

Symphony in F# Min John Smith

Scherzo Barbaro

2nd Movement -

43 Allegro barbarico

Scherzo 2nd print

John Smith

Molto
Meno Mosso

Flute I
Flute II
Oboe I
Oboe II
Clarinet I
Clarinet II
Saxophone
Trumpet I
Trumpet II
Trombone I
Trombone II
Tuba

1
Horn 3
2+4

1
2+3
Tup

1
2+3
Pos

1
2+3
Tuba

1
2+3
Timp

1
2+3
Tamtam

1
2+3
Pth

1
2+3
Hfe

1
2+3
Mills

1
2+3
A
C
B



Picc
Fl
Fl²
Ob
Ob²
E♭
Cl
Cl²
Prscll
Fag
F²
CF
1
Dm
3
2+4
1
Top
2+3
1
2+3
Tuba
Timp
Xyl
Milly

Handwritten musical score for orchestral instruments. The score includes parts for Piccolo, Flute, Flute 2, Oboe, Oboe 2, E-flat Clarinet, Clarinet, Clarinet 2, Bassoon, Bassoon 2, Trumpet, Trombone, Percussion (Dm, 3, 2+4, Top, 2+3), Tuba, and Mellophone. The notation includes various notes, rests, and dynamic markings such as *pp*, *cres*, *mf*, and *f*. There are also some handwritten annotations like "Xyl" and "Milly".

1
2
A
C
B

Handwritten musical score for vocal parts. The parts are labeled 1, 2, A, C, and B. The notation includes notes, rests, and dynamic markings such as *p* and *mf*. There are also some handwritten annotations like "div" and "mfz".

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Fl** (Flute)
- Fl²** (Flute 2)
- Ob** (Oboe)
- Ob²** (Oboe 2)
- EH** (English Horn)
- Cl** (Clarinet)
- Cl²** (Clarinet 2)
- Bscl** (Bass Clarinet)
- Fag** (Bassoon)
- F²** (Bassoon 2)
- CF** (Contrabassoon)
- Horn** (Horn 1, 3, 2+4)
- Trp** (Trumpet 1, 2+3)
- Tuba** (Tuba 1, 2+3)
- Tamp** (Tam-tam)
- Tantam** (Tantam)
- Xyl** (Xylophone)
- Military** (Military Drum)
- 1**, **2**, **A**, **C**, **B** (Percussion/Drum parts)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- al Picc* (all piccolo)
- esp. giocoso* (especially playful)
- grazioso* (graceful)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- cres* (crescendo)
- ritard* (ritardando)

There are also circled "43E" markings on the score, appearing on the Piccolo staff at the top and on the Military drum staff in the lower section.

43F

43g

Handwritten musical score for a large ensemble. The score is organized into several systems of staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Tr** (Trumpet)
- Tr²** (Trumpet 2)
- Ob** (Oboe)
- Ob²** (Oboe 2)
- EH** (English Horn)
- CE** (Clarinet)
- CE²** (Clarinet 2)
- Flute** (Flute)
- F** (Flute 1)
- F²** (Flute 2)
- CF** (Cello)
- 1** (Horn 1)
- 3** (Horn 3)
- 2+4** (Horn 2+4)
- 1** (Trumpet 1)
- 2+3** (Trumpet 2+3)
- 1** (Tuba)
- 2+3** (Tuba 2+3)
- Tuba** (Tuba)
- Timp** (Timpani)
- Military** (Military Drum)
- Drum** (Drum)
- 1** (Bass Drum 1)
- 2** (Bass Drum 2)
- A** (Cymbal A)
- C** (Cymbal C)
- B** (Bass Drum B)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*, *res*). There are also performance instructions like *Col Fr* and *respr*. The page contains several circled annotations: "43F" appears in the Piccolo, Horn 2+4, and Bass Drum B staves; "43g" appears in the Drum and Bass Drum B staves. The page number "47" is written in the top left corner.

