

CA 23.0

The Orangle Wangle's Hat

Edward Lear

A.C.

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— Full + piano scores —

The Quangle Wangle's Hat

Allegretto
= *grazioso*

1

2 Fl. *ff*

Ob. *ff*

EH *ff*

2 Cl. *ff*

2 Fas. *ff*

2 Horn *ff*

Trp. *ff*

Flac. Xyl. *ff*

Imp. Celeste *ff*

Mp. *ff*

V. *ff*

1 *ff*

2 *ff*

A *ff*

C *ff*

B *ff*

Allegretto
grazioso
m3

arco

pizz

On the tops of the Crumphy Tree the Quangle Wangle sat
 the Quangle Wangle said to himself - on the Crumphy Tree
 Jamt jelly jamt jelly

but his face but his face
 Jamt jelly jamt jelly

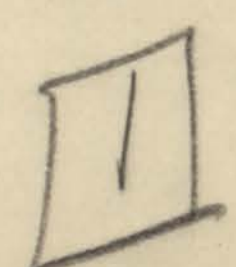


Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl), Oboe (ob), English Horn (EH), Clarinet (Cl), Bassoon (Fas), Horn (Hrn), Trumpet (Trp), Trombone (Timp), Cello (C), Double Bass (B), and Voice (V). The music is in a major key with a 4/4 time signature. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings.

Lyrics for the voice part:

but his face you could not see
 Jam + jelly & bread & bread
 On account of his beaver hat
 are the best of food for me
 But his hat was an
 longer the longer
 hun dred + 2 feet

Performance markings include *p*, *legato*, *espr*, *arco*, and *p dolce*.



Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bassoon (Fas), Horn (Horn), Trumpet (Tup), Trombone (Tbn), and Voice (V). The lyrics are: "wide an hundred + 2 ft wide with ribbons + bibbons on ev'ry side live on this crumpled crumpled Tree the plainer than ever it seems to me that". Performance markings include *pespr*, *Celaste*, *pizz arco*, and *divisi*. The score is written on ten staves, with the vocal line at the bottom and instrumental lines above.

2

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 13-line staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fas), Horn (Hrn), Trombone (Tbn), Trumpet (Timp), Violin I (V), Violin II (V), Viola (A), Cello (C), and Double Bass (B). The vocal part is for a soloist (V).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *pespr* (pizzicato), *p dolce*, and *arco*. There are also handwritten annotations like "9v" and "pizz" with arrows.

The vocal line includes the following lyrics:

"tells + buttons + loops + lace so that nobody ever'd see the face of the Queen — gle wan gle"

"very few people come this way + that life on the whole is far from gay sata the"

The score is divided into measures by vertical bar lines. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The instrumental parts are written in various clefs (treble and bass) and include complex rhythmic patterns and articulation marks.

Change Key Quangle

3

Handwritten musical score for various instruments including Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fas), Horn (Horn), Trombone (Trop), Trumpet (Timp), Harp (Hrp), Violin (V.), Viola (V.), Cello (C), and Bass (B).

The score features a key change section starting with a double bar line and a box containing the number '3'. The Harp part includes a 'Solo' section with 'p' and 'cres' markings. The Violin and Viola parts are marked with 'Quangle' and 'Quae'. The Cello and Bass parts include 'p' and 'cres' markings. The score is written on 16-line staves.

3

Orange

POV2 11.2.25b2

4

6

in C major

2 Fl

Ob

E.H

2 Cl

Fag

2 Hrn

Trp

Timp

Hfe

Handwritten musical notation for woodwinds, brass, and percussion. Includes dynamic markings like *p espr*, *mf*, and *CON sord*. Includes the instruction *TARCA 2^a abse* on the E.H. staff.

V.

1st there came to the Oumpetty Tree Mister + Missus Cana-ry

Handwritten musical notation for the vocal line with lyrics.

1

2

A

C

B

in C major

Handwritten musical notation for strings (1, 2, A, C, B) in C major.

4

Owangle

(4)

Handwritten musical score for various instruments including Flutes (2 Fls), Oboe (O), Clarinets (2 Cl), Bassoon (Fas), Horns (2 Horns), Trumpets (Trp), Trombones (Timp), and Strings (V., 1, 2, A, C, B). The score includes notes, rests, and dynamic markings such as *p* and *sfz*. A handwritten note "Celeste" is present above the Trombone staff. The piece concludes with the lyrics "And they said, 'Did you'".

