

Sinfonia Concertante

3^m movement.

Double Fugue Finale

3 Sinfonia Concertante I

Andante drammatico

Fl
ob
Cl
Fag *col C₃ moer*
Horn
Trp
1+2
3+4 Tuba
Timp *2/55*

Andante dram,

1
2 *col I*
A
C *col C₃*
B

2

3

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (ob), Clarinet (ce), Bassoon (Bas), Horn (Hrn), Trumpet (T-p), Trombone (1+2), Trombone (3+4), and Timpani (Timp). The score features various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. A circled number '258' is written below the Timpani part.

Handwritten musical score for the second system, including parts for Violin I (1), Violin II (2), Viola (A), Cello (C), and Double Bass (B). The score features notes, rests, dynamics (p), and articulation marks.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl** (Flute): First measure has notes with '+' signs. Measures 3-5 have slurs with '2' above them.
- ob** (Oboe): Empty staves.
- Ce** (Clarinet): First measure has notes with '+' signs. Measures 3-5 have slurs with '2' above them.
- Fag** (Bassoon): Empty staff.
- Strn** (String): Notes on a single staff: d , d , b^1 , d , b^1 , d^1 , d , $\#^1$.
- Trp** (Trumpet): Empty staff.
- 1+2** (First and Second Violins): Empty staff.
- 3+4** (Third and Fourth Violins): Empty staff.
- Imp** (Cymbal): Empty staff.

A circled annotation **(266)** is located in the lower middle section of the page.

Handwritten musical score for brass instruments. The staves are labeled as follows:

- 1** (First Horn): Notes with d^1 and $\#^1$ above them.
- 2** (Second Horn): Notes with $\#^1$ above them.
- A** (Alto Horn): Notes with d^1 above them.
- C** (Cornet): Notes with d^1 above them.
- B** (Baritone): Empty staff.

The word *div* is written above the first staff.

4 ✓

3

3 Flutes
H. Ho!

Fl
ob
ce

Fag

Horn
Trp

1+2

3+T

Timp

Piano
ad lib

1

2

A

C

B

p

Handwritten musical score for a symphony orchestra, page 5. The score is written in G major (one sharp) and 3/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion.

Woodwinds:

- Flute (Fl):** Starts with a melodic line in the first measure, then rests.
- Oboe (ob):** Plays a melodic line with a *cres* (crescendo) marking.
- Clarinet (Cl):** Plays a melodic line with a *cres* marking.
- Bassoon (Fag):** Plays a melodic line with a *voic. cres* marking.
- Horn (Hrn):** Plays a melodic line with a *cres* marking.
- Trumpet (Trp):** Rests throughout the page.

Brass:

- 1+2 (First and Second Trumpets):** Play a rhythmic pattern of eighth notes.
- 3+4 (Third and Fourth Trumpets):** Play a rhythmic pattern of eighth notes.
- 1 (First Trombone):** Plays a rhythmic pattern with a *cres* marking.
- 2 (Second Trombone):** Plays a rhythmic pattern with a *cres* marking.
- A (Alto Saxophone):** Plays a rhythmic pattern with a *cres* marking.
- C (Cello):** Plays a rhythmic pattern with a *cres* marking.
- B (Bass):** Plays a rhythmic pattern with a *cres* marking.

Percussion (P.F.):

- Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents (>), and dynamic markings like *cres* and *voic. cres*. The bottom of the page shows the beginning of the next section with a double bar line and a repeat sign.

6

Fls

$\bar{a}3$

col Piano forte

ob

cl

Fag

Hrn

Trp

1+2

3+T

Trmp

Piano
ad lib

1

2

A

C

B

281

Handwritten musical score for various instruments. The score is divided into three measures by vertical bar lines.

- Fls:** col P.F. *az* (with wavy line) | — | *col P.F.* (with wavy line)
- ob:** — | *v* $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 3 \end{matrix}$ | *v* — *col II Violin*
- cl:** — | *az* $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 8 \end{matrix}$ $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 8 \end{matrix}$ | *v* —
- Fag:** — | — | *col cello* (with wavy line)
- Horn:** $\sharp 0$ | 0 | 0 — $\dot{+}$ $\dot{+}$ $\dot{+}$ $\dot{+}$ | 0 — *v*
- Trp:** 0 | *v* 0 | 0 | $\sharp 0$ | $\dot{+}$ $\dot{+}$ $\dot{+}$ $\dot{+}$
- 1+2:** —
- 3+4:** —
- Trump:** —
- Piano:** $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 3 \end{matrix}$ $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 3 \end{matrix}$ | $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 3 \end{matrix}$ $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 3 \end{matrix}$ | $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 3 \end{matrix}$ $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 3 \end{matrix}$ $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 3 \end{matrix}$ $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 3 \end{matrix}$ $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 3 \end{matrix}$ $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 3 \end{matrix}$
- 1:** 0 | $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 3 \end{matrix}$ 0 | 0 | $\sharp 0$ | $\dot{+}$ $\dot{+}$ $\dot{+}$ $\dot{+}$
- 2:** 0 | *col I oct lower* 0 | *v* 0 | 0 $\begin{matrix} \dot{+} \\ \dot{+} \\ \dot{+} \\ \hline 3 \end{matrix}$ 0 | $\sharp 0$
- A:** 0 | 0 | 0 — $\dot{+}$ $\dot{+}$ $\dot{+}$ $\dot{+}$ | 0 $\dot{+}$ $\dot{+}$ $\dot{+}$ $\dot{+}$
- C:** 0 | 0 | 0 — $\dot{+}$ $\dot{+}$ $\dot{+}$ $\dot{+}$ | $\dot{+}$ $\dot{+}$ $\dot{+}$ $\dot{+}$ $\dot{+}$ $\dot{+}$ $\dot{+}$ $\dot{+}$
- B:** —

