

A RUSSIAN SUITE  
FOR ORCHESTRA  
BY  
ALBERT COATES

Rushton 7831 Rus 7 W. H. Budget 20. Russon  
The 'Song of Russia'  
A Russian Suite for orchestra A Coates

(Stepan the tractor)

Begin 23<sup>rd</sup> July 1942 at orchestra Cheltenham

Adante

7

11

Picc  
Fl  
Ob  
EFL  
Cl  
Bass  
Fag  
CF  
4 Horn  
3 Cor  
3 Pos  
T.  
Timp  
Percussion  
Xyl  
Bells  
Celesta  
Harp

2/4 Adante

11

1  
2  
A  
C  
B



2

(2)

(3)

acall

Handwritten musical score for various instruments including Picc, Fl, Ob, Euph, Cel, Mace, Trm, Ctr, Horns, Tuba, P., T., Tmp, Perc, Xyl, Bells, Celeste, and Hrp. The score includes dynamic markings such as *p*, *sp*, *f*, *mf*, *fz*, *cres*, and *molto*, along with performance instructions like *acall*.

2

3

accelerando

Handwritten musical score for five voices labeled 1, 2, A, C, and B. The score includes dynamic markings such as *p*, *fz*, *cres*, and *molto*, along with performance instructions like *accelerando* and *acall*.

4

Più Mosso

5

Handwritten musical score for various instruments including Picc, Fl, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Xyl, and Celeste. The score includes notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The notation is dense and includes various articulations and phrasing marks.

4 Più Mosso

5

Handwritten musical score for strings, labeled with Roman numerals I, II, A, C, and B. The score includes notes, rests, and dynamic markings such as *f*, *ff*, and *ffz*. The notation is dense and includes various articulations and phrasing marks.

4

6

7

Picc

Fl

Ob

Efl

Ce

Bscc

Fg

CF

Drum

Trp

P

T

Pra

P.

Xyl

Bells

Chalk

Mf

6

7

1

2

A

C

B

8

25

Handwritten musical score for various instruments including Piccolo, Flute, Clarinet, Bassoon, Oboe, Trumpet, Trombone, Percussion, and Mallets. The score includes dynamic markings such as *mp*, *cres*, *f*, *dim*, and *rall.* There are also performance instructions like *8v* and *8v* written above the notes.

8

Handwritten musical score for strings, labeled 1, 2, A, C, and B. It includes dynamic markings like *mp*, *cres*, *f*, *dim*, and *rall.* There are also performance instructions like *8v* and *8v* written above the notes.

Handwritten numbers on the right margin: 2, 4, 3, 4, 2.



3/4 **9**  
Andte

*rall.*

Picc *es* *Violin Solo*  
 Fl *es*  
 Ob *es*  
 EFl *es*  
 CFl *es*  
 Prc *es*  
 Fas *es*  
 CFl *es*  
 Hrn *es*  
 Tsp *es*  
 1+2  
 3+T  
 Tmp *es*  
 P  
 Xyl  
 Bells  
 Cel *es*  
 Hfe *es*

3/4 **9**  
Andante

*rall.*

1  
 2  
 A  
 C  
 B

2  
4  
2  
4  
2  
4  
Alleg  
2  
4

2 (10)

Allegro

(11)

Picc *Vs cor I Violini*

Fl *cor I + II Violini*

Ob *cor I + II Violini*

Efl *cor I + II Violini*

Ce *cor I + II Violini*

Buce

Trp *cor 3 Post Tuba*

CF *cor 3 Post Tuba*

Hrn *cor 3 Post Tuba*

Trp *cor 3 Post Tuba*

1+2

3+4

Timp

Gong

Xyl

Bells

Cel

2 (10)

Allegro

(11)

1

2

A *dw*

C

B

2

4



8

12

13

Picc  
 Fl  
 Ob  
 EFl  
 Ce  
 Bassoon  
 Clarinet  
 Horn  
 Trumpet  
 1+2  
 3+4  
 Tmp

Xylo  
 B.  
 C.  
 Hfe

12

13

1  
 X 2  
 A  
 C  
 B

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left include:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- EFl (English Flute)
- Ce (Clarinet)
- Bass (Bassoon)
- Fag (Fagot)
- Cl (Clarinete)
- Hrn (Horn)
- Trp (Trumpet)
- 1+2 (Trumpets 1 and 2)
- 3+4 (Trumpets 3 and 4)
- Timp (Timpani)
- Perc (Percussion)
- Xyl (Xylophone)
- Gong (Gong)
- Military + Snare (Military and Snare Drum)
- Hfe (Harp)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Violoncello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- rall* (rallentando)
- coll.* (colla parte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)

Large handwritten numbers (3, 4) are present on the right side of the score, likely indicating rehearsal marks or section numbers. A circled number '14' is at the top center, and a circled number '9' is at the top right.



