

CA 274 P012 K1.3.14 e2

Symphony in F# Min <sup>1</sup> John Smith

Scherzo Barcaro

2<sup>nd</sup> Movement -





43

43A  
Allegro

43B

43A

43B

Picc

Fl

R2

Ob

Ob<sup>2</sup>

EH

Cl

Cl<sup>2</sup>

Bscl

Fag

F<sup>2</sup>

Cf

Horn 1

Horn 3

Horn 2+4

Trip 1

Trip 2+3

Pos 1

Pos 2+3

Tuba

Timb

Xyl

Military G

1

2

A

C

B

(45)

(43J)

Picc

R

R2

Ob

Ob2

EH

Ce

Ce2

Picc

Fag

F2

Cf

1

Hour

3

2+4

Tsp

2+3

1

2+3

Tuba

Timp

Xylo

Military

This page contains two systems of handwritten musical notation. The top system, labeled (43J), spans from measure 43 to 45. It features a large staff for the orchestra (Picc, R, R2, Ob, Ob2, EH, Ce, Ce2, Picc, Fag, F2, Cf, 1, Hour, 3, 2+4, Tsp, 2+3) and a smaller staff for the Military band (Xylo, Military). The bottom system, labeled (43D), begins at measure 45 and continues. It also has a large staff for the orchestra and a smaller staff for the Military band. Measures 45 and 46 show primarily sustained notes or simple rhythmic patterns. Measure 47 introduces more complex patterns, including sixteenth-note figures and dynamic markings like *p*, *f*, and *cres*. Measures 48 and 49 feature continuous sixteenth-note patterns across all voices.

(43D)

43E

46

This image shows a page of handwritten musical notation for an orchestra. The page is filled with staves for different instruments, each with its own unique set of musical symbols and markings. The instruments listed on the left side of the page include Picc, Fl, Tr, ob, ob2, EH, Cl, Cl2, Bsc, Fag, F2, CF, Har, 1, 3, 2+4, Trp, 2+3, 1, 2+3, Tuba, Trump, Tamb, Xylo, Military, and A, B, C. The notation includes various dynamics such as p, f, ff, and crescendos (cres). There are also specific performance instructions like "espr agioco so grazioso" and "molto animato". A circled number "43E" is visible near the bottom left. The handwriting is in black ink on white paper.



47

43F

439

This is a page of handwritten musical notation on a staff system. The notation includes various musical symbols like eighth and sixteenth notes, rests, and dynamic markings (e.g., forte, piano). Several measures are circled with the number '43F' or '43G'. The staff labels include Picc, Tt, Tt2, ob, ob2, EH, ce, ce2, Pnle, F, F2, CF, Horn 1, Horn 3, Horn 2+4, Trp1, Trp2, Tuba, Timp, Military, Hfl, A, B, C, and D. The music is written in a mix of common time and 6/8 time signatures.

43H

Picc

Fl

Fl<sup>2</sup>

ob

ob<sup>2</sup>

EH

Cl

Cl<sup>2</sup>

Bscl

Fag<sup>1</sup>

F<sup>2</sup>

CF

Horn

2+4

Tpt

2+3

1

2+3

Tuba

Rump

Militar

dfc

Solo Violin

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

49

439

This is a handwritten musical score for orchestra, page 438. The score includes parts for Picc, Fl, Fl2, Hg, EH, ER, Ce, Ce2, Bassoon, Fag, F2, CF, Flute 1 (Fl1), Flute 3 (Fl3), Flute 2+4 (Fl2+4), Tpt 1, Tpt 2+3, Tuba, Timp, Military (Militär), and Drums (Dafe). The score features various musical markings such as crescendos (cres), decrescendos (decres), dynamic changes (mf, f, ff, pp), and performance instructions like "riten. col legno". Several measures are circled, including measure 438 (circled in blue) and measure 439 (circled in red). Measure 439 is annotated with "riten. col legno" above the drums and "pos sub" below the bassoon part.

