

# THE NEW VESTMENTS

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines across the staves.

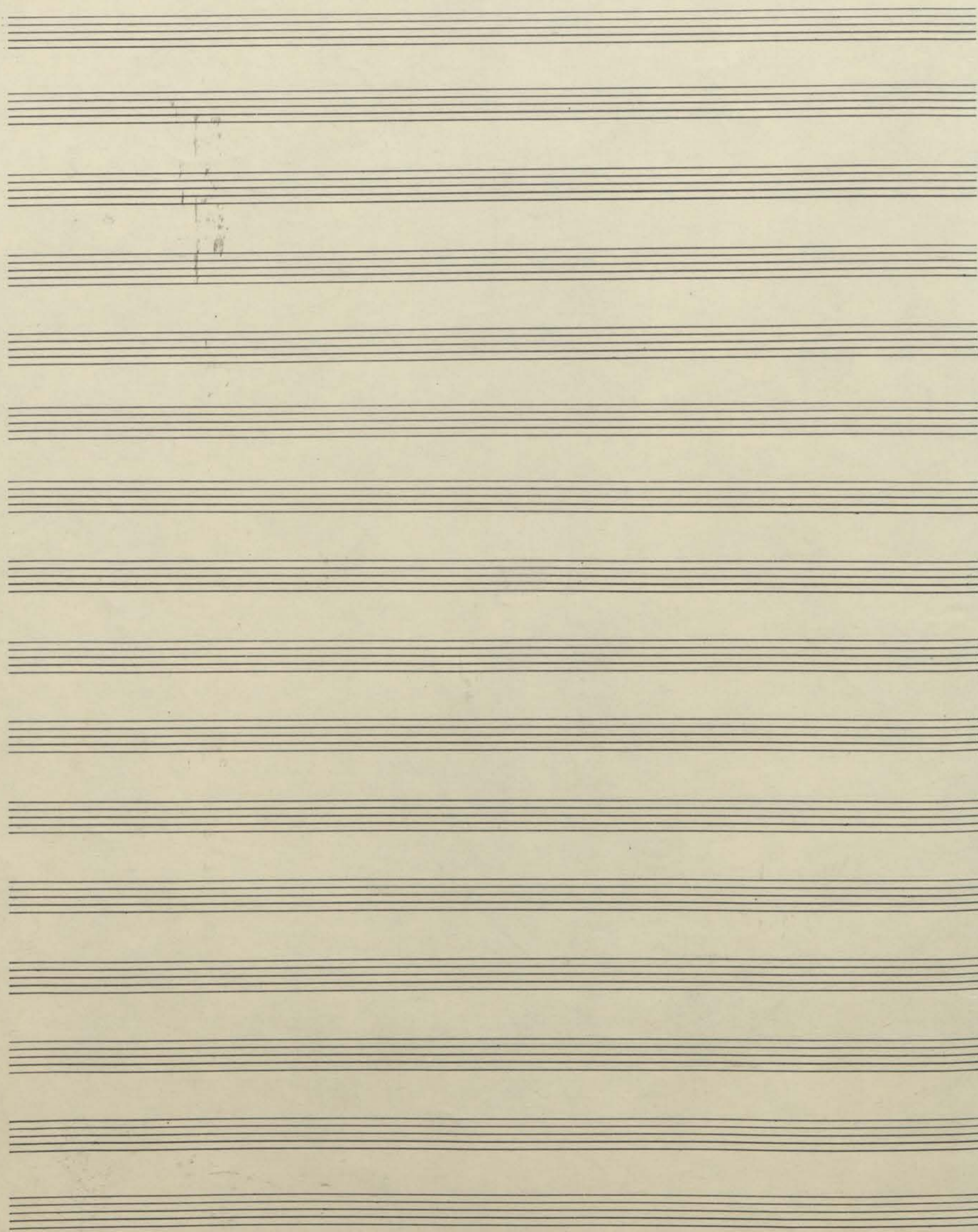
The New Vestments full score prepared 6<sup>th</sup> Dec 1941

7<sup>th</sup> " 1941 Japanez  
Paul Hartman

- Gordon's weather -

Nelson  
LJR 5696

Vera de Villiers Zinoff



# The New Vestments

PDV2 LI-2.25d2

①

Picc  
 Fl  
 Ob  
 E♭  
 2 Cl  
 2 Fas  
 2 Bsn  
 1 Trp  
 Hrn  
 V.  
 1  
 2  
 A  
 C  
 Cb  
 Percussion

These lived an old man in the Kingdom of Tess who invented a  
 consort,  
 Allegretto Moderato  
 p puz

