

Picc
 Fl
 Ob
 Clarinet in E
 Clarinet in Bb
 Bassoon
 Contrabassoon
 Horn
 Trumpet
 Trombone 1+2
 Trombone 3
 Tuba
 Pk Percussion
 Military Drums
 Snare
 Bass Drum
 Cymals 1
 Cymals 2
 A
 C
 B

de in 3
 117
 114
 Tranquillo
pp espr

out

~~115~~

Picc

Fl

Ob

EH

Cl

B♭Cl

Fag

CF

Horn

Trp

1+2

3

Tuba

Timp

Pth
4C

Military

Hfa

1

2

A

C

B

Vivo
576

Bouillon

774

Handwritten musical score for a piece titled "Bouillon" in "Vivo" tempo. The score is written on 15 staves, including parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in E-flat (Cl E-flat), Bassoon (Fag), Contrabass (Cb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), Double Bass (Cb), Trumpet (T), Trombone (Tb), Horns (Hr), and Piano (P). The piano part includes a grand staff with numbered staves 1, 2, A, C, and B.

The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), articulation marks, and performance instructions like "Vivo". There are also some handwritten annotations and corrections throughout the manuscript.

Bethy: Bethy He'd show it whether you wanted or not
 Quich: showing it
 Bethy: Bethy
 Lento: (p) He's a gentleman

577



8

8

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrument List:

- Picc
- Fd
- Ob
- EH
- Cl
- Ball
- Tras
- CF
- Hrn
- Trp
- 1+2
- 3+4
- Tempo
- Patrol
- 4c
- Military
- Hfe
- Drum
- Xyl
- 1
- 2
- A
- C
- B

Key Annotations:

- Handwritten circled numbers: 110, 950, 107.
- Dynamic markings: *p*, *pp*, *sfz*, *f*, *ff*.
- Performance instructions: *trém*, *trém cres*, *trém*.
- Sectional markings: *Patrol*, *4c*.

The score is divided into measures by a vertical bar line, with various musical symbols and clefs used throughout.

rall Tempo

Handwritten musical score for various instruments including Picc, Fl, Ob, Clarinet, Bassoon, Trombone, Trumpet, Percussion, Military, Xylophone, and strings. The score is divided into measures and includes dynamic markings such as *f*, *sp*, *pp*, and *ppp*. It also features tempo markings like *rall* and *Tempo*, and includes a circled number **108** in the xylophone part.



222

Picc

Fl

Ob

Ce

Fag

Hrn

Trp

Obo

Tuba

Timp

Sncl

Hr

4.

guar cham an ————— gel

1

2

A

C

B

bo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also performance instructions like *col Picc*, *col Alto*, *col CB*, and *col CB*. The score is divided into measures, with some measures containing a large number '2' above them. The bottom of the page features a Carnegie Library stamp.

Picc
 Fl
 Ob
 Cl
 Bsn
 Fag
 CB
 Trp
 1 + 2
 3 + 4
 Pmp
 Ptn
 Dr
 Mdr
 Dfl
 Xyl
 1
 2
 A
 C
 B



XXX

Picc
 Fl
 Ob
 Cl
 Fas
 Horn
 Trp
 Pos
 Tuba
 Timp
 Snhl
 Hfe

4. (Kisses her hand) my di - vinity and

1
 2
 A
 C
 B

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Bs Cl** (Bass Clarinet)
- Fag** (Bassoon)
- CF** (Contrabassoon)
- Str** (String section, with markings for *III viol* and *IV viol*)
- Trp** (Trumpet)
- 1+2** (Trumpets 1 and 2)
- 3+4** (Trumpets 3 and 4)
- Timp** (Timpani)
- Pratr 2C** (Percussion 2C)
- Military** (Military band instruments)
- Hrfo** (Horn)
- 1** (First Violin)
- 2** (Second Violin)
- A** (Viola)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *mf*), and performance instructions like *sw*, *swa*, *usc*, and *rapido*. A circled number **109** is visible in the lower right quadrant of the page.

out

Picc
 Fl
 Ob
 EFl
 Cl
 Bassoon
 Fag
 CF
 Horn
 Trp
 1+2
 3+4
 Timp
 Hfe
 Oth
 Military
 1
 2
 A
 C
 B

A score of generations in their tomb
 have lived and died
 to raise ye sinners
 ————
 gle

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (e.g., *fp*, *cres*, *p*), and articulation marks. The score is divided into measures by vertical bar lines.

Instrument Labels: Picc, Fl, Ob, EH, CE, BzCE, Fag, CB, Horn, Trp, 1+2, 3+4, Temp, Prati, Military, Dfl.

Section Labels: col I Violin, col II Violin, col I Viola, col II Viola.

Dynamic and Performance Markings: *fp*, *cres*, *p*, *f*, *mf*, *ff*, *rit*, *acc*, *rit*, *acc*.

Staff 1 (Picc): Piccolo part, mostly rests.

Staff 2 (Fl): Flute part, notes in G major.

Staff 3 (Ob): Oboe part, notes in G major.

Staff 4 (EH): English Horn part, notes in G major.

Staff 5 (CE): Clarinet in E part, notes in G major.

Staff 6 (BzCE): Bass Clarinet in E part, notes in G major.

Staff 7 (Fag): Bassoon part, notes in G major.

Staff 8 (CB): Contrabassoon part, notes in G major.

Staff 9 (Horn): Horn part, notes in G major.

Staff 10 (Trp): Trumpet part, notes in G major.

Staff 11 (1+2): Trumpets 1 and 2 part, notes in G major.

Staff 12 (3+4): Trumpets 3 and 4 part, notes in G major.

Staff 13 (Temp): Trombone part, notes in G major.

Staff 14 (Prati): Percussion part, mostly rests.

Staff 15 (Military): Military band part, notes in G major.

Staff 16 (Dfl): Double Bass part, notes in G major.

Staff 17 (1): First Violin part, notes in G major.

Staff 18 (2): Second Violin part, notes in G major.

Staff 19 (A): First Viola part, notes in G major.

Staff 20 (C): Second Viola part, notes in G major.

Staff 21 (B): Cello part, notes in G major.

Handwritten scribbles

Picc
 Fl
 Ob
 Cl
 Fas
 Horn
 Trp
 Pos
 Tuba
 Drmp
 Schl
 Wp
 1
 2
 A
 C
 B

3rd set 2nd room
 Prepared Princeton Aug 17-1937
 Study written - Holmquist
 dan. H. H. H. H. H.
 Sam. H. H. H. H. H.