

ANDANTE

75

Handwritten musical score for orchestra and voice. The score includes staves for Flute I, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Piano, Violins I & II, Viola, Cello, and Double Bass. The voice part includes the lyrics: "A BEAUTIFUL MORN. ING SWEETLY THRILL'D BY THOUGHTS OF THOSE WE LOVE SO DEARLY ON THIS". The score is marked with dynamics such as *p*, *mf*, and *ff*, and includes performance instructions like *ALLO* and *ARCO*. The tempo is marked *ANDANTE*. The score is written in a key signature of one flat and a 4/4 time signature.

3
4
3
4
3
4
3
4
3
4



26

71

Handwritten musical score for a full orchestra and voice. The score is written on ten staves. The instruments and parts are labeled on the left side of the staves:

- Flutes:** Fl. I and Fl. 2
- Clarinet:** Clar. B.
- Violins:** Viol. I and Viol. II
- Viola:** Viola
- Cello/Double Bass:** Cello and Cb.
- Trumpets:** Trump. 1 and Trump. 2
- Timpani:** Timpani
- Violoncello:** Vcllo
- Double Bass:** Cb.
- Voice:** Voice

The music is in 3/4 time. The vocal line includes the following lyrics:

DAY OF DAYS OUR HEARTS ARE
 EV-ER EV-ER GRATE-FUL
 FOR THE BLESS-INGS, THE BLESS-INGS
 VOUCH-SAFED TO OUR DEAR

There are several performance markings throughout the score, including *mp*, *p*, *ap.*, *f*, *arco*, *pizz*, and *rit.*. A large vertical orange strip is placed over the middle of the score, partially obscuring the notation in the lower staves.

dim e rall...

17
MENO MOSSO
MISTERIOSO

03

The score is written on ten staves. From top to bottom, the parts are:

- Fl.** (Flute): Two staves with notes and rests.
- Cl B** (Clarinet Bass): One staff.
- Fag** (Bassoon): Two staves.
- Cor 7** (Cor Anglais): Two staves.
- Trin** (Trumpet): One staff.
- Pcc** (Percussion): One staff.
- Voz** (Voice): One staff with lyrics "CHI...".
- Pf** (Piano): One staff.
- I** (Violin I): One staff.
- 2** (Violin II): One staff.
- Va** (Viola): One staff.
- Vc** (Cello): One staff.
- Cb** (Double Bass): One staff.

Key markings and annotations include:

- Dynamic markings:** *pp*, *p*, *f*, *pp*, *f*.
- Performance instructions:** *MENO MOSSO MISTERIOSO* (in a box), *dim e rall*, *pp*, *f*.
- Other notes:** "CHI...", "DRUM", "P CXL", "MENO MOSSO MISTERIOSO" (repeated).

5 ³/₄

80

Handwritten musical score for a choral and instrumental ensemble. The score includes staves for Flute (Fl.), Oboe (Oboe), Clarinet in B-flat (Clar. B), Flute in C (Fl. C), Trumpet (Trpt), Percussion (Perc.), Voice (Vot), Piano (Pt), and various vocal parts (I, 2, Ra., Va., Co.). The lyrics are: "SUN CE-RU-LEAN BLUE SPREADS OUT ON HIGH - GOD GRANT THIS DAY - BRINGS BLESS-INGS FROM ON HIGH". The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *p* and *f*. A tempo or rehearsal mark of 80 is present in two locations.

6 2/4

81

(ONE BAR)

Fl.

Ob

Cl+B

Fag

Cm

Trinh

Perc

Voc

GOL- DEN RA ... DIANCE GLO-RIOUS SKY TO FILL ... ALL OUR HEARTS

TRANQUILLO

Pt.

I

2

Viol

Vc

C

TRANQUILLO

76

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). A vocal line is also present with lyrics: "WITH THOUGHTS OF LOVE. V. HUMKS (Coming later) IS - A - BEL ... LI - LO ... VER." The tempo is marked "POLO MENDO MOSCO" in several places. Dynamic markings include *p*, *pp*, *ppp*, *f*, and *arco*. Performance instructions include "Tempo", "Glock.", "Tutti", and "Solo". The score is written on a single system of staves.

84 (EASILY FLOWING)

Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Cuz), Trombone (Tuba), Voice (Voci.), and Piano (Pia.).

Flute (Fl.): Part 1 (9) 4/8, Loco. Includes dynamics like *p* and *pp*.

Oboe (Ob.): Part 2. Includes dynamics like *p* and *pp*.

Clarinet (Cl.): Part 3. Includes dynamics like *p* and *pp*.

Bassoon (Fag.): Part 4. Includes dynamics like *p* and *pp*.

Trumpet (Cuz): Part 5. Includes dynamics like *p* and *pp*.

Trombone (Tuba): Part 6. Includes dynamics like *p* and *pp*.

Voice (Voci.): Part 7. Includes the instruction *(DOMINANT)* and the lyrics: "BLESS-ING FROM ON HIGH ON THIS YOUR MARC-1065 MORNING GRANT THEM THY BLESS-ING, LORD THIS DAY... THAT".

Piano (Pia.): Part 8. Includes dynamics like *p*, *pp*, and *DIM.*

Other parts: Parts 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



8) b^3 $4/8$

83 ANDANTE (FLOWING)

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob), Clarinet B-flat (Cl. B), Bassoon (Fag), Contrabass (Cas.), Trumpet (Timp.), Percussion (Perc.), and Voice (Vot.). The score features various musical notations such as notes, rests, and dynamic markings like *loco* and *p*.

