clarinet A (Cl. A) staff with musical notation and dynamic markings like *f*.

Clarinet B (Cl. B) staff with musical notation.

Cornet (Cor.) staff with musical notation.

Trumpet (Tr.) staff with musical notation and dynamic markings like *f*.

Trumpet 2 (Tr. 2) staff with musical notation.

Voice 1 (Voci 1) staff with lyrics "No!" and musical notation.

Voice 2 (Voci 2) staff with lyrics "YES!" and musical notation.

Voice 3 (Voci 3) staff with lyrics "No!" and musical notation.

Tuba (Tub.) staff with musical notation.

Drum (Dr.) staff with musical notation and dynamic markings like *allegro*.

Bassoon (Fag.) staff with musical notation.

Double Bass (Cb.) staff with musical notation.

15 ~~4/4~~ = 5<sup>♩</sup>

Handwritten musical score for a vocal ensemble and instrumental accompaniment. The score is written on ten staves, with various parts labeled on the left:

- Fl.** (Flute) - Staff 1
- Ob.** (Oboe) - Staff 2
- Ats A** (Alto Saxophone A) - Staff 3
- 7. Clar.** (Clarinet 7) - Staff 4
- Picc.** (Piccolo) - Staff 5
- Mtr.** (Mtr.) - Staff 6
- Vrs 1, 2, 3** (Vocalists) - Staves 7, 8, 9
- 7. G.** (Trumpet 7) - Staff 10
- 7. Tr.** (Trumpet 7) - Staff 11
- 2. Tr.** (Trumpet 2) - Staff 12
- Hr.** (Horn) - Staff 13
- Tr.** (Trumpet) - Staff 14
- Dr.** (Drum) - Staff 15

The score includes several key markings and annotations:

- Chord symbols: **G** (circled in black), **G** (circled in red), **G** (circled in black), **G** (circled in black).
- Dynamic markings: **pp**, **ppicc**, **TR1**.
- Performance instructions: **(Picc)**, **TR1**.
- Lyrics: "DO YOU MEAN TO SAY. YOU MEAN TO SAY WELL I KNOW I WELL".

The notation includes various rhythmic values, accidentals, and articulation marks. The vocal parts have lyrics written below the notes. The instrumental parts feature complex rhythmic patterns and some slurs.

(16) # # # # = 59

Handwritten musical score for the first system, including staves for:

- X. (Pia)
- Ob.
- Clars A
- Fag.
- Cno 7.
- Pucc.
- Trpa.

Voice parts with lyrics:

- 1. HA! OH, OH. OH!
- 2. KNOW!
- 3. HA! HA!

Handwritten musical score for the second system, including staves for:

- F.G. (Lyrics: WHAT IS IT? YOU KNOW WHAT IS IT YOU)
- I
- II
- Ha.
- Vo.
- U.

(17)  $\text{4/4} = 54$

Flute (Fl) and Piccolo (Pic) staves. Flute has a melodic line with a boxed 'H' above it. Piccolo is mostly silent.

Oboe (Ob) staff, mostly silent.

Clarinets (Cl) and Bassoon (Bsn) staves. Clarinets have a melodic line with a boxed 'H' above it. Bassoon is mostly silent.

Trumpets (Tr) and Trombones (Tbn) staves, mostly silent.

Cornets (Cns) and Saxophones (Sax) staves. Cornets have a melodic line with a boxed 'H' above it. Saxophones are mostly silent.

Drum (Drum) and Percussion (Perc) staves. Percussion has a rhythmic pattern with notes labeled 'Glock' and 'pi'.

Double Bass (Bass) staff, mostly silent. A boxed 'H' is present above the staff.

Vocal staves (Voc 1, 2, 3). Vocals have lyrics: "OH, OH" and "MAIS".

First Violin (V. 1) staff. Lyrics: "KNOW. HOLD. ATTENTION". A boxed 'H' is present above the staff.

Second Violin (V. 2) staff. Lyrics: "HAVE YOU FINISH LES FLEURS".

Violoncello (Vcl) and Double Bass (Cb) staves. Vcl has a melodic line with notes labeled 'DIZ' and 'PIZZ'. Cb has a rhythmic line with notes labeled 'PIZZ'.

Harmonica (Hca) staff with a melodic line.



(18)  $\sharp\sharp\sharp\sharp = 55$

Fl.

Picc.

Ob.

Cts A

Fag.

Cor 7

Picc.

(Klock)

(TR)

Harpa

Voci

1 OUI, MADAMOISELLE - NOUS ET - I - ON STRÉS OC - CU - PÉS AVEC LES ROSES CHÈRES MADAM -

2

3 OUI, MADAMOISELLE

F. G.

I

2

Ha.

Vc.

Cb.

(19) *[Handwritten notes]* = 57

2e.  
Pic.  
Ob.  
Clt.  
A.  
Fag.  
Cm.  
7.  
Puc.  
Arp.

1.  
2.  
3.  
Voi.  
F. G.

SEULE, REGARDEZ VOUS QUE CE SONT BELLES  
AH LES ABSSES C'EST BIEN CA

I.  
2.  
Hr.  
Vc.  
Cb.

20 ~~###~~ = 50

3

Fl  
Pic  
Ob  
Cts A  
Fag.

Cas 7

Picc

Aspx

3

Vcl 1  
Vcl 2  
3

3

26. I AL-Low you NOT TO WEAR your CHAMPAGNE CA  
IT IS TROP GRO-TESE UE  
PEU-PLR MAY

I  
2  
Kb.  
Vc.  
Cb.

(2)  $\frac{5}{4}$  = 5v

Fl.

Picc.

Ob.

Cl. A

Fag.

Cas. PP 40 *out*

Picc. *back*

Trp.

Vai.

3

1

2

F. G. MIS-CON-STRUE MOI PET-IT CHOU. *VI. MADU-MOI - SIZAC*

I

II *ALLO*

V. *ALLO*

Vc.

Cb. *PIZZ*

(22) # # # # = SW

Fl.  
Picc.  
Ob.  
Ab  
A  
Fag.

Cor.  
7  
Perc.  
Art.

Voc 1  
2  
3

7.6

HEM, PRETTY GOOD, PAS MAL COME NOW FOR IN-SPEC-

I  
2  
Hr.  
Vc.  
Cb.

(23) #4#4#6 = 5\*

Fl  
Pic

4 6 9 6 4 6 3 4

Ob

Cts A

Fag.

Ces 7

4 6 9 6 4 6 3 4

Pcc

Rock

Bapa

TO ORIGINAL SCORE  
Fig 74 (p. 6. / 7. and 8. / 9. / 10. / 11. / 12. / 13. / 14. / 15. / 16. / 17. / 18. / 19. / 20. / 21. / 22. / 23. / 24. / 25. / 26. / 27. / 28. / 29. / 30. / 31. / 32. / 33. / 34. / 35. / 36. / 37. / 38. / 39. / 40. / 41. / 42. / 43. / 44. / 45. / 46. / 47. / 48. / 49. / 50. / 51. / 52. / 53. / 54. / 55. / 56. / 57. / 58. / 59. / 60. / 61. / 62. / 63. / 64. / 65. / 66. / 67. / 68. / 69. / 70. / 71. / 72. / 73. / 74. / 75. / 76. / 77. / 78. / 79. / 80. / 81. / 82. / 83. / 84. / 85. / 86. / 87. / 88. / 89. / 90. / 91. / 92. / 93. / 94. / 95. / 96. / 97. / 98. / 99. / 100.)  
(p. 68 / 11. / 12. / 13. / 14. / 15. / 16. / 17. / 18. / 19. / 20. / 21. / 22. / 23. / 24. / 25. / 26. / 27. / 28. / 29. / 30. / 31. / 32. / 33. / 34. / 35. / 36. / 37. / 38. / 39. / 40. / 41. / 42. / 43. / 44. / 45. / 46. / 47. / 48. / 49. / 50. / 51. / 52. / 53. / 54. / 55. / 56. / 57. / 58. / 59. / 60. / 61. / 62. / 63. / 64. / 65. / 66. / 67. / 68. / 69. / 70. / 71. / 72. / 73. / 74. / 75. / 76. / 77. / 78. / 79. / 80. / 81. / 82. / 83. / 84. / 85. / 86. / 87. / 88. / 89. / 90. / 91. / 92. / 93. / 94. / 95. / 96. / 97. / 98. / 99. / 100.)

Voc 1  
2  
3

DU, MACHO DI SILLU  
ASSEY-OU'S  
MAIS VITE

4 6 9 6 4 6 3 4

7.6

ASSEY-OU'S  
MAIS VITE

1  
2

4 6 9 6 4 6 3 4

Re

Vc

Cb

W  
6/11/54

73E  $b^b_2$

POV 2 11-1-98

Pizzicato

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including:

- Flute (Fl.)**: Part of the woodwind section.
- Oboe (Ob.)**: Part of the woodwind section.
- Clarinet in C (Cl. C)**: Part of the woodwind section.
- Bassoon (Bassoon)**: Part of the woodwind section.
- Trumpet in C (C.T. Trumpet)**: Part of the brass section.
- Cymbals (Cym.)**: Percussion part.
- Toms (Toms C)**: Percussion part.
- Tuba (Tb)**: Part of the brass section.
- Percussion (Perc.)**: General percussion part.
- Arpa (Arpa)**: Harp part.
- Violins (Vlns)**: Violin I and Violin II parts.
- Violas (Vla)**: Viola part.
- Violoncello (Vc)**: Cello part.
- Contrabass (Cb)**: Double bass part.
- Vocal Soloist (Vocal)**: Part for a solo voice.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and performance instructions like "Pizzicato" and "MUTED". There are also handwritten annotations and markings throughout the score, including a large bracketed section in the vocal line and various boxed notes.

MUTED

MUTED

GRAND ORCHESTRA

TRAVELER

Pizzicato

TAUGHT ME LAMBY - SEE 7

JOHANNES BAPTISTA, COME MY CHILD, HOO - RAY, HURRAY, HOO

Pizzicato

CARNEGIE BIBLIOTHEK  
Coates  
Versammlung

U.S.

7376b 2

Pic  
 Fl.

Ob  
 (CATAL)  
 Abs C

Baro C

700  
 (C2 Taut)

Cno 7

Tpt C

Tb.

Picc.  
 (K1)

Drum.

Quarto S  
 A  
 T  
 B

Sailors T

1  
 2

Ha  
 Vc  
 Cb

BEAU-TIFUL SHE LOOKS  
 LUCK-Y  
 LUCK-Y YOUNG HEN-DRICK  
 WAY FOR SO. HAN-NA  
 HOO-AY HOO-AY HOO-AY.  
 WAY FOR SO. HAN-NA

ALCO



230 #4/4 2

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- Cts C** (Clarinets in C)
- Bassoon**
- Fag** (Fagot)
- Cus** (Cymbals)
- Trpt C** (Trumpets in C)
- Tb** (Tuba)
- Perc** (Percussion)
- Mpa** (Mallet Percussion)
- 2 Solo** (Two Soloists)
- French Horns**
- Ua** (Violins)
- Vcr** (Violas)
- Cb** (Cellos)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- TOP** (written above the Clarinet staff)
- (A) P** (written above the Percussion staff)
- WHO'S ROUTING NOW LOU-15-E? WHO'S ROUTING NOW LOU-15 E?** (written below the Soloist staves)
- WHO'S ROUTING NOW LOU-15-E, WHO'S ROUTING NOW** (written below the Soloist staves)
- MUSH! A VOS PLOC-E** (written below the French Horn staff)
- (Whistlers)** (written above the French Horn staff)

# 4/4

TO ORIGINAL SCORE

P. 74

(Fig 134)

# 4/4

# 4/4

# 4/4

73<sup>a</sup> b<sup>b</sup> 2

VAN HAAK & THE DEVL (COATES) Act. 2 Scene I. To follow P. 73 of original score.  
(starts at 12<sup>th</sup> bar after fig 73)

Handwritten musical score for Act 2 Scene I, featuring Van Haak and The Devil (Coates). The score is written for a full orchestra and a vocal quartet.

**Instrumentation:**

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cts C (Clarinets in C)
- Fag. (Bassoon)
- C7. (Corno 7)
- Cms (Corns)
- Tpts C 1, 2, 3 (Trumpets in C)
- Tb 1, 2 (Trombones)
- 3u Tuba (3rd Trumpet)
- Picc. (Piccolo) - (with snare)
- Mpa (Mellophone)
- Coro (Quartet) - Soprano (S), Alto (A), Tenor (T), Bass (B)
- Seitas (Saxophones)
- 1 (Saxophone 1)
- 2 (Saxophone 2)
- Va (Violin)
- Vc. (Violoncello)
- Cb. (Contrabass)

**Key Features:**

- Tempo/Character:** The score includes markings such as *sf* (sforzando) and *pp* (pianissimo).
- Lyrics:** The vocal quartet has the following lyrics: "HUR-RAH! ... HUR-RAH... WHAT A LOVELY SPEECH. AND SO RO- AY, WHAT A SPEECH HE MADE".
- Handwritten Annotations:** There are several handwritten notes and corrections, including "HUR-RAH" written over the vocal line and "pizz" (pizzicato) written near the cello part.
- Performance Indications:** The score includes various performance markings such as *sf*, *pp*, and *ppizz*.

73 B |  $b^b b^2$

Picc Fl. *Loco*

Ob

Cel. C *col flauti (loco)*

Fag. C7

Cor 7 *col 1 & 2*

Trpt. C

Tb.

Picc *Tambourini*

Arpa

Guests S *-MAN-TIC*  
Tb *CHAMSI)AY, T'WAS A SPEECH*  
*YES, IN DEED, T'WAS A SPEECH*  
*HA HA, HA, HA, HA, HA,*  
*T'WB WHAT A SPEECH*

Saxons T *WORTHY OF THE NA-UY.*

1 *Loco*

2 *(loco)*

Fla.

Vc

Cb

73<sup>c</sup> 6/8

POVZ KI. 9/2

Perc  
 H.  
 Ob.  
 Clarinet  
 Flute  
 Oboe  
 Bassoon  
 Trumpet  
 Trombone  
 Percussion  
 Guitar  
 Bass  
 Violin  
 Viola  
 Cello  
 Double Bass

CAP-IT-AL SPEECH, WARTY OF THE NA- - LY HA, HA, HA, HA WHAT ... A SPEECH. OH WHAT A (LULL!)  
 PRAY, SI-LENCE, FRIENDS, INOH, SI-LENCE.

Loco  
 Timp  
 (TAMP)  
 Hystn

mco-  
 arp  
 pizz

73<sup>D</sup> | b<sup>b</sup> 2

Pic  
 X  
 Ob  
 Cors C  
 Bassoon  
 Flap.  
 C7  
 Clarinet 7  
 Trp C  
 Tc  
 Perc  
 (Timp)  
 Mpa  
 Euphonium  
 Trombone  
 1  
 2  
 Upr  
 Vc  
 Cb

*See lower*  
*HUSH!*  
 I TAKE GREAT PLEASURE IN CALLING UP-ON JO- HAN-NA TO SING TO US A SONG THAT I HAVE

P.  
F.  
O.  
EH  
C.  
BC  
Fag.  
CF

TO HERE FOLLOW

PAGES 54 to 5\*

FROM THIS PLACE  
P. 6. - 7. 19/74

H.  
T.  
3+T.  
Timp.

Glass.  
Celeste  
Hfe  
Bells

Dialogue

1.  
2.  
A.  
C.  
B.

RESUME HERE

6

# Isabella's Song

Handwritten musical score for various instruments including P, F, O, EH, C, BC, Fan, OF, H, T, P, T, Tromp, and Hfe. The score includes notes, rests, and dynamic markings such as *p* and *pp*. The Hfe part features triplets and a section marked *subsequendo*.

Isabella

74

*Andante*

75

*A beattos morrens*

Handwritten musical score for voices 1, 2, A, C, and B. The score includes notes, rests, and dynamic markings such as *p* and *pp*. The B part has a *pp* marking at the bottom.

P.  
F.  
U.  
EH  
C  
Be  
Fu  
CF

H  
T

P.  
Tr  
Timp

Glarp  
Hfe

Sab  
anxiously thrilled by thoughts of those we love so dearly on this day of days our hearts are

1  
2  
A  
C  
B3



P  
F  
O  
EH  
C  
BC  
Fm  
CF

Handwritten musical score for the first system. It includes vocal parts for Soprano (EH) and Contralto (C), and piano accompaniment for Flute (F), Oboe (O), Bassoon (BC), Fagot (Fm), and Clarinet (CF). The C part has the word "pespr" written below it. The score shows several measures of music with various notes and rests.

H  
T  
P  
Pm  
Tup  
Klsp

Handwritten musical score for the second system. It includes vocal parts for Tenor (H) and Treble (T), and piano accompaniment for Piano (P), Piano moped (Pm), Trombone (Tup), and Klarinett (Klsp). The score shows several measures of music with various notes and rests.

Hfe  
Isab

ever ever grateful for the blessings the blessings -- vouch safed to our dear

Handwritten musical score for the third system. It includes vocal parts for Alto (Hfe) and Soprano (Isab), and piano accompaniment. The Isab part has the lyrics "ever ever grateful for the blessings the blessings -- vouch safed to our dear" written below it. The score shows several measures of music with various notes and rests.