2



Picc  
 Fl  
 Ob  
 EA  
 Ce  
 Fas  
 Horn  
 Trp  
 Hrn  
 V.  
 1  
 2

I pure-ly or-iginal dress + when it was perfectly made + com-

Solo  
 p estr  
 Solo  
 (Sanga)  
 p fuz  
 p fuz



Handwritten musical score for piano and voice. The score includes staves for Piano (P), Flute (F), Oboe (O), Bassoon (Bb), Clarinet (C), Trumpet (F), Horn (Horn), Double Bass (Db), Violin (V), and Cello (C). The vocal line includes lyrics: "plete he opened the door + walked out into the sewer". The piano part features complex chordal textures with many accidentals and dynamic markings like "pp".

4

2

Handwritten musical score for orchestra and voice. The score includes parts for Flute (F), Oboe (O), Clarinet (Cl), Bassoon (Bsn), Trumpet (T), Trombone (Tr), Horns (Hr), Violin (V), Viola (Vc), Cello (C), and Double Bass (B). The music is in 3/4 time and includes dynamic markings such as *pp*, *mp*, *mpizz*, and *cres*. The vocal line includes the lyrics: "By way of a hat he'd a loaf of brown bread in the middle of each he inserted his head".

Violin I part includes the instruction "senza sord" (without mutes) written vertically on the left side of the staff.

Violin II part includes the instruction "arco" (arco).

Cello part includes the instruction "arco" (arco).

Double Bass part includes the instruction "arco" (arco).

Violin I part includes the instruction "senza sord" (without mutes) written vertically on the left side of the staff.

Violin II part includes the instruction "arco" (arco).

Cello part includes the instruction "arco" (arco).

Double Bass part includes the instruction "arco" (arco).

Violin I part includes the instruction "senza sord" (without mutes) written vertically on the left side of the staff.

Violin II part includes the instruction "arco" (arco).

Cello part includes the instruction "arco" (arco).

Double Bass part includes the instruction "arco" (arco).

2

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F), Oboe (O), Clarinet in A (CA), Clarinet in Bb (CB), Bassoon (B), Trumpet (T), Trombone (Tr), Horns (Hr), Violin (V), and Viola (V). The vocal line (V) contains the lyrics: "His shirt was made up of the end of dead mice the warmth of whose skins was quite fluffy + nice". The score features various musical notations including dynamics (p, f, mf), articulation (>), and phrasing slurs.

6.

Handwritten musical score for a piece, likely a symphony or concerto, featuring a vocal line and multiple instrumental parts. The score is written on ten staves, with the vocal line (V) and piano accompaniment (P) being the most prominent.

The vocal line (V) contains the following lyrics:

... His drawers <sup>were</sup> of Rabbit skins, so were his shoes His stockings were skins but it's not known whose

The instrumental parts include:

- Piano (P): Accompaniment for the vocal line, featuring complex chordal textures and melodic lines.
- Flute (Fl): Melodic line with various articulations.
- Oboe (Ob): Melodic line with various articulations.
- Clarinet (Cl): Melodic line with various articulations.
- Violin (Vn): Melodic line with various articulations.
- Viola (Vla): Melodic line with various articulations.
- Cello (C): Melodic line with various articulations.
- Bass (B): Melodic line with various articulations.

The score is written in a single system, with the vocal line and piano accompaniment being the most prominent. The lyrics are written below the vocal line. The instrumental parts are written above the vocal line. The score is written in a single system, with the vocal line and piano accompaniment being the most prominent.



3

7

Handwritten musical score for a band. The score includes staves for Flute (Fl), Oboe (O), Bassoon (Bn), Clarinet (Cl), Trombone (Tbn), Trumpet (Tpt), Horns (Hrn), Percussion (Perc), Piano (P), Violin (V), and Bass (B). The music is written in a key with one flat and a 2/4 time signature. The lyrics for the Violin part are: "His waistcoat + trousers are made of pine chops His buttons are jujubes + chocolate drops". The score includes various musical notations such as dynamics (p, ppp), articulation (accents), and performance instructions like "Solo" and "poco".

3

Handwritten musical score for a string quartet and voice. The score includes parts for Violin I (V), Violin II (V), Viola (V), Violoncello (C), Contrabasso (Cb), and Voice (V). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "His Coat was all pancakes with jam for a border And a girdle of biscuits to keep it in or - der".