285

8/

3

Fls *sva* Col PF *a2* *a3* *a2*

Obs *col II Violini*

Cls *col I Violini ocl*

Fag *I colledi*

Horn

Trp

1+2

3+4

Timp

P.F. *sva*

1

2

A

C

B

Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows:

- Fl** (Flute): *col P.F.* with a *tr* (trill) marking above the staff.
- Ob** (Oboe): *col P. Violin*
- Ce** (Cello): *col P.*
- Fag** (Bassoon): *col cello*
- Hrn** (Horn):
- Trp** (Trumpet):
- 1+2** (Trumpets 1 and 2):
- 3+T** (Trumpets 3 and Trombones): *Tuba solo col P.*

Handwritten musical score for the lower section of an orchestra. The staves are labeled as follows:

- Timp** (Timpani): *289* (circled)
- P.F.** (Percussion/Front Ensemble): *8v* (8va) marking above the staff.
- 1** (First Violin):
- 2** (Second Violin):
- A** (Viola):
- C** (Violoncello):
- B** (Bass):

A bracket with the number **3** is located below the Bass staff.

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Flute (Fl):** *col P.F.*
- Oboe (Ob):** *col II Violini*
- Clarinet (Cl):** (Empty staff)
- Fagot (Fag):** *col celli* (with *espr* marking)
- Horn (Hrn):** (Empty staff)
- Trumpet (Trp):** (Empty staff)
- 1+2 (Saxophones):** *Solo espr* (with *p* marking)
- 3+4 (Saxophones):** *col CB*
- Trombone (Timp):** (Empty staff)
- Piano (P.F.):** (Two staves with musical notation and *espr* marking)
- 1 (Violin):** (Staff with musical notation)
- 2 (Violin):** (Staff with musical notation)
- A (Viola):** (Staff with musical notation)
- C (Cello):** *espr* (with musical notation)
- B (Bass):** (Staff with musical notation)

The score is divided into two measures by a vertical line. The notation includes various notes, rests, and dynamic markings such as *p* and *espr*.

Fls *al* *Col P.F.*
 Ob *col II Violin*
 Cl *col II Violin*
 Fas *col cello*
 Hrn
 Trp
 1+2
 3+T *Tuba*

P.F. *8va*
 1
 2 *espr*
 A
 C
 B

(293)

Handwritten musical score for a symphony orchestra. The score is divided into three measures by vertical bar lines.

- Flute (Fl):** First measure: *col P.F.* *ar*. Second measure: *a3*. Third measure: *ar* *col cello* *espr*.
- Oboe (ob):** First measure: *#0*. Second measure: *#0* *col II Violine*. Third measure: *#0*.
- Clarinet (Cl):** First measure: *#0*. Second measure: *#0*. Third measure: *#0*.
- Fagott (Fag):** First measure: *0*. Second measure: *0*. Third measure: *0*.
- Horn (Horn):** First measure: *0*. Second measure: *0*. Third measure: *0* *#0* *#0*.
- Trumpet (Trp):** First measure: *0*. Second measure: *0*. Third measure: *0*.
- Trombone (1+2):** First measure: *0*. Second measure: *0*. Third measure: *0*.
- Tuba (3+T):** First measure: *0*. Second measure: *0*. Third measure: *0* *#0* *#0*.
- Timpani (Timp):** First measure: *0*. Second measure: *0*. Third measure: *0* *297*.
- Percussion (P.F.):** First measure: *8va* *8va*. Second measure: *8va*. Third measure: *8va*.
- Violin I (1):** First measure: *0*. Second measure: *0*. Third measure: *0*.
- Violin II (2):** First measure: *0*. Second measure: *0*. Third measure: *0*.
- Viola (A):** First measure: *0*. Second measure: *0*. Third measure: *0*.
- Cello (C):** First measure: *0*. Second measure: *0*. Third measure: *0* *espr* *3*.
- Bass (B):** First measure: *0*. Second measure: *0*. Third measure: *0* *#0*.

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into three measures by vertical bar lines.

Woodwind Section:

- Flute (Fl):** Part 1. Key signature: one sharp (F#). Time signature: 3/4. Performance instruction: *col P.F.*
- Oboe (Ob):** Part 1. Performance instruction: *col Violini*. Includes a *dw* (double woodwind) marking.
- Clarinet (Cl):** Part 1. Empty staff.
- Bassoon (Fag):** Part 1. Performance instruction: *col Celli*.
- Horn (Horn):** Part 1. Includes a triplet of eighth notes in the second measure.
- Trumpet (Tup):** Part 1. Empty staff.

Percussion Section:

- 3+1 (3+1):** Part 1. Includes notes for snare and bass drum.
- Tamb (Tamb):** Part 1. Empty staff.
- P.F. (Percussion):** Part 1. Includes complex rhythmic patterns with various notes and rests.
- 1 (1):** Part 1. Includes notes for snare and bass drum.
- 2 (2):** Part 1. Includes notes for snare and bass drum. Includes a *dw* marking.
- A (A):** Part 1. Includes notes for snare and bass drum.
- C (C):** Part 1. Includes notes for snare and bass drum. Includes a triplet of eighth notes in the second measure.
- B (B):** Part 1. Includes notes for snare and bass drum.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fl** (Flute): First staff, starting with a treble clef and a key signature of one sharp (F#).
- ob** (Oboe): Second staff, with the instruction "col Vclm der" (collage of violin).
- cl** (Clarinet): Third staff, with the instruction "col cl" (collage of clarinet).
- Fag** (Bassoon): Fourth staff, with the instruction "col celli" (collage of cellos).
- Hrn** (Horn): Fifth and sixth staves, with a dynamic marking of *f* and a triplet of eighth notes.
- Trop** (Trumpet): Seventh staff, with a dynamic marking of *f* and a triplet of eighth notes.
- 1+2** (First and Second Violins): Eighth staff, with a circled number "301" and a fermata.
- 3+4** (Third and Fourth Violins): Ninth staff, with a fermata.
- Violon** (Violoncello): Tenth staff, with a dynamic marking of *f* and a fermata.
- PF** (Piano): Eleventh staff, with a treble clef and a key signature of one sharp.
- 1** (First Violin): Twelfth staff, with a treble clef and a key signature of one sharp.
- 2** (Second Violin): Thirteenth staff, with a treble clef and a key signature of one sharp.
- A** (Viola): Fourteenth staff, with a treble clef and a key signature of one sharp.
- C** (Cello): Fifteenth staff, with a bass clef and a key signature of one sharp.
- B** (Bass): Sixteenth staff, with a bass clef and a key signature of one sharp.