1  
2  
A  
C  
B

Handwritten musical score for the fourth system. It includes vocal parts for Soprano 1 (1), Soprano 2 (2), Alto (A), Contralto (C), and Bass (B), and piano accompaniment. The C part has the word "Arco" written below it. The score shows several measures of music with various notes and rests.

P  
F  
O  
EH  
C  
BC  
Fay  
CF

K  
T

P  
Tm

Trmp  
Ghr.

Hfe

Isah  
chil  
dren  
Meno Mosso Misterioso

1  
2  
A  
C  
B

Con sord  
pp

Handwritten musical score for the first system, including staves for P, F, O, PH, C, BC, Tmp, CF, H, T, P, Tm, Tmp, Gln., Hfe, and Isab. The score features complex notation with many accidentals, slurs, and dynamic markings such as *mf*, *pp*, and *ppp*. The O and PH staves have the word "pesper" written below them. The Hfe staff includes the word "Celeste".

Handwritten musical score for the second system, including staves for 1, 2, A, C, and B. The score includes dynamic markings like *dim + rall* and *pizz*. A circled number "78" is written in the center of the system. The B staff has the word "pizz" written below it.

*senza timpani*

P  
F  
O  
EH  
C  
BC  
Fm  
CF

*to esp*

*presto*

H  
T

P  
Tm  
Tup  
Celesta

Hfe

Soprano

79

thro' morning mists streams golden the sun  
Cerulean

*sempre and*

1  
2  
A  
C  
B

*alco*

Handwritten musical score for orchestra and choir. The score is arranged in systems with the following parts:

- Woodwinds:** Flute (F), Oboe (O), Clarinet (C), Bass Clarinet (BC), Bassoon (Fag), Contrabassoon (CF), Horn (H), Trumpet (T).
- Brass:** Trombone (Tbn), Trumpet (Timp).
- Percussion:** Cymbal (Cel), Harp (Hfe).
- Choir:** Soprano (Sob).
- Other:** Piano (P).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics for the Soprano part are:

blue spreads out on high  
 God grant this day brings blessings from on high

A tempo marking of 80 is circled in the lower section of the score.

P  
F  
O  
EH  
C  
BC  
Tay  
CF

H  
T

P  
Tm  
Timp  
Cel

Hfe

Sol  
Gol - den ra - diance glorious SKY  
to fill - - - all our

1  
2  
A  
C  
B

P  
F  
O  
EH  
C  
BC  
Fay  
CF  
H  
T

P  
T  
Vmp  
Cel  
Hfe  
Isab

(81)

*Tranquillo*

hearts - - - with thoughts of love

*Tranquillo* *Tempo*

V.H. (Callistoher)

Isabel

1  
2  
A  
C  
B

P

F

col Picc Solo

O

PK

C

BC

Fun

CF

H

T

tr

Trp

Cel

Hfc

VH

la be lo ved

Poco meno mosso

1

2

A

C

B

12

82



Andante flowing

16 Thy blessing Lord - Septett

Handwritten musical score for a septet. The staves are labeled on the left as follows: P., F., O., Ek., C., BC., Fm., CF., H., T., P., Ja., and Timp. The music is written in a common time signature (C) and features various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines.

(83)

Entrance of Domine rollers, (Spoken gently)

Andante flowing - "My children come let us ask a blessing from

— Live an Organ — on high, on this, your marriage morn —

Handwritten musical score for an organ. The staves are labeled on the left as 1, 2, A, C, and B. The music is written in a common time signature (C) and features various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines.

Handwritten musical score for the upper section of the Septett. The staves are labeled as follows from top to bottom: P, F, O, EH, C, BC, Tm, CF, H, T, 3+T, and Tmp. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *mp*. There are also some handwritten annotations and slurs across the staves.

Handwritten musical score for the Harp (Hfe) part, showing a series of chords and melodic lines.

Vocal line for the Tenor (Tenn) with lyrics: "Grant them thy Blessings on this day that they may come + gather the". A circled number "84" is written in the left margin.

Handwritten musical score for the lower section of the Septett. The staves are labeled 1, 2, A, C, and B. The notation includes notes, rests, and dynamic markings such as *pp* and *dum*. There are also some handwritten annotations and slurs.

Handwritten musical score for orchestra and voices. The score includes parts for P (Piano), F (Flute), O (Oboe), EH (English Horn), C (Clarinet), BC (Bassoon), Fag (Fagott), CF (Contrabassoon), H (Horn), T (Trumpet), 3+T (3 Trumpets), Tmp (Timpani), X (Xylophone), Mfe (Mandolin/Fiddle), Trom (Trombone), 1 (First Violin), 2 (Second Violin), A (Viola), C (Cello), and B (Bass). The vocal part (Trom) has the lyrics: "Love the Love that Thou dost pour upon Thy chil — dren". The score features various musical notations including dynamics (mf, p, f, dim), articulation (accents, slurs), and performance instructions.

Handwritten markings on the right margin, likely rehearsal marks or section indicators. The markings consist of vertical lines with curved ends, resembling brackets or 'J' shapes, and some numbers (2, 4) placed near the lines.

Handwritten musical score for orchestra and voices. The score includes staves for P, F, O, EH, C, BC, Tm, CP, Hrn, 3+T +Tm, Hfe, Joh, Sat, Hnd, Fldr, Tm, V.H., 1, 2, A, C, and B. The lyrics are: "the music of the sweet winds Mys se — that we may gather Beauty + Happiness thro' dex (Humming) —". A circled number "85" is written in the left margin next to the Joh and Sat staves.

P  
 F  
 O  
 EH  
 C  
 BC  
 Tm  
 CP  
 Hrn  
 3+T +Tm  
 Hfe  
 Joh, Sat  
 Hnd.  
 Fldr  
 Tm  
 V.H.  
 1  
 2  
 A  
 C  
 B

the music of the sweet winds Mys se —  
 that we may gather Beauty + Happiness thro' dex (Humming) —

85

Handwritten musical score for orchestra and choir. The score includes parts for Flute (F), Oboe (O), Clarinet (C), Bassoon (BC), Saxophone (Fas), Trumpet (T), Trombone (3+T), Timpani (Timp), Harp (Hfe), Violin (V.H.), Viola (V.A.), Violoncello (C), and Double Bass (B). The vocal parts include Soprano (Sob), Alto (Isab), Tenor (Tend), and Bass (Tom). The lyrics for the vocal parts are: "the light + shadow of all Nature in Spring" and "Grant us to find Thy". The score features various musical notations such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions like "(drums)" and "(humming)". A circled "86" is written in the 3+T part.

Handwritten musical score for a choir and orchestra. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments including Flute (F), Oboe (O), Clarinet (C), Bassoon (BC), Saxophone (Sax), Horn (H), Trumpet (T), Trombone (3+T), Timpani (Timp), Harp (Hfe), and Piano (P). The lyrics are: "grant us thy blessing, Lord, this day that Peace in every thing". A circled number "87" is written in the Soprano part. The score features complex notation with many accidentals, slurs, and dynamic markings.



Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments including Flute (F), Oboe (O), Clarinet (C), Bassoon (BC), Trumpet (T), Trombone (TB), Percussion (P), and Harp (H). The lyrics are written in cursive and include phrases such as "we may be made worthy to gather the Love that thou dost pour down upon us thy". The score features complex musical notation with various dynamics (p, mp, f) and articulation marks.

**Lyrics:**  
 we may be made worthy to gather the Love that thou dost pour down upon us thy  
 we may be made worthy to gather the love that thou dost pour down upon us thy  
 we may come + gather the love that thou dost pour down upon us thy  
 we may come come gather the love that

Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Piano (P), Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (Bc), Trumpet (Tr), Trombone (T), 3rd Trumpet (3+T), Timpani (Timp), Horns (Hf), Soprano (Soh), Alto (Ssal), Tenor (H), Bass (F), Tenor (T), and Violins (V.H.).

The lyrics for the vocal parts are:

down the low-thoudest power up- on thy children grant us to find thy Peace to  
 upon thy children on thy children grant us to find thy Peace to  
 children the love on thy children grant us to find thy Peace to  
 power the low-thoudest power up- on thy children grant us to find thy Peace to  
 on us the low-thoudest power up- on thy children grant us to find thy Peace to  
 children the low-thoudest power up- on thy children grant us to find thy Peace to  
 love on thy children grant us to find thy Peace to

The score features various musical notations including dynamics (p, f, cresc, decres), articulation (accents), and performance instructions (e.g., "dim", "3"). A circled number "88" is present in the Timpani part.



rall

Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Piano (P), Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (BC), Trumpet (T), Trombone (3+T), Drum (Dmp), Horn (H), Violin (V.H.), and Cello/Double Bass (C/B). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "find thy Peace to find thy Peace in Ev-ry thing rall". The score features various musical notations such as triplets, slurs, and dynamic markings like *pp*, *ppp*, and *dim*. The tempo marking "rall" is present at the top right and bottom right of the page.

Handwritten markings on the right margin of the page, including a large vertical bracket and the number "9" at the top, and a vertical line with the number "4" repeated several times, likely indicating measure counts or rehearsal marks.

P.  
F.  
O.  
X RH  
C.  
bc  
F.  
CF  
Horns  
3+T  
Timp

2.M.  
Ss.  
H.  
F.

89

T.  
VH

*Tamimee's Voice*  
Come my children  
it is time for us to  
forgather before  
God to make  
you man + Wife.

1.  
2.  
A.  
C.  
B.

P.  
F.  
O.  
EH.  
C.  
BC.  
Fm.  
CF.  
H.  
T.  
P.  
P.  
Tup.

Fade in to Wedding Party —  
Big Organ solo interlude  
with Bells

Hp

1.  
2.  
A.  
C.  
B.

P.  
F.  
O.  
EH.  
C.  
BC.  
Tm.  
CF.

H.  
T.  
P.  
Tm.  
Timp.  
M. Sol.

Harm. (Concertino)  
Accord.  
90  
Allegretto

1.  
2.  
A.  
C.  
B.

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following parts:

- P:** Piano
- F:** Flute
- O:** Oboe
- EH:** English Horn
- C:** Clarinet
- BC:** Bassoon
- Fag:** Bassoon
- CF:** Contrabassoon
- H:** Horn
- T:** Trumpet
- 1+2 P:** Trombone 1 & 2
- 3+T:** Trombone 3 & Trumpet
- Temp:** Timpani
- Milit:** Military Drums
- Horn on stage:** Horn section on stage
- Acc. on stage:** Accordion on stage
- 1, 2, A, C, B:** Piano accompaniment parts

The score includes various musical notations such as notes, rests, dynamics (e.g., *dim*, *mf*, *p*, *pp*), and performance instructions. A circled number **(91)** is present in the lower middle section. The bottom left corner has the number **45** written below the piano part.

Handwritten musical score for orchestra and strings. The score is organized into systems of staves. The instruments listed on the left are:

- P (Piano)
- F (Flute)
- O (Oboe)
- EH (English Horn)
- C (Clarinet)
- BC (Bassoon)
- Fag (Fagott)
- CF (Cello/Fiddle)
- d (Double Bass)
- T (Trumpet)
- P (Piano)
- Tm (Trombone)
- Temp (Timpani)
- Mil (Milt)
- Harm (Horn)
- Acc (Accordion)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '93' is present in the Trombone staff. The string parts (Violins I, Violins II, Viola, Cello, Bass) include markings for 'arco' and 'pizz' (pizzicato). There are also some handwritten annotations like 'f' and 'p' throughout the score.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Instrument Labels:** P, F, D, EH, C, BC, Trp, OF, H, T, Tmp, Mil, Horn, Acc, 1, 2, A, C, B.

**Dynamic Markings:** *dim*, *f*, *p*, *mf*, *coll legno*, *p pizz*, *coll legno*.

**Other Annotations:** *Tambourine*, *94* (circled).

The score is organized into systems, with some instruments (like Horn, Acc, 1, 2, A, C, B) having multiple staves. The notation includes various rhythmic values, accidentals, and articulation marks. The overall style is that of a professional manuscript.

Handwritten musical score for orchestra and strings. The score is organized into systems of staves. The instruments listed on the left are:

- P (Percussion)
- F (Flute)
- O (Oboe)
- EN (English Horn)
- C (Clarinet)
- BC (Bassoon)
- Fm (Fagott / Bassoon)
- CF (Corni / Horns)
- H (Horn)
- T (Trombe / Trumpets)
- P (Percussion)
- Jh (Johann / Tromboni / Trombones)
- Tambr. (Tambourin / Tambourine)
- Δ (Triangle)
- Harm (Harp)
- Acc (Acoustic Guitar)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Violoncello / Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) in the Clarinet, Bassoon, Trombones, and Harp parts.
- rit* (ritardando) in the Harp part.
- naturale* (natural) in the Violin I, Viola, Cello, and Bass parts.
- naturale arco* (natural arco) in the Viola part.
- A circled number **94** in the Harp part.



Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- P** (Percussion): Includes a section marked with a circled '8' and 'pizz'.
- F** (Flute)
- O** (Oboe)
- EH** (English Horn)
- C** (Clarinet)
- BC** (Bassoon)
- Tr** (Trumpet)
- CF** (Cornet/Fly)
- H** (Horn)
- T** (Trombone): Includes a section marked 'Sum'.
- P** (Percussion)
- Tr** (Trumpet)
- Trm** (Trombone): Includes a section marked 'Tambour' and 'pizz'.
- Md** (Mandolin): Includes a section marked 'Patty' and 'del Regno (Schonzo)'. The word 'Milit' is written to the right of this staff.
- Harm** (Harp): Includes a circled '45'.
- Acc** (Accordion)
- 1** (First Violin): Includes a section marked 'pizz' with a red 'X'.
- 2** (Second Violin): Includes a section marked 'pizz'.
- A** (Viola): Includes a section marked 'pizz'.
- C** (Violoncello)
- B** (Bass): Includes a section marked 'pizz'.

The score contains various musical notations including notes, rests, and dynamic markings such as 'pizz' (pizzicato) and 'p' (piano). There are also some handwritten annotations and a circled number '45' in the Harp section.

Handwritten musical score for orchestra and strings, page 34. The score includes staves for Flute (F), Oboe (O), Clarinet (C), Bassoon (Bc), Fagot (Fag), Contrabass (Cb), Horn (H), Trumpet (T), Trombone (P), Timpani (Timp), Mellophone (Mpl), Harp (Harm), Accordion (Acc), and three strings (1, 2, A, C, 3).

Key annotations and markings include:

- Flute (F):** *mf* marking.
- Trombone (P):** *mf* and *p espz* markings.
- Timpani (Timp):** *mf* marking.
- Mellophone (Mpl):** *mf* marking.
- Harmonica (Harm):** *mf* marking and circled *ab*.
- Accordion (Acc):** *mf* marking.
- String 1:** *arco* marking.
- String 2:** *arco* marking.
- String A:** *arco* marking.
- String C:** *arco* marking.
- String 3:** *arco* marking.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings throughout.

Handwritten musical score for orchestra and strings. The score is organized into systems of staves. The instruments listed on the left are:

- P (Piano)
- F (Flute)
- O (Oboe)
- EH (English Horn)
- C (Clarinet)
- BC (Bassoon)
- Fm (Fagot)
- CF (Cello/Fagot)
- H (Horn)
- T (Trumpet)
- D (Drum)
- Tm (Timpani)
- Tmp (Trombone)
- Md (Mandolin)
- Hamm (Harp)
- Acc (Accordion)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Violoncello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- p* (piano)
- ppp* (pianississimo)
- arco* (arco)
- ent CB* (enter Cello/Bass)

A circled number "97" is present in the lower section of the score. The bottom right corner features a circular stamp:

CARNEGIE BIBLIOTEK  
Coates  
Versamling  
U.S.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The parts include:

- P**: Piano
- F**: Flute
- O**: Oboe
- EH**: English Horn
- C**: Clarinet
- BC**: Bassoon
- Fg**: Bassoon
- CF**: Clarinet
- H**: Horn
- T**: Trumpet
- P**: Trombone
- T<sup>ra</sup>**: Trumpet
- Trmp**: Trumpet
- Mrl**: Mellophone
- Ham**: Hammond Organ
- Acc**: Accordion
- 1**: Piano (Right Hand)
- 2**: Piano (Left Hand)
- A**: Alto Saxophone
- C**: Clarinet
- B**: Bass Saxophone

The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like "Crescendo" and "T. 5". A circled number "48" is visible in the lower right section of the page.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part on the left. The parts include:

- P**: Piano
- F**: Flute
- O**: Oboe
- EH**: English Horn
- C**: Clarinet
- BC**: Bassoon
- Fg**: Bassoon
- CF**: Clarinet
- H**: Horn
- T**: Trumpet
- P**: Trombone
- M**: Mellophone
- Horn**: Horn
- Acc**: Accordion
- 1**: First Saxophone
- 2**: Second Saxophone
- A**: Alto Saxophone
- C**: Clarinet
- B**: Bass Saxophone

The score contains various musical notations such as notes, rests, slurs, and dynamic markings. There are several handwritten annotations and corrections throughout the piece. A circled number "99" is visible in the lower middle section of the score. The notation is dense and detailed, typical of a professional manuscript.