5

Orange

8

2 Fl.
0
II O
2 Ce
Fag.
2 Horns
Tsp
Timp
Hfe
V.
1
2
A
C
B

ever see any spot so charmingly ai - ry thy we build a nest on a lovely hat Mistle Orange Mangle

5

Owanga

Piccolo

6

2 Fl₁ *2nd Fl takes Piccolo*
p espr

1. Fl₂

1+2nd Ob₁
mf

2 Cl

Fas

2 Horns

Tp
simile

Tmp
Celeste

Hrfe
in 8v
f

V
grant us that - oh please let us come & build our nest of what -

1
 2

A

C

B3

6

Owangle

POV2 K1.2.25b2

10

7

Picc *sum* *takes 2nd Part*

Fl *sum*

H²-Ob *2nd Takes E.H.*

Ce *sum*

Fag *sum* *f*

2 Hrn

Trp

Clarinet Bass

Hrfe

V. *Moderato*
e-ver ma-te-nal *suits you* *best-* *Misses* *Owan-gle* *Wan-gle*

1

2

A

C

B

p *Moderato*

7

Quangle

8

11

Fl.

Ob.

EH

Ce

Trp

Hrn

Tub

Timp

Hrce

V

1

2

A

C

B

Senza Solo
mf espr

espr
espr

Quee
And be sides be sides to the Crum petty Tree came the storm the

8

Quangle

P012 11.2.2562

9

Handwritten musical score for various instruments and voice. The score includes staves for 2 Fl, Ob, EH, 2. Ce, Fas, 2 Horns, Trp, Vmp, Horn, V. (Voice), 1, 2, A, C, and B. The lyrics for the voice part are: "The Owl the snail + the Bumble Bee The Frog + the Timble". The score features complex notation with notes, rests, and dynamic markings such as *p*, *pp*, *pppp*, and *pp dolce*. There are also handwritten annotations like "Saw" and "Xylophon".

9

Quangle

10 (13)

Handwritten musical score for the piece "Quangle". The score is written on 13 staves, numbered 1 through 13 on the left margin. The instruments and parts are:

- 2 Fl (Flute)
- ob (Oboe)
- 2 Cl (Clarinet)
- 2 Fas (Fagott)
- 2 Hrn (Horn)
- Trp (Trumpet)
- Omp (Omnichord)
- Xyl (Xylophone)
- Mfc (Mellophone)
- V (Violin)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- cm* and *mf* above the Trp staff.
- Xylophone* and *mf* above the Omp staff.
- mf* and *f* above the Mfc staff.
- crystal* above the Mfc staff.
- Lyrics for the Violin parts: "Fowl", "The Tumble", "Fowl with a", "cornscrew", "leg", "stand", "all of them".
- Performance directions: "takes 2nd oboe" and "piano".

Quangle

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 13 staves. The instruments and parts are:

- 2 Flutes (2 Fl)
- Oboe (Ob)
- 2nd Oboe (2nd Ob)
- 2 Clarinets (2 Cl)
- 2 Bassoons (2 Fag)
- 2 Horns (2 Horn)
- Trumpets (Trp)
- Trombones (Timp)
- Xylophone (Xyl)
- Celeste (Celeste)
- Vocal Soloist (V.)
- 1st Violin (1)
- 2nd Violin (2)
- Viola (A)
- Cello (C)
- Bass (B)

The vocal line includes the lyrics: "said we humbly beg we may build our house on a lovely hat M^r Quangle Wangle grant us that". The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks.

Handwritten markings on the right margin, consisting of large, stylized numbers and brackets. From top to bottom, there is a large '3', a large '4', a large '3', a large '4', and another large '3'.

Owangle

111

112

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in E-flat (Cl), Cello (Ce), Bassoon (Fas), Horn (Hrn), Trumpet (Trp), Trombone (Tump), Harp (Hfe), Violin (V.), Violoncello (1, 2), Viola (A), Cello (C), and Bass (B). The vocal line features the lyrics: "Mister Owangle wan-gle Quee" and "Anathe golden grouse carne".