The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks. The circled number "301" is a prominent feature in the 1+2 staff.

Handwritten musical score for a chamber ensemble. The score is organized into systems for different instruments:

- Flute (Fl):** Empty staff.
- Oboe (ob):** Staff with a treble clef and a key signature of one sharp (F#). Contains the handwritten instruction "col Violini".
- Clarinet (ce):** Empty staff.
- Fagott (Fag):** Staff with a bass clef and a key signature of one sharp (F#). Contains the handwritten instruction "col cello".
- Horn (Horn):** Staff with a bass clef and a key signature of one sharp (F#). Contains some musical notation in the third measure, including a triplet of eighth notes.
- Trumpet (Trp):** Empty staff.
- 1+2:** A pair of staves with a brace, containing musical notation for two trumpets.
- 3+4:** A pair of staves with a brace, containing musical notation for two trombones.
- Timpani (Timp):** Staff with a bass clef, containing the circled number "305".
- Percussion (P.F.):** A grand staff with two treble clefs, containing musical notation for various percussion instruments.
- C:** A grand staff with two bass clefs, containing musical notation for two cellos.
- B:** A grand staff with two bass clefs, containing musical notation for two double basses.

Handwritten musical score for a symphony orchestra, page 16, measure 3. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Horn (Horn), Trumpet (Trp), Trombone (1+2, 3+4), Timpani (Timp), Percussion (PF), Violin I (1), Violin II (2), Viola (A), Cello (C), and Double Bass (B).

Key markings and dynamics include:

- Flute (Fl):** *col PF*
- Oboe (ob):** *col Violin*
- Clarinet (cl):** *ff espr*
- Bassoon (Fag):** *col clli espr*
- Trumpet (Trp):** *az*, *mf*
- Violin I (1):** *ff*, *espr*
- Violin II (2):** *p*
- Percussion (PF):** *sw*

Other markings include *mf-3*, *mf*, *p*, and *ff*. The number **309** is circled in the Timpani part.

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into three measures by vertical bar lines. The instruments and parts are as follows:

- Flute (Fl):** Part 1, marked *col P.F.* (collage Piano Forte).
- Oboe (ob):** Part 1, marked *col II Volume*.
- Clarinet (cl):** Part 1, marked *col celli a 2*.
- Horn (Horn):** Part 1, marked with a double slash (//).
- Trumpet (Tup):** Part 1.
- Drum (1+2):** Part 1.
- Drum (3+4):** Part 1.
- Tam-tam (Tamb):** Part 1.
- Snare Drum (PT):** Part 1, marked *col P.F.*.
- 1:** Part 1.
- 2:** Part 1.
- A:** Part 1.
- C:** Part 1.
- B:** Part 1.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written on a system of staves with a common time signature.

Fl *b₁* Col II *Vishni u det*

Ob *b₁* *espr*

Ce *col CT*

Fag *v col colli* *azb*

Hrn *espr* *+ +* *± ±*

Trp *b₁*

1+2

3+T

Timp *(313)*

P.F. *b₁*

1 *b₁*

2 *b₁* *espr*

A *b₁*

C

B

Handwritten musical score for a symphony orchestra and piano. The score is divided into three measures by vertical bar lines.

Flute (Fl): Part 1, marked *col. violon*. The first measure contains a whole note with a flat. The second and third measures contain a whole rest.

Oboe (ob): Part 1, marked *col. violon*. The first measure contains a whole note with a flat. The second and third measures contain a whole rest.

Clarinet (cl): Part 1, marked *col. violon*. The first measure contains a whole note with a flat. The second measure contains a whole note with a flat and a sharp. The third measure contains a whole note with a flat and a sharp.

Fagott (Fag): Part 1, marked *col. violon*. The first measure contains a whole note with a flat. The second measure contains a whole note with a flat. The third measure contains a whole rest.

Trumpet (Tup): Part 1, marked *col. violon*. The first measure contains a whole rest. The second and third measures contain a whole rest.

Drum (Tup): Part 1, marked *col. violon*. The first measure contains a whole rest. The second and third measures contain a whole rest.

Piano (PF): Part 1, marked *col. violon*. The first measure contains a whole note with a flat. The second measure contains a whole note with a flat and a sharp. The third measure contains a whole note with a flat and a sharp.

Violin (V): Part 1, marked *col. violon*. The first measure contains a whole note with a flat. The second measure contains a whole note with a flat and a sharp. The third measure contains a whole note with a flat and a sharp.

Viola (A): Part 1, marked *col. violon*. The first measure contains a whole note with a flat. The second measure contains a whole note with a flat and a sharp. The third measure contains a whole note with a flat and a sharp.

Cello (C): Part 1, marked *col. violon*. The first measure contains a whole note with a flat. The second measure contains a whole note with a flat and a sharp. The third measure contains a whole note with a flat and a sharp.

Bass (B): Part 1, marked *col. violon*. The first measure contains a whole note with a flat. The second measure contains a whole note with a flat and a sharp. The third measure contains a whole note with a flat and a sharp.

Tempo/Rehearsal Mark: A circled number "317" is written in the center of the page, between the drum and piano staves.

Handwritten musical score for a symphony orchestra, page 20, rehearsal mark 3. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tup), Trombone (1+2, 3+T), Timpani (Temp), Percussion (P.F.), Violin I (1), Violin II (2), Viola (A), Cello (C), and Double Bass (B).

