

The Quangle Wangle's Hat.

Edw. Lear 1812-88

J Coates 1942

To be played in the following order

A The Quangle Wangle's Hat -

B The Owl + the Pussycat -

C The New Vestments -

Edward Lear 1812-88

To Verushka
The Quangle Wangle's Hat.

PO12 11.225a1

A Coates }
1942

Andantino Mosso

1. *p* On the top of the Crumpetty Tree, the Quangle Wangle sat *cres*

2. *p* The Quangle Wangle said to himself on the Crumpetty Tree

3. *p* And the Quangle Wangle said to himself on the Crumpetty Tree

p *Andantino Mosso*

1. *p* But his face but his face But his face you could not see *cres*

2. *p* Jam + jelly jam + jelly jam + jelly & bread and bread *cres*

3. *p* When all these crea- tures move what a won- derful noise *cres*

p *cres* *mf*

(7)

1 *rall*
On account of his Beaver hat For his Hat was an hundred & two feet

2 *rall*
Are the best of food for me But the longer the longer

3 *rall*
What a wonderful noise there'll be And at night by the light of the

p *rall* *mp* *Tempo* *espr* *cres*
(ad lib)

1 wide an hundred & two feet wide with ribbons + bibbons on eve-ry

2 live on this Crump-etty Crumpetty Tree the plainer than ever it seems to

3 Moon by the light of the Moon they danced to the flute of the Blue Ba-

p *cres*

1 side. and bells + buttons + loops + lace So that Nobody ever could see the face of the

2 me that very few people come this way and that life on the whole is far from gay said the

3 -boon on the broad green leaves of the Crumpetty Tree And all were as happy as happy could be with the

1 Quan gle Wan gle Quangle Wangle Quee *To Verse*

2 Quan gle Wan gle Quangle Wangle Quee *To page 4.*

3 Quan gle Wan gle Quangle Wangle Quee

Handwritten musical score for piano. The first system consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle and bottom staves have a bass clef and a 4/4 time signature. The music features a melody in the treble clef and accompaniment in the bass clef. A dynamic marking *f* is present. A crescendo hairpin is labeled *cres*. The tempo is marked *8v*. The lyrics "But there came to the Crumpetty Tree" are written below the treble staff.

Handwritten musical score for piano. The first system consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The music features a melody in the treble clef and accompaniment in the bass clef. A dynamic marking *cres* is present. The tempo is marked *Allegretto scherzando*. The lyrics "Mister & Missus Canary" are written below the treble staff. The instruction *Non Legato* is written below the bass staff.

Handwritten musical score for piano. The first system consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The music features a melody in the treble clef and accompaniment in the bass clef. A dynamic marking *p* is present. A crescendo hairpin is labeled *cres*. The tempo is marked *8v*. The lyrics "And they said" are written below the treble staff. The initials "C.P." are written to the right of the staff.

Handwritten musical score for piano. The first system consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The music features a melody in the treble clef and accompaniment in the bass clef. A dynamic marking *pp* is present. The lyrics "ever you see any spot so charmingly airy" are written below the treble staff. The lyrics "May we build a nest on your lovely hat Miss" are written below the treble staff.

Quangle Wangle grant us that oh please let us come + build our

p *pp*

nest of what e-ver ma-te-rial suits you 4 best Mister

p *cres* *fp* *Moderato*

Quan-gle Wan-gle Quee And be sides to the

p *espr* *Ped*

Crumptety Tree came the Storm the Duck & the Owl the Snail & the

p *espr*

Bumble Bee The Frog & the Tim-ble Fowl The Timble

Fowl with a Corp screw Leg And all of them said, we humbly beg

may we build our homes on your lovely hat Mister Quangle Wangle grant us that

Mister Quangle Wan- gle Quee And the golden

Grouse came there And the Pobble who has no toes - - - - -

cres
at accelerando

And the small Olympian Bear

f *Piu Mosso* *p* *cres*

And the Dongi the Dongi the Dong with a luminous

f *f/p*

new words
And the Blue

p *Poco Meno Mosso*

Ba — boon who played the

8v
cres

Flute

5 new words
cres
f

And the At tery Squash & the Bis ky

f 3 rapido
ff p p f

Bat all came + built on the lovely hat

f cres
mf
p

Handwritten musical score on a single staff with piano accompaniment. The lyrics are: "of the Quangle Wangle Quee And the". The tempo is marked "Andantino Mosso". The score includes a circled "A" above the first measure of the vocal line. The piano accompaniment consists of two staves with chords and rhythmic patterns. The piece concludes with a double bar line and a key signature change to three flats.

Ta
Cabo
1st
page
3rd line.