Key markings and annotations include:

- Flute (Fl):** Solo, *paespr*
- Oboe (Ob):** *p*
- Clarinet (Cl):** *p*
- Bassoon (Fas):** *p*
- Horn (Hrn):** *p*
- Violin (V.):** Solo, *paespr*, *p arco*
- Violoncello (1, 2):** *paespr*, *p arco*
- Viola (A):** *paespr*, *p arco*
- Cello (C):** *paespr*, *p arco*
- Bass (B):** *paespr*

The score is divided into two systems, each containing five staves. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is one sharp (F#), and the time signature is 4/4.

111

112

Handwritten musical score for the upper section of the orchestra, including parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tpt), Trombone (Tbn), and Military Drum (Militars drum). The score features various musical notations such as notes, rests, and dynamic markings like *p* and *espr*.

Vocal line with lyrics: "there ~~with~~ And the Pobble who has no toes". The score includes vocal notation with lyrics and piano accompaniment for voices 1, 2, Alto (A), Contralto (C), and Bass (B). Dynamic markings include *p*, *mf*, and *arco*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 14 staves, each labeled with an instrument or voice part on the left side. The parts include:

- Flute (Fl):** First staff, featuring melodic lines with various articulations.
- Oboe (Ob):** Second staff, with notes and a dynamic marking of *p*.
- Clarinet (Cl):** Third staff, with notes and dynamic markings.
- Trumpet (Tr):** Fourth staff, with notes and dynamic markings.
- Drum (Dr):** Fifth staff, showing rhythmic patterns.
- Timpani (Timp):** Sixth staff, with notes and dynamic markings.
- Violin (V):** Seventh staff, with notes and dynamic markings.
- Violoncello (C):** Eighth staff, with notes and dynamic markings.
- Bass (B):** Ninth staff, with notes and dynamic markings.
- Voice (V):** Tenth staff, containing the vocal line with lyrics: "And the Small Olympian Bear And the Dong the Dong the".
- Double Bass (Cb):** Eleventh staff, with notes and dynamic markings.
- Double Bass (Bb):** Twelfth staff, with notes and dynamic markings.
- Double Bass (B):** Thirteenth staff, with notes and dynamic markings.
- Double Bass (B):** Fourteenth staff, with notes and dynamic markings.

The score includes various musical notations such as notes, rests, dynamics (*p*, *f*), and articulations. There are also some handwritten annotations and corrections throughout the piece.

Solo 8v 15

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, labeled R, Ob, EH, Cl, Fas, Horn, Trp, Tmp, Hrn, V., 1, 2, A, C, and B. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, p^{espr}, *esempl.*), and articulation marks. The vocal soloist part (V.) includes the lyrics: "Tong, with a luminous nose" and "And the".

Staff R: Flute part with notes and dynamics.

Staff Ob: Oboe part with notes and dynamics.

Staff EH: English Horn part with notes and dynamics.

Staff Cl: Clarinet part with notes and dynamics.

Staff Fas: Bassoon part with notes and dynamics.

Staff Horn: Horn part with notes and dynamics.

Staff Trp: Trumpet part with notes and dynamics.

Staff Tmp: Timpani part with notes and dynamics.

Staff Hrn: Horn part with notes and dynamics.

Staff V.: Vocal soloist part with lyrics: "Tong, with a luminous nose" and "And the".

Staff 1: First Violin part with notes and dynamics.

Staff 2: Second Violin part with notes and dynamics.

Staff A: Viola part with notes and dynamics.

Staff C: Cello part with notes and dynamics.

Staff B: Bass part with notes and dynamics.

15

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Violin (V), Viola (A), Cello (C), and Double Bass (B). The vocal soloist part is labeled 'Solo' and includes the lyrics: 'Blue Ba boon who played the'. The score features various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'p esp' (piano espressivo). There are also performance instructions like 'Solo' and 'p arco' (piano arco).

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl (Flute)
- Ob (Oboe)
- EH (English Horn)
- Ce (Clarinet)
- Fag (Bassoon)
- Hrn (Horn)
- Trp (Trumpet)
- Timp (Tympani)
- Milans (Military Drums)
- Kfe (Kornett)
- F (Fagott)
- 1 (First Flute)
- 2 (Second Flute)
- A (Alto Saxophone)
- C (Cello)
- B (Bass)

Key annotations and markings include:

- 2nd takes* and *Procedo* in the top right.
- tutti 2nd oboe* in the English Horn staff.
- pespe* in the Trumpet staff.
- And the tutti* and *Dir.* in the Flute 1 and 2 staves.
- div.* (divisi) markings in the Alto Saxophone staff.
- Various dynamic markings such as *p* (piano) and *f* (forte).
- Handwritten notes and symbols like \pm , $\#$, and \flat are scattered throughout the score.

