

$\frac{1}{2}$ tone higher

POV2 K1.2.3c1

SCORE

KEY B \flat

Orchestra in B \flat

AVE MARIA

BY

ALBERT COATES.



AVA MARIA

ALBERT COATES.

FLUTE

OBOE

CLAR:

FAG:

HORN:

HARP

VOICE

THE BELLS

- THE CERRO LAVENO, VILLAGE CHURCH BELLS. -

I

II

A.

C.

B.

10

FL.

OB.

CL.

FAG.

HRN.

HARP.

10

VOICE

BELLS

10

I

Col I

II

Col II

A.

C.

B.

10

20

FL. *pp*

OB.

CL. *pp*

FAG.

Hrn.

20

Hrp.

VOICE.

20

BELLS.

f

I

Col I

II

Col II

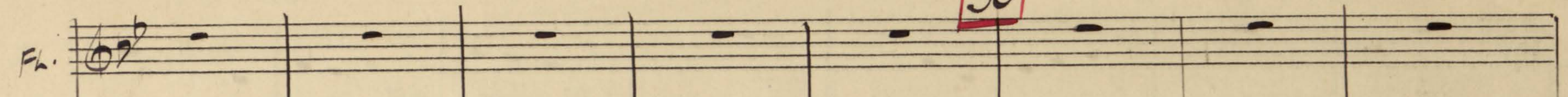
a.

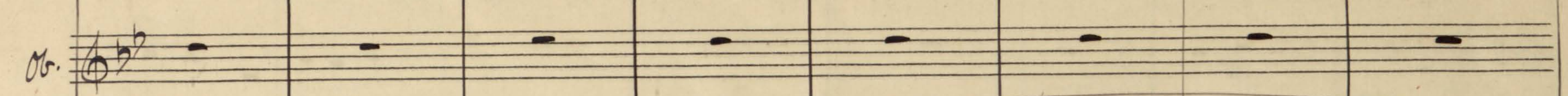
c.

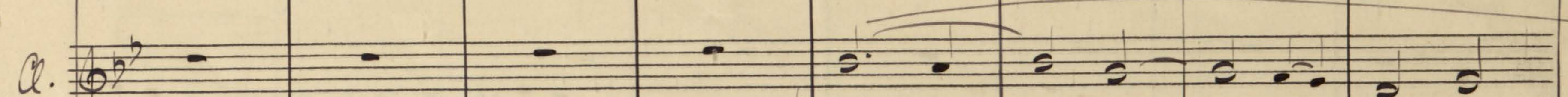
b.


20


30

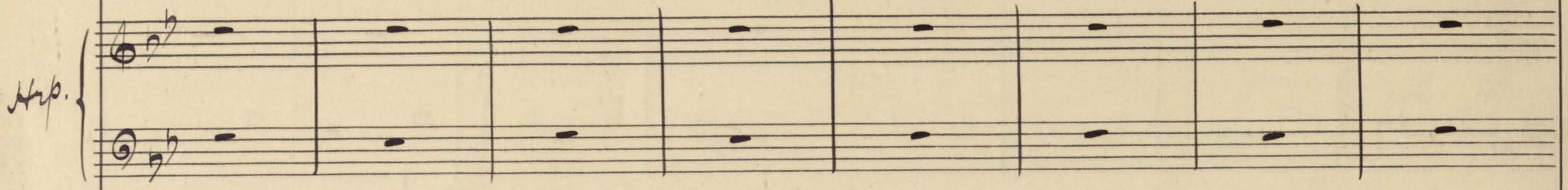
Fl. 

Ob. 

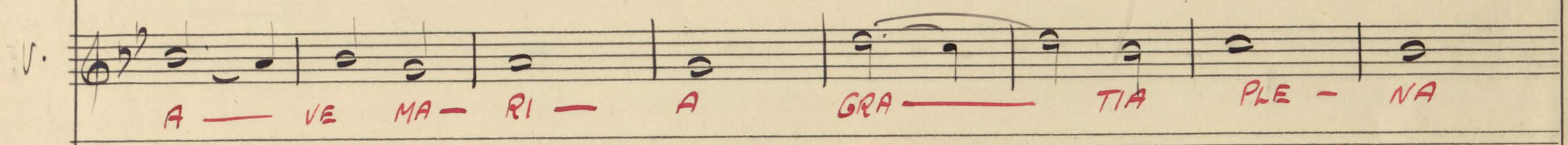
Cl. 

Fag. 

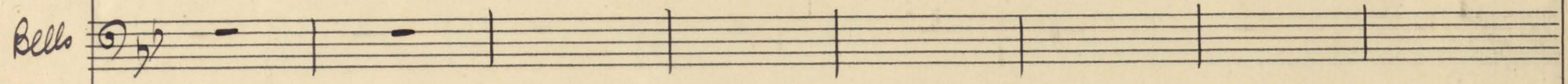
Hrn. 

Hrp. 

30

V. 