438

~~2<sup>r</sup> Volta to (55)~~

43K

(50)

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438

2<sup>nd</sup>-Vottato 55

43K



(43L)

Picc

R

R2

Ob

Ob2

EH

Ce

Ce2

Mtcl

F

F2

CF

Horn

2+4

Trps

2+3

1+2

3+6

B

Cimp

Xyl

Mvt Tam

Mvt Pth

Tam Tam

1

2

A

C

B

(43L)

(43L)

(43L)

This page contains a handwritten musical score for orchestra, page 51. The score includes parts for Picc, R, R2, Ob, Ob2, EH, Ce, Ce2, Mtcl, F, F2, CF, Horn, 2+4, Trps, 2+3, 1+2, 3+6, B, Cimp, Xyl, Mvt Tam, Mvt Pth, and Tam Tam. The music is in common time, with various dynamics like p, cresc., and decresc. throughout the measures. Measure 51 starts with Picc and R playing eighth-note patterns. Measures 52-53 show various woodwind entries with dynamic markings like "cres" and "decres". Measures 54-55 feature brass and percussion parts, including "cal Picc 8nd" and "cal R 2nd". Measures 56-57 continue with woodwind and brass parts. Measures 58-59 show more complex rhythmic patterns with sixteenth notes and eighth-note chords. Measures 60-61 feature sustained notes and eighth-note patterns. Measures 62-63 show more dynamic changes and sustained notes. Measures 64-65 feature eighth-note patterns and sustained notes. Measures 66-67 show more dynamic changes and sustained notes. Measures 68-69 feature eighth-note patterns and sustained notes. Measures 70-71 feature eighth-note patterns and sustained notes. Measures 72-73 feature eighth-note patterns and sustained notes. Measures 74-75 feature eighth-note patterns and sustained notes. Measures 76-77 feature eighth-note patterns and sustained notes. Measures 78-79 feature eighth-note patterns and sustained notes. Measures 80-81 feature eighth-note patterns and sustained notes. Measures 82-83 feature eighth-note patterns and sustained notes. Measures 84-85 feature eighth-note patterns and sustained notes. Measures 86-87 feature eighth-note patterns and sustained notes. Measures 88-89 feature eighth-note patterns and sustained notes. Measures 90-91 feature eighth-note patterns and sustained notes. Measures 92-93 feature eighth-note patterns and sustained notes. Measures 94-95 feature eighth-note patterns and sustained notes. Measures 96-97 feature eighth-note patterns and sustained notes. Measures 98-99 feature eighth-note patterns and sustained notes. Measures 100-101 feature eighth-note patterns and sustained notes.

43M

52

## Andante tranquillo

Andante tranquillo

Picc      R      R<sup>2</sup>      Ob      Ob<sup>2</sup>      EH      Ce      Cc<sup>2</sup>      Bc<sup>2</sup>      Bass      Fag      F<sup>2</sup>      CF      Hwy<sup>1</sup>      Hwy<sup>2</sup>      Hwy<sup>3</sup>      Hwy<sup>2+4</sup>      Tpt<sup>1</sup>      Tpt<sup>2+3</sup>      Tpt<sup>1</sup>      Tpt<sup>2+3</sup>      Tuba      Timp<sup>p</sup>      Xyl<sup>p</sup>      Milián<sup>p</sup>      SCPth<sup>p</sup>      Tamtam<sup>sforzato</sup>

Andante tranquillo

43M

1      2      A      C      B

8va      cresc      > 3ff >      f = 4      3      p

confuso      f ff >      mf ff >      p

43M

53

43

Picc

R

R<sup>2</sup>

Ob

Ob<sup>2</sup>

EH

Ce

Ce<sup>2</sup>

BsCl

Fag

F<sup>2</sup>

CF

Hvn

1

2+4

Trp

2+3

Tuba

Trump

Military

Xyl

1

2

A

C

B

*Solo*

*pesaro*

*pesaro*

*pesaro*

*pesaro*

*pesaro*

*pesaro*

*On* *sord.*

*f*

*pp*

*43N*

*mf pizz*

*div*

*arco*

*fizz*

*arco Col legno*

*fizz*

*43N*

44

A page of handwritten musical notation on a full system staff. The staff includes multiple staves for various instruments: Picc, Fl, Tr, Ob, Ob2, EH, Cl, Cc2, Bscb, Tp, F, CF, Hrn, 2+4, Ctrb, Pos, Tuba, Cmp, Military, Xyl, Tomtoms, Hpf, and A, C, B. The notation features various dynamics like 'dim', 'nord dim', 'mp', 'f', 'ff', and 'p'. Measure numbers 44 and 45 are circled. The page is filled with dense musical markings and some crossed-out or scribbled areas.