83 ANDANTE (FLOWING)

DOMINER

MY CHILDREN, COME LET US ASK A

Handwritten musical score for the second system, including staves for Piano (Pt), Soprano (S. Solo), I, II, Violin (Vln), Viola (Vcl), and Cello (Cb). The score includes vocal lines with lyrics and piano accompaniment with various musical notations and dynamic markings like *dim.* and *sfz*.

10 64

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Flute (Fl.), Cello (Ces), Trumpet (Twh), Voice (Voc), Piano (Pl.), and Cello (Cb). The lyrics are: "THEY MAY COME AND GATH...ER THE LOVE THE LOVE THAT THOU...DOST POUR UP-ON THY CHIL...". The score features dynamic markings such as *mf*, *p*, *f*, and *dim.*, along with performance instructions like *DO NOT* and *DO NOT*.

Fl.

Ob.

Cl. B

Fl.

Ces

Twh

Voc

DO NOT

Pl.

I

2

Vln

Vc

Cb

THEY MAY COME AND GATH...ER THE LOVE THE LOVE THAT THOU...DOST POUR UP-ON THY CHIL...

dim.

dim.

dim.

dim.

(11) 7

85

Tr. 1-2
Ob
Cl. B
Fg. 1-2
Cms. 1-2
Timp

JOHANNA
ISAB.
HENDRIK
FATHER
V. HUNTS
DOMINIE

THE MUSIC OF THE SWEET - WINDS MY - STE - RY.

THAT WE MAY GATHER BEAU - TY AND HAP - PI - NESS THIS DAY

(Humming) (Humming) (Humming)

85

DRUM
I
2
4
vc
cb

(12) 9/4
86

70.
102
06.

Oct B

Fr. Int II

Cns Flg

Trump:

Jo 86

ISAB:

HEHD.

FATHER

V.H.

DOM.

PL

86

I

2

Va.

lc

cb

CHUMMING)

THE LIGHT AND SHA-DON OF ALL NA-TURE IN SPRING

GRANT US THY PEACE FOR AYE...

MOTHER ISAB

CHUMMING)

GRANT US THY PEACE FOR AYE...

CHUMMING)

THE LIGHT AND SHA-DON OF ALL NA-TURE IN SPRING

CHUMMING)

GRANT US TO FIND THY PEACE IN EV...RY...

4
4

4
4

4
4
4
4

4
4

(13) 4/4 87

Fl. 1-2

Ob

Cl-B

Fag 1-2

Cor 7 1-2

Tuba

Joh.

MOTHER

FATHER

HENDRIK

FATHER

V.H.

DOM

THING

P

H

Z

Co

Vc

C

GRANT US THY BLES-SING, LORD, THIS DAY... THAT WE MAY BE MADE WOR-THY TO GATH-ER THE LOVE... THAT

GRANT US THY BLES-SING, LORD, THIS DAY... THAT WE MAY BE MADE WOR-THY TO GATH-ER THE LOVE... THAT

GRANT US THY BLES-SING, LORD, THIS DAY... THAT WE MAY COME AND GATH-ER THE LOVE... THAT

GRANT US THY BLES-SING, LORD, THIS DAY... THAT WE MAY COME AND GATH-ER THE LOVE... THAT

GRANT US THY BLES-SING, LORD, THIS DAY... THAT WE MAY COME AND GATH-ER THE LOVE... THAT

GRANT US THY BLES-SING, LORD, THIS DAY... THAT WE MAY COME AND GATH-ER THE LOVE... THAT

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GRANT US THY BLES-SING, LORD, THIS DAY... THAT WE MAY COME AND GATH-ER THE LOVE... THAT

GRANT US THY BLES-SING, LORD, THIS DAY... THAT WE MAY COME AND GATH-ER THE LOVE... THAT

GRANT US THY BLES-SING, LORD, THIS DAY... THAT WE MAY COME AND GATH-ER THE LOVE... THAT

Fl-2
Ob

Cl-B
Fg-1-2

Cm-2-2
Timp

JOH.
MOTHER
SAB.
HEND.
FATHER
V. M.
DOM.

M.

I
II
Va.
Vc.
Cb.

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano I (Soprano I-2), Soprano II (Soprano II-2), Alto (Alto B), Tenor I (Tenor I-2), Tenor II (Tenor II-2), Bass (Bass B), and various instruments including Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cel.), and Double Bass (Cb.). The lyrics are: "FIND... THY PEACE IN... EV...RY... THING...". The score is written in a single system with multiple staves per part. There are handwritten annotations such as "low" and "D.M." throughout the piece. A circled number "89" appears in the top right and middle right sections of the score.

VOCI
TALBENT

(16) 93

Handwritten musical score for orchestra and choir. The score is written on ten staves. The instruments and parts are labeled on the left side of the page:

- Fl. (Flute) - 2 parts
- Ob. (Oboe) - 1 part
- Cer. B. (Clarinet Bb) - 1 part
- Fag. I (Bassoon I) - 2 parts
- Cra. 2 (Cornet 2) - 2 parts
- Trump. (Trumpet) - 1 part
- Piano (Piano) - 1 part
- Choir (Choir) - 1 part
- I (Violin I) - 1 part
- II (Violin II) - 1 part
- Vla. (Viola) - 1 part
- Vc. (Violoncello) - 1 part
- Cb. (Contrabasso) - 1 part

The score includes various musical notations such as notes, rests, and dynamic markings. A "LOCO" marking is present above the Flute staff. The text "Messa di Gloria" is written across the top of the score. The bottom of the page contains the text "Messa di Gloria".

Handwritten notes in the right margin:

3
 2/2-87
 2/2-87
 2/2-87