

Song - "Sunrise."

ALBERT COATES.

Full Score.

LONDON: ELKIN & Co. LTD.  
20, KINGLY STREET, REGENT STREET. W. 1.

# Sunrise

Words R. Browning  
Music A.C.  
London 16<sup>th</sup> Feb 1935

Vivace in 2

The score is written on 20 staves. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), 2 Horns (2 Horn), 2 Trumpets (2 Trp), 2 Trombones (2 Pos), and Trumpet (Trmp). The vocal section includes Soprano (S.), 1 Alto (I Hfe), 2 Alti (II Hfe), and Voice (V.). The string section includes Violins (V.), Viola (Vla), and Cello/Double Bass (C/B). The score is in 2/2 time and marked 'Vivace in 2'. It features various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like 'I' and 'II' for first and second endings. The vocal parts have lyrics written below the notes. The piece concludes with a double bar line and repeat signs.

# Sunrise

2

Picc

Fl

Ob

Ce

Fag

Hrn

Trp

Pos

Comp

S

1<sup>st</sup> Hfe

2<sup>nd</sup> Hfe

V

1.

2.

A

C

B

*for and more fast*

The musical score is written on multiple staves. The instruments listed on the left are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Ce), Bassoon (Fag), Horn (Hrn), Trumpet (Trp), Trombone (Pos), Trombone (Comp), Snare Drum (S), First Flute (1<sup>st</sup> Hfe), Second Flute (2<sup>nd</sup> Hfe), Violin (V), and strings (1., 2., A, C, B). The score is divided into two systems by a vertical bar line. The right side of the page is crossed out with a large 'X'. The conductor's part includes the instruction 'for and more fast'.

# Sunrise

W

Handwritten musical score for the piece "Sunrise". The score is arranged in a grand staff format with the following parts:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Hrn** (Horn)
- Trp** (Trumpet)
- Pos** (Posaune)
- Timp** (Timpani)
- 8** (Cymbals)
- 1<sup>st</sup> Hfe** (First Violin)
- 2<sup>nd</sup> Hfe** (Second Violin)
- V** (Voice)
- 1.** (First Violoncello)
- 2.** (Second Violoncello)
- A** (First Double Bass)
- C** (Second Double Bass)
- B** (Third Double Bass)

The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The vocal line (V) includes the lyrics: "O'er nights burn day boils at last". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2.



# Sunrise

65

Molto meno Mosso

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Timp  
Pos  
Cmp  
S  
1. Hfa  
2. Hfa  
V  
1.  
2.  
A  
C  
B

*Piattu trem*  
*meno mosso*  
*cres chromatic*  
*meno mosso*  
*cres*  
*rall chromatic*  
*rall chromatic*  
*rall chromatic*  
*rall chromatic*  
*fp arco*

*Boils pure*  
*4 sold*  
*der the cloud — less*

The score is written on multiple staves. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Saxophone) and Percussion (Tympani, Snare, Cymbals). The middle section features two Horns and a Violin. The bottom section includes strings (Violin 1, Violin 2, Viola, Cello, Bass) and a vocal line. The tempo is marked 'Molto meno Mosso'. The key signature has one flat (B-flat). The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'pp', 'f', 'fp', 'cres', 'rall', and 'chromatic'. There are also handwritten annotations in italics and some numerical markings like '8v' and '12v'. The vocal line includes the lyrics: 'Boils pure / 4 sold / der the cloud — less'. The page number '65' is written in the top right corner.

# Sunrise

6

Poco accel

Handwritten musical score for Sunrise, page 6. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, 1st and 2nd Violins, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics such as *cres*, *dim*, *f*, and *pp*. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, 1st Violin, and 2nd Violin. The second system includes parts for Violoncello, Double Bass, and a vocal line. The vocal line includes lyrics: "trium where spurling + surprised he lay for not a". The score also includes performance instructions like "Poco accel" and "Poco accel".