3  
4

45

54 A

A handwritten musical score page for orchestra, page 45A. The score includes parts for Picc, Fl, Ob, Cl, Bsn, Cln, Drm 1, Drm 2, Drm 3, Snr, Tpt, Tuba, Milit, Xyl, Trmtom, Hlf, Clest, A, C, and B. The page features various musical markings such as crescendo, decrescendo, dynamic changes (p, f, ff), and performance instructions like "poco rall". There are also circled numbers 45, 45A, and 45 at the bottom.

Picc

Fl

Ob

Ob

CH

Ce

Ce

Bass

1+2 Fan

CF

Horn

3

2+4

Gtrp

2+3

1

2 3

T

Timp

Melodic

Xylo

Hf

Clerste

A

C

B

45B

Picc  
Fl  
Ge  
Ob  
Ov  
LH  
Cz  
Cl  
Prc  
Flm  
Flm  
OF  
Horn 3  
2+4  
Trp  
2+3  
1  
2+3  
T  
Trump  
Mbdán  
Xp  
Sfp  
1  
2  
A  
C  
B

This image shows a handwritten musical score for orchestra, spanning two pages (46 and 47). The score includes parts for Picc, Re, Re<sup>2</sup>, Ob, Ob<sup>2</sup>, EH, Ce, Cl<sup>2</sup>, Bscle, Fag, F<sup>2</sup>, CF, How, 1, 3, 2+4, Tpt 1, 2+3, Pos 1, 2+3, Tuba, Cmp, Militär, Xylo, Hfl, and Bassoon A, C, B. The notation features various dynamics like *p*, *f*, *mf*, *ff*, and *pp*. Specific markings include "ores" (on bassoon), "col legato" (on oboe), "to cresc" (on bassoon), "infconsist" (on trumpet), "consonant" (on bassoon), and "conv. son." (on bassoon). Measure numbers 46 and 47 are circled at the bottom of each page.

#: col 7 oct higher



59

51

Piu Mosso

Picc  
R  
R<sup>2</sup>  
ob  
ob<sup>2</sup>  
EH  
ce  
ce<sup>2</sup>  
Bass  
Fag  
F<sup>2</sup>  
CF

Horn 1 (sensuoso)  
3 (pianissimo)  
2+4 (dolce sona)  
Trombones 1  
2+3

Tuba  
Timpani  
Militari  
Cimbalo  
Trombones  
Tutte

Br  
2  
A  
C  
B

Piu Mosso

51

(52) Rall Meno Mosso Tranquillo

acell.

Meno Mosso

acell

Picc  
Fl  
Fl.  
Ob  
Ob.  
EH  
Cl  
Cl.  
Bass  
Fag  
F.  
CF  
Horns  
2+4  
T2/3  
2+3

Measure 52: Rall Meno Mosso Tranquillo. Accel. Meno Mosso. Accel.

Measure 60: Rall Meno Mosso Tranquillo. Accel. Meno Mosso. Accel.

1  
2+3  
Tuba  
Trump.  
△  
Hf  
Celeste  
1  
2  
A  
C  
B

Measure 52: Rall Meno Mosso Tranquillo. Accel. Meno Mosso Tranquillo. Accel.

Measure 60: Rall Meno Mosso Tranquillo. Accel. Meno Mosso Tranquillo. Accel.



rall (54A)

Picc       $\begin{smallmatrix} b \\ \# \end{smallmatrix}$   $\begin{smallmatrix} b \\ \# \end{smallmatrix}$   $\begin{smallmatrix} b \\ \# \end{smallmatrix}$

Fl       $\begin{smallmatrix} b \\ \# \end{smallmatrix}$   $\begin{smallmatrix} b \\ \# \end{smallmatrix}$   $\begin{smallmatrix} b \\ \# \end{smallmatrix}$

R<sup>2</sup>       $\begin{smallmatrix} b \\ \# \end{smallmatrix}$   $\begin{smallmatrix} b \\ \# \end{smallmatrix}$   $\begin{smallmatrix} b \\ \# \end{smallmatrix}$