P  
F  
O  
ER  
C

BC  
Foy  
CF

H  
T

1 P2  
3+T2  
Tmf

Mp  
Harm

Acc

1  
2  
A  
C  
B

Handwritten musical score for orchestra and piano. The score is organized into systems of staves. The instruments listed on the left are: P (Piano), F (Flute), O (Oboe), RH (Right Horn), C (Trumpet), BC (Bassoon), Fg (Fagott), OF (Ophicleide), K (Klarinet), T (Trompete), 1+ P2 (1st and 2nd Percussion), 3+ T (3rd and 4th Trombones), Pst (Piano), Harm (Harp), Acc (Accordion), 1 (Violin I), 2 (Violin II), A (Viola), C (Violoncello), and B (Kontrabaß). The score includes various musical notations such as notes, rests, dynamics (e.g., *rall*, *Andante Nobilemente*), and performance instructions. A circled number '101' is visible in the lower right section of the score.

x

x

x

x

3 bars  
Repeat

Piano (P) part with complex chords and arpeggios.

Flute (F) part with melodic lines.

Oboe (O) part with melodic lines.

English Horn (EH) part with melodic lines.

Clarinet (C) part with melodic lines.

BC (Bassoon/Clarinet) part with melodic lines.

Fag (Fagot) part with melodic lines.

CF (Cello/Double Bass) part with melodic lines.

K (Kornett) part with melodic lines.

T (Trompete) part with melodic lines.

1 P2 (Piano 2) part with melodic lines.

3+T (Trompete 3+4) part with melodic lines.

Timp (Trompete) part with melodic lines.

Hf + Pft (Horn + Trumpet) part with melodic lines.

Harmon + Acc (Harmonica + Accordion) part with melodic lines.

Ptt (Piano) part with melodic lines.

1 (Piano) part with melodic lines.

2 (Piano) part with melodic lines.

A (Piano) part with melodic lines.

C (Piano) part with melodic lines.

B (Piano) part with melodic lines.

36 bars  
Repeat



41<sup>st</sup> 6<sup>b</sup> 3<sup>b</sup> 4

Picc. {

Fl. {

Ob. {

Cl. {

Bassoon {

Band C {

7<sup>th</sup> {

8<sup>th</sup> {

Corn 7 {

Trpt C {

B 12 {

3 BT {

TRMP [E♭ LD] {

Picc. SP. {

Keybd {

Inta. CPT {

Harmonica C.7 {

I {

2 {

Va. {

Vc. {

Cb. {

SEE YOU ONE AND ALL LOOKING SO HAPPY AND SURE  
 HY, AND NO WON-DER, BEN-DIX AND TOE  
 AND NO WON-DER, BEN-DIX AND TOE



41B  $b b b 3$   
4

Pic  
 Fl.  
 Ob  
 (Cl. Tant)  
 Cor 1 & 2  
 (Bass & Tenor)  
 Fag.  
 C. 7.  
 Cor 3 & 4  
 Trp. 1 & 2  
 Tuba  
 Bass  
 Auto.  
 Harm.  
 Lpf Acc.  
 C. 7.  
 Tenor  
 Bass  
 1  
 2  
 Vla.  
 Vc.  
 Cb.

- MAN - NA MARRIED. AND TO - DAY SILVER MY TIMBER, WE HAVE STRUCK IT RIGHT THIS TIME GEN - TLE - MEN.  
 MARRIED WELL DONE, WELL DONE AYE.

Pic  
 Fl.  
 Ob. (C♯ Taut)  
 Clarinet (C♯ Taut)  
 Fag.  
 C.F.  
 Cno  
 Apt. C.  
 Tb.  
 Perc.  
 Horn (Horn) (Horn) (Horn) (Horn) (Horn) (Horn)  
 Mpa  
 C.F.  
 TT  
 Coro (un)  
 BB  
 1  
 2  
 Va.  
 Vc.  
 Cb.

GENTLEMEN, PREPARE FOR ACTION AND NO JUNGLING, YOU FELLOWS

AYE, SIR. AYE, SIR. AYE, SIR.

HA, HA, HA, HA, HA, HA

41D 6/8 2

Picc. Fl. Musical notation for Piccolo and Flute parts.

Ob. CA Musical notation for Oboe and Clarinet parts.

Cts C. Bassoon Musical notation for Bassoon part.

C7. Musical notation for Clarinet in C part.

Cus 7 Musical notation for Cymbals part.

Tpts Musical notation for Trumpets part.

Tb. Musical notation for Trombone part.

(Cym) Picc. Musical notation for Cymbals and Piccolo parts.

Cap 7. Musical notation for Clarinet in Bb part.

Mixed Chorus Musical notation for Mixed Chorus part.

Men's Chorus Musical notation for Men's Chorus part.

1 2 Musical notation for strings, first and second parts.

Ka Musical notation for Kettledrums part.

Vc Musical notation for Violins part.

Co Musical notation for Cellos part.

f

41E  $b^b b^2$

Handwritten musical score for a full orchestra and vocal soloists. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vn.), Viola (Vcl.), Cello (Cb.), and Double Bass (Bb.).

Key annotations and markings include:

- Fl.:** *ca 7* (measures 1-2)
- Cl.:** *ca 7* (measures 1-2)
- Fag.:** *ca 7* (measures 1-2)
- Tpt.:** *ca 7* (measures 1-2)
- Tbn.:** *ca 7* (measures 1-2)
- Perc.:** *TIMP* (measures 1-2)
- Vn.:** *ca 7* (measures 1-2)
- Vcl.:** *ca 7* (measures 1-2)
- Cb.:** *ca 7* (measures 1-2)
- Bb.:** *ca 7* (measures 1-2)
- Vocal Soloists:**
  - SOLO:** *SO HANNA* (measures 1-2)
  - WIND CORO:** *FOR CAPTAIN WILL RUD - MY DEAR CHILD* (measures 1-2)
  - MEN:** *STRIKE UP THE MARCH* (measures 1-2)

The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense, with many accidentals and dynamic markings.



417 666 2

Pic  
 Fl  
 Bb.  
 CA  
 Clt=C  
 Bass C  
 Fag.  
 CT  
 Cm  
 Tpts C  
 Tb  
 Pml.  
 Trpa

TO ORIGINAL SCORE  
 (Act. 2 Sc. I)  
 Page 42  
 (Fig 103)

Eb  
 Eb  
 Eb

Capt. F.  
 THIS IS FOR YOU. -

I  
 2  
 Va  
 Vc  
 Cb

Pizz  
 P  
 Pizz  
 Pizz  
 P  
 P  
 P  
 P  
 P

Eb  
 Eb

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left include:

- P (Piano)
- F (Flute)
- O (Oboe)
- EH (English Horn)
- C (Clarinet)
- BC (Bassoon)
- Fg (Fagott)
- CF (Cello/Fiddle)
- H (Horn)
- T (Trumpet)
- 1 P2 (1st Trombone)
- 3+T (3rd Trombone)
- P (Percussion)
- Harp (Harp)
- Acc (Accordion)
- Drk (Drum Kit)
- 1 (1st Bass)
- 2 (2nd Bass)
- A (Alto Saxophone)
- C (Contrabass)
- B (Bass)

The score contains various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, such as "15th", "Cof.", and "100%".

CARNEGIE BIBLIOTHEK  
Coates  
Versameling  
U.S.

No  
BREAK

Has  
tremolo  
P 41A

Breaks

off

Dialogue

breaks  
off

175 Sept after children concert  
the Sat. 12th 1911

P  
F  
O  
EH  
C  
BC  
Fm  
CF  
H  
T

RESUME HERE

1+2  
3+1  
Timp

Hfe

CF

*Still to animato in 2/2*

From a distant land - - -

1  
2  
A  
C  
B



P

F

O

EA

C

BC

Fg

CF

H

T

1+2

3+T

Trump

104

Hfe

CF

Set in a favelled sea - - - - - By cultured

1

2

A

C

B

P  
K  
O  
EM  
C  
BC  
Fm  
CF

H  
T  
D  
Tr  
Timp

Celeste  
Hfe  
CF

peo ple And their wizard-ry was this

105

b1  
b2

1  
2  
A  
C  
B

P  
F *svam*  
O  
EA  
C  
BC *col cello*  
Tr  
CF

H  
T  
1+2  
3+T  
Timp

Celeste  
Hr  
C.F. *shawl made* (He drapes her with the shawl) *Isabella helps*  
May it grace you now  
*Poco Meno Mosso*

1  
2  
A  
C  
B

106

*p pizz trem*

*p pizz trem*

*p*

*p*

*trpp*

Handwritten musical score for a string quartet and orchestra. The score includes parts for Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Double Bass (B), along with a full orchestra (P, F, O, EH, BC, Fag, OF, H, T, 1+2, 3+4, Tmp, Celose, Hge, CF). The music is in a key with one sharp (F#) and a 4/4 time signature. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *Solo arco* and *trémolos*. The lyrics for the Cello part are: "+ always give you joy an ever present emblem of my affection for". A circled number "107" is present in the Hge part. The score is written on multiple staves with musical notation including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 47. The score is written on multiple staves, each labeled with an instrument or section:

- P** (Percussion)
- F** (Flute)
- O** (Oboe)
- EH** (English Horn)
- C** (Clarinet)
- BC** (Bassoon)
- Fm** (Fagott / Bassoon)
- CF** (Cello / Contrabasso)
- H** (Horn)
- T** (Trombone)
- 1+2** (Trumpets 1 and 2)
- 3+4** (Trumpets 3 and 4)
- Trmp** (Trumpet)
- Celask** (Cello / Contrabasso)
- Hfe** (Horn / Fagott)
- CF** (Cello / Contrabasso)
- 1** (First Violin)
- 2** (Second Violin)
- A** (Viola)
- C** (Cello / Contrabasso)
- B** (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*), and articulation marks. A circled number **108** is written in the lower right quadrant of the page. The page is numbered **47** at the top center and **POVZ KJ.1.992** at the top right.

Handwritten markings on the right margin, including a large vertical line and the number **202**.

P  
F  
U  
EM  
C  
BC  
Fm  
CF  
H  
T  
1+2  
3+T  
Gmp

159

Hfe  
CF

A sailor's friend a very pleasant fellow at all

1  
2  
A  
C  
B

Handwritten musical score for the first section, including staves for P, F, O, RH, C, BC, Fag, OF, H, T, 1+2, 3+T, and Trump.

110

Handwritten musical score for the second section, including staves for Celeste and Hf.

Handwritten musical score for the third section, including staves for CF, 1, 2, A, C, and B. The CF staff contains the lyrics: "times In times of trouble you turn it round this way + all ye".

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: P (Piano), F (Flute), O (Oboe), EH (English Horn), C (Clarinet), BC (Bassoon), Fag (Fagot), CF (Cello), H (Horn), T (Trumpet), 1+2 (Trumpets 1 & 2), 3+T (Trumpets 3 & Trombones), Timp (Timpani), Celeste, Hfe (Harp), CF (Cello), Pstra Coll (Pistons/Collage), 1 (Violin 1), 2 (Violin 2), A (Viola), C (Violoncello), and B (Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cres* (crescendo), *dim* (diminuendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *arco* and *col. Picc*.

Lyrics for the Cello part are: "troubles just dwindle to little specks".

A circled Roman numeral "III" is present in the Cello part.

Handwritten annotations on the right margin include the time signature  $\frac{4}{4}$  repeated multiple times.



P.  
F.  
O.  
EH.  
C.  
BC.  
Fas.  
CF.

H.  
T.  
1+2  
3+T

*Smile*

Milit.  
Celeste.  
Tuba.

*Smile*

CF.

Then you twist it round again + be hold all yr trou

1.  
2.  
A.  
C.  
B.

P  
F  
O  
EH  
C  
BC  
F#  
CF

H  
T

1+2  
3+T

Drum  
Celeste  
Hpa  
CF

bles have be come - great - spark - ling - bounc - ing - springs of

1  
2  
A  
C  
B.

*mf* *pp* *b<sub>2</sub>* *b<sub>3</sub>*

P.  
F  
O  
EH  
C  
BC  
Fay  
CF

1+2  
3+4  
Pft  
Kfe  
CF  
Timp  
1  
2  
A  
C  
B

(113)

Timp *p*

*f* *pp* *dim* *b<sub>2</sub>* *b<sub>3</sub>* *b<sub>4</sub>* *b<sub>5</sub>* *b<sub>6</sub>* *b<sub>7</sub>* *b<sub>8</sub>* *b<sub>9</sub>* *b<sub>10</sub>* *b<sub>11</sub>* *b<sub>12</sub>*

glit- ring Bless- ings - - - - - What more can Heaven grant you  
(Handing from the telescope)

P.  
F.  
O.  
EH.  
C.  
BC.  
Tm.  
CF.

1+2  
3+T  
Tm.  
Celeste  
dfe  
CF

1  
2  
A  
C  
B

Poco Meno Mosso

Handwritten musical score for orchestra and voice. The score includes staves for P, F, O, EH, C, BC, Fm, CF, H, T, 1+2, 3+T, Timp, Celest, Hfe, CF, 1, 2, A, C, and B. The music is in a key with one flat and a 4/4 time signature. The tempo is marked 'Poco Meno Mosso'. The score features various musical notations including notes, rests, dynamics (p, ppp), and articulation (accents, slurs). A circled number '116' is present in the Celest staff. The vocal line (CF) includes the lyrics: 'shall a to ken --- of deep affection for you'. The score concludes with a 'rall' marking and a 'Solo' instruction for the strings.

rall

pespe

p

rall

116

rall

p a little different from hanna's poco meno mosso

rall

Solo

rall p

Handwritten musical score for a large ensemble. The instruments listed on the left are: P (Piano), F (Flute), O (Oboe), EFl (English Flute), C (Clarinet), BC (Bassoon), Fag (Fagot), CF (Cello), H (Horn), V (Violin), 1+2 (Violins 1 & 2), 3+4 (Violins 3 & 4), Tmp (Trombone), Celeste, Hfe (Harp), CF (Cello), 1 (Violin 1), 2 (Violin 2), A (Viola), C (Violoncello), and B (Bass).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations in the lower staves:

- Under the Cello staff: "... but made with the selfsame witch - cry"
- Under the Violin 1 staff: "After hanging her shawl round her shoulders he turns to V. H. with a very rare sort of Pipe in his hands"

A circled number "117" is written in the middle of the page, between the Celeste and Harp staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- P.** (Percussion)
- F.** (Flute)
- O.** (Oboe)
- EH.** (English Horn)
- C.** (Clarinet)
- BC.** (Bass Clarinet)
- Fag.** (Bassoon)
- CF.** (Cello)
- K.** (Kornett)
- T.** (Trumpet)
- 1+2** (Trumpets 1 and 2)
- 3+T** (Trumpets 3 and Trombones)
- Trump.** (Trumpet)
- Celeste** (Celeste)
- dlfe** (Double Bass)
- CF** (Cello)
- 1** (Violin I)
- 2** (Violin II)
- A.** (Viola)
- C.** (Cello)
- B.** (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim* (diminuendo) and *p* (piano). There are also performance instructions such as *And to you dear friend* and *Tempo*. A circled number **118** is written in the right margin. The notation is in a major key with a 4/4 time signature.

P

F *every violin*

O

EH *Solo*  
*p espr*

C

BC

Fm

CF

H

T

1+2

3+T

Tmp

Celeste

119

Hfe

CF

pipe of fanciful design --- + odd by made form ce ments

1

2

A

C

B

arco



P

F *Violini*

O

EH

C

BC

Fag

CF

H

T

1+2

3+T

(120)

Timp

Celes.

Hfe

CF

our friend - ship e ver for - mer If that were

1

2

Solo

A

C

B

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left.

- P.** (Piano) - Top staff, includes dynamic marking *dim*.
- F.** (Flute) - Second staff, includes dynamic marking *pdm*.
- O.** (Oboe) - Third staff.
- EH.** (English Horn) - Fourth staff, includes dynamic marking *dim*.
- C.** (Clarinet) - Fifth staff, includes dynamic marking *dim*.
- BC.** (Bassoon) - Sixth staff.
- Fag.** (Fagott) - Seventh staff, includes dynamic marking *dim*.
- CF.** (Cello) - Eighth staff.
- H.** (Horn) - Ninth staff, includes dynamic marking *dim*.
- T.** (Trumpet) - Tenth staff, includes dynamic marking *dim*.
- 1+2** and **3+T** - Eleventh and twelfth staves.
- Blasph.** (Bassoon) - Thirteenth staff, includes notes *ha ba ba*.
- Cel.** (Cello) - Fourteenth staff, includes dynamic marking *dim*.
- Hfe.** (Horn) - Fifteenth staff.
- CF.** (Cello) - Sixteenth staff, includes lyrics: *poss i ble yea - - - - - poss i ble Strikes me*.
- 1.** and **2.** - Seventeenth and eighteenth staves, includes dynamic marking *dim*.
- A.** (Violin) - Nineteenth staff, includes dynamic marking *ff* and *tutti*.
- C.** (Clarinet) - Twentieth staff.
- B.** (Bass) - Twenty-first staff.

There are several handwritten annotations in blue ink on the left margin, including *bb*, *bb*, and *bb*.