Key markings and annotations include:

- Flute:** *ana*, *cl P.F.*
- Oboe:** *col II Violini*
- Bassoon:** *Yolo*
- Horn:** *espr*, *III*
- Trombone (3+T):** *III*, *truba*
- Timpani:** **321** (circled)
- Percussion:** *8*
- Violin I:** *p.*
- Violin II:** *p.*
- Viola:** *p.*
- Cello:** *p.*
- Double Bass:** *p.*

The score is divided into three measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is divided into three measures by vertical bar lines. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Ce (Cello)
- Fag (Bassoon)
- Hrn (Horn)
- Trp (Trumpet)
- 1+2 (Trumpets 1 and 2)
- 3+T (Trumpets 3 and Trombones)
- Temp (Timpani)
- PF (Piano)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Violoncello)
- B (Bass)

Key markings and annotations include:

- Fl: col PF
- Fag: col celi and col CB
- PF: in Bau

The score contains various musical notations such as rests, notes, stems, and dynamic markings. The piano part (PF) features complex chordal structures with accidentals (sharps, flats, naturals) and slurs. The string parts (1, 2, A, C, B) show melodic lines with slurs and some accidentals. The woodwind parts (Ob, Fag) have some notes in the second and third measures.

Handwritten musical score for a symphony orchestra, page 22, measure 3. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Horns (Horn), Trumpets (Tup), Trombones (Tromp), Percussion (PF), and Cymbals (Cym).

Flute (Fl): + col Violin

Oboe (ob): col Violin

Clarinet (cl): col albi

Bassoon (Fag): *pp* *cres* *pp* *cres* *f*

Horn (Horn): *pp* *cres*

Trumpets (Tup): 1+2, 3+T

Trombones (Tromp):

Percussion (PF): + col Violin

Cymbals (Cym):

Other parts: 1, 2, A, C, B

Measure 3 contains a circled number **326**.

The score features various dynamics such as *pp*, *cres*, *f*, and *ppp*, along with performance markings like *col* and *col albi*. The notation includes notes, rests, and slurs across multiple staves.

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Horn), Trumpets (Trp), Trombones (Tromp), Percussion (PF), and strings (A, B, C). The score is divided into two systems by a double bar line. The first system contains measures 1-2, and the second system contains measures 3-4. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *pp*. A circled number "331" is written in the percussion part. The string parts (A, B, C) are marked with "7 Colors" and "7" indicating specific playing techniques or patterns. The woodwind parts (Fl, Ob, Cl, Fag) feature complex rhythmic patterns and articulation marks. The brass parts (Horn, Trp, Tromp) are marked with "7" and "9" indicating specific playing techniques or patterns. The percussion part (PF) includes a circled number "331" and a "7" indicating a specific playing technique or pattern.

24

3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- Ce (Clarinet)
- Fag (Bassoon)
- Hrn (Horn)
- Trp (Trumpet)
- 1+2 (Trumpets 1 and 2)
- 3+T (Trumpets 3 and Trombones)
- Timp (Timpani)
- PF (Piano/Forte)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket labeled "3" spans across the top of the score, indicating a triplet or a specific section. The notation is dense and includes many accidentals and articulation marks.

Fl
Ob
Cl
Fag

Handwritten musical notation for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag) staves. The notation includes various notes, rests, and dynamic markings such as accents and slurs.

Horn

Handwritten musical notation for Horn staff, showing notes and rests.

Trp

Empty musical staff for Trumpet (Trp).

1+2

Empty musical staff for Trumpets 1 and 2 (1+2).

3+4

Empty musical staff for Trumpets 3 and 4 (3+4).

Temp

Empty musical staff for Trombone (Temp).

PF $\text{\textcircled{335}}$

Handwritten musical notation for Piano Forte (PF) with the number 335 circled.

1

Empty musical staff for Violin 1 (1).

2

Empty musical staff for Violin 2 (2).

A

Empty musical staff for Viola (A).

C

Handwritten musical notation for Cello (C), showing notes and rests.

B

Handwritten musical notation for Double Bass (B), showing notes and rests.

26

3

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into three measures by vertical bar lines.

Woodwind Section:

- Flute (Fl):** First measure has a melodic line with a trill-like figure. Second measure has a sustained note with a dynamic marking of *p*. Third measure has a melodic line with a dynamic marking of *f*.
- Oboe (Ob):** First measure has a melodic line. Second measure has a sustained note with a dynamic marking of *p* and a *cresc.* marking. Third measure has a melodic line with a dynamic marking of *f*.
- Clarinet (Cl):** First measure has a melodic line. Second measure has a sustained note with a dynamic marking of *p* and a *cresc.* marking. Third measure has a melodic line with a dynamic marking of *f*.
- Fagott (Fag):** First measure has a melodic line. Second measure has a triplet of notes with a dynamic marking of *p* and a *cresc.* marking. Third measure has a melodic line with a dynamic marking of *f*.
- Horn (Horn):** First measure has a sustained note. Second measure has a melodic line with a dynamic marking of *p* and a *cresc.* marking. Third measure has a melodic line with a dynamic marking of *f*.

Percussion Section:

- 1+2 (Snare):** First measure has a sustained note with a dynamic marking of *p*. Second and third measures have rests.
- 3+T (Tom):** First measure has a sustained note with a dynamic marking of *p*. Second and third measures have rests.
- Temp (Tambourine):** First measure has a sustained note with a dynamic marking of *p*. Second and third measures have rests.

Piano (P.F.):

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: A chord with a dynamic marking of *f*.

Other parts:

- A:** First measure has a sustained note with a dynamic marking of *p*. Second and third measures have rests.
- C:** First measure has a sustained note with a dynamic marking of *p*. Second and third measures have rests.
- B:** First measure has a sustained note with a dynamic marking of *p*. Second and third measures have rests.

A circled number "339" is written in the first measure of the Piano part.