10

15

16

3

Picc *col Picc*

Fl *col Picc*

Ob *col Picc*

EH

Cl *col Picc*

Prce *col 1+2* Pos

Pos *col 1+2* Pos à 2

Cor

Hrn

Trp

1+2

3+T

Tmp

Piatta  
g.c.

Xyl

Gong

Mirlon

15

16

3 *Andante tragico*

1 *con tutta forza*

2 *col 1*

A *col 1*

C

B

3

4

*rall*

Poco più Mosso

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Mallets. The score includes dynamic markings such as *dim*, *mf*, *f*, *pp*, and *ppp*. A *Solo* marking is present for the Clarinet part.

Poco più Mosso

poco a poco più tranquillo

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos, and Double Basses) and a double bass line. The score includes dynamic markings such as *dim*, *p*, and *pp*. The bottom of the page features a circled number 4.

19

20

Picc

Fl

Ob

Krn

Ce

Bsn

Bs

CF

Hrn

Trp

1+2

3+T

Trump

Bells

Glock

Mpf

19

rall 20

1

2

A

C

B

21

21

13

Picc  
 Fl  
 Ob  
 EH  
 ce  
 Prce  
 Fas  
 CF

Hrn  
 Trp  
 1+2  
 3+4  
 Trump

Celste  
 Hfe

21

1  
 2  
 A  
 C  
 B

Cheltenham Children's  
 Musical Robots  
 29th July 1994

22 Andante Moderato

Aleesha + the peasants returning from the fields

Score for measures 22-23. Instruments include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Horns (Horn), and Drums (Drum). The score features various musical notations such as dynamics (f, sf, sfz), articulation (accents), and performance instructions like "Solo Sv" and "rall".

22

Andante Moderato

23

Score for measures 22-23, focusing on the Horns and Drums. The Horns part includes dynamics like *sfz* and *sf*, and performance markings such as *rit* and *ritard*. The Drums part shows rhythmic patterns with dynamic markings like *f* and *sfz*.

Score for measures 22-23, focusing on the Woodwinds and Brass. The Flute, Oboe, Clarinet, and Bassoon parts show melodic lines with dynamics like *sfz* and *sf*. The Trumpet and Trombone parts provide harmonic support with dynamics like *f* and *sfz*.

Score for measures 22-23, focusing on the Horns and Drums. The Horns part includes dynamics like *sfz* and *sf*, and performance markings such as *rit* and *ritard*. The Drums part shows rhythmic patterns with dynamic markings like *f* and *sfz*.

24

Handwritten musical score for measures 25-26. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Percussion (Perc), and Harp (Hrp). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*. Annotations include "8", "p Solo", "best for 2 hands", and "Harp".

26

Handwritten musical score for measures 27-30. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Percussion (Perc), and Harp (Hrp). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*. Annotations include "8", "p Solo", "arco", and "pays".

27

27

Handwritten musical score for measures 31-34. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Percussion (Perc), and Harp (Hrp). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*. Annotations include "Kongo", "Solo", "pays", and "arco".





Allegretto ♩ = 120-130

Handwritten musical score for a full orchestra. The score is divided into two systems, with the first system ending at measure 33 and the second starting at measure 34. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cb), Horn (Horn), Trumpet (Trp), Trombone (Tbn), Mellophone (Mph), Percussion (Perc), Xylophone (Xyl), and strings (1, 2, A, C, B). The score contains various musical notations such as notes, rests, dynamics (pp, p, mf, f, dim), and performance instructions. There are several handwritten annotations in pencil, including "Chetankar", "Santitas", "all some with...", and "Xyl". Measure numbers 32, 33, 34, and 35 are clearly marked. The page is numbered 32 in a circle at the top left, 33 in a circle at the top center, and 17 in a circle at the top right. The publisher's logo "SCHIRMERS IMPERIAL BRAND" is visible at the bottom left.