A — VE MA — RI — A GRA — TIA PLE — NA

Bells 

I 

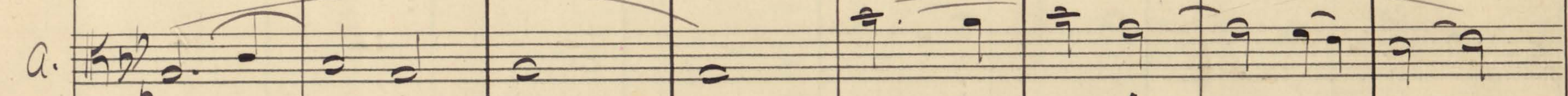
p

Col I 

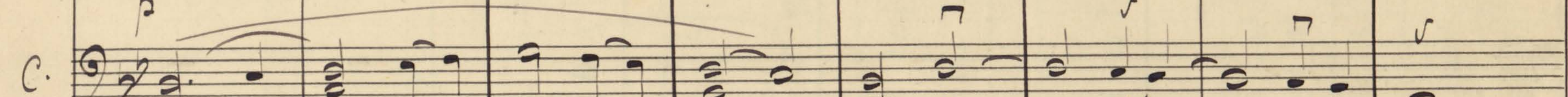
II 

p


Col II 

A. 

p

C. 

p

B. 

p

30

Fl. *pp*

Ob. *p*

Cl. *pp*

Fag. *pp*

Hrn. *pp*

Harp. *pp*

V. *pp*

DO — MIN-US DO — MIN-US TE — CUM

Bells.

I *pp*

Col I

II *pp*

Col II

a. *pp*

c. *pp*

b. *pp*

FL.

OB.

Cl.

Fag.

Hrn.

Hrp.

V.
BE-NE-DIC-TA BE-NE-DIC-TA BE-NE-DIC-TA TU IN

Bells.

I

II

A.

C.

B.

50

Handwritten musical score for the first system, measures 48-52. The staves are labeled R., A., C., Faq., and Arn. The key signature has two flats. The Faq. staff contains the instruction "Col Cello".

Handwritten musical score for the second system, measures 53-57. The staves are labeled Hrp. and contain chordal accompaniment.

50

Handwritten musical score for the third system, measures 58-62. The V. staff contains the vocal line with the lyrics: MY LI - ER - I - BUS ET BE - NE - DIC - TUS FRU - CTU - S VEN - TRIS.

Handwritten musical score for the fourth system, measures 63-67. The staff is labeled Bells and contains a wavy line indicating a sustained sound.

Handwritten musical score for the fifth system, measures 68-72. The staves are labeled I and Col I, containing melodic lines and a wavy line.

Handwritten musical score for the sixth system, measures 73-77. The staves are labeled II and Col I, containing melodic lines and a wavy line.

Handwritten musical score for the seventh system, measures 78-82. The staves are labeled A., C., and B., containing various instrumental parts.

50

60

Fl. *pp*

Ob.

Cl. *pp*

Fag.

Hrn

Hrp

60

V. *(espr.)*

TU - I JE - SUS SAN - TA MA - RI - A MA - TER DE - I

Bell. *ppp*

I *pp*

II *pp*

a

C. *pp*

B.

60

70

Handwritten musical score for woodwinds and strings. The staves are labeled H. (Horn), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), and Hrn. (Harp). The music includes various dynamics such as *p*, *f*, and *mf*, and features complex rhythmic patterns and articulation marks.

Handwritten musical score for Harp (Hrp.), consisting of two staves with a treble and bass clef. The music is mostly rests, indicating a silent harp part during this section.

70

Vocal line (V.) with lyrics written in red ink below the notes: "OR-A PRO NO - BIS PEC - CA - TO RI - BUS NUNC". The music is in a single staff with a treble clef.

Bells (Bells.) part, consisting of a single staff with a treble clef. The music features a melodic line with dynamics *cresc* and *dim*.

Handwritten musical score for two sets of Cymbals (I and II). Each set includes a main staff and a "Col" (Cymbal) staff. The music features rhythmic patterns and dynamics such as *mf* and *f*.

Handwritten musical score for three additional instruments: A. (Trumpet), C. (Trombone), and B. (Tuba). The music includes various dynamics like *mf* and *f*, and features rhythmic patterns.

70

Fl.
 Ob.
 Cl.
 Fag.
 Hrn.

Hrp.

V.
 ET IN HO — RA MOR — TIS NOS — TRAE

Bells

I
 Col I

II
 Col II

A.
 C.
 B.

Orta

80

Handwritten musical score for woodwinds and strings. The staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), and Str. (Strings). The music consists of whole notes and rests across several measures.

Handwritten musical score for the harp (Arp.). The staff shows whole notes and rests.

80

V. (Violin) staff with handwritten lyrics in red ink: *pp* A — VE MA — RI — A GRA — TIA PLE —

Bell. (Bell) staff with whole notes and rests.

Handwritten musical score for strings, divided into two sections: I (Violins) and II (Violas). The staves are labeled: I, II, A. (Violas), C. (Celli), and B. (Bassi). The music includes various note values and rests. A red bracket on the left side of the string section is labeled *con sordini.* (with mutes).

80

90

Fl.

Ob.

Cl.

Fag.

Hrn.

Hrp

90

RALL

V. - NA DO MIN-US DOM-IN-US TE - CUM A MEN.

Bells

I

II

A

C.

B.

RALL

90

RALL.