

To Vera

from A.C.

Evening

Words M - Arnold

Music A.C.

5th Oct 1934,

in an afternoon
beautiful weather.

r. d.
Heru pps

Lento

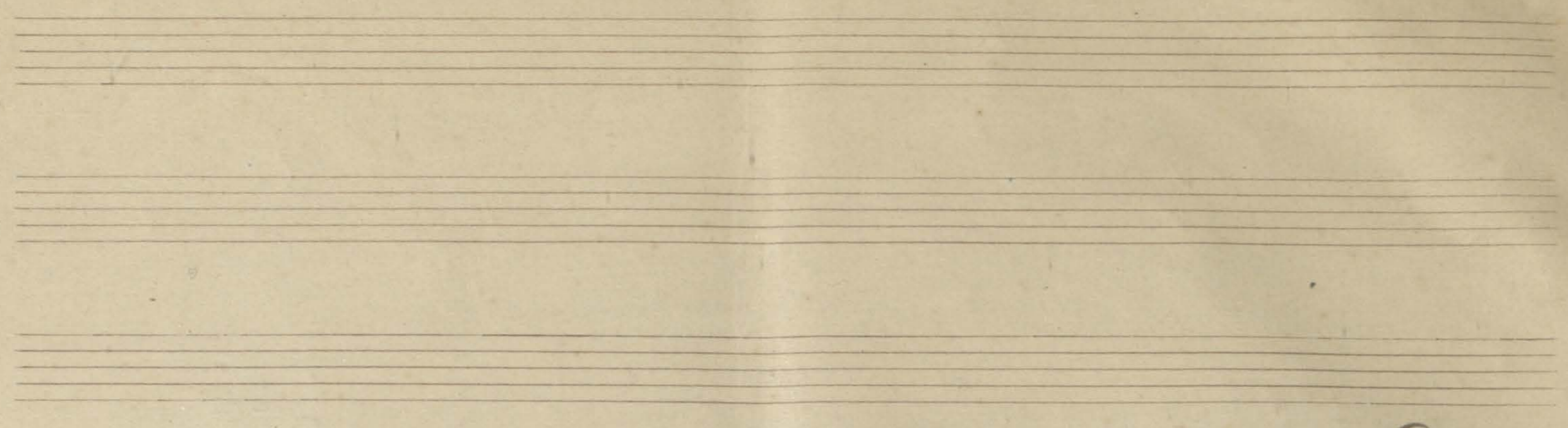
Evening

11

The evening comes the fields are still