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems by a vertical bar line. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Timpani (Timp). The percussion part includes a list of instruments: 1+2 (snare), 3+4 (bass drum), and Timp.

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *col PF*, *col clar*, *col cello*, *col chrom*, and *8v*. There are also performance instructions like *col cello* and *col chrom* written across the staves. A circled number "343" is written in the center of the page, likely indicating a rehearsal mark.

The notation includes complex rhythmic patterns, triplets, and slurs. The key signature has one sharp (F#), and the time signature is 3/8. The score is written in a cursive, handwritten style.

Handwritten musical score for a woodwind and percussion ensemble. The score is organized into systems and includes the following parts:

- Flute (Fl):** Part 1 (Fl I) with a dynamic marking of *p*. Includes the instruction "col I/Nochi".
- Oboe (Ob):** Part 1 (Ob I) with a dynamic marking of *p*. Includes the instruction "col II/Nochi".
- Clarinet (Cl):** Part 1 (Cl I) with a dynamic marking of *p*. Includes the instruction "col P.F.". A key signature change to $\sharp\flat$ is indicated.
- Bassoon (Fag):** Part 1 (Fag I) with a dynamic marking of *p*. Includes the instruction "col cello".
- Horn (Horn):** Two parts (Horn I and II) with a dynamic marking of *p*. Includes the instruction "col".
- Trumpet (Tpt):** Part 1 (Tpt I) with a dynamic marking of *p*.
- Drum (1+2):** Part 1 (1+2) with a dynamic marking of *p*.
- Timpani (3+T):** Part 1 (3+T) with a dynamic marking of *p*.
- Percussion (P.F.):** Part 1 (P.F.) with a dynamic marking of *p*.
- 1:** Part 1 (1) with a dynamic marking of *p*.
- 2:** Part 1 (2) with a dynamic marking of *p*.
- A:** Part 1 (A) with a dynamic marking of *p*.
- C:** Part 1 (C) with a dynamic marking of *p*.
- B:** Part 1 (B) with a dynamic marking of *p*.

The score features various musical notations including notes, rests, slurs, and triplets. A key signature change to $\sharp\flat$ is visible in the Clarinet and Horn parts. The dynamic marking *p* (piano) is consistently used throughout the score.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tup), Trombone (3+T), and Timpani (Timp). The second system includes parts for Piano (PF), Violin I (1), Violin II (2), Viola (A), Cello (C), and Double Bass (B). The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics, and articulation marks. A circled number '347' is present in the Piano part. Performance instructions such as 'tr', 'str', 'trem', and 'sp' are written in the right margin. The page is numbered '3' at the top center and '29' at the top right.

Handwritten musical score for a woodwind and percussion ensemble. The score is written on multiple staves and includes the following parts:

- Flute (Fl):** Top staff, featuring melodic lines with trills and triplets.
- Oboe (ob):** Second staff, with melodic lines and some rests.
- Clarinet (Cl):** Third staff, featuring melodic lines with trills and triplets.
- Bassoon (Fag):** Fourth staff, with melodic lines and triplets.
- Horn (Horn):** Fifth and sixth staves, with melodic lines and triplets.
- Trumpet (Tup):** Seventh staff, with melodic lines and triplets.
- 1+2:** Eighth staff, with melodic lines and triplets.
- 3+4:** Ninth staff, with melodic lines and triplets.
- Tempo:** Tenth staff, with a tempo marking of *Andante*.
- Xyl:** Eleventh staff, with a circled number **351** and melodic lines.
- 1:** Twelfth staff, with melodic lines and triplets.
- 2:** Thirteenth staff, with melodic lines and triplets.
- A:** Fourteenth staff, with melodic lines and triplets.
- C:** Fifteenth staff, with melodic lines and triplets.
- B:** Sixteenth staff, with melodic lines and triplets.

The score includes various musical notations such as notes, rests, trills, and triplets. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for a symphony orchestra, page 31, measure 3. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Trp), Trombone (Tromp), Double Bass (Dobl), and strings (Violins 1 & 2, Violins 3 & 4, Viola, and Cello/Double Bass).

The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamic markings. The woodwinds and strings have complex rhythmic patterns, including triplets and sixteenth notes. The brass section (Trumpets and Trombones) has simpler rhythmic figures. The Double Bass part includes a circled measure number "355".

Key markings include "mf" (mezzo-forte) and "p" (piano). The strings are marked with "arco" (arco) and "pizz" (pizzicato). The woodwinds have various articulations and slurs. The brass parts have some dynamic markings like "f" (forte) and "p" (piano).

The score is divided into systems, with each instrument part on its own staff. The woodwinds and strings are grouped together, followed by the brass, and finally the Double Bass and strings. The page is numbered "3" at the top center and "31" at the top right.

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (ob), Clarinet (ce), Bassoon (Fas), Horns (Horn), Trumpets (Trp), Trombones (1+2, 3+T), and Timpani (Timp).

The score is written on multiple staves. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Oboe, Clarinet, and Bassoon parts are in the same key signature. The Horns are in a lower register. The Trombones and Timpani parts are also present. The music features various rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *col. Fl* and *8w*.

(359)

Handwritten musical score for the second system, including parts for Flute (1, 2), Clarinet (A, C), and Bassoon (B).

The score continues from the first system. The Flute parts (1 and 2) are in the same key signature. The Clarinet (A and C) and Bassoon (B) parts are also in the same key signature. The music features various rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *div* and *8w*.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Ce), Bassoon (Fag), Horn (Hrn), Trumpet (Trp), and Trombone (T+2, 3+T, Trump). The score includes various musical notations such as triplets, slurs, and dynamic markings like *colt* and *Violace*.

