

To Beethoven's Piano, + the...

Young & To Verushka Concerto

The Owl + the Pussy Cat

— Edward Lear — Albert Coates —

in D major

Nov 23rd 1941

Terrible war

just sent parcels of 4 lbs each - Berke -
to Children Fund Valodim Union Brown Freda Katter
Haddon Family Gladys Edison



Andantino vivesso

The Owl + the Pussy Cat

May 1941

Los Angeles
Calif

Handwritten musical notation for the piano introduction. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a waltz-like melody with chords and a bass line. A fermata is placed over the first measure of the upper staff.

Handwritten musical notation for the vocal introduction and the first verse. It consists of four staves. The first three staves are for the vocal line, and the fourth is for the piano accompaniment. The lyrics are: "An owl + a pussycat went to sea in a pussy dear pussy my love what a pig are you will - ing to sell for one shilling year". The piano accompaniment includes dynamic markings like *dim* and *espr*.

Handwritten musical notation for the second verse. It consists of four staves. The first three staves are for the vocal line, and the fourth is for the piano accompaniment. The lyrics are: "beau-ti-ful pea-green boat They took some honey + beau-ti-ful pussy you are you are said the cat to the owl you ring said the peppy I will I will so they took it a-way + were". The piano accompaniment includes dynamic markings like *dim* and *espr*.

plen - ty of money wrapped up in a five bound note the owl looked
 elegant - foul how wondrously sweet you sing you sing, Oh let us get
 mar - ried next day by the two key who lived on the hill They dined on

up at the stars a - bove as he sang to a small a small gui - tar, Oh
 mar ried too long have we tar ried but what shall we do for a
 mince and slices of Quince which they eat with a runcible

1^{ma} Volta

ring, a ring So they sailed away for a year + a day to the land where the Bong tree grows And there in a
 Spoon a Spoon And hand in hand on the edge of the strand They danced by the light of the moon Hand in hand on the

2^{da} Volta

2 wood a piggywig stood with a ring thru the end of his nose with a ring thru the end of his

3 edge of the strand

8 They danced by the light of the moon they danced by the light of the

2 nose Dear

3 moon An owl + a pussycat went to sea in a

4th Verse To 3rd Verse *Capo*

4 beau- tiful sea green boat- oh Pus- sy my dear oh

4 Pussycat my love what a beau- tiful Pus- sy you are

all Tempo cres

are And hand on hand at the

edge of the strand they danced By the

light of the moon - - -

rall (pp) *Adagio*

IV