Picc *largo* 2^m Flute

Fl

2 ob *largo* 2^m Flute

2 ce

2 Fas *f* *cres*

2 Obm

Trp

Timp *f* *mf* *Xyl*

Hr

V. *att-ery Squash & the Bis — Ky Bart. —* *New Method*

1 *mf espr*

2 *mf espr*

A *mf espr*

C *p* *arco* *mf espr*

B *arco*

Meno Mosso

19 (22)

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bn), Clarinet (Cl), Bassoon (Fag), Horn (Hrn), Trumpet (Trp), Trombone (Timp), Snare Drum (Sf), and Voice (V). The music is in 4/4 time and features various dynamics such as *p*, *mp*, *f*, and *con sord*. The voice part includes the lyrics: "came + built on the lovely hat of the Gwangle Wangle Quee And the". The score is marked with a rehearsal sign '19' in the top right corner.

Allegretto grazioso

Fl
ob
EH
Cl
Fas
Hrn
Tbrp
Timp

Allegretto grazioso

Handwritten musical score for Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trombone, and Trumpet. The score includes dynamic markings such as *p*, *mp*, and *mf*, and articulation marks like accents and slurs. The Flute part has a large diagonal line through the first two measures. The Trombone part has the word "Celeste" written above it.

V.
1
2
A
C
B

Allegretto grazioso

Quangle Wangle said to himself on the Crum-petty Tree when all these crea-tures move what a

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Bass. The score includes dynamic markings such as *p*, *mp*, and *mf*, and articulation marks like accents and slurs. The Violin I part includes the lyrics "Quangle Wangle said to himself on the Crum-petty Tree when all these crea-tures move what a".

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Ce), Bassoon (Fas), Horn (Horn), Trumpet (Trump), Trombone (Tbn), Violin (V), Viola (V), Cello (C), and Double Bass (B).

Vocal Soloist:
 wonderful noise
 What a wonderful noise there'll be
 And at night by the light of the moon by the

Handwritten Annotations:
 - Flute: *p*
 - Oboe: *perfor*
 - Clarinet: *p*
 - Bassoon: *perfor*
 - Horn: *tr*
 - Trumpet: *stacc*
 - Trombone: *stacc*
 - Violin: *arco*
 - Cello: *arco*
 - Double Bass: *arco*
 - Trombone: *4b major*

The score features various musical notations including dynamics (*p*, *perfor*), articulation (*stacc*), and performance directions (*arco*, *tr*). The vocal line includes lyrics and melodic notation with slurs and breath marks.

Solo 21 (25)

Handwritten musical score for various instruments and voices. The staves are labeled on the left as Fl, Ob, EH, Ce, Fas, Horn, Trp, Tmp, Dfl, V., 1, 2, A, C, and B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f espr*, *pp*, *arco*, and *ppizz*. The vocal line (V.) contains the lyrics: "light of the moon they danced to the flute of the blue Bar-boon on the broad green leaves of the".

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Celeste (Ce), Bassoon (Fas), Horn (Hrn), Trombone (Tbn), Trumpet (Timp), Harp (Hfe), Violin (V), Viola (I), Violoncello (C), and Double Bass (B). The lyrics for the voice part are: "Crumptety Tree & all we wear happy as happy be with the Quangle Wangle Quangle Wangle Quee." The score contains various musical notations including notes, rests, dynamics (p, f, sf, sfz), articulation (acc, stacc), and performance instructions like "pizz" and "arco".

Finished orch. Sat 13th Dec 1941 11 pm
 German flag declared war 10th Dec on U.S.A. -
 Hotchkiss -
 Prepared 8th Dec 1941 325 W Adams + Vera roll (concert 4.P.)
 Japan started war on U.S. yesterday - History in the making -

13

9
8

My

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and various symbols. A treble clef is visible on the left. There are some annotations like '3' and '13 14' near the notes.

A series of 18 empty five-line musical staves, arranged vertically, occupying the lower two-thirds of the page.