18

36

Picc

Re

Ob

Fl

Cl

Bsn

Trp

1+2

3+4

Timp

Pth

Military

Xyl

Snare

Bells

36

1

2

A

C

B

37

38

45

Picc

Fl

Ob

EH

Ce

Bxcl

Org

CR

Drum

Trp

1+2

3+4

Comp

Pth  
2 C

Military

Xyl

Jingles

Bells

Mfe

1

2

A

C

B



Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and strings. The score includes notes, rests, and dynamic markings such as *Contra*, *Finis*, and *F. minor*. A circled number '40' is present in the lower left section of the score.

**Picc**

**Fl**

**Ob**

**Cl**

**Bass**

**Trp**

**Trbn**

**Perc**

**Str**

**1**

**2**

**A**

**C**

**B**

*Contra*

*Finis*

*F. minor*

*Bells*

*40*

411

412

Picc

Fl

Ob

EFl

Ce

BsCl

Fag

CR

Hrn

Trp

1+2

3+T

Temp

pt

gc

Milbuz

Kgl

Jugfr

Bells

415

419

1

2

A

C

B

f \*

\*

43

23

Picc  
 Fl  
 Ob  
 Clarinet  
 Bassoon  
 Bass  
 Contrabass

Horn  
 Trumpet  
 Trombone

1+2  
 3+4  
 Snare  
 Bass Drum

Military  
 Xyl  
 Gong  
 Bells

Cello  
 Double Bass

43

1  
 2  
 A  
 C  
 B





24 (44)

(45)

~~44~~

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, Snare, Cymbals, Xylophone, Gong, and Harp. The score is written on multiple staves with notes, rests, and dynamic markings.

44

45

Handwritten musical score for strings, labeled I, II, A, C, and B. The score includes notes, rests, and dynamic markings.

~~44~~

46

47

235

Picc *cresc.*  
 Fl  
 Ob  
 EFl *cresc.*  
 Ce  
 Bsn  
 Trp  
 Ctr  
 Horn  
 Trp  
 1+2  
 3+4  
 Tmp  
 Pk  
 C  
 Mdr  
 Xyl  
 Sngls  
 Bells  
 Hrn  
 Cong  
 1  
 2  
 A  
 C  
 B

Musical score for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Trumpet, Trombone, Tuba), percussion (Tom, Cymbal, Snare, Triangle, Gong, Bells, Maracas, Xylophone, Sings), and strings (Violin, Viola, Violoncello, Double Bass). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like "cresc." and "rit.".

46

47

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system is marked with a circled '48' and the second with a circled '49'. The instruments listed on the left are:

- Picc
- Fc
- Ob
- E♭e
- Ce
- Truce
- Tru
- CR
- Hrn 6
- Cop
- 1+2
- 3+4
- Drum
- pts 4c
- Mdr
- Xyl
- Gungles
- Bells
- Kfr

The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and annotations throughout the score.

Handwritten musical score for a vocal quartet. The score is divided into two systems, marked with boxed '48' and '49'. The vocal parts are labeled:

- 1
- 2
- A
- C
- B

The notation includes notes, rests, and dynamic markings, with some corrections and annotations.

(Peytia Carouse)

50

Picc  
Fl  
Ob  
E♭  
C♭  
B♭  
Tus  
CF

Hr  
Ovp

1+2

B+T

Tump  
Pte  
bc

Mus

Xyl

Bells

Hpe

50

1  
2  
A  
C  
B

Picc  
 Fl  
 Ob  
 Clarinet  
 Bassoon  
 Fagot  
 Contrabass

Horn  
 Trumpet  
 Trombone  
 1+2  
 3+4  
 Tuba  
 Pthge  
 Miltkz  
 Xyl

Gonglos

1  
 2  
 A  
 C  
 B

Handwritten musical score for a symphony orchestra, page 29. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and strings (Violin I, Violin II, Viola, Cello, Double Bass). The music is written in a major key with a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (mf, f, cresc, decresc), and articulation marks. A circled number '52' is present at the top center. The bottom of the page contains a boxed number '52' and a large '8'.