P  
F  
O  
RH  
C  
B/C  
Tr  
CF

H  
T  
1+2  
3+T  
Timp

122

Cel  
Hr

CF  
this pipe is worthy to compete with the devil himself if one were ever minded to take on.

Poco Meno Mosso

1  
2  
A  
C  
B

P  
F  
O  
EH  
C  
BC  
Tm  
CF

H  
T  
1+2  
3+T  
Pfi  
dfe

CF

suck as hazardous game this pipe is like you - Pull heavy.

Meno Mosso

1  
2  
A  
C  
B

P. 62 A  
FOLLOWS

123

(SAILORS CORO. CA!)

62<sup>12</sup>  
b<sub>2</sub><sup>2</sup>

Handwritten musical score for orchestra and soloists. The score includes staves for Piccolo (Picc), Flute (Fl.), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tb), Percussion (Perc), Timpani (Timp), Snare (Sn), Bass Drum (B.D.), Cymbals (Cym), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a system with various musical notations including notes, rests, dynamics (p, mf, sf), and performance instructions such as 'cresc', 'dim', and 'no slacking or running'. The percussion part includes a section for 'Timp: N (7=C)' and 'Timp: L'. The string parts include a section for 'NO SLACKING OR RUNNING'.



62<sup>B</sup> 6/2

Allegro  
BRILLANTE

Picc  
 Fl  
 Ob.  
 CA

Clarin. C  
 Bassoon C

Fag.  
 Cor.

Cornet  
 Trumpet C

Tuba

Perc.  
 Drum

Saxophone  
 T.  
 B.

Captn. F.  
 1  
 2

Va.  
 Vc.  
 Cb.

RALL

[A]

RALL

[A]

RALL

[A]

RALL

MY HEART HENDRIX 'TIS YOURS

GUESTS  
HOO RAA  
HOO-RAH

62c b 2/2

Handwritten musical score for various instruments including Pizz, Fl, Ob, CA, Clarinet, Bassoon, Fag, Cor, Cus, Trb, Pic, and Arpa. The score includes complex rhythmic patterns and dynamic markings such as *f* and *mf*. A boxed 'B' is present in the CA and Trb staves.

WHAT LOVE-44 SHAWLS      SUCH PRICELESS GIFTS      YES IN-DEEP. WHAT A PIPE

Vocal parts for GUESS (Soprano and Tenor) and instrumental parts for Clarinet (1 and 2), Viola (Vla), Violin (Vc), and Cello (Cb). The lyrics include: (TAN) AND WHAT A TELE-SCOPE CUP AND WHAT A PIPE PIPE IN-DEEP. Dynamic markings like *f* and *mf* are used throughout. A boxed 'B' is present in the Cello staff.

630  $b\frac{2}{2}$

Pizz  
 H.  
 OB  
 CA  
 Clarinet  
 Bassoon  
 Fag.  
 CP  
 Cuor.  
 Tuba  
 Paul  
 Cornet  
 GUESTS  
 T  
 B  
 Solists  
 WLU  
 VC  
 CB

WHAT A PIPE  
 A CURIOUS PIPE  
 HA, HA, HA, HA, HA, HA, HA, HA, HA, HA

WORTHY OF NICK  
 WORTHY OF NICK  
 HA, HA, HA, HA

loco  
 loco



62<sup>E</sup> 6 2

Handwritten musical score for various instruments and voices. The score includes staves for:

- Pvi (Violin I)
- Vc (Violin II)
- Ob. (Oboe)
- Clarinet (Clarinet)
- Flute (Flute)
- Clarinet Bass (Clarinet Bass)
- Cornet (Cornet)
- Trumpet (Trumpet)
- Drum (Drum)
- Guests (Guests)
- Soloists (Soloists)
- Domine (Domine)
- 1 (First Voice)
- 2 (Second Voice)
- Vcllo (Violoncello)
- bc (Bassoon)
- cb (Contrabass)

The score features various musical notations including notes, rests, dynamics (pp, p, mp, f), articulation (acc, marc), and performance instructions (legato, marcato). There are also some handwritten annotations and corrections.

GUESTS  
 WHAT A PIPE, O WHAT A - (cut-off)  
 HUSH HUSH

SOLOISTS  
 WHAT A PIPE, O WHAT A - (cut-off)

DOMINE  
 IT'S TIME FOR HENDRIX TO MAKE HIS CONTRI-  
 BUTION

709  
 (Ctbl. Tact.)

627  $\frac{2}{2}$   
b

Picc  
Fl.  
Ob.  
Cl.  
Cets C  
(Bass O. T.)  
709.  
C7.  
Cms 7  
pp  
Trio C  
Trio B  
T6  
Pm  
Aspr  
DOMINEE  
- Bu- tion TO THIS MOST JOY- OUS WED- DING BREAK ... FIRST  
1  
2  
Va  
Vc.  
Cb  
pizz  
(pizz)

626 b 2/2

PDV2 11.1992

Piu Mosso

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various annotations and markings.

**Instrumental Parts:**

- Flutes (Fl):** Part 1 and Part 2.
- Oboes (Ob):** Part 1 and Part 2.
- Clarinets (Cl):** Part 1 and Part 2.
- Bassoon (Bsn):** Part 1 and Part 2.
- Trumpets (Tr):** Part 1 and Part 2.
- Trombones (Tbn):** Part 1 and Part 2.
- Timpani (Timp):** Part 1 and Part 2.
- Violins (Vn):** Part 1 and Part 2.
- Violas (Va):** Part 1 and Part 2.
- Celli (Vc):** Part 1 and Part 2.
- Double Basses (Cb):** Part 1 and Part 2.

**Vocal Soloist (Soprano):** Part 1 and Part 2.

**Lyrics:**

THE BRIDE-GROOM'S PRIVILEGE  
 Hoo- hoo, hoo, hoo, hoo, hoo  
 HOW HAND-SOME HE LOOKS  
 LUCKY WAY FOR THE BRIDE-GROOM, HOO

**Annotations and Markings:**

- Tempo:** Piu Mosso
- Dynamic Markings:** p, f, mf, fff
- Performance Instructions:** "Cymbals", "Tutti", "Piu Mosso", "How Hand-Some He", "Look", "Lucky", "Way for the Bride-Groom, Hoo"
- Rehearsal Marks:** Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

624  $b_2^2$

Andante  
(in 4)

Picc  
Xc  
OC  
CA

Alto C  
(Ball-Tune)  
701  
77

To ORIGINAL SCORE.

Page 65  
(Continued from  
Fig. 123)  
Fig. 125

Corn  
Tpt C

ANDANTE  
(in 4)

Tb

Picc  
Mhu

GUESTS  
S  
B  
T  
B

Lucky Jo. MAN. NA.  
RAY. HURRAY. HO. RAY.  
WAY FOR THE BRIDE-BROOM,  
RA: GOVERNESS,  
LADY. HUSH!

ANDANTE  
(in 4)

SOLO  
(GIRL)  
1  
2  
K9  
Kc  
Cb

pp  
pizz

This Page not used  
in new version

69

POVZ K1.1.9fz

Handwritten musical score for the first section, featuring staves for P, F, O, EH, C, BC, Fas, CF, H, and T. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres* and *p*.

Handwritten musical score for the second section, featuring staves for 1+2, 3+T, Trup, Cel, and Hfe. The notation includes notes, rests, and dynamic markings like *cres* and *p*.

1924

Handwritten musical score for the third section, featuring staves for CF, 1, 2, A, C, and B. The CF staff includes the lyrics: "no slacking or bung ling - - - - - Hen". The notation includes notes, rests, and dynamic markings like *cres* and *p*.

This page not used  
in new version

70 64

Handwritten musical score for orchestra and voice. The score is organized into systems with the following parts:

- P.** (Piano)
- F** (Flute)
- O** (Oboe)
- EH** (English Horn)
- C** (Clarinet)
- BC** (Bassoon)
- Fag** (Fagott)
- CF** (Cello)
- H** (Horn)
- T** (Trumpet)
- 1+2** (Trumpets 1 and 2)
- 3+T** (Trumpets 3 and Trombone)
- Timp** (Timpani)
- Cel** (Cello)
- Hfe** (Horn)
- CF** (Cello)
- 1** (Violin I)
- 2** (Violin II)
- A** (Viola)
- C** (Violoncello)
- B** (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A section of the score is labeled Dialogue in cursive. The bottom system contains the vocal line with the lyrics: "dour tis yours".

Andante con moto  
Resume Here

H. Speech Song V H+2 65

PDVZ K1.1.752

P  
F  
O  
EH  
C  
BC  
Fm  
CF

H  
T

1+2  
3+T  
Timp

125

Cel  
Hfe

H.

And con moto

Tears parents + friends still the dreams that I have had in my life have come

1  
2  
A  
C  
B

And con moto

f pass



P  
F  
O  
EH  
C  
BC  
Fm  
CF  
H  
T

1+2  
3+4  
Timp  
Cel

Hfc

H.  
true today true true  
I have dreamed of a land the

1  
2  
A  
C  
B



P

F

O

EM

C

BC

Fay

CF

H

T

1+2

3+4

Vmp

12/8

Cel

Hfe

H

Beauty of which passes compare, life giving sun shine, glorious mountain tops, Rivers

1

2

A

C

B

68  
Meno Mosso

Tempo

P

F

O

ER

C

BC

Fag

OK

H

T

1+2

3+T

Temp

129

Cel

Hfe

H

Fertile valleys + fields Ranges of surpassing Beauty

Meno Mosso

transquillo

Tempo

Everything the heart of man can

1

2

A

C

B

arco

div

pp

ppz

ppz

ppz

ppz

ppz

P.  
F  
O  
EH  
C  
BC  
Fay  
CF

H  
T

1+2  
+T  
Timp

130

Cel  
Hfe

H  
wish for and go — han — na To go Her were now

*Poco Meno Mosso* *Tempo tranquillo*

1  
2  
A  
C  
B

arco  
arco  
arco

pizz

P  
F  
O  
EH  
C  
BC  
Fm  
CF

H  
T

1+2  
3+4

Tamp  
C

Hfe

H  
ready to face our new life  
Surrounded by love  
Xyl

1  
2  
all low

A

CX  
B

P.  
F.  
O.  
EH.  
C.  
BC.  
Fag.  
CF.

H.  
T.

1+2  
3+T

132

Trump.  
C.  
Pft.

H.  
Xyl.

Parents who have found again their greatest happiness in each other as

1  
2

A.

C.  
B.

P  
F  
O  
EH  
C  
B/C  
Tbn  
CF

H  
T

1+2  
3+T  
Timp

C  
Pft  
H  
Xyl

1  
2  
A  
C  
B

*Celeste*  
*pp*  
*f*  
*pp*  
*f*  
*cres*  
*arco*  
*dim*  
*arco*  
*dim*  
*arco*

pray we also will to our last breath We thank you all

Handwritten musical score for a vocal ensemble. The score includes parts for Soprano (P), Alto (F), Tenor (U), Bass (EH), Contrabass (C), Baritone (BC), Tenor 1 (Fn), Contrabass 1 (CF), Horn (H), Trombone (T), Trumpet 1+2 (+T), Trumpet (Trump), Clarinet (C), Bassoon (Kfe), Horn (H), Flute 1 (1), Flute 2 (2), Alto Saxophone (A), Clarinet (C), and Bassoon (B). The vocal line (H) includes the lyrics: "Our love is small and Jo-han — na Jo-han — na". The score is heavily annotated with handwritten notes, including "CON SOFT" and "DIALOGUE".

OMIT THIS BAR IN NEW VERSION HERE FOLLOWS P. 73 of scoring

Dialogue

2/27 Sept 1951. Don't run to Alex from Bohate

RESUME  
HERE

Cadenza Johanna's Song 74

Flute *p*

Voice *p* (134) *f* *accel cres*

Voice *rall* *ti* *dent*

Voice *pp* *slow*

F.

O

C  
B.C. *p*

F *p*

H 8

lfe *p*

Voice *f* (135)

*And. <sup>mo</sup> quasi Ad. stretto*

*mb*

1 *arco*

2 *p*

A *arco*

C *arco* *up + m3*

B *arco p*



Fl. Cl 1  
Ob. Bassoon

CE Cor 1  
Harp

Str.

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin 1, Violin 2, Viola, Cello, Bass), and voice. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *mf*, *p*, and *f*. The voice part includes Dutch lyrics: "Het-aand. Blending", "p Het-aand Blending", "Het-aan 'u blending their", "lot-lid Voices", and "Ah".

Flute (F), Oboe (O), Clarinet (C), Bassoon (BC), Violin 1 (V1), Violin 2 (V2), Viola (V), Cello (C), Bass (B), Voice, and strings (1, 2, A, C, B) are listed on the left side of the score.

Handwritten musical score for a large ensemble and voice. The score is written on 18 staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings.

- F**: Flute
- O**: Oboe
- EH**: English Horn
- C**: Clarinet
- BC**: Bassoon
- Fm**: Fagot
- H**: Horn
- Hfe**: Harp
- Voice**: Vocal line with lyrics "Ah" and "cre-scen-de" written below.
- 1**: First Violin
- 2**: Second Violin
- A**: Viola
- C**: Violoncello
- B**: Bass

Key features of the score include:

- Dynamic markings such as *p*, *mf*, *f*, and *pp*.
- Handwritten annotations like "cre-scen-de" and "over" in the lower staves.
- A circled number "136" in the lower right quadrant of the page.
- Various musical notations including slurs, ties, and articulation marks.

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with the following parts labeled on the left:

- F** (Flute)
- O** (Oboe)
- EH** (English Horn)
- C** (Clarinet)
- B♭C** (Bass Clarinet)
- Fag** (Bassoon)
- H** (Horn)
- Hfe** (Trumpet)
- Voice** (Soprano)
- 1** (Violin I)
- 2** (Violin II)
- A** (Viola)
- C** (Cello)
- B** (Double Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The music includes various rhythmic values, dynamic markings such as *mf* and *inf*, and articulation marks like accents and slurs. The voice part includes the syllable "Ah" written below the notes. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Handwritten musical score for a choral and instrumental ensemble. The score includes staves for Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (BC), Trumpet (T), Horn (H), Double Bass (Hfe), Voice, and strings (1, 2, A, C, B). The music is in G major and 4/4 time. The lyrics are: "All - es to All - es in Na - ture bow to Thy word".

Key markings and dynamics include: *mf*, *p*, *mf*, *op*, *acc. de*, *buig*, *vor*, *u-*, *near*, *cres*, *f*, *mf*, *p*, *mf*, *p*, *cres*, *mf*, *p*, *mf*, *p*, *cres*, *mf*, *p*.

A circled number 137 is written in the lower right area of the page.

accel Strepitoso

Tempo

accel

Handwritten musical score for the first system, including staves for Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (BC), Horn (H), Harp (Hfe), and Voice.

The score is divided into four measures. The first measure is marked "accel Strepitoso". The second measure is marked "Tempo". The fourth measure is marked "accel".

The Voice part includes lyrics: "Sh - - - Sh - - -".

A circled number "138" is written in the Horn staff.

accel (Strepitoso)

Tempo

accel

Handwritten musical score for the second system, including staves for strings 1 (1), strings 2 (2), Viola (A), Cello (C), and Double Bass (B).

The score is divided into four measures, corresponding to the markings above.

Empty musical staves at the top of the page.

*acell*      *Tempo*

Handwritten musical notation for Flute (F), Oboe (O), English Horn (EH), and Clarinet (C). The Flute, Oboe, and English Horn parts consist of simple melodic lines with some rests. The Clarinet part features a more complex rhythmic pattern with a forte (*ff*) dynamic marking.

Handwritten musical notation for Bassoon (BC) and Trumpet (F). The Bassoon part has a melodic line with some slurs. The Trumpet part includes a melodic line with some rests and dynamic markings.

139

Handwritten musical notation for Horn (H) and Double Bass (dfe). The Horn part has a melodic line with some rests. The Double Bass part features a complex rhythmic pattern with many notes and slurs.

Handwritten musical notation for Voice. The part includes a melodic line with many notes and slurs. Below the staff, there are performance instructions: *acell*, *rit*, *Tempo*, *rit*, *rit*, and *acell strepitoso*.

Handwritten musical notation for strings, labeled 1, 2, A, C, and B. Each part has a melodic line with some rests and dynamic markings.

Empty musical staves at the bottom of the page.

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, labeled from top to bottom: F, O, EH, C, BC, Fag, H, Hfe, Voice, and a group of strings (1, 2, A, C, B). The music is in a key with one sharp (F#) and a 4/4 time signature.

**Staff Labels:** F, O, EH, C, BC, Fag, H, Hfe, Voice, 1, 2, A, C, B.

**Tempo and Performance Markings:** *rall*, *Tempo Primo*, *Solo*, *arco*, *trém.*

**Dynamic Markings:** *mf*, *p*, *f*.

**Textual Annotations:** *[in Fag. 2 part]*, *140* (circled).

**Voice Part Lyrics:**  
 Oh - - - that we al - - - so old hear the call al - - - so old hear the call  
 O kon ons, al mal die roepstem - Al - mil die roepstem hoor  
3-hoor 3-hoor

**Instrumental Details:**  
 - Flute (F) and Oboe (O) parts are marked with *mf* and *p*.  
 - Clarinet (C) and Bassoon (BC) parts are marked with *mf* and *p*.  
 - Horns (H) and Trumpets (Hfe) are marked with *p*.  
 - The string section (1, 2, A, C, B) includes *Solo* and *arco* markings.