the tinkle of the thirsty mill, um—

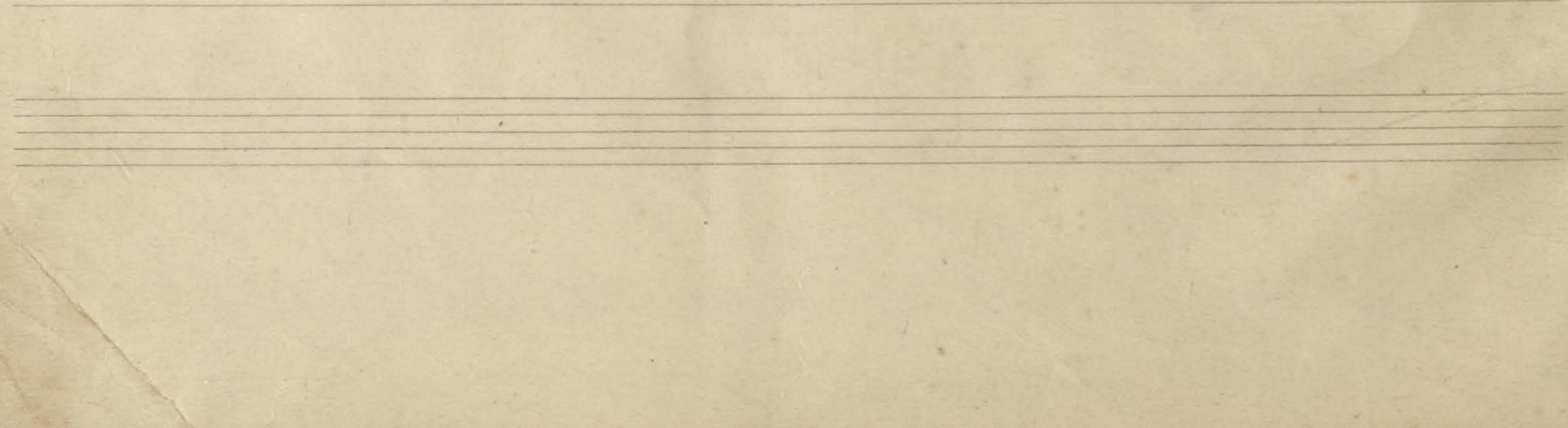
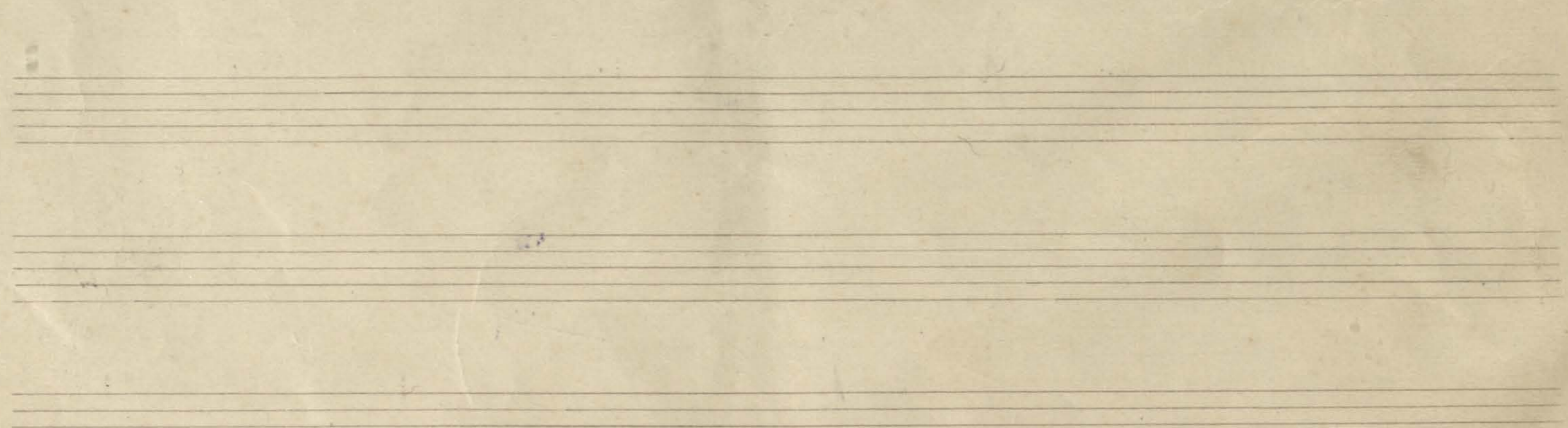
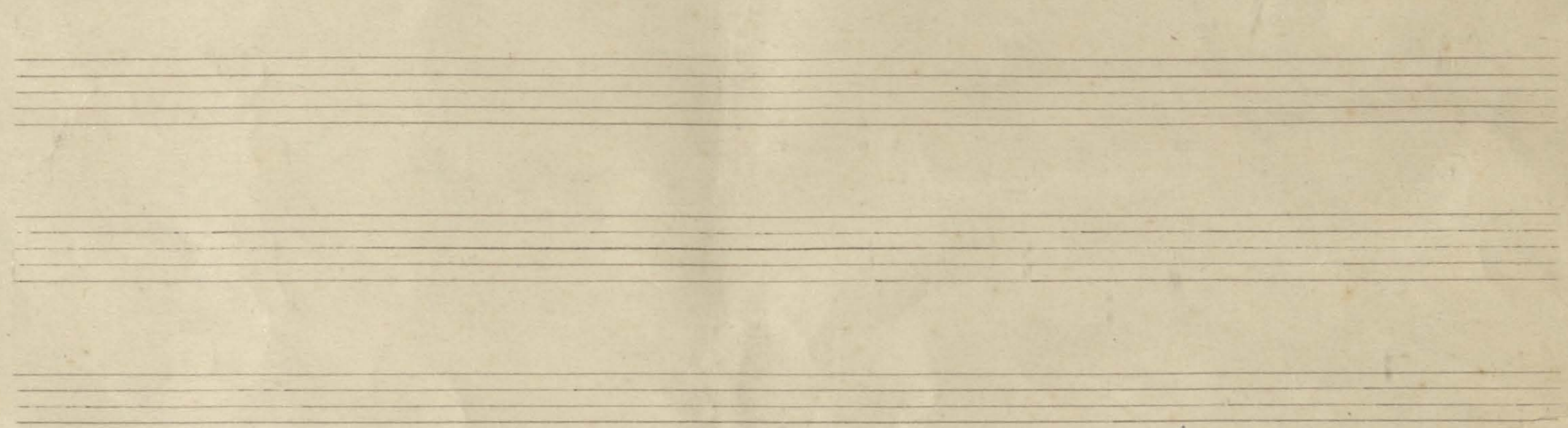
heard all day as cinders again