**Instrument Parts:**

- Picc:** Piccolo
- Fl:** Flute
- Ob:** Oboe
- Cl:** Clarinet
- Bs:** Bassoon
- CR:** Cor Anglais
- Hrn:** Horn
- Trp:** Trumpet
- 1+2:** Trombone I & II
- 3+4:** Trombone III & IV
- Drum:** Drum
- Perc:** Percussion
- Mdr:** Maracas
- Xyl:** Xylophone
- Trfl:** Triangle
- Hr:** Harp
- 1:** Violin I
- 2:** Violin II
- A:** Viola
- C:** Cello
- B:** Double Bass

**Handwritten Annotations:**

- Flute:**  $a_2 b_1 = b_1 h_1$ ,  $h_1 + b_1 = h_1$
- Clarinet:**  $b_1 + b_1 = b_1$ ,  $b_1 + h_1 = h_1$
- Horn:**  $b_1 + h_1 = h_1$ ,  $h_1 + b_1 = h_1$
- Violin I:**  $b_1 + h_1 = h_1$ ,  $h_1 + b_1 = h_1$
- Violin II:**  $b_1 + h_1 = h_1$ ,  $h_1 + b_1 = h_1$
- Viola:**  $b_1 + h_1 = h_1$ ,  $h_1 + b_1 = h_1$
- Cello:**  $b_1 + h_1 = h_1$ ,  $h_1 + b_1 = h_1$
- Double Bass:**  $b_1 + h_1 = h_1$ ,  $h_1 + b_1 = h_1$

**Dynamics and Performance Instructions:**

- mf** (mezzo-forte)
- f** (forte)
- cresc** (crescendo)
- decresc** (decrescendo)
- espr** (espressivo)
- long** (long)
- 8** (measure rest)

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Cymbals. The score includes notes, rests, and dynamic markings such as *dim*. A rehearsal mark '8' is present at the beginning of the first system.

Handwritten musical score for strings, including Violin 1, Violin 2, Viola, and Cello. The score includes notes, rests, and dynamic markings such as *dim*. A rehearsal mark '7' is present at the bottom of the section.

Handwritten musical score for various instruments including Picc, Fl, Ob, E♭, Cor, Bassoon, Trp, Horn, Trombone, Trumpet, Percussion, Mdr, Xyl, Bells, and Hrn. The score includes dynamic markings such as *dim*, *mf*, *pp*, and *ppp*, and articulation marks like slurs and accents. The notation is in a single system with multiple staves.

Handwritten musical score for strings, labeled 1, 2, A, C, and B. The score includes dynamic markings such as *ppp*, *dim*, *mf*, and *p*, and articulation marks like slurs and accents. The notation is in a single system with multiple staves.

*From 5:30 they wonderful morning in morning  
Children spend it here. They are all happy to be here, for the whole time!*



Valse de Concert

Milopa + Souia at the Moscow Ballet.

55

56

3/4 Grazioso tempo di Valse

4

Fl

Ob

EH

Ce

Prce

Fon

CR

Abn

Trp

Tu

Trmp

Bells

1st time take 1

2nd time take 2

only play after cadenza (2<sup>nd</sup> time)

3/4 53

56

1

2

A

C

B

3

4

Handwritten musical score for a symphony orchestra, page 57. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Fag), Contrabassoon (Cb), Horn (Hr), Trombone (Tbn), Trumpet (Tpt), Percussion (Perc), Timpani (Tm), Snare Drum (Bdr), Bass Drum (Bdr), Cymbals (Cym), and Mallets (Ml). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *pp*. Performance instructions include *rall* (rallentando) and *Tempo* (tempo). A boxed number '57' is present in the lower middle section of the page.

*Piu Mosso*

Fl  
Ob  
E.H.  
Ce  
PrsCe  
Fag  
CF

Hrn  
Trp  
Tm  
Timp  
Mdrn  
Bells  
Hfe

*Piu Mosso (ardently)*

1  
2  
A  
C  
B

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tromp), Trombone (Tromb), and Harp (Harp). The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *cres*, and *ff*.

Handwritten musical score for the second system, including parts for Violin I (1), Violin II (2), Viola (A), Cello (C), and Double Bass (B). The score continues with musical notation and dynamic markings such as *mf*, *cres*, and *ff*.

Finis Tranquillo

Handwritten musical score for the first section, titled "Finis Tranquillo". The score is written on multiple staves for various instruments:

- Fl** (Flute)
- Ob** (Oboe)
- EH** (English Horn)
- Ce** (Clarinete)
- Fag** (Fagotto)
- CF** (Corni)
- Tru** (Trombe)
- Tup** (Tromboni)
- Org** (Organo)
- M. H. C.** (Mandolin, Harp, Cello)
- M. H. B.** (Mandolin, Harp, Bass)
- M. H. A.** (Mandolin, Harp, Alto)
- M. H. S.** (Mandolin, Harp, Soprano)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *pp*. A box containing the number "61" is visible in the lower part of this section.