F  
O

EN  
C

BC  
F#

H

Alto  
Voice

ons haat en sig-  
le  
whole hearted surren-der

see ons aan-  
ll  
To Thee one +

oor  
all --- one + all

to Thee one + all

Ah

1

2

A)

C

B



Handwritten musical score for a full orchestra and voice. The score is divided into two main sections: *rall* and *Tempo*.

**Instrumental Parts:**

- F (Flute):** *cres*
- O (Oboe):**
- EH (English Horn):** *cres*
- C (Clarinets):**
- BC (Bassoons):** *cres*
- Fag (Fagott):** *cres*
- H (Horn):**
- Hfe (Horn in F):** *cres*
- 1 (Trumpet 1):**
- 2 (Trumpet 2):** *cres*
- A (Trumpet 3):** *cres*
- C (Trombone):** *cres*
- B3 (Tuba):** *cres*

**Voice Part:**

- Lyrics: *ah - - - - - accell & cres - - - - - rall oh - - - - - Tempo Primo that*
- Performance markings: *rall*, *Tempo*, *Tempo Primo*

**Other markings:**

- Circle around measure 141: (141)
- Dynamic markings: *f*, *ff*, *mf*, *pp*, *div*, *arco*
- Articulation: *accell & cres*, *rall*, *Tempo*

*dim poco a poco*

Handwritten musical score for a choir and orchestra. The score includes parts for Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (B), Trumpet (T), Horn (H), Kettle Drum (K), and Voice. The music is written in a key with one sharp (F#) and a common time signature. The lyrics for the voice part are: "we could at so hear the call". The score features various musical notations including notes, rests, slurs, and dynamic markings such as "dim" and "dim poco a poco". There are also some performance instructions like "ph" and "3" (triplets) written above the notes.

*dim poco a poco*

Handwritten musical score for a string quartet, labeled with the letters 1, 2, A, C, and B. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and slurs. The dynamic marking "dim" is present throughout the piece.

85<sup>th</sup> b $\flat$  2/2

-VAN HUNTER THE DEWIL (COATES) No. 11 (C) I To Follow P. 85 of Full Score POZ KI-1972

Perc.  
 Tr.  
 06 CCATTANI  
 Cets C  
 Bassoon  
 Fl.  
 (C. I. T. T. T.)  
 Cas.  
 Oboe  
 Tr.  
 Perc.  
 (TIMPS - TACANI)  
 Horns  
 Trumpets  
 Trombones  
 1  
 2  
 Vln  
 Vcl  
 Cb

THANK YOU JO-KAN-KA KA  
 AND OUR BE-



85B 6/8

d=d  
(Guitar)

Violonpizz

Cors Tract

Cors pizz

WHO'S POUT-ING, WHO'S POUTING NOW MY

PLEASE TAKE YOUR PLACES FOR THE MINUET, DA-

LOV. ED DOM. I. NEE!

1  
2

85 3/4 (in 6)

Handwritten musical score for various instruments including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (CA.), Bassoon (Bass.), Trumpet (Tpt.), Trombone (Tb.), Percussion (Perc.), Horns (Hrns.), and Cello (Cb.). The score includes notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *mf*. There are also some annotations like "MOMENT" and "MOMENT".

HERE FOLLOWS  
 MENUET (HARP SOLO)  
 NOT IN FULL SCORE  
 THEREAFTER FOLLOWS

Page 86 of original score  
 (Fig 142)

Walter Zimmern  
 Cape Town, S Africa  
 June 22nd, 1954  
 (Score completed)

*dim poco a poco*

*Handtrass  
P. 85 (1) 1. Sept.*

Musical score for strings and woodwinds:

- F** (Flute): Treble clef, notes with slurs and accents.
- O** (Oboe): Treble clef, notes with slurs and accents.
- EH** (English Horn): Treble clef, notes with slurs and accents.
- C** (Clarinet): Treble clef, notes with slurs and accents.
- B♭C** (Bassoon): Treble clef, notes with slurs and accents.
- Fag** (Bassoon): Treble clef, notes with slurs and accents.
- H** (Horn): Treble clef, notes with slurs and accents.
- Hr** (Horn): Treble clef, notes with slurs and accents.
- Hr** (Horn): Treble clef, notes with slurs and accents.

*Musnet follows*

*bisbigliando*  $\frac{5}{8}$

Voice part with lyrics:

ah — ons sec — ons heart, again Ah!  
 whole hearted sur ren - der to Thee one + all -

*dim poco a poco*

*Stage alters for dancing*

Musical score for strings:

- 1** (Violin I): Treble clef, notes with slurs and accents.
- 2** (Violin II): Treble clef, notes with slurs and accents.
- A** (Viola): Treble clef, notes with slurs and accents.
- C** (Cello): Treble clef, notes with slurs and accents.
- B** (Bass): Treble clef, notes with slurs and accents.

*ponticelli*

*25 Sept 1957  
Musnet  
1000  
1957*

col. Picc Andante (86)

Jan Pierewiet After Menmet

Picc F  
 O  
 RH  
 C  
 BC  
 Fm  
 CF

H  
 T  
 1+2+3+T

Temp  
 plw  
 4.C.  
 Harm

Acc

(142)

5 A  
 T  
 B

Andante

Jan Pierewiet, Jan Pierewiet staan stil Jan

Jan Pierewiet Jan Pierewiet staan stil Jan

1  
 2  
 A  
 C  
 B

P  
 F  
 O  
 C  
 BC  
 Fag  
 CF  
 H  
 T  
 3+T  
 Timp  
 Pth  
 Harm  
 Acc  
 S+A  
 T  
 B  
 1  
 2  
 A  
 C  
 B

Pierewiet Jan - - - - - Pierewiet draai om Hydraal om en hy leen van sy on ma'n tril En hy  
 Pierewiet Jan - - - - - Pierewiet draai om Hy draal om en hy leen van sy on ma'n tril En hy

143



Handwritten musical score for a band. The score includes staves for various instruments and voices. The instruments listed on the left are: P (Piano), F (Flute), O (Oboe), EII (English Horn), C (Clarinet), BC (Bassoon), Fag (Fagot), CF (Contra Bassoon), H (Horn), T (Trumpet), 3+T (3 Trumpets), Pump (Pumpkin), petit (p) (Piccolo), Horn (Horn), Acc (Accordion), S+A (Soprano and Alto), T (Tenor), B (Bass), 1 (First Saxophone), 2 (Second Saxophone), A (Alto Saxophone), C (Cello), and B (Bass).

The score is written in a system of staves. The vocal parts (S+A, T, B) have lyrics written below them. The lyrics are: "soek mit die bril ha'n wronstie vir hom Jan hom".

There are several annotations and markings throughout the score, including "mp" (mezzo-piano), "u8" (unison), "1+2+3" (first, second, and third), and "Last time" written twice. There are also various musical symbols such as clefs, notes, rests, and dynamic markings.

P.  
F.  
O.  
E.H.  
C.

B&C  
Fry.  
CF.

H.  
T.

3+T  
Timp.

Xyl.

Ham.  
Concertina

Acc.

S+A  
T.  
B.

144

Allegro

Bobbejaan Klein's Berg en  
Bobbejaan Klein's Berg en

1.  
2.  
A.  
C.  
B.

Handwritten musical score for a full orchestra and vocal ensemble. The score is arranged in systems with the following parts:

- P**: Piano
- F**: Flute
- O**: Oboe
- EH**: English Horn
- C**: Clarinet
- BC**: Bassoon
- Fag**: Bassoon
- CF**: Clarinet
- H**: Horn
- T**: Trumpet
- 3+T**: 3+ Trumpets
- Timp**: Timpani
- Xyl**: Xylophone
- Harm**: Harp
- Acc**: Accordion
- S+A**: Soprano and Alto
- T**: Tenor
- B**: Bass
- 1**: First Violin
- 2**: Second Violin
- A**: Viola
- C**: Cello
- B**: Bass

The vocal parts (S+A, T, B) include the following lyrics:

dans so op die Krause Bobbe jaan bang guberg se lewe is 'n strenge vir die Voortrekkers is daar ook Berge Hon  
 dans so op die Krause Bobbe jaan bang guberg se lewe is 'n strenge vir die Voortrekkers is daar ook Berge Hon

The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The piece concludes with a double bar line.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The parts include:

- P** (Piano)
- F** (Flute)
- O** (Oboe)
- EH** (English Horn)
- C** (Clarinet)
- bc** (Bassoon)
- Fg** (Fagott)
- Of** (Ophicleide)
- H** (Horn)
- T** (Trumpet)
- 3+T** (3 Trumpets + Trombone)
- Pomp** (Percussion)
- Xyl** (Xylophone)
- Horn** (Horn)
- Acc** (Accompaniment)
- S+A** (Soprano + Alto)
- T** (Tenor)
- B** (Bass)
- 1** (First Violin)
- 2** (Second Violin)
- A** (Viola)
- C** (Cello)
- B** (Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings. A circled number "145" is present in the middle of the page. The lyrics "Koors Bobbejaan Hon Koors" are written under the vocal staves. The score is written in a single system across the page.

192

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- P** (Percussion)
- F** (Flute)
- O** (Oboe)
- Ek** (English Horn)
- C** (Clarinet)
- Bcl** (Bass Clarinet)
- Fg** (Fagott)
- OF** (Ophicleide)
- H** (Horn)
- T** (Trumpet)
- 3+T** (3+ Trumpets)
- Tomp** (Tom Tom)
- Xyl** (Xylophone)
- Harp** (Harp)
- Acc** (Accordion)
- S+A** (Saxophone and Alto)
- T** (Tenor Saxophone)
- B** (Baritone Saxophone)
- 1** (Soprano Saxophone)
- 2** (Soprano Saxophone)
- A** (Alto Saxophone)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several large, stylized handwritten symbols on the right side of the page, possibly indicating rehearsal marks or section divisions. The paper shows signs of age and wear.

Handwritten musical score for a symphony. The score includes staves for various instruments and voices:

- P.** (Piano)
- F.** (Flute) - *col Picc*
- U.** (Oboe) - *col Violini*
- EH.** (English Horn)
- C.** (Clarinet)
- BC.** (Bassoon)
- Fg.** (Fagott)
- OP.** (Organo Pedale)
- H.** (Horn)
- T.** (Trumpet)
- 3+T.** (3+ Trumpets)
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Harm.** (Harp)
- Acc.** (Celesta) - circled number **146**
- StA.** (Soprano)
- T.** (Tenor)
- B.** (Bass) - *Allegro*
- 1.** (Violin I) - *f puzs*
- 2.** (Violin II) - *f puzs*
- A.** (Viola) - *f puzs*
- C.** (Cello) - *f puzs*
- B.** (Double Bass) - *f puzs*

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. The vocal parts (StA, T, B) include the lyrics: "Siembamba ek is in taba Siembamba ek is in taba".

Handwritten musical score for orchestra and voices. The score includes staves for P., F., O., EH, C., B.C., Fas, OF, H, T, 3+T, Vmp, Xyl, Harp, Acc, S+A, T, B, 1, 2, A, C, and B. The lyrics for the vocal parts are: "Pas my veilig op in die nood sus my liefies op die skoot". The score is written in a major key with a treble clef and contains various musical notations such as notes, rests, and dynamic markings.

Dialogue

End

Hornpipe

95

PROZ. 11. 1952

Handwritten musical score for Hornpipe, featuring multiple staves for various instruments and a conductor's part.

- P.** (Percussion): Includes snare drum (sn) and cymbal (cym) parts.
- F.** (Flute): Flute part.
- O.** (Oboe): Oboe part, marked *al* (allegretto).
- EH.** (English Horn): English Horn part.
- C.** (Clarinet): Clarinet part.
- Fag.** (Bassoon): Bassoon part.
- Horn**: Horn part, marked *con sn* (con sordina).
- Trp.** (Trumpet): Trumpet part, marked *con sn* (con sordina).
- 3 Pos.** (3 Trumpets): Three Trumpets part, marked *con sn* (con sordina).
- Tuba**: Tuba part.
- Drum**: Drum part.
- Xyl.** (Xylophone): Xylophone part.
- Mouth organ**: Mouth organ part.
- Harp**: Harp part.
- Acc.** (Accompaniment): Accompaniment part, circled number **147**.
- △** (Triangle): Triangle part, marked *Allgretto*.
- 1.** (First Flute): First Flute part.
- 2.** (Second Flute): Second Flute part.
- A.** (First Clarinet): First Clarinet part.
- C.** (Second Clarinet): Second Clarinet part.
- B.** (Bassoon): Bassoon part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and performance instructions like *al* and *con sn*.

Solo

147

Allgretto



P.  
F.  
O.

EH  
C

BC  
Fag

CF

H

T

3 pos

Tuba

Temp (148)

Xyl

M.O

H. Concertino

Acc.

Δ

1

2

A

C

B

arco

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or voice part:

- P**: Flute
- F**: Flute
- O**: Oboe
- EH**: English Horn
- C**: Clarinet
- BC**: Bassoon
- Fag**: Bassoon
- CF**: Clarinet
- H**: Horn
- T**: Trumpet
- P**: Trombone
- Tub**: Tuba
- Temp**: Timpani
- Xyl**: Xylophone
- MD**: Maracas
- H.**: Harp
- A**: Violin I
- Δ**: Violin II
- 1**: Viola
- 2**: Violoncello
- A**: Violin I
- C**: Violoncello
- B**: Double Bass

Key annotations and markings include:

- col colli**: Written above the Bassoon staff.
- arco**: Written above the Violin I and Violoncello staves.
- arco**: Written below the Double Bass staff.
- 149**: A circled number in the Harp staff.
- pp**, **p**, **mp**, **mf**, **f**, **ff**: Dynamic markings throughout the score.
- allegro**: A tempo marking at the bottom right.
- X**: A handwritten 'X' mark above the Bassoon staff.



Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- P.** (Percussion)
- F.** (Flute)
- O.** (Oboe)
- EH.** (English Horn)
- C.** (Clarinet)
- BC.** (Bass Clarinet)
- Fag.** (Bassoon)
- CF.** (Contrabassoon)
- H.** (Horn)
- T.** (Trumpet)
- P.** (Percussion)
- Wh.** (Woodwind)
- Temp.** (Timpani)
- Xyl.** (Xylophone)
- M.O.** (Mellophone)
- H.** (Horn)
- Pft.** (Percussion/Front)
- gung.** (Gong)
- 1.** (First Percussion)
- 2.** (Second Percussion)
- A.** (Alto Saxophone)
- C.** (Cello)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number "150" is written in the middle of the page. The page shows signs of age, including tape repairs on the right edge.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows: P., F., O., EK., C., BC., Fag., CF., H., T., P., and Trp. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano).

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as follows: Xyl., M.O., H., A., Δ., 1., 2., A., C., and B. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *arco*, and *pp* (pianissimo). A circled number "151" is present in the M.O. staff. The word "lasttime only" is written above the M.O. staff in the later measures. The A. staff has "Acce. pp" written above it, and the Δ. staff has "Jangle" written below it.

Last time

Handwritten musical score for the first section of the page. The staves are labeled as follows from top to bottom: P., F., O., EH, C, BC, Fm, CF, H, T, P, Tr, and Temp. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*. The key signature is one flat (B-flat).

Last time

Handwritten musical score for the second section of the page. The staves are labeled as follows from top to bottom: M.O., K, A, Voices (Soprano), 1, 2, A, C, and B. The notation includes various rhythmic patterns and dynamic markings such as *mf*. The key signature is one flat (B-flat). The word "Voices" is written above the Soprano staff, and "Soprano" is written next to the first voice part.

Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for P., F., O., EH, C, BC, Trp, and CF. The second system includes staves for H, T, P, Trp, P, Mch, Ham, Acc, 1, 2, A, C, and B. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. Some staves have handwritten annotations like 'col. Pm' and 'a3'. The score is written on aged, yellowed paper.

A

Handwritten musical score for the first system, including staves for P., F., O., RH, C., BC, Tr, and CF. The F. staff is marked *colla*. The O. staff is marked *col Violini*. The Tr. staff is marked *col cello*. A large bracketed section labeled 'A' spans from the beginning of the C. staff to the end of the Tr. staff.

A

Handwritten musical score for the second system, including staves for H., T., P., Tr, Temp, P.C., P.H., Harm, Acc, Xyl, 1, 2, A, C, and B. The P. staff is marked *p*. The Tr. staff is marked *p*. The P.C. staff is marked *p*. The P.H. staff is marked *p*. The Harm. staff is marked *p*. The Acc. staff is marked *p*. The Xyl. staff is marked *p*. The 1. staff is marked *p*. The 2. staff is marked *p*. The A. staff is marked *p*. The C. staff is marked *p*. The B. staff is marked *p*. A large bracketed section labeled 'A' spans from the beginning of the P. staff to the end of the B. staff.

in

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a different instrument or section label on the left:

- P.** (Percussion)
- F.** (Violin I) - *col Violini*
- O.** (Violin II) - *col II Violini*
- EH.** (Harp)
- C.** (Cello)
- BC.** (Bassoon)
- Fag.** (Bassoon) - *col cello*
- CF.** (Clarinet)
- H.** (Horn)
- T.** (Trumpet)
- 3+T.** (Trumpet)
- Temp.** (Trombone)
- P.** (Percussion)
- 4.C.** (Cello)
- Mrl.** (Mellophone)
- Harm.** (Harp) - *in 8*
- Acc.** (Accordions)
- Xyl.** (Xylophone)
- Δ.** (Triangle)
- 1.** (Tuba)
- 2.** (Tuba)
- A.** (Tuba)
- C.** (Tuba)
- B.** (Tuba)

The score contains various musical notations including notes, rests, dynamics (e.g., *col*), and articulation marks. There are some handwritten annotations and a circled '103' at the top of the page.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics, and articulation marks.