Poco più Mosso

Sunrise

7

Picc *f* *col fe*

Fl *f*

Ob *f*

Ce *f*

Clar *f*

Hrn *mf*

Trp *mf*

Pos

Drum *mf*

S. *Piatta* *f* *cres*

1. *f* *cres*

2. *f* *cres*

V *Poco Più Mosso*

both flares touched the trim of yonder gap in the so lid grey

1. *f*

2. *f*

A *f*

C *f* *arco*

B *f* *arco*

*arco* *f* *arco*



# Sunrise

18

Handwritten musical score for "Sunrise" (page 18). The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tup), Trombone (Tromp), Saxophone (Sax), Violin I (1. Hfe), Violin II (2. Hfe), Viola (V.), and strings (1., 2., A, C, B).

**Violin I (1. Hfe) and Violin II (2. Hfe):** Both parts feature a long, sweeping melodic line with a "cres" (crescendo) marking. The Violin I part includes the lyrics: "of the eastern sky an hour a way but forth one wavelet".

**Woodwinds:** Piccolo, Flute, Oboe, and Clarinet parts include various notes, rests, and dynamic markings such as "cres" and "f".

**Brass:** Horn, Trumpet, and Trombone parts feature block chords and melodic fragments. The Trombone part has a "tr" (trill) marking.

**Strings:** The string section (1., 2., A, C, B) provides harmonic support with block chords and some melodic movement. Dynamic markings include "f" and "pizz" (pizzicato).

**Other markings:** The score contains numerous accidentals (sharps, flats, naturals), slurs, and dynamic markings throughout.

Sunrise

(9)

Picc *f* *espr*

Fl *col I Violine*

Ob

Ce *col II Violine*

Fag

Hrn

Trp

Pos

Comp

Glock

1. Hrn

2. Hrn

V  
then an-o then curled till the whole Sun - rise not to be suppressed

1.

2.

A

C

B

# Sunrise

(10)

Handwritten musical score for the piece "Sunrise" (page 10). The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure features a vocal line with the lyrics "reddene", "m", and "its see thing". The third measure continues the vocal line with the word "breast". The fourth measure concludes the piece with a final chord and some instrumental flourishes. The score includes various musical notations such as dynamics (p, f), articulation (>), and performance instructions like "col Pic" and "(arco)".

# Sunrise

(11)

Handwritten musical score for "Sunrise" (page 11). The score is arranged in a grand staff format with multiple parts. The instruments and parts are:

- Picc** (Piccolo)
- Pe** (Percussion)
- Ob** (Oboe)
- Ce** (Clarinet)
- Fas** (Fagott / Bassoon)
- Hrn** (Horn)
- Trp** (Trumpet)
- Pos** (Posaune / Trombone)
- Pmp** (Pommes / Muffled Drums)
- Glocksp** (Glockenspiel)
- 1 Hfe** (1st Flute)
- 2 Hfe** (2nd Flute)
- V** (Voice)
- 1** (First Violin)
- 2** (Second Violin)
- A** (Viola)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as clefs, key signatures (e.g.,  $b^{\flat}$ ,  $b^{\flat}$ ), dynamics (e.g., *pp*, *cres*, *ff*), and articulation marks. The vocal part (V) has lyrics: "thicker in bounds", "grew old", and "then". The woodwinds and strings have complex rhythmic and melodic lines. The percussion part (Pe) includes a section labeled "col Picc in 2 octaves".

Sunrise

(12)

Handwritten musical score for Sunrise, page 12. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Viola, Cello, and Double Bass. The music is written in a key with one flat and a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (f, ff, cres, ad lib), and articulation marks. The lyrics "overflowed the world" are written under the Violin part. The score is divided into measures, with a double bar line indicating the end of a section. There are large handwritten numbers '4' on the right margin.

Sunrise

(13)

Handwritten musical score for Sunrise, page 13. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Horns, and Violins. The notation is dense with various musical symbols, including notes, rests, and dynamic markings. A 'cres' marking is visible in the Trombone part. The score is divided into two systems by a vertical line.

*Finis in 2 movements, 1st mvt 1935 -  
London days (Lynch 16)  
dallas 1935 about*