Finis Tranquillo

Handwritten musical score for the second section, also titled "Finis Tranquillo". This section features a **Solo** for the first instrument (likely Flute) and includes dynamic markings such as *pp* and *ppp*. The notation continues with notes and rests across several staves.

Handwritten musical score for the first system, measures 1-10. The staves are labeled as follows from top to bottom: Fl (Flute), Ob (Oboe), EFl (English Flute), Cl (Clarinet), 3' Cl (Clarinete III), Fag (Bassoon), CF (Corno F), Horn 6, Fag (Bassoon), Tm (Trombone), Tromp (Trumpet), Basso (Bassoon), Fag (Bassoon), and Hrn 6 (Horn 6). The music includes various dynamics such as *mf*, *p*, *cres*, *mf*, and *pp*, along with slurs and accents. The Flute part has a dynamic marking of *pp* at the beginning. The Clarinet part has a dynamic marking of *mf* at the beginning. The Bassoon part has a dynamic marking of *mf* at the beginning. The Horn 6 part has a dynamic marking of *mf* at the beginning. The Trombone part has a dynamic marking of *mf* at the beginning. The Trumpet part has a dynamic marking of *mf* at the beginning. The Bassoon part has a dynamic marking of *mf* at the beginning. The Horn 6 part has a dynamic marking of *mf* at the beginning.

62

Handwritten musical score for the second system, measures 11-15. The staves are labeled as follows from top to bottom: 1 (First Violin), 2 (Second Violin), 2 soli A (Two Soli A), C (Cello), and B (Bass). The music includes various dynamics such as *mf*, *p*, *cres*, *mf*, *f*, and *pp*, along with slurs and accents. The First Violin part has a dynamic marking of *mf* at the beginning. The Second Violin part has a dynamic marking of *mf* at the beginning. The Two Soli A part has a dynamic marking of *mf* at the beginning. The Cello part has a dynamic marking of *mf* at the beginning. The Bass part has a dynamic marking of *mf* at the beginning.

142  
Ce  
3  
3rd Celli take Bassob.

142  
Fag.  
3

Hrfe

Organs

1

2

A

63

Solo C

adagio

acc. cres.

meno

Tempo

meno

acc. cres.

meno

adagio

meno

adagio

meno

Solo cello

foco, poco accel + cres

Solo cello

acc

meno

64

65

Celoni

Hrfe

Hrfe

64

65

Tempo di Waltzer

Tutti

Solo C

meno

meno

meno

meno

Picc *moremeno*

rall

Handwritten musical score for a full orchestra. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Tom-toms, Percussion, Clarinet, Saxophone, and strings (Violin I, Violin II, Viola, Cello, Double Bass). The music is written in a single system with various dynamics (p, mf, f, cresc., decresc.) and performance instructions (rall., *Military*, *Clay*, *Ebony*). A circled number '66' is present in the lower right area of the score.



40  
Picc *acell* *Tempo primo*

Fl  
Ob  
Cl  
CE

Handwritten musical notation for Piccolo, Flute, Oboe, Clarinet, and Cello. The Piccolo part is marked *acell* and *Tempo primo*. The Flute part is marked *col II Violini*. The Oboe part has dynamics *mp* and *cres*. The Clarinet part has dynamics *mp* and *cres*. The Cello part has dynamics *mp* and *cres*.

Prce  
Fag  
CF

Handwritten musical notation for Bassoon, Bassoon, and Contrabass. The Bassoon part has dynamics *mp* and *cres*. The Bassoon part has dynamics *mp* and *cres*. The Contrabass part has dynamics *mp* and *cres*.

Hrn  
Osp

Handwritten musical notation for Horn and Organ. The Horn part has dynamics *mp* and *cres*. The Organ part has dynamics *mp* and *cres*.

Trp  
Tm

Handwritten musical notation for Trumpet and Trombone. The Trumpet part has dynamics *mp* and *cres*. The Trombone part has dynamics *mp* and *cres*.

Trmp  
pda  
g.c.

Handwritten musical notation for Trumpet, Percussion, and Gong/Cymbal. The Trumpet part has dynamics *mp* and *cres*. The Percussion part has dynamics *mp* and *cres*. The Gong/Cymbal part has dynamics *mp* and *cres*.

Milins

Handwritten musical notation for Military Drum. The Military Drum part has dynamics *mp* and *cres*.

Celste

Handwritten musical notation for Celesta. The Celesta part has dynamics *mp* and *cres*.