Instrument parts and markings:

- V (Violin I):** Starts with a *tu* marking. Features triplets in the later measures.
- V (Violin II):** Similar to Violin I.
- V (Viola):** Features a *sempre* marking.
- C (Violoncello):** Features a *frespe* marking.
- Cb (Contrabasso):** Features a *frespe* marking.
- V (Voice):** Carries the lyrics.
- I (Violin I):** Marked *piu*.
- 2 (Violin II):** Marked *piu*.
- A (Viola):** Marked *arco* and *trb*.
- C (Violoncello):** Marked *(arco)* and *f piu*.
- B (Contrabasso):** Marked *(arco)*.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fas), Horn (Hrn), Trumpet (Tp), Trombone (Tbn), Violin (V), Viola (Vla), Cello (C), and Double Bass (Cb). The music is in a key with one flat and 3/4 time. The lyrics for the voice part are: "And he wore over all a sereen, from tad near there a cloak of".

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *arco* (arco) and *pp* (pianissimo). There are also some handwritten annotations like "à 2" and "3" above notes.

P.  
F.  
O.  
EM.  
C.  
Trp.  
Drum.  
Pup.  
Hr.  
V.  
1.  
2.  
A.  
E.  
B.

con sord

cres

mf  
decres

mf

mf

mf

mf

f

cab - bage leaves stiched all to - ge - ther

mf  
espr

mf  
espr

mf  
arco

mf  
espr  
arco

cres

mf

cres

cres

P

P

O

EH

C

F

Mm

Oh

Mp

V

1

2

A

C

B

He had walked a short way when he heard a great noise of all sorts of Beasts, Birds, & Boys And from

rall

P.  
F  
O  
EH  
Cl  
Trp  
Hrn  
Tuba

Handwritten musical score for woodwinds and brass instruments. The staves are labeled P., F., O., EH, Cl, Trp, Hrn, and Tuba. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. There are also some handwritten annotations like *cus* under the Horn staff.

rall

Hfe  
V  
1  
2  
A  
C  
B

Handwritten musical score for strings and vocal parts. The staves are labeled Hfe, V, 1, 2, A, C, and B. The vocal part (V) includes lyrics: "every long street, + down lane to the town + Beasts, Birdlegs + Boys in a tu mult-ruffed". The string parts include dynamic markings like *mf* and *p*, and some performance instructions like *cus* and *crest*.

rall

6

Handwritten musical score for orchestra and piano. The score is written on 13 staves, labeled P., F., O., PH., Ce., Fps., Alm., Top., Hfe., V., 1., 2., A., C., and B. The music is in 4/4 time and features various dynamics and articulations.

**Staff P.:** Flute part with a melodic line starting in measure 8.

**Staff F.:** Flute part with the instruction "col Picc" (colla pancia).

**Staff O.:** Oboe part with notes and slurs.

**Staff PH.:** Horn part with notes and slurs.

**Staff Ce.:** Clarinet part with notes and slurs.

**Staff Fps.:** Bassoon part with notes and slurs.

**Staff Alm.:** Bassoon part with notes and slurs.

**Staff Top.:** Trumpet part with notes and slurs.

**Staff Hfe.:** Trombone part with notes and slurs.

**Staff V.:** Violin part with the instruction "Tempo" and "Allegretto giocoso gracioso". It includes a "40. down" marking and a "Two" marking.

**Staff 1.:** Violin I part with notes and slurs.

**Staff 2.:** Violin II part with notes and slurs.

**Staff A.:** Viola part with notes and slurs.

**Staff C.:** Cello part with notes and slurs.

**Staff B.:** Bass part with notes and slurs.

**Handwritten Annotations:**

- Measure 8: "8" above the staff.
- Measure 8: "f glms C major" written vertically.
- Measure 8: "Tempo" written above the violin staff.
- Measure 8: "Allegretto giocoso gracioso" written above the violin staff.
- Measure 8: "40. down" written above the violin staff.
- Measure 8: "Two" written above the violin staff.
- Measure 8: "dim" (diminuendo) written below several staves.
- Measure 8: "f" (forte) written below the bass staff.

6

Handwritten musical score for a string quartet. The staves are labeled P (Violin I), F (Violin II), O (Viola), EH (Violoncello), ce (Cello), Trp (Trumpet), Hrn (Horn), Trp (Trumpet), Hrn (Horn), V. (Voice), 1 (First Violin), 2 (Second Violin), A (Viola), C (Cello), and B (Bass).

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also performance instructions like "Solo" and "p uspr".

The vocal line (V.) contains the following lyrics: "cows + a calf ate his cabbage leaf clove Four apes seized his girdle which ca nched like smoke Three".

The score is written on a page numbered 14.



