

The New Vestments -  
(Nonsense Rhymes)

Edw. Lear 1812-88

St. Coates 1942

The New Vestments  
(Nonsense Rhythms)

There lived an old man.

*Andantino giocoso*

There lived an old man in the Kingdom of Tess who invent — ed a

The first system of music features a vocal line in 2/4 time with a key signature of one flat. The lyrics are "There lived an old man in the Kingdom of Tess who invent — ed a". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics include *p* and *mf*.

purely or — i — ginal dress & when it was perfectly made & com —

The second system continues the vocal line with the lyrics "purely or — i — ginal dress & when it was perfectly made & com —". The piano accompaniment continues with similar textures. Dynamics include *mf* and *p sub*.

— plete he opened the door & walked out into the street

The third system concludes the vocal line with the lyrics "— plete he opened the door & walked out into the street". The piano accompaniment features a change in tempo and meter to 3/4, marked *Poco Meno Mosso*. Dynamics include *mf*.

By way of a hat he'd a loaf of Brown Bread, in the middle of which he inserted his

The fourth system begins with the lyrics "By way of a hat he'd a loaf of Brown Bread, in the middle of which he inserted his". The piano accompaniment features triplet figures in both hands. Dynamics include *dim* and *p*.

Head His shirt was made up of no end of dead mice, the

warmth of whose skins was quite fluffy & nice His drawers were of Rabbitskins so were his

Shoes His stockings were skins but it's not known whose His

waistcoat & trousers were made of porridge His Buttons were jujubes & chocolate drops

His coat was all pancakes with jam for a border And a girdle of biscuits to

Keep it in order And he wore over all as a screen from bad weather, a

cloak of Cab — base leaves, stiched all to — ge

— ther He had walked a short way when he

heard a great noise of all sorts of Beasts & Birdlings & Boys And from every long street & dark

lane in the town Beasts Birdlings & Boys in a tu — mult rushed down

*Allegretto gracioso*  
*e. - giocoso -*

Two cows + a calf ate his cabbage leaf clean. Four Apes seized his Girdle which

vanished like smoke

Three Kids ate up half of his Pancake coat

And the tails the tails were devoured by an an-cient

an an-cient He goat An army of

Dogs in a twirling Tore up his Pork Waistcoat + Trousers

6

to give to their pup ——— pies      And

while they were growling & mumbling the chops      Ten Boys prigged the

ju jubes & chocolate Drops

*mf*

*8*

He tried to run back to his house but in

vain for scores of fat Pigs came a-gain + a-gain They

mf

rushed out of stables + hovels + doors they tore off his stockings his shoes

to sub rall

+ his drawers - - - - - And now from the housetops with screeching + descend striped

mf dim

Spotted white black + grey cats without end They jumped on his shoulders and

in 8v - - - - -

Knocked off his hat when Crows Ducks & Hens made a mince meat of that- Then speedily

flew at his sleeves in a trice And utterly tore up his shirt of dead mice

They swallowed the last of his shirt with a

squall where on he ran home with no clothes at

Tempo

all

And he said to himself

mf Poco Meno

mf rall

as he bolted the door I'll not wear a similar dress

any - more any - more any - more

any more