Hfe  
Abn

Handwritten musical notation for Harp and Autoharp. The Harp part has dynamics *mp* and *cres*. The Autoharp part has dynamics *mp* and *cres*.

Xyl  
1  
2

Handwritten musical notation for Xylophone. The Xylophone part has dynamics *mp* and *cres*.

Ag

Handwritten musical notation for Agogô. The Agogô part has dynamics *mp* and *cres*.

C

Handwritten musical notation for Conga. The Conga part has dynamics *mp* and *cres*.

B  
*acell* *Tempo primo*

Handwritten musical notation for Bass. The Bass part has dynamics *mp* and *cres*.

Tranquillo



68

41

Handwritten musical score for a symphony orchestra, titled "Tranquillo". The score is written on multiple staves, each labeled with an instrument or section:

- Re** (Flute)
- Ob** (Oboe)
- Ek** (English Horn)
- Ce** (Clarinet)
- Posce** (Bassoon)
- Fg** (Fagot)
- CF** (Corno)
- Hrn** (Horn)
- Prp** (Tromba)
- Tm** (Tromba)
- Pncp** (Tromba)
- gcb** (Tromba)
- ptc** (Tromba)
- Milhon** (Miltone)
- Celst** (Cello)
- Mfe** (Miltone)
- Xyl** (Xilofono)
- 1** (Xilofono)
- 2** (Xilofono)
- A** (Xilofono)
- C** (Xilofono)
- B** (Xilofono)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*). A handwritten star symbol is present in the bottom right corner. The number "68" is written in a box on the Xyl 1 staff, and the word "Tranquillo" is written next to it.

69

accel

Tempo rall

Picc  
Fl  
ob  
Cl  
Fag  
Cv

Hrn

Tpt  
Tbn  
Timp

Bell  
Cemb

Hfe

69

cres  
accel

Tempo rall

1  
2  
A  
C  
B

70  
Tranquillo

Picc  
 Fl  
 Ob  
 E♭  
 Ce  
 Bass  
 Fas  
 CF  
 Trp  
 Tromp  
 Tuba  
 Drm  
 Cym  
 Bells  
 Caste  
 Hrn  
 1  
 2  
 A  
 C  
 B

*Tranquillo*  
**70**  
*celerate*  
*arco ponticello*  
*arco*  
*arco*  
*arco*

