

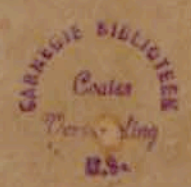
66 " Evening " 77

Words by M. Arnold.

Music by Albert Coates.

EVENING.
ALBERT COATES.
Orchestral Score.

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Evening

Words M. Arnold

MUSIC A.C.

Chelwood + Elvaston Place

14th Feb 1935

ELKIN & CO. LTD.

Evening

Revised Feb 1936
Mathew Arnold, A.C.

Lento

2 Fl.
2 Ob.
2 Cl.
2 Fag.
2. Horn
1. Trp
2. Pos
Timp

no Trumpet — tacet —
no Pos — tacet —
no Percussion — tacet —

Tubular
Bell A.

Hfe.

Voice
Solo

Lento

The evening comes, The fields are still the tinkle of the thir - sty rill now heard all day as —

1st
2nd
A
C.
C.B.

1st Fl.
2nd Fl.
A.
C.
C.B.

1st Fl.
2nd Fl.
A.
C.
C.B.

2

11

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl, Ob, Ce, Cor, Horn, Trom, Pos, Amp, S.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mp*. There are also some handwritten annotations and a boxed number '11' at the top.

Handwritten musical score for the vocal and piano parts. The vocal part is labeled 'V.' and includes the following lyrics:

-tends again desolated is the half-moon plain
 silent the swaths the ringing wain the

The piano part is labeled 'Kfc' and shows chordal accompaniment with notes and rests.

Handwritten musical score for the lower section, likely a string quartet. The staves are labeled on the left as follows: 1., 2., A, C, B.

The score contains dense musical notation with many notes, rests, and dynamic markings. There are also some handwritten annotations and a boxed number '11' at the top.

11

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tup.), Percussion (Perc.), Viola (V.), and Voice (V.). The vocal line includes the lyrics: "mourns on the dog's laovers / All housed with the sleeping farms / the business of the day is". The score features dynamic markings such as *pp*, *fz. espr.*, *pp*, *pp espr.*, and *solo espr.*. There are two boxed '2' markings and one boxed '3' marking. The score is written on aged, yellowed paper.

Handwritten musical score for strings, including parts for Violin I (1.), Violin II (2.), Viola (A), Cello (C), and Double Bass (B). The string parts include dynamic markings like *pp*, *pp espr.*, *pp*, *arco*, and *fz. espr.*. The score is written on aged, yellowed paper.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Cor Anglais), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a vocal line.

The vocal line includes the following lyrics: "done the last left-haymaker is gone and from the thyme upon the height + from the elder blossomi".

The score features various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *pp*, *mp*), and articulation marks. A circled number '3' is present in the woodwind section, likely indicating a third ending or a specific measure.

5

6

Handwritten musical score for orchestra and voice. The score includes staves for Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tromp), Bassoon II (BS. Cl.), Harp (Harp), and Voice (V). The music is marked with various dynamics and articulations such as *pp*, *mf*, *ff*, *cres*, and *dim*. There are also markings for *2 Cor.* and *2 Fag.* The lyrics for the voice part are: "balm the night — air blows the perfume which the day foregoes — — — — — And".

5

Handwritten musical score for strings. The score includes staves for Violin I (1.), Violin II (2.), Viola (A), Cello (C), and Double Bass (B). The music is marked with dynamics such as *f*, *mf*, and *fz*. There are also markings for *arco* and *pizz* on the Double Bass staff.

6

7

8

9

1

2

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal line at the bottom. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hrn), Trumpet (Trp), Trombone (Pos), Bassoon/Contrabassoon (B.S.C.), Viola (Vla), Violin (V), Violoncello (Vcl), Double Bass (B), and Piano (P).

The vocal line includes the following lyrics: "on the pure ho-ri-gon far see pul sing with the first born star".

The score includes various musical notations such as notes, rests, dynamics (e.g., *dim.*, *pp*, *p*), and articulation marks. There are also some handwritten annotations like "est. C13" near the bottom right.

6

8

Re
Ob
Cl
Bass
Horn
Trp
Pos
Timp
B.S., CE
Hrpe
V

the liquid sky above the hill The evening comes the fields are still the tinkle of the

6

1.
2.
A
C
B

6

1

2

3

4

5

6

7

9

dim
Rall.

Fl
Ob
Cl
Fas
Hrn
Osp
Pos
Timp
Bell in A
Hfe

7

V
this stg will, un heard all day ascends again deserted is the halfmoon plain

dim
Rall

1.
2.
A
C
B

7

7

8

1

2

3

4

Pe
ob
Ce
Gas
Hrn
Osp
Pos
Timp
S
Bell m.A.
Hfe
V
1.
2.
A
C
B

the evening comes
the fields are still

senza cres
senza cres
senza cres
senza cres
senza cres

pp
pp
pp
pp

div

Prepared
Chelwood
10 3 Feb 8 p.m. 1938
Lonely walks
great exciting artus
to Mrs R who
Finished 39
14 Feb 1938
Epsom Place
Anful row!

Evening