Handwritten musical score for a piece titled "Kids are up half of his Panca my coat". The score is written on 13 staves, labeled P, F, O, EM, CE, Ten, Hum, Top, Kfe, V, 1, 2, A, C, and B. The V staff contains the lyrics: "Kids are up half of his Panca my coat And the tails the tails were devoured". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. There are also handwritten annotations like "Solo" and "p espr" in several places.

Handwritten musical score for orchestra and voice. The score is divided into two systems. The first system includes parts for Flute (F), Oboe (Ob), Clarinet in A (Cl A), Clarinet in Bb (Cl Bb), Bassoon (Fag), Horn (Horn), Trumpet (Tpt), Trombone (Tbn), Violin (Vn), Viola (Vla), and Cello/Double Bass (Cb/B). The second system includes parts for Violin (Vn), Viola (Vla), and Cello/Double Bass (Cb/B). The vocal part (V.) has lyrics: "by an an-cient an an-cient He-goat".

Key markings and annotations include:

- Flute (F):** *cres*, *8va*, *cres Piccolo*
- Clarinet in Bb (Cl Bb):** *cres*, *cres*
- Violin (Vn):** *f*, *f*
- Violin (Vn) - Second System:** *8va*, *feminine*
- Violin (Vn) - Third System:** *3 Più Mosso*, *tutti*, *f*, *8va*
- Viola (Vla):** *simple*, *simple*, *tutti*
- Cello/Double Bass (Cb/B):** *f*, *f*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *f*, and *8va*.

Handwritten musical score on 16 staves. The staves are labeled on the left as follows: P., F., Of, EH, Ce, Fan, Hm<sup>2</sup>, T-p, Hfe<sup>2</sup>, V., 1, 2, A, C, B.

The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including notes, rests, and dynamic markings like *p* and *f*. The second measure continues the notation and includes the instruction *Tempo Allegretto giocoso* written across the lower staves.

Lyrics are present on the V. staff: "An army of dogs in a twinkling has tore up his pores".

Additional markings include *esper* on the Fan staff and *ff* on the B staff.

Handwritten musical score for a string quartet and voice. The score is written on ten staves, labeled P, F, D, EH, Ce, Fg, Hm, Orp, Hfe, and V. The V staff includes the lyrics: "waistcoat + trousers to give to their pup — pies And".

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- P** and **F**: Piano parts with melodic lines.
- D** and **EH**: Double bass and electric harp parts with notes and slurs.
- Ce**: Cello part with notes and slurs.
- Fg**: Fagott (Bassoon) part with notes and slurs.
- Hm**: Horn part.
- Orp**: Oboe part.
- Hfe**: Harp part.
- V**: Voice part with lyrics: "waistcoat + trousers to give to their pup — pies And".
- 1** and **2**: First and second violin parts.
- A**: Viola part.
- C**: Contrabass part with notes and slurs.
- B**: Bass part.

Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include "Solo" and "And".

Handwritten musical score for a band with 13 staves. The staves are labeled P, F, O, FH, C, F, Hm, Sop, Ten, Hfe, V, 1, 2, A, C, B. The V staff contains lyrics: "while they were growling + muzzling the chops" and "Ten boys prussed the jujubes + chocolate". The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and performance instructions like "Solo" and "arco".



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hrn), Trumpet (Trp), Trombone (Tbn), Violin (V), and Cello/Double Bass (C/B). The music is in 4/4 time and features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The vocal line includes the lyrics: "tried to run back to his house but in vain for scores of fat Pigs came a". The score also includes a section for *consordini* (1 and 2) and a *piccolo* part. The tempo is marked *Allegretto Mod.*

Handwritten musical score for a string quartet, featuring parts for Violin (V), Viola (V), Cello (C), and Bass (B). The score includes lyrics: "gain + a gain They rushed out of stables + ho-vels + doors they".

The score is written on ten staves, with the following parts labeled on the left:

- P.
- R.
- Ob.
- EH
- Ce
- Fag
- Hrn
- Trp
- Hr
- V
- 1
- 2
- A
- C
- B

Lyrics under the Violin staff:

- gain + a - gain They rushed out of stables + ho-vels + doors they

Handwritten annotations include "pizz" (pizzicato) and "p" (piano) markings, along with slurs and accents.