44

71

rall

72 Tempo

Picc  
 Fl  
 Ob

EH  
 Ce

Bscl  
 Fg  
 CF

Hrn

Trp

Trm

Timp

Bells

Celste

Mpf

Harp  
Cadenza

71

accel rall Tempo

72

1  
 2

A

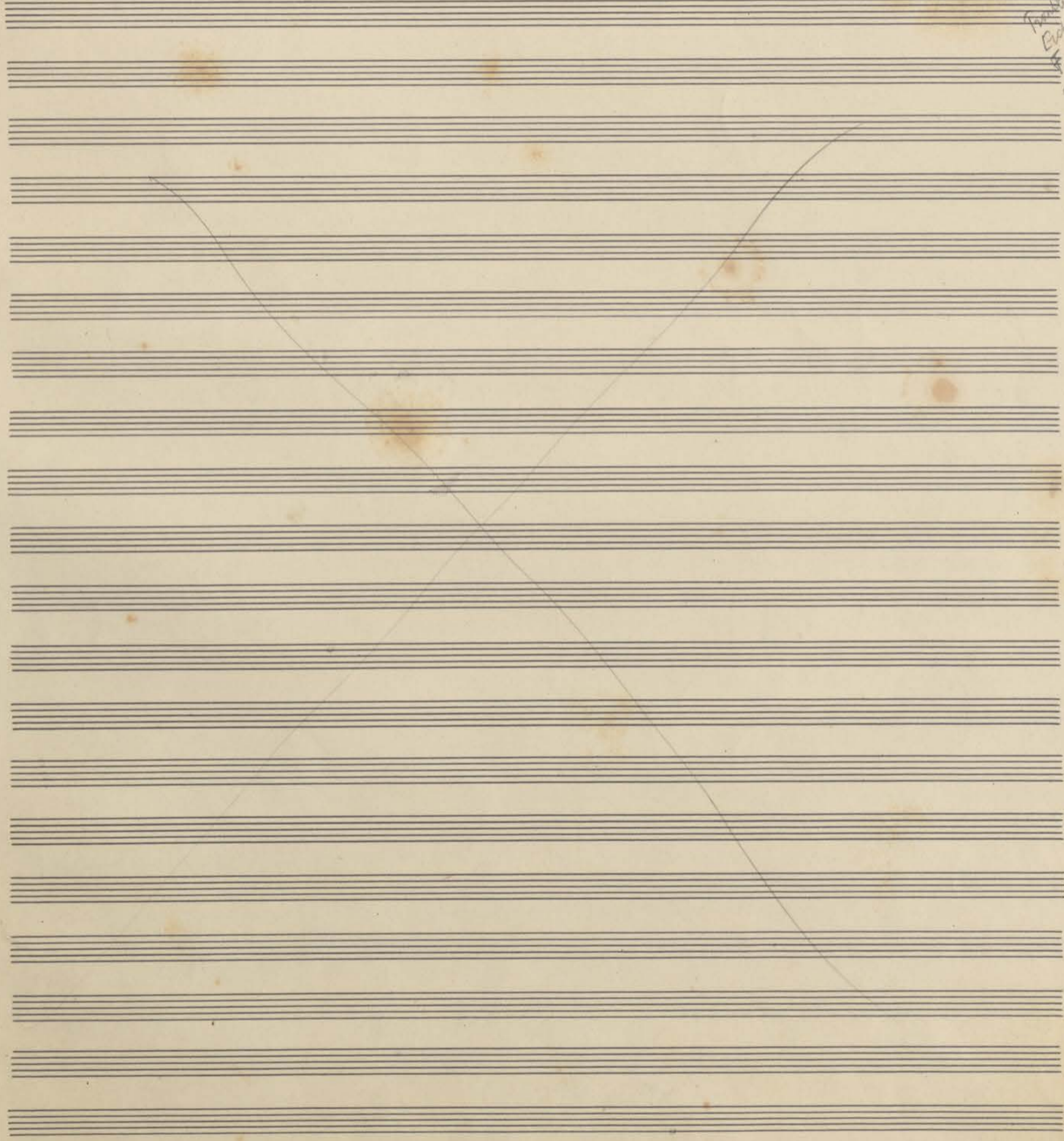
C

B

accel

Handwritten musical score on three staves. The top staff contains several measures of music with notes and rests, marked with *cres* and *accele*. The middle staff continues the musical notation, including a section marked *sv. Vivace* and *all accel*. The bottom staff features a melodic line with dynamic markings such as *mf*, *accele*, *cres*, *rall*, and *mf*. The piece concludes with the instruction *Ta Capo al primo*. The notation includes various musical symbols like clefs, notes, rests, and dynamic markings.

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73

Echoes from Russia

47

4 And<sup>te</sup> maestoso tragico

The Stern Reality of War

Picc *4/4* *3<sup>rd</sup> Fl.*

Fl

Ob

EH

Ce

Picc *col CB*

Fl *col CB*

CF *col CB*

Hrn *con* *tra* *col 7 + 11*

*sond* *# b = 0*

*col 7 + 11*

Trp

1+2

3+T

Timp

Pk *gdo*

C. *1/2 = 2*

Mdr

Hfe

73

4 Andante Maestoso tragico Lobo

1

2

A *sf*

C *col CB*

B

Picc  
 Pe  
 Ob  
 EFl  
 Ce

Bscl  
 Tan  
 CF

Hrn  
 Ed 1+2

Trp

1+2

3+T

Trm

perc  
 4C

Mdring

Hfe

74

1  
 2  
 A  
 C  
 B



75

49

Tranquillo

3<sup>rd</sup> Fe

Picc  
Fl  
Ob  
EFl  
Cee

Handwritten musical notation for Piccolo, Flute, Oboe, English Flute, and Cello parts. Includes dynamic markings like *pp* and *f*.

Bce  
Sn  
Cf

Handwritten musical notation for Bass Drum, Snare Drum, and Cymbal parts.

Hrn 6  
Tpt

Handwritten musical notation for Horn 6 and Trumpet parts. Includes the word *senza* written across the staff.

1+2  
3+4  
Timp

Handwritten musical notation for Trombones 1+2, Trombones 3+4, and Timpani parts.

Ptt  
Ptt Solo  
Mpd

Handwritten musical notation for Piccolo Trombone, Piccolo Trombone Solo, and Mellophone parts.

Hfa

Handwritten musical notation for Horns F1 and F2 parts.

1  
2  
A  
C  
B

Handwritten musical notation for Horns 1, 2, A, C, and B parts. Includes a boxed number 75.