(363)

Handwritten musical score for the second system, featuring staves for Flute (1), Clarinet (2), Alto Saxophone (A), Contrabass (C), and Bass (B). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tzp), Trombone (1+2), Trombone (3+T), and Tuba (Tump). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with the instruction "colt/obliqu". The Oboe part has a whole rest in the first measure. The Clarinet and Bassoon parts feature eighth and sixteenth notes with slurs and accents. The Horn part includes chords and triplets. The Tuba part has a circled measure number "367" above it.

Handwritten musical score for the second system, including parts for Flute (1), Flute (2), Alto Saxophone (A), Clarinet (C), and Bassoon (B). The Flute parts (1 and 2) have whole rests. The Alto Saxophone part features eighth notes with slurs and accents. The Clarinet part has a complex rhythmic pattern with slurs and accents. The Bassoon part has a whole rest in the first measure. The score continues in the same key signature and time signature as the first system.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Flute (Fl):** *col. 1/2* (first measure), *col. 1/2* (second measure)
- Oboe (ob):** Rest in first measure, notes in second and third measures.
- Clarinet (cl):** Notes in first measure, rests in second and third measures.
- Bassoon (Fag):** Notes in first measure, rests in second and third measures.
- Horn (Horn):** Rest in first measure, notes in second and third measures.
- Trumpet (Trp):** Notes in first measure, rests in second and third measures.
- 1+2:** Notes in first measure, rests in second and third measures.
- 3+T:** Notes in first measure, rests in second and third measures.
- Timp:** Notes in first measure, rests in second and third measures.

371

Handwritten musical score for strings and piano accompaniment. The staves are labeled as follows:

- 1:** Piano accompaniment with notes and a triplet.
- 2:** *cello* (cello part), mostly rests.
- A:** Violin I part with notes.
- C:** Violin II part with notes.
- B:** Bass part with notes and a triplet.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Flute (Fl): Part 1, marked *colt* (col legno).

Woodwinds: Oboe (ob), Clarinet (cl), Bassoon (Fag), Horn (Horn), Trumpet (Trp).

Brass: Trombones 1+2, Trombones 3+4, Trombones (Trompa), Trumpets (Tromp).

Strings: Violin A (A), Violin C (C), Violin B (B).

Percussion: Timpani (Timp).

Tempo and Performance Markings: *rall* (rallentando) is written in the top right and near the Trompa staff. *trem* (tremolo) is written above the Trompa staff. A circled number **375** is present in the Trompa staff. *colt* is written above the Trompa staff.

Key Signature: The score is in D major, indicated by two sharps (F# and C#) in the key signature.

Time Signature: The time signature is 4/4.

Notation: The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Andante Tranquillo

3

(37)

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Horn
- Trp (Trumpet)
- 1+2 (Trumpets 1 and 2)
- 3+T (Trumpets 3 and Trombones)
- Timp (Timpani)

The score contains musical notation including notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

379

Andante Tranq.

Handwritten musical score for strings and woodwinds. The staves are labeled as follows:

- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Cello)
- B (Bass)

The score includes musical notation with notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The word "Solo" is written above the Cello staff, and "Tutti" is written above the Bass staff.

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tup), Trombone 1+2 (1+2), Trombone 3+4 (3+4), and Trombone (Tromp). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *pp subito*. A large bracket spans across the first three measures of the Flute, Oboe, and Bassoon staves.

383

Handwritten musical score for the second system, including staves for Violin 1 (1), Violin 2 (2), Viola (A), Cello (C), and Bass (B). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *pp subito*. A large bracket spans across the first three measures of the Violin 1, Violin 2, and Viola staves. The Cello and Bass staves have fewer notes, with some dynamic markings.

Handwritten musical score for a woodwind and brass ensemble. The score is divided into four measures. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Horn), Trumpets (Trp), Trombones (T+T), Drums (Pump), and Strings (Strap).

The Flute and Oboe parts feature melodic lines with various accidentals (sharps, flats, naturals) and articulation marks. The Clarinet and Bassoon parts are mostly rests, with some notes in the first measure. The Horns part consists of a series of chords and notes, with some dynamics markings like *pp* and *ppp*. The Trumpets and Trombones parts are also mostly rests, with some notes in the first measure. The Drums part has a simple pattern in the first measure. The Strings part is marked with a circled number 387 and has some notes in the first measure.

There are several annotations and markings throughout the score, including "colt + 2 Fls" written across the Oboe and Clarinet staves in the second measure, and "tutti" written above the strings in the second measure. The score is written in a cursive, handwritten style.

dim. rall

Andante tranquillo ³

Fl

Ob

Ce

Fag

Horn

Tup

1+2

3+T

Timp

Solo

presto

trem (392)

mp

rall

Andante tranquillo

1

2

A

C

B

dim

mp

Handwritten musical score for various instruments. The score is organized into systems with vertical bar lines. The instruments listed on the left are:

- Fl
- Ob
- Ce
- Fag
- Strm
- Org
- 1+2
- 3+T
- Timp
- Grmpf
- 1
- 2
- A
- C
- B

The score contains various musical notations including notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. A circled number "401" is present in the Timp part. The bottom of the page features a large number "4" and some scribbled-out text.

Handwritten musical score for a woodwind and brass ensemble. The score is organized into systems and measures.

System 1:

- Flute (Fl):** Staff with a treble clef, mostly empty.
- Oboe (ob):** Staff with a treble clef, containing notes in the second and third measures.
- Clarinet (Cl):** Staff with a treble clef, containing the instruction "col T + 2 Violins" and a long horizontal line.
- Bassoon (Fag):** Staff with a bass clef, containing the instruction "col CB" and a long horizontal line.

System 2:

- Horn (Horn):** Staff with a bass clef, containing notes in the first and second measures.
- Trumpet (Tpt):** Staff with a bass clef, containing notes in the second and third measures.
- 1+2:** A bracket grouping the first and second staves of this system.
- 3+T:** A bracket grouping the third and fourth staves of this system.
- Trumpet (Tump):** A fifth staff in this system, mostly empty.