- P**: Piano
- F**: Flute
- O**: Oboe
- EH**: English Horn
- C**: Clarinet
- B♭C**: Bass Clarinet
- Fag**: Bassoon
- CF**: Contrabassoon
- H**: Horn
- T**: Trumpet
- 3+T**: Trombone
- Temp**: Timpani
- P**: Percussion
- 4C**: Cymbals
- Mjle**: Mjle (Mjle)
- Harm**: Harp
- Acc**: Accordion
- Xyfl**: Xylophone
- Δ**: Triangle
- 1**: First Violin
- 2**: Second Violin
- A**: Viola
- C**: Cello
- B**: Bass

The score is divided into measures by vertical bar lines. The vocal soloist part (V) is written on a single staff with lyrics. The lyrics for the vocal soloist are: "the Boer over the packs up to leave the stage".

ALLEGRO  
[B]

Perc  
 Fl  
 Ob  
 Cl  
 Coro C  
 Bass C  
 Fag.  
 C7  
 Cms  
 Trp C  
 Tb  
 Tm  
 Psn  
 Mpn

TIMPS: Eb - Bb

Musical score for woodwinds, brass, and percussion. Includes dynamic markings like  $z^{bb}$  and  $z^{bb}$ .

ALLEGRO  
[B]

I  
 2  
 Vla  
 Vc  
 Cb

Musical score for strings. Includes dynamic markings like  $z^{bb}$  and  $z^{bb}$ .

105A  $b^b_2$

Pvi  
 Vl  
 Ob  
 P. CH  
 Ctr C  
 (Tromb. Trans)  
 Trp.  
 C7  
 Cor 7  
 Tpts C  
 Tb  
 Timp  
 Pvi  
 Mpa  
 Fz  
 Corno T.  
 B.  
 1  
 2  
 Vla  
 Vc  
 Cb

WELL DONE, GIVE US SOME MORE, GIVE US SOME MORE, GIVE US SOME MORE  
 WELL DONE, WELL DONE, WELL DONE.

Pic  
 Fl.  
 Ob  
 Cl.  
 Cello C  
 (Bass Violin)  
 Fag.  
 Bass  
 Trumpet C  
 Trombone  
 Piano  
 Organ  
 Sax  
 Coro T  
 B  
 1  
 2  
 Harp  
 Vcl.  
 Cb.

$\delta/Ace$   
 $p$   
 $pp$   
 $f$   
 $pp$   
 $mp$   
 $f$   
 $pp$   
 $meo$   
 $p$   
 $pizz$   
 $p$

WHAT AN ENCHANTING NOVEL DANCE  
 EX - HIL - A - R - A - TION IN EVERY MOVEMENT WHAT A



~~105~~ 6/6 2/2

108

Picc  
 X  
 Ob  
 Cor  
 Clarinet (Bass or Tenor)  
 Fag.  
 Ctr.  
 Cms.  
 Trpt.  
 Tuba  
 Perc.  
 Mtr.  
 Bass  
 Trm.

TO ORIGINAL SCORE

Page 109  
Fig 157

There are no pages  
106, 107 & 108.

DOMINER  
 Itri.  
 6  
 2  
 Ha  
 Vc.  
 Cb.

GOD FOR ALL HIS BLESSINGS TO DAY.

RALL (Moderato)  
(Naturale)  
(Naturale)

RALL.

Resume HERE

Handwritten musical score for the first system, including staves for P., F., O., EH, C, BC, Fan, OF, H, T, 1+2, 3+T, and Imp.

157

Handwritten musical score for the second system, including staves for Hf, Tom, V.H. (Andante), 1, 2, A, C, and B.

Lord we in gratitude to Thee do  
Nobilmente

P.  
F.  
O.  
EH  
C  
BC  
Fm  
CF  
H  
T  
3+T  
Vmp

Hfe

Tom

render now our thanks for all the Blessings vouchsafed to us thy lov — — — — —

1  
2  
A  
C  
B



Handwritten musical score for a large ensemble. The score includes staves for various instruments and voices:

- P.** (Percussion)
- F.** (Flute)
- O.** (Oboe)
- EH.** (English Horn)
- C.** (Clarinet)
- BC.** (Bass Clarinet)
- Fg.** (Fagott)
- CR.** (Cornet)
- H.** (Horn)
- T.** (Trumpet)
- Temp.** (Timpani)
- Hfe.** (Harp)
- Joh.** (Violin)
- Isob.** (Viola)
- H.** (Cello)
- F.** (Double Bass)
- Tom.** (Tombone)
- CF+V.H.** (Contra Bass + Violoncello)
- 1.** (First Violin)
- 2.** (Second Violin)
- A.** (Viola)
- C.** (Cello)
- B.** (Double Bass)

The score features various musical notations including notes, rests, and dynamic markings such as *p*, *dim*, and *dolce*. A circled number **158** is present in the middle of the page. The lyrics "May Heaven bless our" are written in the lower staves, with "(Humming)" indicating vocal parts. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

P.  
F.  
O.  
EH.  
C.  
BC.  
Fm.  
CR.  
H.  
T.  
3+T.  
Timp.

Joh.  
M.  
Jsub.  
K.  
F.  
T.  
VH.  
1.  
2.  
A.  
C.  
B.

union this day + ever more

Humming

159

Thy Peace enfold them where'er they be

We render

P.  
F.  
O.  
EK.  
C.  
Bsc.  
Fag.  
CF.  
H.  
T.  
P.  
Tuba.  
Trump.

Hfc.

J.  
M.

Lord, we in gratitude to Thee do  
et Johannes

160

J.  
H.  
F.

Lord we in gratitude to Thee do

T.  
CF+V.H.

thanks to Thee for Ev'ry thing  
Lord we in gratitude to Thee do

S+A.  
T.  
B.

Lord we in gratitude to Thee do  
Lord we in gratitude to Thee do

1.  
2.  
A.  
C.  
B.

Handwritten musical score for the first system, including parts for Piano (P), Organ (O), Electric Harp (EH), Cello (C), Bassoon (BC), Flute (F), Clarinet (CF), Horns (H), Trombones (T), Trumpets (P), Tubas (Tub), and Timpani (Timp). The score includes various musical notations such as notes, rests, and dynamics.

Handwritten musical score for the second system, featuring vocal parts with lyrics. The lyrics are: "render now our thanks for all the Blessings vouchsafed to us us This chil-dren". The parts are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). There is a "Cresc" marking above the vocal lines.

Handwritten musical score for the third system, including parts for Violin I (1), Violin II (2), Viola (A), Cello (C), and Bass (B). The score includes various musical notations such as notes, rests, and dynamics.

115 Cantata for a Solo Voice and Piano

Handwritten musical score for Cantata for a Solo Voice and Piano. The score is written on 24 staves, organized into several systems. The instruments and voices are labeled on the left side of the staves:

- System 1:** P. (Piano), F. (Flute), O. (Oboe), EK. (English Horn), C. (Clarinet).
- System 2:** BC. (Bassoon), Trp. (Trumpet), CF. (Cornet).
- System 3:** H. (Horn), T. (Tenor), P. (Piano).
- System 4:** Solo Voice (labeled "Solo Voice" on the left), Hfe. (Harp).
- System 5:** Joh. (John), Pl. (Piano), Sub. (Sub Bass), H. (Horn), Tr. (Trumpet).
- System 6:** T. (Tenor), VM+CF. (Violin and Cornet).
- System 7:** S-A. (Soprano), T. (Tenor), B. (Bass).
- System 8:** I. (Violin I), 2. (Violin II), A. (Viola), C. (Cello), B. (Bass).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*, *dim*, *rit*), and articulation marks. There are also handwritten annotations and corrections throughout the score. A large circled number "162" is written in the right margin, and another circled number "161" is written in the left margin near the bottom. The bottom of the score is marked with "Molto meno mosso" and "Cantata for a Solo Voice and Piano".

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped into sections:

- Woodwinds:** Flute (F), Oboe (U), Clarinet in E-flat (EH), Bassoon (C), Piccolo (PC), Saxophone (Sax), Cor Anglais (CR).
- Strings:** Violin I (H), Violin II (T), Viola (V), Violoncello (C), Double Bass (B).
- Percussion:** Timpani (Timp), Snare Drum (Mpa), Bass Drum (Pft).
- Other:** A section labeled "1" and "2" (likely woodwinds or strings), and a section labeled "A" and "C" (likely strings).

The score includes various musical notations such as notes, rests, and dynamic markings. The word "dim" (diminuendo) is written frequently across many staves. A large 'X' is drawn across the right half of the page, indicating that this section of the score is to be omitted or crossed out. The word "Cresc. Continuo" is written on the staff for the section labeled "1" and "2".

60145 Arthur, John P. R. Regina, Ontario, Canada, Oct 1971

116A

Perc  
 Te  
 Or

EN  
 CE

BC  
 F  
 CR

Drum

Trp

Pss

Timp

1162A

Celste

rall

1

2

A  
 C  
 B

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Violin I (F), Violin II (D), Viola (EM), Cello (C), Double Bass (BC), Flute (Fm), Clarinet (CF), Horn (H), Trumpet (T), Trombone (3+T), Percussion (Timpani, Snare, Cymbal), Harp, and Accordion. The second system includes staves for Violin I (1), Violin II (2), Viola (A), and Cello (C). The score features various musical notations including notes, rests, dynamics (p, f), and performance instructions. A large 'X' is drawn on the right side of the page. A circled number '162A' is written in the lower right area of the first system.

dento just twice as slowly

80  
p espz molto vibrato

faster

Twice as slowly



Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for P., F., O., EH, C., BC, F., OF, H., I., and T. The second system includes staves for P., Tuba, Tmp, P. & C., Mil., Mfc., Pft., 1., 2., A., C., and B.

Key annotations and markings include:

- Staff O:** Contains musical notation with various accidentals and dynamics.
- Staff EH:** Similar to staff O, with musical notation and dynamics.
- Staff C:** Musical notation with dynamics like *pp*.
- Staff BC:** Musical notation with dynamics like *pp*.
- Staff P. & C.:** Contains a large, wavy scribble, possibly indicating a correction or deletion.
- Staff Mil.:** Includes the handwritten word "Bells" with a dynamic marking *pp*.
- Staff Mfc.:** Includes the handwritten word "Johanna" above the staff.
- Staff Mfc. (Lyrics):** Contains the lyrics: "Having thee fills all my heart".
- Staff Pft.:** Includes the handwritten word "Soud" above the staff.
- Staff 1.:** Musical notation with dynamics like *mf*.
- Staff 2.:** Musical notation with dynamics like *mf*.
- Staff A.:** Musical notation with dynamics like *mf*.
- Staff C.:** Musical notation with dynamics like *mf*.
- Staff B.:** Musical notation with dynamics like *mf*.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (BC), Trumpet (T), Trombone (D), Trumpet (T), Percussion (P), Bells, John (John), Helms (Helms), Pft., and strings (1, 2, A, C, B). The second system includes parts for Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (BC), Trumpet (T), Trombone (D), Trumpet (T), Percussion (P), Bells, John (John), Helms (Helms), Pft., and strings (1, 2, A, C, B). The score features complex rhythmic patterns, including a large diamond-shaped graphic in the center. The music is written in various staves, including vocal lines for John and Helms. The score includes dynamic markings such as *rall*, *pp*, *mf*, and *ff*. There are also performance instructions like "hold me ever" and "never to part". The score is written in ink on aged paper.

162 B

47

P  
F  
O  
EH  
C  
BC  
Fm  
CF

H

T

D

Jr

Timp

Celeste

Pft

Joh

Hd

1  
2

A

C

B

48

49

50

Handwritten musical score for Act 3 ending. The score includes staves for various instruments and voices:

- 1060** (Instrument)
- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- E-H** (English Horn)
- Cor** (Cor Anglais)
- Clar** (Clarinet)
- Fag** (Bassoon)
- Org** (Organ)
- Cap** (Cappuccino)
- Tr** (Trumpet)
- Tb** (Tuba)
- Picc** (Piccolo)
- Pt** (Piano)
- TUBULARS** (Tubulars)
- Org** (Organ)

The score features various musical notations including notes, rests, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). A large section of the score is crossed out with a diagonal line.

FIN' DELL' OPERA

STADT

PROCYNT sf

pp

16

Handwritten notes and markings at the bottom of the page, including a large bracket and some illegible text.

Pp. 117-120 of this score  
not used in new version

Act 2 Sc 2 Requies with New page 120 (g.v.)  
& then P. 121 of this score, for fig. 167

VH+2-2  
The Stranger appears

117

PDV2 11.1.92

P

F

O

EH

C

BC

Fag

CF

H

T

P

Trbn

Timp

163

Mfc

V.H.

*Andante assai con Amore*

1

2

A

C

B

P.  
F.  
O.  
EH.  
C.  
BC.  
Tm.  
OF.  
H.  
T.  
P.  
T.  
Tm.

*Solo*  
*pespr*  
 *dolce*  
 *cresc*  
*Solo*  
*mf espr*

164 165

Hfe.  
Solo Alt.  
1.  
2.  
A.  
Cl.  
B.

*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*non div*  
*p-pizz*  
*non div*  
*p-pizz*  
*div*  
*p-pizz*  
*p-pizz*  
*p-pizz*  
*p-pizz*

Handwritten musical score for a symphony orchestra. The score is organized into systems of staves. The instruments listed on the left are:

- P (Percussion)
- F (Flute)
- O (Oboe)
- EH (English Horn)
- C (Clarinet)
- BC (Bassoon)
- Fg (Fagott / Bassoon)
- CF (Cello)
- H (Horn)
- T (Trumpet)
- P (Percussion)
- Tm (Trombone)
- Tmf (Trombone)
- HPe (Harp)
- VH (Viola)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking in the Fagott part is *pp rall*. The score is divided into measures by vertical bar lines.

Handwritten markings on the right margin, including large curly braces and numbers:

- A large curly brace spanning the first system (P to BC).
- A large curly brace spanning the second system (Fg to Tmf).
- A large curly brace spanning the third system (HPe to VH).
- A large curly brace spanning the fourth system (1 to B).
- Numbers 4, 3, 4, 4 are written vertically next to the respective systems.





(120)

ANDANTE  
DRAMMATICO

VAN HUNKS - THE DEVIL. ACT. 2 SC. 2. (Operas)

MS. B. 1. 10. 105  
CA 413.02

Handwritten musical score for various instruments and voices. The staves are labeled as follows from top to bottom:

- Picc.
- Xl.
- Ob.
- En.
- Clar.
- Fag.
- Ct.
- Cor.
- Trit.
- Tb. 1 & 2
- 3 & 4
- A.D. 66
- Picc.
- Trpt.
- L.H.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'ANDANTE DRAMMATICO'.

To  
76  
[67]  
Page  
121

Handwritten musical score for voices and basso continuo. The staves are labeled as follows from top to bottom:

- I
- 2
- Va.
- Vo.
- Cb.

The score includes vocal lines with lyrics and a basso continuo line. The tempo is marked 'ANDANTE DRAMMATICO'.

CARNEGIE BIBLIOTEK  
Coates  
Versameling  
U.S.

POV2 11-1-982

P  
F  
O  
EH  
C  
BE  
Fug  
CF

H  
T  
P  
P  
T

Mfe

V.H.

*Andante*

*rall*

1  
2  
A  
C  
B

HERE

167



Handwritten musical score for various instruments including P, F, O, EH, C, BC, Trp, CF, H, T, 3+T, Tmp, Dpt, Hfe, and V.H. The score includes dynamic markings such as *cris*, *crise*, and *p*.

168

Good ship what joy to world see once a gain with these my  
 Con Anima

Handwritten musical score for instruments 1, 2, A, C, and B. It includes dynamic markings such as *crise*, *cris*, *p*, and *psub*.

P.  
F.  
O.  
EN.  
C.  
BC.  
Fag.  
CF.  
H.  
T.  
3PT.  
Timp.  
Pff.  
Hfe.

Handwritten musical score for various instruments including Flute (F.), Oboe (O.), English Horn (EN.), Clarinet (C.), Bassoon (BC.), Fagotto (Fag.), Cor Anglais (CF.), Horn (H.), Trumpet (T.), Trombone (3PT.), Timpani (Timp.), Percussion (Pff.), and Harp (Hfe.). The score includes various musical notations such as notes, rests, and dynamic markings.

169

VH  
hands which loved the so sin cere - ly We've sailed + roamed roamed the seven seas together + never a

1.  
2.  
A.  
C.  
B.