Ob       $\begin{smallmatrix} b \\ \# \end{smallmatrix}$   $\begin{smallmatrix} b \\ \# \end{smallmatrix}$   $\begin{smallmatrix} b \\ \# \end{smallmatrix}$

Ob<sup>2</sup>

Eh

Ce      *c. & poco lento col Pianiss.*

Ce inc      *c. & Pianiss. col Pianiss.*

Bs cl

Fag

F<sup>2</sup>

CF

1

Mus 1

Mus 3

Mus 2+4

Tfp 1

Tfp 2+3

Pos 1

Pos 2+3

Tuba

Susp

△

*poco*

*accecc poco a poco*

*two hands*

*(bobo almeira ball)*

*rall*

*in 8/8*

*(54A)*

*8va*

1

2

A

C

B

*accecc poco a poco*

*two hands*

*(bobo almeira ball)*

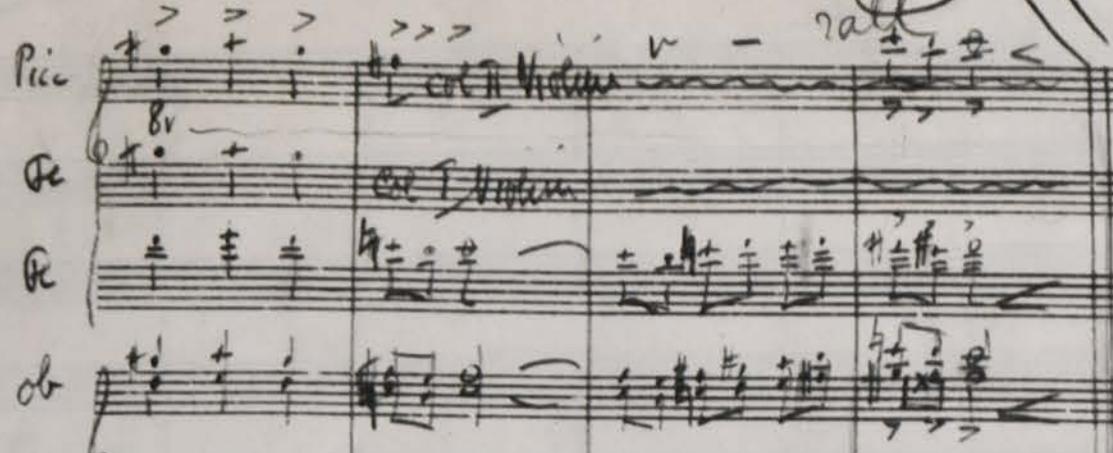
*rall*

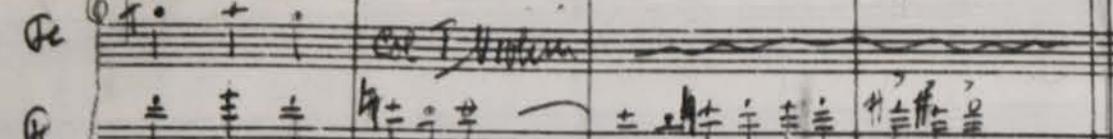
*in 8/8*

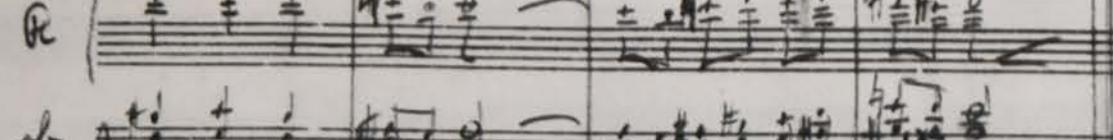
*(54A)*

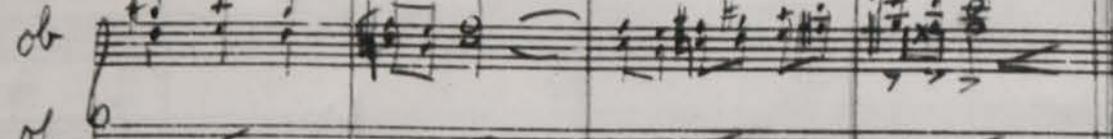
*(54A)*

54B

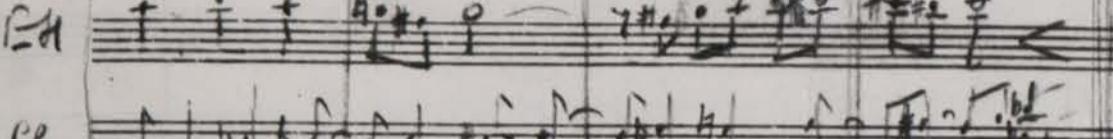
Picc. 