Handwritten musical notation on two staves. The notation includes various symbols such as vertical lines, slanted lines, and small circles, possibly representing rhythmic patterns or specific notes. The notation is organized into measures by vertical bar lines.

Staff 1 (top):
Measure 1: A series of vertical lines.
Measure 2: A series of slanted lines.
Measure 3: A series of vertical lines.
Measure 4: A series of vertical lines.
Measure 5: A series of vertical lines.
Measure 6: A series of vertical lines.
Measure 7: A series of vertical lines.
Measure 8: A series of vertical lines.
Measure 9: A series of vertical lines.
Measure 10: A series of vertical lines.

Staff 2 (bottom):
Measure 1: A series of vertical lines.
Measure 2: A series of vertical lines.
Measure 3: A series of vertical lines.
Measure 4: A series of vertical lines.
Measure 5: A series of vertical lines.
Measure 6: A series of vertical lines.
Measure 7: A series of vertical lines.
Measure 8: A series of vertical lines.
Measure 9: A series of vertical lines.
Measure 10: A series of vertical lines.



Evemy

2

deser — is the half mown

2nd
Volta
see
page
6.

Handwritten piano accompaniment for the first system. It consists of two staves: a treble staff with chords and a bass staff with chords. Dynamics include *dim.* and *pp*. The music is in a key with one flat and a 2/4 time signature.

plain
Silent the swaths
The ring, warn the

Handwritten piano accompaniment for the second system. It consists of two staves: a treble staff with chords and a bass staff with chords. Dynamics include *ppsub* and *mf*. The music continues in the same key and time signature.

mowers cry the dogs alarms
Still housed with

Handwritten piano accompaniment for the third system. It consists of two staves: a treble staff with chords and a bass staff with chords. Dynamics include *p* and *A-p*. The music concludes in the same key and time signature.

rit

Tremolo

p

white pale dog roses in the hedge

meno mosso

pp. (Crescendo)

from the mint plant in the sedge In puffs of

Li-i

Li-i

balm at this night air blows the

Li-i (Crescendo)

Li-i

Evening

And.
 perfume which the day fore goes

And. molto mosso *Andando* *rit.*
molto espr.

mf *ff* *ten*

on the four ho-ri-zon far see

Tempo

espr.

put pulses with the first born star

mf *espr.* *espr.*

Evening

6

3/4 the liquid sky above the hill

2/4 *dim* *pp.* *Tra Capo*

2nd Volta - *pp.* The evening comes the fields are still

rall *Meno Mosso* *pp.*

pp.

To an isle in the waters -

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a melody line and a bass line with various notes and rests.

The notation is as follows:

| Measure | Melody | Bass |
|---------|-------------------|-------------------|
| 1 | Quarter note, G4 | Quarter note, F3 |
| 2 | Quarter note, A4 | Quarter note, G3 |
| 3 | Quarter note, B4 | Quarter note, A3 |
| 4 | Quarter note, C5 | Quarter note, B3 |
| 5 | Quarter note, D5 | Quarter note, C4 |
| 6 | Quarter note, E5 | Quarter note, D4 |
| 7 | Quarter note, F5 | Quarter note, E4 |
| 8 | Quarter note, G5 | Quarter note, F4 |
| 9 | Quarter note, A5 | Quarter note, G4 |
| 10 | Quarter note, B5 | Quarter note, A4 |
| 11 | Quarter note, C6 | Quarter note, B4 |
| 12 | Quarter note, D6 | Quarter note, C5 |
| 13 | Quarter note, E6 | Quarter note, D5 |
| 14 | Quarter note, F6 | Quarter note, E5 |
| 15 | Quarter note, G6 | Quarter note, F5 |
| 16 | Quarter note, A6 | Quarter note, G5 |
| 17 | Quarter note, B6 | Quarter note, A5 |
| 18 | Quarter note, C7 | Quarter note, B5 |
| 19 | Quarter note, D7 | Quarter note, C6 |
| 20 | Quarter note, E7 | Quarter note, D6 |
| 21 | Quarter note, F7 | Quarter note, E6 |
| 22 | Quarter note, G7 | Quarter note, F6 |
| 23 | Quarter note, A7 | Quarter note, G6 |
| 24 | Quarter note, B7 | Quarter note, A6 |
| 25 | Quarter note, C8 | Quarter note, B6 |
| 26 | Quarter note, D8 | Quarter note, C7 |
| 27 | Quarter note, E8 | Quarter note, D7 |
| 28 | Quarter note, F8 | Quarter note, E7 |
| 29 | Quarter note, G8 | Quarter note, F7 |
| 30 | Quarter note, A8 | Quarter note, G7 |
| 31 | Quarter note, B8 | Quarter note, A7 |
| 32 | Quarter note, C9 | Quarter note, B7 |
| 33 | Quarter note, D9 | Quarter note, C8 |
| 34 | Quarter note, E9 | Quarter note, D8 |
| 35 | Quarter note, F9 | Quarter note, E8 |
| 36 | Quarter note, G9 | Quarter note, F8 |
| 37 | Quarter note, A9 | Quarter note, G8 |
| 38 | Quarter note, B9 | Quarter note, A8 |
| 39 | Quarter note, C10 | Quarter note, B8 |
| 40 | Quarter note, D10 | Quarter note, C9 |
| 41 | Quarter note, E10 | Quarter note, D9 |
| 42 | Quarter note, F10 | Quarter note, E9 |
| 43 | Quarter note, G10 | Quarter note, F9 |
| 44 | Quarter note, A10 | Quarter note, G9 |
| 45 | Quarter note, B10 | Quarter note, A9 |
| 46 | Quarter note, C11 | Quarter note, B9 |
| 47 | Quarter note, D11 | Quarter note, C10 |
| 48 | Quarter note, E11 | Quarter note, D10 |
| 49 | Quarter note, F11 | Quarter note, E10 |
| 50 | Quarter note, G11 | Quarter note, F10 |
| 51 | Quarter note, A11 | Quarter note, G10 |
| 52 | Quarter note, B11 | Quarter note, A10 |
| 53 | Quarter note, C12 | Quarter note, B10 |
| 54 | Quarter note, D12 | Quarter note, C11 |
| 55 | Quarter note, E12 | Quarter note, D11 |
| 56 | Quarter note, F12 | Quarter note, E11 |
| 57 | Quarter note, G12 | Quarter note, F11 |
| 58 | Quarter note, A12 | Quarter note, G11 |
| 59 | Quarter note, B12 | Quarter note, A11 |
| 60 | Quarter note, C13 | Quarter note, B11 |

Handwritten musical score on aged paper. The page features 14 horizontal staves. The notation is concentrated in the upper right quadrant, with the lower staves remaining empty. The notation includes a treble clef on the top staff, a bass clef on the second staff, and a grand staff bracket encompassing the third and fourth staves. A key signature of one sharp (F#) is indicated on the second staff. The notes are handwritten and somewhat sketchy. There are several horizontal lines on the right side of the staves, possibly indicating bar lines or measure boundaries. The paper shows signs of age, including yellowing and some staining, particularly on the right edge.

Handwritten musical notation on a grand staff. The notation includes a treble clef on the top staff, a bass clef on the second staff, and a grand staff bracket encompassing the third and fourth staves. A key signature of one sharp (F#) is indicated on the second staff. The notes are handwritten and somewhat sketchy. There are several horizontal lines on the right side of the staves, possibly indicating bar lines or measure boundaries. The paper shows signs of age, including yellowing and some staining, particularly on the right edge.

v. d.
Heru p/p