Handwritten musical score for voices (VH) and piano accompaniment (1, 2, A, C, B). The vocal line includes the lyrics: "hands which loved the so sin cere - ly We've sailed + roamed roamed the seven seas together + never a". The piano accompaniment consists of five staves with various musical notations.

Handwritten musical score for orchestra and voice. The score includes staves for P., F., O., EH, C, BC, Ten, CF, H, T, 3+T, Tmp, Rft, Hfe, V. H., 1, 2, A, C, and B.

The vocal line (V. H.) contains the lyrics: "fault to be found in thy bearing" and "yo - ho - - - yo - ho - - - ho".

A circled number "170" is present in the lower right section of the score.

Other markings include "Solo" and "p" (piano).

P  
F  
O  
ER  
C  
BE  
Fry  
CF

U  
T  
3+T  
Timp.  
Pft  
Hfe

V.H.

ho - - - - yo - - - - ho - - - - yo - - - - ho

ralt

Ship of Re-mem -

Solemnly

1  
2  
A  
C  
B

171

P  
F  
O  
EH  
C  
BC  
Fay  
CF  
H  
T  
3+T  
Imp  
Pft  
Mf

172

V.H.  
brance Me-mo-ry Be-nign - - - - - Ware to life again - - - to  
Animato

1  
2  
A  
C  
B



Handwritten musical score for various instruments including P, F, O, EH, C, BC, Fag, CF, H, T, 3+T, Tmp, Pff, and Hfe. The score includes dynamic markings such as *p*, *cres*, and *pp*, and contains a circled number 173.

V. H. life again ware in my hands Let us then sail let us then roam the seven seas

Handwritten musical score for voices and instruments, including parts labeled 1, 2, A, C, and B. It features complex musical notation with dynamic markings like *p*, *cres*, and *pp*.

Handwritten musical score for various instruments including P, F, O, ER, C, BC, Tmp, CF, H, T, 3+T, Pft, and Hfp. The score includes notes, rests, and dynamic markings such as *f* and *cres*.

174

V. H. just once again and rally all- - - - that did play their part - - -

1  
2  
A  
C  
B

Handwritten musical score for vocal parts (V. H.) and instrumental parts (1, 2, A, C, B). The vocal line includes lyrics and rests. Instrumental parts include notes, rests, and dynamic markings such as *f* and *cres*.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F), Oboe (O), Clarinet (C), Bassoon (BC), Trumpet (T), Trombone (3+T), Percussion (Pst), Harp (Hfe), Violin (VH), Violoncello (Vcl), and Double Bass (B). The vocal line (VH) includes the lyrics: "in mar — ing mar — ing the great — in mar". The score is marked with dynamics such as *p*, *mp*, and *mf*. A circled number "175" is present in the Harp part. The music is written in a system with multiple staves per instrument.



P

F

O

EH

C

BC

Fag

CF

H

T

3+T

Comp

Pff

HP

(176)

V H

ing mak ing the great

1

2

A

C

B

P

F

O

EH

C

BC

For

CF

H

T

3+T

Imp

Ref

Hfe

(177)

VK

1

2

A

C

B

cre — dit

cre — dit

cre — dit

P  
F  
O  
PA  
C  
Bl  
Trp  
CF

H  
T

3  
Tuba  
Temp

Pft  
Hfo

VH  
cre — dit to Jus — tice Peace and Good — will — — —

1  
2  
A  
C  
B

178

Handwritten markings on the right margin, including a large bracket and the number 4.

P

F

O

EH

C

BC

Fur

CF

*p*, *p dolce*, *p aspero*, *cres*, *cresce*

H

T

B

F

Tub

Dr

Pf

Vcl

179

2/4

2/4

(sees the Stranger)  
LOOK...T15

1

2

A

C

B

*p*, *cresce*, *cres*, *cres*

(134) 9

134  
ALLEGRO  
COMMODO

*Delos*

Handwritten musical score for orchestra and voice. The score includes staves for Piccolo (Picc), Flute (Fl.), Oboe (Obs.), English Horn (EH), Clarinet (CL), Bassoon (BASS), Trumpet (TRP), Trombone (TRB), Tuba (TUB), Percussion (Perc.), Cymbals/Tam-tam (Cym/Tam), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and annotations include:

- Tempo/Performance:** ALLEGRO COMMODO (written in blue ink), RALL. (Ritardando), and RALC. (Ritardando).
- Measure Numbers:** 2, 4, 3, 4, 7, 8, 12, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Lyrics:** AL. MOST REA - DY (under Vln. staff), u<sup>?</sup> OUR (under Vln. staff).
- Other:** Segno (written at the end of the Percussion staff).



134A

4 ANDANTE

POV2 K11-9f2

Handwritten musical score for orchestra and voice. The score is written on multiple staves with various instruments and parts labeled on the left side. The music is in 3/4 time and marked "4 ANDANTE".

**Instrumental Parts:**

- Picc:** Piccolo
- Fl:** Flute
- Ob:** Oboe
- EH:** English Horn
- Corn:** Cornet
- Trp:** Trumpet
- Trbc:** Trombone
- Drum:** Drums (Timpans - G. Ed. 26)
- Perc:** Percussion
- Str:** String Ensemble
- V. I:** Voice I

**Lyrics:**

SHIP OF RE-MEM-BRANCE, ME-MO-RY DE-NIGH.

**Performance Markings:**

- Tempo:** 4 ANDANTE
- Dynamic Markings:** *pp*, *f*, *ca Picc*, *LOCO*, *f. ca. vc.*
- Articulation:** *acc.*, *stacc.*, *rit.*
- Other:** *ca Picc*, *LOCO*



Handwritten musical score for various instruments, including strings and woodwinds. The notation is mostly rests, indicating that these instruments are silent for most of the piece.

Fl. 1  
 Fl. 2  
 (Picc. Taut)  
 Ob.  
 (Bk. Taut)  
 Clarinet  
 (Bck. Taut)  
 Trp. 1  
 Trp. 2  
 C. T. Taut  
 Cus.  
 Tuba  
 Tuba 12  
 Tuba 3rd  
 Baritone  
 Trombone  
 ISAB.

Vocal line with lyrics and piano accompaniment.

V.H.  
 I  
 2  
 Vla.  
 Vc. (Pizz)  
 Cb.

THIS THE SPOT FROM WHENCE WE GAZED U. PON THIS BE LOV- ED LAND AFT-TER TORMENT AND WOR- TLE IN-TER-NA- TION-AL  
 LOW LOW LOW

MCO  
 MCO  
 MCO

134<sup>P</sup> *bb*

**B**

Fl.

Ob.

Clarinet C

Fag.

Corn

Trpt C

Tb 1-2

Tb 3-4

Perc.

Arha

ISA

V.H.

I

2

Vla

Vc

Cb

AND NOW OUR BLES-S-ED HOME

HOME - OUR HOME

TRUMP

PP

*pizz*

*arco*

**B**

**B**

**B**

134E b b

POV 11.1.92

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with various parts labeled on the left side:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clarinet** (Clarinet)
- Fag.** (Bassoon)
- Ces.** (Cello)
- Tru.** (Trumpet)
- 1.2** (Two Trumpets)
- JST** (Jazz Section)
- Perc.** (Percussion)
- Drum** (Drum)
- 134D** (Vocal part)
- V.M.** (Vocal part)
- 1** (Vocal part)
- 2** (Vocal part)
- Vc.** (Violin)
- Vc.** (Violin)
- Cb.** (Contra Bass)

The lyrics for the vocal parts are:

EV-ER BLES-SED HOME, WHOLE OUR CHIL-DREN FIND HAP-PI-NESS, PEACE AND  
 HINE

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the piece.

1347  $b\flat$

Fl.

Bb

Cto  
C

Sax.

Corn  
7

Tb  
C

7  
1-2  
3-5

Perc.

Orga

SATS:

V.M.

I

2

Vla.

Vcl.

Cb.

PLEN-TY, AL-EM-BRA-CING LOVE, TIS GOD'S SMILE RESTS - U-PON OUR HOME -  
OUR HOME, EV-ER BLESS-ED HOME, BLESS-ED HOME, TIS GOD'S SMILE UPON OUR HOME.

1346 b b6



Handwritten musical score for various instruments and voice. The score is written on ten staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tb.), Percussion (Perc.), Piano (Pia.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The vocal line (SAR.) includes the lyrics: "THIS THRESHOLD. MEMORANCE ME - MOURN THE NIGHT WHICH DID BRING US SEPARATE".

There are several red square boxes with a circled 'C' inside, located at the beginning of the Flute staff, the Clarinet staff, and the Double Bass staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).

3  
4

134H  $b^b$

Handwritten musical score for various instruments in 3/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe) - includes markings *pp* and *chw.*
- Clar. (Clarinet)
- Fag. (Bassoon) - includes marking *pp*
- Corn. (Trumpet)
- Tuba
- Tb 1 2 / 3 (Tenor Trombone)
- Perc. (Percussion)
- Drum (Drum)

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings.

Vocal line with lyrics:

HERE. BLESSED ARE THE HANDS THAT FORMED THE BLESSED ARE ALL WHO

Handwritten musical score for strings and double bass:

- 1. Violin I
- 2. Violin II
- Vi. (Violoncello)
- Cb. (Double Bass) - includes marking *pizz.*

The score shows complex rhythmic patterns and melodic lines for these instruments.



(134J) bbb

POV2 K1.1.9f2

D

Handwritten musical score for instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tromb.), Tenor (Tb.), Bass (Bst.), Percussion (Perc.), and Viola (Vla.). The score includes various musical notations such as clefs, time signatures (3/4), dynamics (p), and articulation marks.

D

Vocal score for SATB (Soprano, Alto, Tenor, Bass) and Organ (Org.). The lyrics are: "SAIL UP ON THEE THrice BLESSED WE BASKING IN THE RAYS OF OUR". The score includes vocal lines with lyrics and organ accompaniment with dynamics like *AL V.C.* and *RALL.*

D

D

4  
4

134K  $b b$

MENO MOSSO (in 4)

7c.  $\frac{4}{4}$

Ob.  $\frac{4}{4}$

Cl<sub>2</sub>  $\frac{4}{4}$

Fag.  $\frac{4}{4}$

Cl<sub>3</sub>  $\frac{4}{4}$

Trpt C  $\frac{4}{4}$

Tb  $\frac{4}{4}$

Perc.  $\frac{4}{4}$

Harps  $\frac{4}{4}$

MUTED

pp

pp MUTED

Cymb. (s. & steel)  $\frac{2}{4}$

pp

ISAS  $\frac{4}{4}$

LOVE AND THE LOVE - OF OUR CHILDREN - OUR CHILDREN

VH  $\frac{4}{4}$

I  $\frac{4}{4}$

2  $\frac{4}{4}$

Ha.  $\frac{4}{4}$

Vc.  $\frac{4}{4}$

Ca.  $\frac{4}{4}$

MENO MOSSO

CA VC.

pizz

pizz

pizz

(134+) bbb

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments labeled on the left side:

- Flutes (Fl.):** Includes markings for *pp* and *ppp*.
- Oboes (Ob.):** Includes markings for *pp* and *ppp*.
- Clarinets (Cl.):** Includes markings for *pp* and *ppp*.
- Fagott (Fg.):** Includes markings for *pp* and *ppp*.
- Violins (Vl.):** Includes markings for *pp* and *ppp*.
- Violas (Vla.):** Includes markings for *pp* and *ppp*.
- Cello (Cb.):** Includes markings for *pp* and *ppp*.
- Double Bass (Cb.):** Includes markings for *pp* and *ppp*.
- Woodwinds:** Includes parts for Flute, Oboe, Clarinet, and Bassoon.
- Strings:** Includes parts for Violin I and II, Viola, Cello, and Double Bass.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). There are also several red square markings containing the letter 'E' scattered throughout the score.

NIGHT FALLS  
 GO. B. LOVED CHEHOUREPPE. Judd  
 Hummer

134M  $b b$

Handwritten musical score for a band. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Clarinet in F (Cl. F), Trumpet in C (Tpt. C), Trombone (Tb.), Percussion (Perc.), Alto Saxophone (Alto Sax.), and Voice (VH). The lyrics are written below the voice part.

**Lyrics:**  
 THrice BLESSed AM I HEND- RIK. HUS- BAMP HUS- BAMP AND LUV. KR. GODS  
 HOME THrice BLESSed AM I IS. A. BEL- LA THrice BLESSed IN YOUR LOVE, YOUR - LOVE.

The score features various musical notations including notes, rests, dynamics (e.g.,  $p$ ), and articulation marks. The key signature is two flats ( $b b$ ), and the time signature is 4/4. There are some corrections and annotations throughout the score, such as "LOVE" written above the voice line and "pizz" (pizzicato) markings on the strings.

omit

Handwritten musical score for the upper section of the orchestra. The staves are labeled as follows from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- arc** (Violins)
- Fag.** (Bassoon)
- Clar.** (Clarinet)
- Trpt.** (Trumpet)
- Trbn.** (Trombone)
- Perc.** (Percussion)
- Drum.** (Drum)

The score contains various musical notations including notes, rests, and dynamic markings. A large, thin line is drawn across the staves, and the word "omit" is written in the Trombone staff.

Handwritten musical score for the lower section of the orchestra and vocal parts. The staves are labeled as follows from top to bottom:

- 1548** (Vocal line)
- Vn.** (Violin)
- I** (Violin I)
- 2** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The vocal line includes the lyrics: "SMILE RESTU-PON THREE, AND ON THREE BE-LO-VED IS-A-BEE". The instrumental parts include various musical notations such as notes, rests, and dynamic markings like "P" and "Div".

(1340)  $b\flat$

**7** PESANTE

Fl.  $p$

Oboe  $p$

Clarinet  $p$

Fagott  $p$

**7** PESANTE MUTED

Corn  $ff$   $mf$

Trumpet  $ff$   $mf$

Tuba **MUTED**

Baritone **MUTED**

Drum  $ff$

Snare  $ff$

1573

V.H.

STRONG

*(Cantata) GOOD EVENING MYN-HEER, PRAH/PARDON MY IN-*

**7** PESANTE

$ff$   $mp$

$pizz$

$ff$   $pizz$

**7**  $ff$

(134 P) *b b*

POB K11.9f2

4/4 **AND THE SCHERZO** (as last bar this page)

**Fl.** *pp*

**Ob.** *pp* *Allegro* (4/4 *quasi*)

**Clarinet**

**Fag.** *pp*

**Corn** *a2*

**Trpt**

**Tb 1/2**

**3 Trpt**

**Perc.**

**Str.** *INTRUSION ESPECIALLY AT THIS LATE HOUR.* *PER. HAPPY'LL PERMIT ME SIT DOWN*

**Vn**

**I**

**2**

**Har.**

**Co.**

**Cb.**

**AND THE SCHERZO**





Handwritten musical score for a large ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (EH), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tb.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Cb.), and Double Bass (Db.).

The score is written in a key with one sharp (F#) and a 4/4 time signature. It features various musical notations including notes, rests, dynamics (pp, p, p#, f), and articulation marks. The lyrics for the vocal parts are:

AND HAVEN. JOY'D YES, EN-JOY'D WATCHING YOU ALL AND THINKING THINK. NO  
WHAT! WITHOUT A PIPE IN.

Performance instructions include "Solo sul G" and "Tutti".

134<sup>5</sup> 4/4

Pia  
Fl.  
Ob

EH  
Cts C  
Bsn (C)

77  
Cmp  
7

Tpt C  
Tb

Pcu  
Atrn

STR:  
Vn

-POST -IBLE MAY I NOW HELP YOU TO ONE?

1  
2  
Va.  
vc.  
Cb.

134T 6

H

Picc  
Fl.  
Cl.  
F.H.  
A+G  
B.C+G  
Fg.  
Cor.  
T.H.C.  
T.  
Picc  
M.H.

H

H

L.H.  
THIS IS A REASONABLY GOOD PIPE AND WILLEN-HANKEY AIR THOUGHTS. BUT WHAT WERE YOU THINKING ABOUT WHEN I INTERRUPTED YOU

I  
2  
Va  
Lo  
Cb

H



1340

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and String Ensemble. The lyrics are: "So IM-POR-TANT... LY I WAS THINKING".

**Instrumentation:** Picc, Fl, Ob, Clarinet, Bassoon, Trp, Tromb, Perc., STR. (Violins I & II, Viola, Cello, Double Bass).

**Lyrics:**  
 So IM-POR-TANT... LY  
 I WAS THINKING

**Performance Markings:** *Chang. to Oboe*, *coll.*, *p*, *3*, *pizz.*

134v 9

PDVZ KI.1.9F2

ALLEGRETTO (in I)

J

P. Fl.

Ob. 1

Ob. 2

Clarett

Bass

Fag.

Corn 1

Corn 2

Trpt C

Tb

Picc.

Arpa

ALLEGRETTO (in I)

STR.