Tranquillo

75

3<sup>rd</sup> Flute  
1+2 Flute  
Oboe  
English Horn  
Clarinet

Violin  
Viola

Harmonica  
Double Bass

1+2 Trombone  
3+4 Trombone  
Tuba

Piccolo

Celesta

Musical staff with notes and dynamics.

76

1  
2  
A  
C  
B

77

78 Più Mosso

57

Handwritten musical score for orchestra and strings. The score is divided into two systems, 77 and 78. System 77 includes staves for 3+Fl, 1+2 Fl, Ob, EFl, CE, Trpce, Trp, Cor, Horn, Oboe, 1+2, 3+T, Tromp, Pth, Bells, and Xyl. System 78 includes staves for Xyl, A, C, and B. The score contains various musical notations such as notes, rests, dynamics (e.g., *cres*, *f*, *ff*), and articulation marks. Time signatures of 2/4 and 4/4 are present. There are also some handwritten annotations and corrections throughout the score.

acell molto

lento  
Molto meno mosso  
rall

Picc

Fl

Ob

E♭

Ce

Muscle

Tp

CF

Hrn

Vrp

1+2

3+T

Temp

Pth  
3c

Mdr

dlc

Xyl

1

2

A

C

B

acell      molto

4  
4 (79) *Andante quasi Lento*

Picc  
Fl  
Ob  
Euk  
Ce  
Kor  
Fm  
OP  
Hrn  
Trp  
1+2  
3+4  
Timp  
Ptn  
Mlts  
Bsn

79 *Andante quasi Lento*  
1  
2  
A  
C  
B

Handwritten musical score for a symphony orchestra, page 54, rehearsal mark 80. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Percussion (Toms, Cymbals, Snare, Triangle, Gong, Xylophone), and strings (Violins I & II, Violas, Cellos, Double Basses). The music is marked with dynamics such as *cresc.*, *mp*, *f*, and *mf*. The score is written in a single system with multiple staves. The rehearsal mark 80 is enclosed in a box on the Xylophone staff. The score shows a complex arrangement of instruments with various musical notations including notes, rests, and dynamic markings.







*Largo* *Picc*

*Fl*  
*cresc.*

*Ob*

*EFl*

*Ce*

*Bscl*

*Tm*  $\frac{4}{4}$

*CF*

*Hrn* *pp* *cres*

*Trp* *p* *cres*

*1+2* *p* *cres*

*3+T*

*Trmp* *mf* *cres*

*Plk* *mf*

*Mp*

*Org*

*Ufe*  $\frac{4}{4}$   $\frac{12}{8}$   $\frac{8}{8}$

*1* *mf* *cres*

*2* *mf* *cres*

*AG* *mf* *cres*

*CG* *mf* *cres*

*B* *mf* *cres*

83 84

rall. Andante Tranquillo

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Percussion, and Strings. The score includes dynamic markings such as *pp*, *mf*, *mp*, *f*, and *ppespr*. A large handwritten signature is visible on the right side of the page.

*M. Jules*

85 Andante tranquillo

Continuation of the handwritten musical score, including parts for strings (1, 2, A, C, B) and woodwinds. It features dynamic markings like *pp*, *mf*, and *ppespr*, and includes the instruction *rall.* at the bottom.

rall Tempo

Handwritten musical score for orchestra and strings. The score includes staves for Picc, Fl, Ob, E♭, Cl, Bassoon, Fag, C♯, Horn, Trp, 1+2, 3+4, Tromp, and Hfe. The music is written in a single system with various notes, rests, and dynamic markings. A large bracket on the right side of the page indicates a section. The number '86' is written in a box in the lower right quadrant of the page.

X  
X  
X

60

Picc  
 Fl  
 Ob  
 Clarinet  
 Bassoon  
 Trumpet  
 Trombone  
 Tuba  
 Snare  
 Cym.  
 Drums  
 Perc.  
 Harp  
 Cello  
 Double Bass  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Double Bass

X

Lento

Handwritten musical score for a full orchestra. The instruments listed on the left are: Picc, Fl, Ob, E♭, Cl, B♭, Fag, CF, Trp, +2, +T, Tromp, Tromb, Vib, and Cb. The score includes dynamic markings such as *pp*, *mp*, *ppp*, and *mf*. A large *V* marking is present in the Tromp part. The music is written in a common time signature.

Lento

Handwritten musical score for a string quartet. The parts are labeled 1, 2, A, C, and B. The score includes a *pp* dynamic marking. The music is written in a common time signature.

Arpi - Gypsy Hill 0853