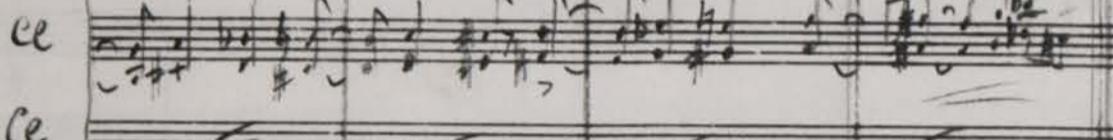
Fl. 

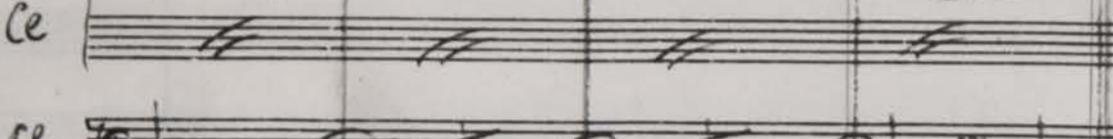
R. 

ob. 

ob. 

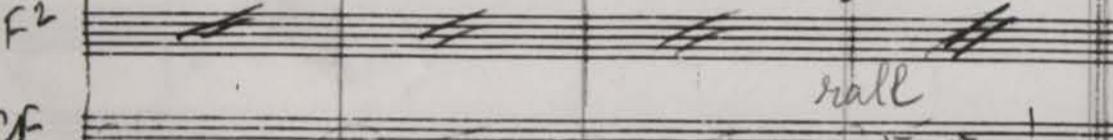
Fl. 

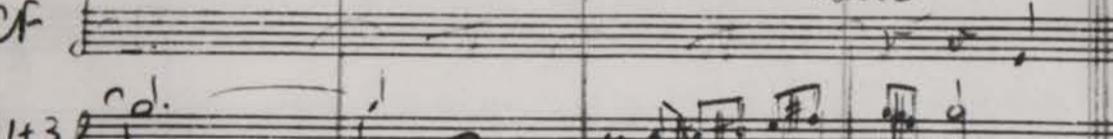
ce. 

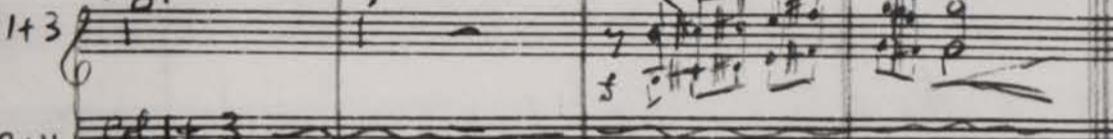
ce. 

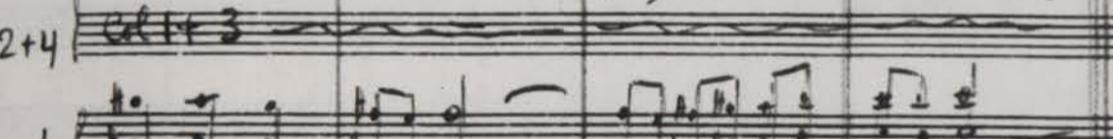
Bass ce. 