System 3:

- 1:** Staff with a treble clef, containing notes in the first and second measures.
- 2:** Staff with a treble clef, containing notes in the first and second measures.
- A:** Staff with a bass clef, containing notes in the first and second measures.
- C:** Staff with a bass clef, containing the instruction "col CB" and a long horizontal line.
- B:** Staff with a bass clef, containing notes in the first and second measures.

System 4:

- Staff 1:** Treble clef, notes in the first and second measures.
- Staff 2:** Treble clef, notes in the first and second measures.
- Staff 3:** Bass clef, notes in the first and second measures.
- Staff 4:** Bass clef, notes in the first and second measures.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "col" (collage) and "moet" (more).

Fl

Ob col Fl

Ce

Fag

Hrn

Tpt

1+2

3+4

Timp

This system contains the first seven staves of a handwritten musical score. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Ce), Bassoon (Fag), Horn (Hrn), Trumpet (Tpt), and Timpani (Timp). The notation includes various notes, rests, and accidentals across three measures.

1

2

A

C

B

This system contains the last five staves of a handwritten musical score. The instruments listed are String 1 (1), String 2 (2), Viola (A), Cello (C), and Bass (B). The notation includes notes, rests, and accidentals across three measures.

3

Fe
ob
ce
Fag
Hrn
Trp
1+2
3+T
Timp

rall

Adagio (411)

1
2
A
C
B3

rall

Con Spirito
Piu Mosso

(413)

rall

This is a handwritten musical score for a woodwind and string ensemble. The score is organized into three systems, each containing three measures. The instruments and parts are as follows:

- Flute (Fl):** Part 1, starting with a whole rest in the first measure.
- Oboe (Ob):** Part 1, starting with a whole rest in the first measure.
- Clarinet (Cl):** Part 1, playing a rhythmic pattern of eighth notes.
- Bassoon (Fag):** Part 1, playing a rhythmic pattern of eighth notes.
- Horn (Horn):** Part 1, playing a rhythmic pattern of eighth notes.
- Trumpet (Tup):** Part 1, playing a rhythmic pattern of eighth notes.
- Percussion (1+2, 3+4):** Part 1, playing a rhythmic pattern of eighth notes.
- Drum (Tromp):** Part 1, playing a rhythmic pattern of eighth notes.
- Piano (P):** Part 1, playing a rhythmic pattern of eighth notes.
- Violin (V):** Part 1, playing a rhythmic pattern of eighth notes.
- Viola (A):** Part 1, playing a rhythmic pattern of eighth notes.
- Cello (C):** Part 1, playing a rhythmic pattern of eighth notes.
- Double Bass (B):** Part 1, playing a rhythmic pattern of eighth notes.

The score is written in a single system with three measures per system. The notation includes various rhythmic values, rests, and articulation marks. The handwriting is clear and legible.

gum

Handwritten musical score for the first system, measures 417-420. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (ce), Bassoon (Fag), Horn (Horn), Trumpet (Trop), and Timpani (Temp). The Flute part has a circled measure number (417) and a dynamic marking of *gum*. The Bassoon part is marked *col cellia 2*. The Horn part has a circled measure number (417). The Trumpet part has a circled measure number (417). The Timpani part has a circled measure number (417). The score is written in a single system with a large bracket on the right side.

Handwritten musical score for the second system, measures 421-424. The score includes staves for Flute (1), Oboe (2), Clarinet (A), Bassoon (C), and Bassoon (B). The Flute part has a circled measure number (417) and a dynamic marking of *gum*. The Oboe part has a circled measure number (417) and a dynamic marking of *gum*. The Clarinet part has a circled measure number (417) and a dynamic marking of *gum*. The Bassoon (C) part has a circled measure number (417) and a dynamic marking of *gum*. The Bassoon (B) part has a circled measure number (417) and a dynamic marking of *gum*. The score is written in a single system with a large bracket on the right side.

8m

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and contains the handwritten text "colt flow". The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The music includes various note values, rests, and dynamic markings such as "p" and "f".

421

Handwritten musical score for the second system. It includes five staves labeled 1, 2, A, C, and B. The top staff (1) has a treble clef and a key signature of one sharp. The second staff (2) has a treble clef. The third staff (A) has a treble clef. The fourth staff (C) has a bass clef. The fifth staff (B) has a bass clef. The music includes various note values, rests, and dynamic markings such as "p" and "f".

Handwritten musical score for a symphony orchestra, page 50, rehearsal mark 3. The score is written in 4/4 time and includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Horns (Horn), Trumpets (Tup), Trombones (1+2, 3+T), Timpani (Timp), Xylophone (Xyl), and strings (A, C, B).

The score is divided into three measures by vertical bar lines. The first measure contains various melodic and harmonic lines for the woodwinds and strings. The second measure features a prominent brass section with notes marked with a sharp sign (#) and a flat sign (b). The third measure includes a circled rehearsal mark "426" in the Timpani part and a "col II Violini" instruction in the Clarinet part.

Key annotations and markings include:

- gmo* (grandioso) markings above the Flute and Clarinet staves.
- col II Violini* in the Clarinet staff.
- pp* (pianissimo) and *col legno* markings in the Timpani staff.
- A circled rehearsal mark "426" in the Timpani staff.
- Various dynamic markings such as *mf* and *ff*.
- Accents and slurs throughout the score.

Picc Solo

Picc on Flauto

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into three measures by vertical bar lines. The instruments and parts are as follows:

- Flute (Fl):** Solo part in the first measure, then rests in the second and third measures.
- Oboe (Ob):** Part in the first measure, then rests in the second and third measures. Includes the instruction "col Fl Violini".
- Clarinet (Cl):** Part in the first measure, then rests in the second and third measures. Includes the instruction "col Fl Violini".
- Bassoon (Fag):** Part in the first measure, then rests in the second and third measures. Includes the instruction "col celli".
- Horn (Hrn):** Part in the first measure, then rests in the second and third measures.
- Trumpet (Trp):** Part in the first measure, then rests in the second and third measures.
- 1+2:** Part in the first measure, then rests in the second and third measures.
- 3+T:** Part in the first measure, then rests in the second and third measures.
- Drum (Drum):** Part in the first measure, then rests in the second and third measures.
- Xyl:** Part in the first measure, then rests in the second and third measures.
- 1:** Part in the first measure, then rests in the second and third measures.
- 2:** Part in the first measure, then rests in the second and third measures.
- A:** Part in the first measure, then rests in the second and third measures.
- C:** Part in the first measure, then rests in the second and third measures.
- B:** Part in the first measure, then rests in the second and third measures.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 3. The score is written on multiple staves with various instruments and includes performance markings.

