

u

RIBBE

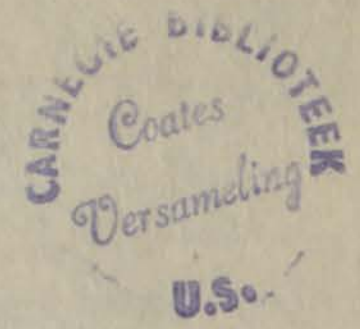
(REVISED)

STANDARD OIL COMPANY OF CALIFORNIA

STANDARD SYMPHONY HOUR

THURSDAY, JANUARY 18, 1940

(HOLLYWOOD)



8:30-9:30 P.M. (RED)

8:30:00 FANFARE:

(CHIME)

ANNOUNCER: 8:30 P.M., Standard Oil Time. The new time of the Standard Symphony Hour.

(BEGIN STRING THEME)

ANNOUNCER: (OVER STRING THEME) Tonight we bring you the 640th weekly Standard Symphony Hour.

FANFARE:

ANNOUNCER: This evening the Standard Oil Company of California presents the Los Angeles Philhamonic Orchestra directed by the world renowned English conductor, Albert Coates.

Opening the program is Dvorak's brilliant "Carnival Overture" portraying the spirit and color of a Bohemian festival.

1:00

8:31:00

8:50 ORCHESTRA: CARNIVAL OVERTURE

DVORAK

8:39:50

8:39:50

PDU2 FI-10a

(REVISED)

-2-

1:20ANNOUNCER: The Los Angeles Philharmonic Orchestra, presented by the Standard Oil Company of California, has just played the "Carnival Overture" by Dvorak.

Our next number is the music, "Eskimo", arranged from the score to the motion picture "Eskimo" by the composer William Axt. Since our **associate conductor**, Henry Svedrovsky, has collaborated with Mr. Axt in the preparation of this arrangement of the music, for the Standard Symphony Hour, Mr. Coates has kindly suggested that Mr. Svedrovsky conduct the performance.

The thematic material used in the score to "Eskimo" was collected by the Canadian Arctic Expedition during the years 1913 to 1918.

It is the music of the Copper Eskimos and consists predominantly of dance songs and incantations. The dance songs reflect the things uppermost in the minds of the Eskimos, mainly "manly strength" and courage, prowess in hunting and fishing, and so on.

The incantations are sung to induce the spirits to bring fine weather.

One song only, carries a note of pathos, the Widow's Complaint, for the Eskimos are by nature exceedingly cheerful and not given to brooding over the privations that often fall to their lot. Now the music from the film "Eskimo".

8:41:10
11:15 ORCHESTRA ESKIMO

AXT

8:52:25

8:52:25

20 ANNOUNCER: The orchestra has just played an arrangement of the score to the motion picture "Eskimo", composed especially for the picture by William Axt, and based on authentic melodies of the Copper Eskimos of Alaska.

8:52:45

You are listening to the Standard Symphony Hour, presented for your entertainment by the Standard Oil Company of California.

One moment please.

20 (CHIMES)

8:53:05 ANNOUNCER: The Standard Symphony Hour.

25

Our conductor, Albert Coates, a pupil of Rimsky-Korsakoff and considered by critics to be one of the greatest interpreters of Russian music, now directs the orchestra in a performance of the Suite from Rimsky-Korsakoff's opera, "The Tsar Saltan." The First Movement tells of the outbreak of war in the realm of the Tsar. He bids his queen farewell and, mounting his horse, rides away with his army.

8:53:30 - 40

5:00 ORCHESTRA: TSAR SALTAN SUITE FIRST MOVEMENT RIMSKY-KORSAKOFF

8:58:30

20

In the Second Movement of the "Tsar Saltan Suite" are pictured the adventures of the Tsar's queen, who is cast adrift on the sea by her enemies at court. The Second Movement therefore is titled "The Lament of the Banished Tsaritsa."

8:58:50 - 50

3:25 ORCHESTRA: TSAR SALTAN SUITE SECOND MOVEMENT RIMSKY-KORSAKOFF

9:02:15

9:02:15 - 50 mins.

35
20

ANNOUNCER: The Third Movement of the Suite depicts "The Magic Island and Dream City" of the legendary opera. *by Rimsky-Korsakoff*

Three wonders there are on this magic island - a squirrel that cracks silver nuts, a sea that casts up on the shore thirty-three warriors in golden armament, and a princess so beautiful that her face lights up the earth at night.

9:02:35 - 45

7:50 ORCHESTRA: TSAR SALTAN SUITE THIRD MOVEMENT RIMSKY-KORSAKOFF

9:10:35

ANNOUNCER: You have heard the Los Angeles Philharmonic Orchestra, directed by Albert Coates, playing the Suite from the Legendary opera, "The Tsar Saltan" by Rimsky-Korsakoff.

the

one moment please

Albert Coates now directs the orchestra in a performance of the Finale of the Symphony Number One in C Minor by Brahms.

35

Words are inadequate to express the magical evocation of power and beauty encompassed in this inspired work.

9:10:45

Here is Brahms at his greatest - developing marvelous themes with constantly growing dramatic intensity to a tremendous and breath-taking climax.

9:11:00

17:20 ORCHESTRA: SYMPHONY C MINOR FINALE BRAHMS

9:28:20

9:28:20 -15- 1:20

ANNOUNCER: You have heard the Los Angeles Philharmonic Orchestra, directed by Albert Coates, playing the Finale of the Symphony Number One in C Minor by Brahms.

9:29:00

45

Next Thursday evening the Standard Oil Company of California will present the San Francisco Symphony Orchestra directed by Pierre Monteux. Music to be played will include the Overture to the opera, "Le Roi D'Ys" by Lalo, the Second and Third Movements of the Symphony Number Two by Robert Schumann, the tone picture "Orpheus" by Liszt, the "American Suite" by the noted California composer, Charles Wakefield Cadman, and the "Spanish Rhapsody" by Chabrier.

9:29:05

FANFARE:

ANNOUNCER: The world's finest music, played by the great symphony orchestras of the West under the direction of eminent conductors, is brought to your homes every Thursday evening throughout the year by the Standard Oil Company of California.

FANFARE:

The 640th weekly Standard Symphony Hour has been presented from Hollywood's Radio City.

This is the National Broadcasting Company.

(CHIMES)