F 

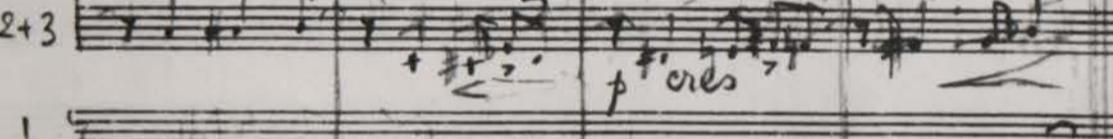
F<sup>2</sup> 

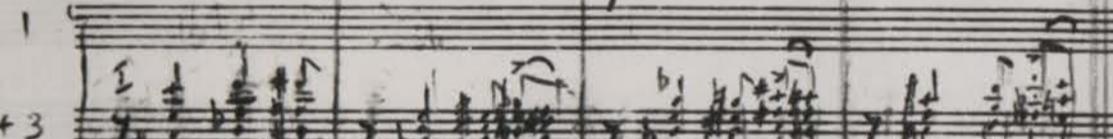
CF 

drum 

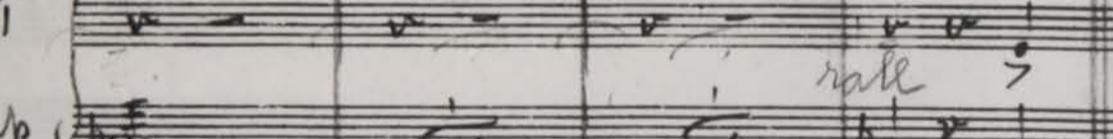
2+4 

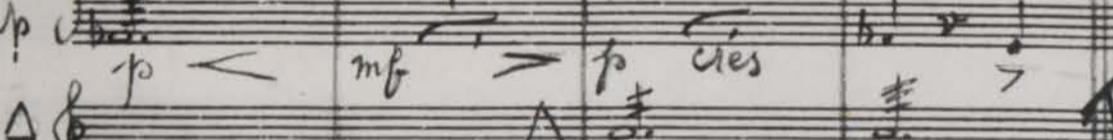
Timp. 

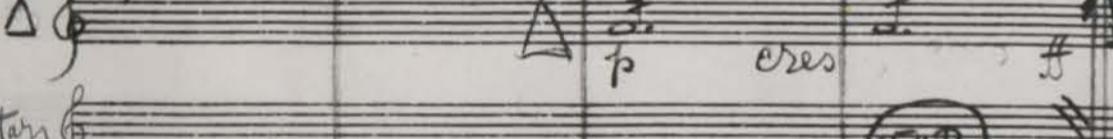
2+3 

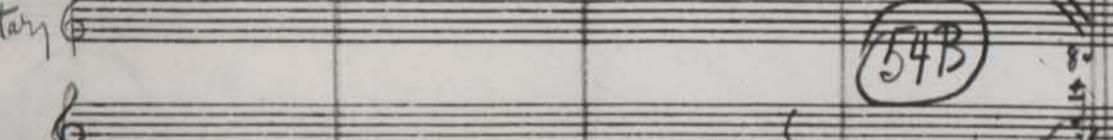
2+3 

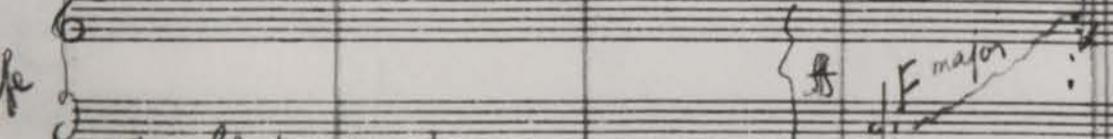
T 

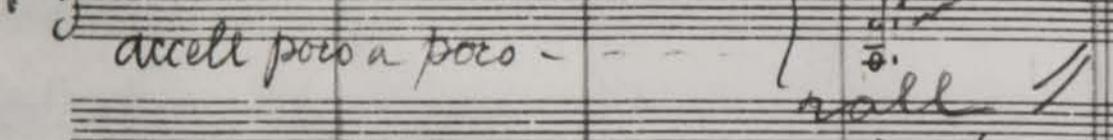
Cymb. 

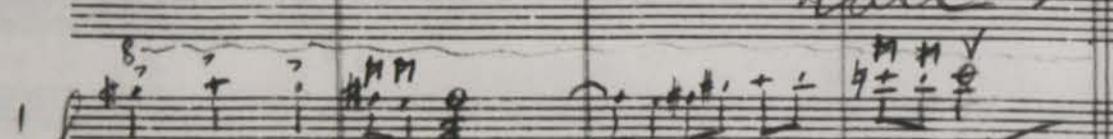
Military 

Me. 