P

F

O

EH

Ce

Tr

Hrn

Fp

Hfe

V  
tore off his stockings his shoes + his drawers + And

1

2

A

C

B

*Meno Mosso*

*(Singer)*

*p + + +*

*p arco*

*p espr*

*p arco*

*p arco*

101

P.  
F  
O  
FH  
Ce  
Fur  
conson.  
p  
conson.  
p  
Hfe  
p  
F  
Y.  
near from the house tops with screeching descend strips spotted white black & gray + without  
end  
They  
1  
pp +  
2  
pp  
A  
pp espr  
C  
Fpp  
B  
p pizz

Detailed description of the musical score: The score is written on ten staves. The top five staves are for Violin I (F), Violin II (O), Viola (FH), and Cello (Ce). The bottom five staves are for Double Bass (Fur), Clarinet (conson.), Trumpet (p), Horn (Hfe), and Trombone (Y.). The Trombone part includes descriptive text: 'near from the house tops with screeching descend strips spotted white black & gray + without' and 'end They'. The Clarinet part has 'conson.' written above it. The Double Bass part has 'pizz' at the bottom. The Horn part has 'p' above it. The Viola part has 'conson.' above it. The Trumpet part has 'p' above it. The Cello part has 'Fpp' above it. The Violin parts have various dynamics like 'pp' and 'pp +'. The score includes many slurs, accents, and dynamic markings throughout.

11

P.  
Fl.  
Ob.  
EH  
Cl.  
Fag.  
Hrn.  
Trp.

V.  
1.  
2.  
A.  
C.  
B.  
Pratr.

jumped on his shoulders + knocked off his hat, when Ours Trucks + Hens made a movement of that They speedily

P.  
 F.  
 O.  
 Ph.  
 Cl.  
 Trp.  
 Horn.  
 Tuba.  
 Hrp.  
 V.  
 I.  
 2.  
 A.  
 C.  
 B.

flew at his knees in a trice and utterly tore up his shirt of dead trice They swallowed the

*p*, *p>>*, *p+ + +*, *p espr*, *col legno*, *Solo*

Handwritten musical score for orchestra and voices. The score includes staves for Piano (P), Flute (F), Oboe (O), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trombone (Tbn), Trumpet (Tpt), Percussion (Perc), Violin (V), Viola (V), Cello (C), and Double Bass (B). The vocal parts are labeled Soprano (Sop), Alto (Alto), Tenor (Ten), and Bass (Bass). The lyrics are: "last of his shirt with a squall" and "on he ran home with". The score is heavily annotated with performance directions such as *Allegretto giocoso*, *Moderato*, *tutti*, *mf*, *f*, *mf espr*, and *f espr*. There are also some scribbles and corrections in the score.

25

Handwritten musical score on page 28, featuring the following parts and markings:

- P.** (Piano): Treble clef, 6/8 time signature.
- F.** (Flute): Treble clef.
- O.** (Oboe): Treble clef.
- EH** (English Horn): Treble clef.
- ce** (Cello): Bass clef.
- Fm** (Fagott): Bass clef.
- dm** (Doppelholz): Bass clef.
- Trp** (Trumpet): Bass clef, with marking *espans*.
- Hfe** (Horn): Bass clef.
- V.** (Vocal): Treble clef, lyrics: "no... clothes at all" and "And he".
- 1** (First Violin): Treble clef.
- 2** (Second Violin): Treble clef.
- A** (Viola): Treble clef, with marking *p ppp*.
- C** (Violoncello): Bass clef, with marking *pppp*.
- B** (Bass): Bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, and *pppp*. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F), Oboe (O), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Violin (V), Viola (Vla), Cello (C), and Double Bass (B). The vocal line (V) contains the lyrics: "said to himself as he bolted the door I'll not wear a si-milar".

Key performance markings include *pp*, *mf*, *rit*, *arco*, *allegro*, *altr*, and *simile*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents.

Handwritten markings on the right margin, including large curly braces and the number "4" repeated vertically.

13

14

(30)

Handwritten musical score for orchestra and voice. The score is divided into two systems, labeled 13 and 14. The instruments listed on the left are P (Piano), F (Flute), O (Oboe), EH (English Horn), Cl (Clarinet), Fas (Fagott/Bassoon), Str (String), Trp (Trumpet), Hrn (Horn), Y (Voice), 1 (Violin I), 2 (Violin II), A (Viola), C (Cello), and B (Bass). The music is in 4/4 time. The voice part has lyrics: "dress a my more a my more a my more". There are various performance markings such as *p*, *mf*, *pp*, *arco*, and *sempre*. The score includes notes, rests, and dynamic markings across multiple staves.

13

14



Handwritten musical score for a 12-part ensemble. The parts are labeled P, F, O, EH, CE, Ten, Horn, Trp, Hrn, V, 1, 2, A, C, B. The score includes various musical notations such as notes, rests, dynamics (p, ppp), and performance instructions like "eser" and "arco".

From 11<sup>th</sup> Dec 1941. Day of declaration of war by Germany & Italy against the U.S. 1<sup>st</sup> ad approx. all!