VH

ABOUT THE LAST TIME I HAD THE PLEASURE TO SING WITH YOU

1

2

Har.

bc

(b)

J

(134W) (4/4)

Pic  
 Fl  
 Ob  
 Clarinet  
 Bassoon  
 Fag  
 Cor  
 Trp  
 Tuba  
 Perc  
 Trumpet  
 STR  
 v. H  
 I  
 2  
 Hrn  
 Vc  
 Cb

GAVE ME A GREAT DEAL OF TROUBLE THEN TO DO JUST THINGS

(134\*) 9/4

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, grouped as follows:

- Flute (Fl.)**: Staff 1, includes a circled key signature change to B-flat.
- Oboe (Ob.)**: Staves 2-3.
- Clarinet (Cl.)**: Staff 4.
- Bassoon (Bassoon)**: Staff 5.
- Trumpet (Trp.)**: Staves 6-7.
- Timpani (Tm.)**: Staff 8.
- Tuba (Tb.)**: Staff 9.
- Percussion (Perc.)**: Staff 10, includes a circled key signature change to B-flat.
- Violin (Viol.)**: Staves 11-12.
- Viola (Vla.)**: Staff 13.
- Violoncello (Vcl.)**: Staff 14.
- Double Bass (Cb.)**: Staff 15.
- Vocal Soloist (V.)**: Staves 16-18, includes the lyrics: "TO OUR MUTUAL SATISFACTION AND I'VE".

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are three red square boxes containing the letter 'K' located at the top right, middle right, and bottom right of the page.

1347 93

Change to Fl. 2

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper and includes the following parts:

- Flute 1 (Fl. 1):** Features a complex melodic line with many accidentals and a dynamic marking of *pp* (pianissimo).
- Flute 2 (Fl. 2):** Features a melodic line with a dynamic marking of *pp*.
- Clarinet (Cl):** Features a melodic line with a dynamic marking of *pp*.
- Bassoon (Bsn):** Features a melodic line with a dynamic marking of *pp*.
- Trumpet (Trp):** Features a melodic line with a dynamic marking of *pp*.
- Trombone (Tbn):** Features a melodic line with a dynamic marking of *pp*.
- Violin I (Vln I):** Features a melodic line with a dynamic marking of *pp*.
- Violin II (Vln II):** Features a melodic line with a dynamic marking of *pp*.
- Viola (Vla):** Features a melodic line with a dynamic marking of *pp*.
- Cello (Vcl):** Features a melodic line with a dynamic marking of *pp*.
- Double Bass (Cb):** Features a melodic line with a dynamic marking of *pp*.
- Vocal Soloist (V. Sol):** Features a vocal line with lyrics: "COME TO RE-MIND YOU PLEASE DON'T NO RE".

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.



134<sup>2</sup>

Handwritten musical score for various instruments including Flute 2, Clarinet, Oboe, Bassoon, Trumpet, Trombone, Percussion, and Violin. The score includes notes, rests, and dynamic markings. A section of the Violin part contains the lyrics:   
 -MIND - ERS. NOT - NECESSARY BOT WHY JUST TO - DAY!

24

24

(134 AA)

4/4

**L** ALL TO GIOCO SO

Picc.

To Picc.

Fl.

Ob.

EH.

Cts C

(Bassoon)

709 (2)

C7

Cas

Trpt C

Tb 1 2

3. BT

Picc.

Aspa

STR.

V.H.

1

2

Cl.

bc.

Cb.

AND WHY NOT PRAY?

HAVE YOU NOT A SAY-ING

THE BETTER THE DAY, THE BETTER THE

**L**



(134 cc)  
4/4

Handwritten musical score for orchestra and choir. The score is written on ten systems of staves. The instruments and parts are labeled on the left side of each system:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (EH)
- Clarinets 1 and 2 (Clts 1, 2)
- Fagott (Fag) / Bassoon (Bz)
- Cornets 1 and 2 (Cus 1, 2)
- Trumpets (Tpts)
- Trombones (Tbs)
- Timpani (Timp)
- Arpa (Arpa)
- Piano (Pf)
- String (STR.)
- Violin 1 (Vn. 1)
- Violin 2 (Vn. 2)
- Viola (Vla)
- Celli (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Dim* (Diminuendo)
- Gliss* (Glissando)
- TR* (Tremolo)
- 3* (Triplet)
- CRUCI* (Crucifixus)
- YES THOU* (Yes, Thou)

The lyrics for the string part are:

-PRECIOUS OC CA-SION A DAY OF ALL DAYS FOR YOU AND A LIT-TLE

Musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tb.), Percussion (Perc.), Harp (Aho), Piano (Pf), Soprano (SR), Violin I (Vh.), Violin II (V), Viola (Va.), Cello (Vc.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns and dynamics.
- Oboe (Ob.):** Labeled "To Oboe II." with a dynamic marking of *mp*. The notation includes slurs and accents.
- Clarinets (Cl.):** Labeled "Cl." with a dynamic marking of *p*. The notation includes slurs and accents.
- Bassoons (Fag.):** Labeled "Fag." with a dynamic marking of *mp*. The notation includes slurs and accents.
- Trumpets (Tpt.):** Labeled "Tpt." with a dynamic marking of *mp*. The notation includes slurs and accents.
- Trombones (Tb.):** Labeled "Tb." with a dynamic marking of *mp*. The notation includes slurs and accents.
- Percussion (Perc.):** Labeled "Perc." with a dynamic marking of *mp*. The notation includes slurs and accents.
- Harmonica (Aho):** Labeled "Aho." with a dynamic marking of *mp*. The notation includes slurs and accents.
- Piano (Pf):** Labeled "Pf." with a dynamic marking of *mp*. The notation includes slurs and accents.
- Soprano (SR):** Labeled "SR." with a dynamic marking of *mp*. The lyrics are: "ER- ER- ELSE WOULD NOT COME A- MISS, WOULDIT? YE HA HA HA YE YE HA".
- Violins (Vh., V):** Labeled "Vh." and "V." with a dynamic marking of *mp*. The notation includes slurs and accents.
- Viola (Va.):** Labeled "Va." with a dynamic marking of *mp*. The notation includes slurs and accents.
- Cello (Vc.):** Labeled "Vc." with a dynamic marking of *mp*. The notation includes slurs and accents.
- Double Bass (Cb.):** Labeled "Cb." with a dynamic marking of *mp*. The notation includes slurs and accents.

134 EE 4/24

Picc. **C**  
Tr. **C**

Ob.  
2

Clarinet

Fag.

Cor.

Cor. 2

Trpt.

Trpt. 2

Perc.

Arpa

(P+Tamb)  
STR.

Vln.

Vln. 1

Vln. 2

Vcl.

Cb.

4-2  
7  
p  
f  
mp

MUTED  
MUTED

WHAT WOULD YOU SAY THAT WE MEET ~~TO~~-RIGHT ON THE TOP OF TAB-LE MOUNTAIN

(13477)

PDV2 KI.1.9F2

Picc

Fl

Ob

Clarinet

Trumpet

Cornet

Drum

Trill

Tuba

Percussion

Harmonica

STR.

ANDER-JOYA PIPE TO-GETHER IN THE MOON LIGHT

LH

TO-NIGHT MOON-LIGHT ON THE TOP OF TABLE MOUNTAIN

I

2

Kla

Vc

Cb

(13466)  
5/4

Picc  
Xc

Ob

Cets C

Fag 12  
C7

Com 7

Trp C

Tu

Picc

Alp

STR:  
WHY, YES, WE COULD AT LEAST SEE WHICH OF US WAS THE STRONGER SMO-KER

V.M  
Ho! THIS LOOKS LIKE A CON - TRO

1  
2

Va

Vc

Cb



(134 HH)  
4/4

ALLEGRETTO  
SCHERZO

PDVZ KI.1.9F2

**P**

Picc  
Fl.  
Ob.  
2  
Cl.  
2  
Fg.  
2  
Ct.

Cm.  
7  
Trpt.  
Tb.

Picc  
Arpa

*quasi sostenuto*  
*p*

**ALLEGRETTO SCHERZO**

STR.  
V. H.

YE HA WHY NOT IN-DEED? A SMO-KING CON-TEST, A MOST FRIEND-LY SMO-KING CON-TEST

I  
2  
Va.  
Vc.  
Cb.

*pizz (quasi quistano)*  
*p*

*quasi quistano*

**P**

4/4  
Pia

Fl.

Og

Al.

Fag

Cl.

Cor

Trc

Tb.

Picc

Picc

Cymb.

(soft sticks)

Drum

STR.

JUST WE TWO PERCHED ON THE TOP OF TAB-LE MOUNTAIN

VN

1

2

Vla

Vc

Cb

Handwritten musical score for orchestra and voice. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Viola, Cello, and Double Bass. It also includes a vocal line with lyrics: "LIKE TWO BIRDS ABOUT TO FLY".

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features various dynamics such as *p* (piano), *pp* (pianissimo), and *TR* (trill). The vocal line includes lyrics: "LIKE TWO BIRDS ABOUT TO FLY".

Key musical elements include:

- Piccolo:** Melodic line starting with a trill.
- Flute:** Melodic line with a trill.
- Oboe:** Melodic line with a trill.
- Clarinet:** Melodic line with a trill.
- Bassoon:** Melodic line with a trill.
- Trumpet:** Melodic line with a trill.
- Trombone:** Melodic line with a trill.
- Percussion:** Trill.
- Violin:** Melodic line with a trill.
- Viola:** Melodic line with a trill.
- Cello:** Melodic line with a trill.
- Double Bass:** Melodic line with a trill.
- Vocal:** Lyrics: "LIKE TWO BIRDS ABOUT TO FLY".



Picc. *f*

Ob.

Al.

Fag.

Coro 7

Trpt.

Tb.

Picc.

TRI

Harpa

STR.

Vcl.

1

HA HA HA BIRDS HA HA HA BIRDS

2

Vcl.

Vc.

Cb.

4

2 4

2 4

(pizz)

134MM

POV2 K1.1.9f2

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper. It consists of 14 staves, each with a different instrument or voice part. The time signature is 2/4. The key signature has one flat (B-flat).

The instruments listed on the left are: Pic (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), T. (Tuba), T. (Tom Tom), Perc. (Percussion), Str. (String), Vn. (Violin), V. (Viola), V. (Violoncello), and Kb. (Kbass).

The vocal soloist part (Vn.) includes the following lyrics: "BUT I AM ONLY A VERY ORDINARY HUMAN BEING HOW CAN I CONTEND WITH YOU IN A SMALL KINGDOM COURT?"

There are several annotations in the score, including "MUTED" written in a box and "p" (piano) markings. The score is marked with a circled "4" in the top left and bottom left corners.

134 NN  
924

Picc

Fl.

Oboe

Clarinet

Fag.

Corn

Trumpet

Tuba

3. Bass

Segue ORIGINAL SCORE  
Page 135 - 7 in 180

Perc.

Drum

STRL.

V. H.

WHEN YOU HAVE ALL -

I

2

Va

Vc

Cb

W.C.T.  
17.12.54

P  
F  
O  
RH  
C  
BC  
F  
CF  
H  
T  
P  
Timp

180

5K  
 THAT IS MY BUSINESS  
 BUT I WILL SEE TO IT THAT  
 WE HAVE FAIR

Str  
V.H.

Lento Pesante in 6 (broken 3)

1  
2  
A  
C  
B

Handwritten musical score for orchestra and voices. The score includes parts for Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (BC), Trumpet (Tr), Trombone (T), Horn (H), Violin (V), Viola (V), Cello (C), and Bass (B). It also includes parts for strings (Str) and woodwinds (Wd).

Key markings and annotations include:

- 181** (circled) and **182** (circled) in the Trombone part.
- pp** (pianissimo) in the Flute part.
- f** (forte) in the Bassoon part.
- pp espr** (pianissimo, espressivo) in the Clarinet part.
- Andantino Scherzando** (Andantino Scherzando) in the Viola part.
- in 8 l'istesso tempo** (in 8 the same tempo) in the Viola part.
- gloriously squawking** (gloriously squawking) in the Viola part.
- nodding energetically** (nodding energetically) in the Viola part.
- plays!** (plays!) in the String part.
- yes yes** (yes yes) in the Viola part.
- From the realms from whence I come** (From the realms from whence I come) in the Viola part.
- you** (you) in the Viola part.
- in 4** (in 4) in the Viola part.
- arco** (arco) in the Bass part.
- Bp arco** (Bp arco) in the Bass part.



P  
F  
O  
EK  
C  
BC  
Tm  
CF

H  
T

P  
Tm  
Timp

Hr  
Hrfe

Str  
we strive  
How oh how we strive  
ye hä  
How we

Meno Mosso

1  
2  
A  
C  
B

Solo  
p cres  
tutti  
p cres  
tutti  
p cres  
tutti

others col legno  
others col legno

P  
F  
O  
EH  
C  
BE  
Fay  
CF  
H  
T  
P  
Tr  
Tup

184

Hfe  
Slz  
1  
2  
A  
C  
B

very high lower  
strive for victory  
(gleefully chattering +  
rubbing his hands)

And which ... of us  
the Victory

arco  
others Col legno  
arco + naturale  
others Col legno  
naturale  
(natural)

Meno Mosso

Meno Mosso

Handwritten musical score for woodwinds and strings. The staves are labeled P, F, U, EH, C, BC, Fy, CF, H, T, P, The, and Temp. The music includes various notes, rests, and dynamic markings such as *p* and *mf*. There are some handwritten annotations like "Solo" and "rall".

185

Meno Mosso

Handwritten musical score for strings and woodwinds. The staves are labeled Hrp, Str, 1, 2, A, A, C, and the other. The music includes various notes, rests, and dynamic markings such as *p*, *mf*, and *pp*. There are some handwritten annotations like "Solo", "arco", and "rall".

then shall not obtain as guest as guest of victor he shall ac-

the other

the other

Handwritten musical score for strings and woodwinds. The staves are labeled P, F, O, EK, C, BC, Tr, CF, H, and T. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for Percussion (Pss) and Harp (Hfe). The Percussion part includes notes with dynamic markings like *mf* and *f*. The Harp part features arpeggiated chords and dynamic markings like *p*.

Solo Xyl (Xylophone) part with notes and dynamic markings like *mf* and *f*.

186

Vocal line for Soprano (Sob) with lyrics: "cept his hospi-talib; ye hä He must re-main as quest ye hä". Includes performance instructions: "Tempo", "very high", "few", and "(Bringing friends at V.H.)".

Handwritten musical score for woodwinds and strings. Staves are labeled 1, 2, A, C, and B. Includes performance instructions: "1/2 pps", "others collegno", "arco", and "arco natural".

p pps

arco

Meno Mosso

P

F

O

EH

C

CC

Tay

CP

Meno Mosso

p

Handwritten musical notation for various instruments including Piano (P), Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (CC), Trombone (Tay), and Cello/Double Bass (CP). The notation includes notes, rests, and dynamic markings like 'p'.

comp

50

H

com cord

T

P

Th

Temp

Handwritten musical notation for Horn (H), Trombone (T), Trumpet (P), Trombone (Th), and Timpani (Temp). Includes dynamic markings like 'p' and 'rall'.

Xyl

Hfe

Str

The Stranger departs

(Suffering)

Tonight

Quick Curtain

Handwritten musical notation for Xylophone (Xyl) and Harp (Hfe). The string section (Str) has a section titled 'The Stranger departs' with notes for '(Suffering)' and 'Tonight', and a 'Quick Curtain' instruction.

Meno Mosso

8

rall

I

2

A)

C

B)

Handwritten musical notation for strings (I, 2, A, C, B). Includes dynamic markings like 'p' and 'rall'.

Handwritten notes in a large circle:

Jan 7, Oct 1951

P. V. Perry

King

W. J. ...

...



Pic  
 Fl  
 O  
 Clar  
 BC  
 F  
 CF

H  
 T  
 Trp  
 Tromp

Mfc

186A Andante

1  
 2  
 A  
 C  
 B

Picc  
 F  
 O  
 EH  
 C  
 PC  
 F  
 CF  
 H  
 T  
 1 2  
 3  
 T  
 Timp

Hfe  
 Hfe

18615 Con Amore

1  
 2  
 A  
 C  
 B

Handwritten musical score for Percussion, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Drums. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

**Perc**  
**F**  
**O**  
**Cl**  
**C**  
**BC**  
**F**  
**CF**  
**H**  
**T**  
**12**  
**3**  
**T**  
**Trp**  
**Dfe**

1860

Handwritten musical score for strings, including Violin 1, Violin 2, Viola, Cello, and Bass. The score includes a circled number '1860' and various musical notations.

**1**  
**2**  
**A**  
**C**  
**B**



Picc

F

O

EH

C

BC

F

CF

d

T

1+2

3+T

Temp

*Piu Mosso*

Hyf

1867  
*Piu Mosso*

1

2

A

C

B

Handwritten musical score for Percussion instruments. The staves are labeled on the left as: **Picc**, **F**, **O**, **EH**, **C**, **BC**, **F**, **CF**, **H**, **T**, **1+2**, **3+T**, and **Temp**. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *ff*, and *dim*. There are also performance instructions such as *colore* and *rall* written above the staves.

Handwritten musical score for strings. The staves are labeled on the left as: **1**, **2**, **A**, **C**, and **B**. The score includes musical notation and dynamic markings such as *mf*, *dim*, and *pp*. A circled number **186F** is written above the first staff. The word *Meno Mosso* is written above the second staff, and *Contain* is written above the fifth staff. The word *rall* appears multiple times throughout the section.

Fin 2nd act  
 13th Feb 1952  
 David Kaplan King 4000 644-10000