Instrumentation and Parts:

- Flute (Fl):** Top staff, treble clef.
- Oboe (Ob):** Second staff, treble clef.
- Clarinet (Cl):** Third staff, treble clef.
- Bassoon (Fag):** Fourth staff, bass clef.
- Horn (Horn):** Fifth and sixth staves, both treble clefs.
- Trumpet (Tzp):** Seventh staff, bass clef.
- Timpani (Timp):** Eighth staff, bass clef.
- Xylophone (Xyl):** Ninth staff, treble clef.
- Violins (1+2):** Tenth staff, treble clef.
- Violas (3+4):** Eleventh staff, treble clef.
- Violoncello (C):** Twelfth staff, bass clef.
- Double Bass (B):** Thirteenth staff, bass clef.

Performance Markings and Annotations:

- Tempo/Character:** *Military* (written above the timpani staff), *trém.* (written above the strings).
- Dynamic/Expression:** *al celi* (written above the flute, oboe, and bassoon staves), *col II Violon* (written above the violin staff).
- Rehearsal Markers:** A circled number **430** is present on the Xylophone staff.
- Other:** *8w* (written above the first violin staff), *8* (written above the first measure of the first violin staff).

The score contains complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks such as accents and slurs.

grva
col Picc

Fl *col Fl loco*

Ob *col Fl loco*

Cl *col Fl loco*

Fag *col cello*

Hrn

Trp

Hr

3+T

Drum

434

grva

1

2 *col Fl loco*

A

C *div*

B

3

mg Picc col T Fl.

Fl

Ob *col Fl loco*

Ce *col Fl loco*

Fag

Hrn

Trp

1+2

3+T

Timp

(439)

1

2

A

C

B

3

(Picc)
8va

Handwritten musical score for a woodwind and string ensemble. The score is divided into three systems. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Horn), Trumpets (1+2, 3+4), Trombones (Trop), Percussion (Perc), and strings (1, 2, A, C, B).

The notation includes various musical symbols such as clefs, key signatures (e.g., b^2 , b^3 , b^4 , b^5), and dynamic markings like *col Fl*, *col PF*, and *mf*. The string part at the bottom features a *mf* marking and a series of rhythmic patterns.

The score is written in a cursive, handwritten style on aged paper. The woodwind parts show complex melodic lines with many accidentals. The string part consists of rhythmic patterns and chords.

56

3

Picc
+ Fl

8w
(Picc)

col P.F.

Ob

Cl

Fag

Hrn

Trp

1+2

3+T

Trump

P.F.

1

2

A

C

B

Handwritten musical score for a woodwind and brass section. The score includes staves for Piccolo/Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and strings (Violin 1, Violin 2, Viola, Cello, Bass). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures. The first measure contains various melodic and harmonic lines for the woodwinds and brass. The second measure continues the musical development. The third measure concludes the section with sustained notes and rests. The percussion part features a circled '444' and 'Xyl' (xylophone) notation. The string parts are marked with 'col' (colored) and 'col T' (colored Trombone).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flute (Fl):** Top staff, includes dynamic markings like *mf* and *ff*.
- Oboe (Ob):** Second staff, includes dynamic markings like *mf* and *ff*.
- Clarinet (Cl):** Third staff, includes the instruction *colt loco*.
- Bassoon (Fag):** Fourth staff, includes dynamic markings like *mf* and *ff*.
- Horn (Horn):** Fifth staff, includes dynamic markings like *mf* and *ff*.
- Trumpet (Trp):** Sixth staff, includes dynamic markings like *mf* and *ff*.
- 1+2:** Seventh staff, includes dynamic markings like *mf* and *ff*.
- 3+4:** Eighth staff, includes dynamic markings like *mf* and *ff*.
- Timpani (Timp):** Ninth staff, includes the instruction *Timp*.
- Percussion (P.F.):** Tenth staff, includes dynamic markings like *mf* and *ff*.
- Violin I (1):** Eleventh staff, includes dynamic markings like *mf* and *ff*.
- Violin II (2):** Twelfth staff, includes dynamic markings like *mf* and *ff*.
- Viola (A):** Thirteenth staff, includes dynamic markings like *mf* and *ff*.
- Cello (C):** Fourteenth staff, includes the instruction *colt loco*.
- Bass (B):** Fifteenth staff, includes dynamic markings like *mf* and *ff*.

The score features various musical notations including notes, rests, and dynamic markings. A circled number "449" is present in the lower right section of the score. The word "rall" is written at the end of the piece.

Fl
 ob
 ce
 Fas
 Horn
 Trp
 1+2
 3+4
 Temp
 PF
 1
 2
 A
 C
 B

The score is written on 15 staves. The first staff is for Flute (Fl). The second and third staves are for Oboe (ob) and Clarinet (ce). The fourth and fifth staves are for Bassoon (Fas) and Horn (Horn). The sixth staff is for Trumpet (Trp). The seventh and eighth staves are for Percussion (1+2 and 3+4). The ninth staff is for Timpani (Temp). The tenth staff is for Piano (PF), with handwritten notes "c. trem", "ped", and a circled number "451". The eleventh and twelfth staves are for Violin (1 and 2). The thirteenth and fourteenth staves are for Viola (A) and Cello (C). The fifteenth staff is for Bass (B).