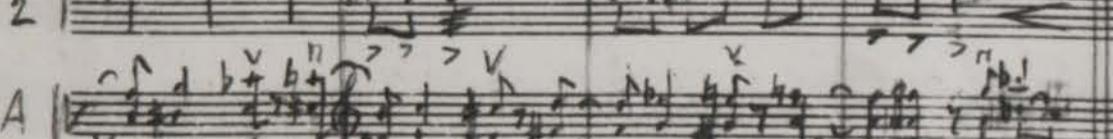
accell poco a poco - 

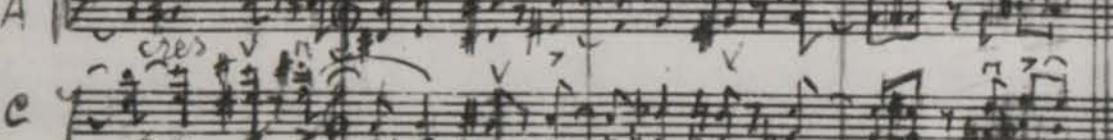
rall 

1 

2 

A 

C 

B 

54B

54B

54B

63

(55) Poco Meno Mosso

56



This page contains eleven staves of handwritten musical notation. The staves are labeled on the left as follows:

- Picc
- Re
- R<sup>2</sup>
- Ob
- M.
- Et
- Cl
- Cl<sup>2</sup>
- Psal
- F
- F<sup>2</sup>
- CF
- Tuba
- Drm 3
- 2+4
- 2
- Bsp
- 2+3
- Bsp 2+3
- Tuba
- Grnp
- Ptt
- G.C.
- Mallets
- Xyl
- Hng
- 1
- 2
- A
- C
- B

The notation includes various musical elements such as:

- Rhythmic values: eighth, sixteenth, thirty-second, and sixteenth-note patterns.
- Dynamic markings: f, ff, p, mf.
- Performance instructions: "col legato", "sord", "semiquaver", "f sosp", "glash", "Xylo".

65

57

8

2

Picc

Fl

R<sup>2</sup>

Ob

Os<sup>2</sup>

EH

Ce

Cl<sup>2</sup>

Bass

Taq

F<sup>2</sup>

CF

Horn  
6 ft (in parts)  
3 ft

2+4

Tpt 1

2+3

Pos 1

2+3

T

Timp

Military

g.c.

Small  
Bells + Xyl

Gong

57

A page of handwritten musical notation for orchestra, showing staves for various instruments including Picc, Re, R2, Ob, Ob2, Cl-H, Ce, Ce2, Bsc, Fag, F2, CF, T+Tn, Kmn, 2+4, 2+4, Trp, 2+3, 1, 2+3, Tuba, Timp, Ptn, Gt, Mklvrs, Gong, Xyl, A, C, and B. The page is filled with complex rhythmic patterns and dynamic markings like crescendo, decrescendo, and forte. Measures 58 and 59 are circled at the bottom left.

Handwritten musical score page 61, featuring a complex arrangement for orchestra and choir. The score includes parts for Picc, R, R2, Ob, Al, EH, Ce, Ce2, Bassoon, F1, F2, CF, Drums, Snare, Toms, Pos, T, Timpani, Philharmonic, and Xylo. The page is filled with dense musical notation, including various clefs, key signatures, and dynamic markings like forte (f), piano (p), crescendo (cres), decrescendo (decres), and sforzando (sf). Measure numbers 60 and 61 are circled at the top right. The score shows a variety of musical textures, from solo sections to full ensemble playing.

Picc

F

Fl

ob

ob

EH

ce

Ce

Bsce

Fag

F

CF

Dvns

Tbps

Pos

Tuba

Gmp

Perc

Hife

Xylo

(63)

Picc

Fc

Fr<sup>2</sup>

Ob

Ob<sup>2</sup>

EH

Ce

Ce<sup>2</sup>

Bc Ce

F

F<sup>2</sup>

CF

1

6

3

2+4

1

2+3

1

2+3

T

Gimp

1

2

3

4

c

13

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

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