

# The Lord's Prayer

Bach  
arr. Coates  
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*Andantino*

OUR FA - THER WHO ART IN HEAVEN HAL - LOWED BE Thy

NAME Thy KING - DOM COME . Thy will BE



2 3 4

DONE ON EARTH AS IT IS IN HEAVEN

GIVE US THIS DAY OUR DAILY

1 4 2 + 3 + 4 - -

BREAD AND FOR-GIVE US OUR DEBTS AS WE FOR-GIVE OUR

3 - 4 3 +

DEB TORS AND LEAD US



*p* 2 3

NOT IN-TO TEMP-TA-TION

OUT DE-LI-VERUS FROM E-VIL

3 *cres* 3 4

FOR THINE IS THE KING-DOM

THE POWER AND THE GLO

3 4 4 *cres*

RY FOR E-ver + E

VER

*allegro*



Handwritten musical score for piano and voice. The system consists of four staves. The top staff is a single treble clef staff with a whole rest. The second and third staves are a grand staff (treble and bass clefs). The second staff contains a melodic line with a *dimv* marking. The third staff contains a bass line with a *pp* marking. The system concludes with a double bar line, followed by a single treble clef staff with a whole note 'A' and a *p* marking above it.

Handwritten musical score for voice and piano. The system consists of four staves. The top staff is a single treble clef staff with a whole note 'MEN'. The second and third staves are a grand staff (treble and bass clefs). The second staff contains a melodic line with a *p* marking. The third staff contains a bass line with a *pp* marking. A long horizontal line is drawn across the grand staff between the first and second measures.

Two empty grand staves (treble and bass clefs) for piano accompaniment.

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