Picc

Fl

Fl²

Ob

EN

ER

CE

CE²

Bscc

Fag

F²

CF

Hrn 1

Hrn 3

2+4

Trp 1

Trp 2+3

1

2+3

Tuba

Timp

Military

dfe

439

439

Piatti col legno

1

2

A

C

B

439

Handwritten musical score for a symphony orchestra, page 51. The score includes staves for Piccolo (Pic), Flute (Fl), Flute 2 (Fl²), Oboe (Ob), Oboe 2 (Ob²), English Horn (EH), Clarinet (Cl), Clarinet 2 (Cl²), Bassoon (Bsn), Bassoon 2 (Bsn²), Horns (Horn 1, 2, 3, 4), Trumpets (Tpts 1, 2, 3), Trombones (Tbn 1, 2, 3), Tuba (Tuba), Xylophone (Xyl), Maracas (Maracas), Castanets (Castanets), and Tam-tam (Tam-tam). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *cres*, *ppp*, and *sol*. There are also performance instructions like *col Pic*, *col Violin*, and *col Cb*. The page is numbered 51 in the top left and 43L in two locations (top center and bottom center).

Picc
R
R²
Ob
Ob²
E¹¹
Ce
Ce²
Bscle
Fag
F²
CF

1
Hrn
3
2+4

1
Trp
2+3

1
2+3
Tuba

Timp

Military

Xyl

Handwritten musical notation for woodwinds, brass, and percussion. Includes dynamic markings such as *pp*, *f*, *sf*, *ppp*, and *mf*. A *Solo* marking is present above the E¹¹ staff.

43N

1
2
A
C
B

Handwritten musical notation for strings. Includes dynamic markings such as *mf*, *pp*, *ppp*, and *ppp*. A *div* marking is present above the C staff.

43N

3
4

45

54A

45A

Handwritten musical score for a large ensemble. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Saxophone, Trumpet, Trombone, Tuba, Snare Drum, Military Drum, Xylophone, Tom-toms, Cymbals, Celeste, and various strings (Violins, Violas, Cellos, Double Basses). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *poco rall*, *f*, *cres*, and *fz* are present throughout. The score is divided into measures, with some measures containing multiple rests or specific articulation marks. The page is numbered 3 at the top left and 45 in the center. A circled '45A' appears in the upper right and lower right corners. The bottom left corner features the 'CHIRMES TRIAL BRAND' logo.

45

45A

45

45A

45B

Picc
 Fl
 Fl
 Ob
 Ob
 Clar
 Clar
 Bassoon
 Bassoon
 Contrabassoon
 Horn 1
 Horn 2+3
 Horn 2+3
 Trumpet 1
 Trumpet 2+3
 Trombone 1
 Trombone 2+3
 Tuba
 Mellophone
 Xylophone
 Maracas
 1
 2
 A
 C
 B

Musical score for a large orchestra. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Mellophone, Xylophone, Maracas, and Percussion. The music is written in 4/4 time and features various dynamics, articulations, and performance instructions. A circled "45B" is present in the top left and bottom left corners.

45B

45B

Senza
in
flats

= col R I oct higher

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (p, f, cresc., decresc.), articulation (accents, slurs), and breath marks (respir). The score is divided into measures, with some measures containing complex rhythmic patterns. A large, diagonal line is drawn across the right side of the page, crossing several staves. The number '48' is circled in the middle of the page, and another '48' is circled at the bottom. The word 'Tambourine' is written above the snare drum staff, and 'col legno' is written below the strings.

Instrument labels on the left side of the score include:

- Picc
- R
- R²
- Ob
- Ob²
- EH
- Ce
- Ce²
- Bscl
- Fg
- F²
- CF
- Hrn 1
- 3
- 2+4
- Orp 1
- 2+3
- Pos 1
- 2+3
- Tuba
- Timp
- Tam
- Xyl
- Tamtom
- 1
- 2
- A
- C
- B

Performance markings and annotations include:

- f* *con sord*
- p*
- respir*
- cres*
- col R I oct higher*
- Tambourine*
- col legno*
- naturale*
- slower*
- col legno*

rail (54A)

Handwritten musical score for various instruments including Picc, Fl, Fl², Ob, Ob², EFl, Cl, ClⁱⁿC, BscCl, Fag, F², CF, Snare 1, Snare 2+3, Snare 2+4, Trp 1, Trp 2+3, Pos 1, Pos 2+3, Tuba, and Drum.

The score is densely written with notes, rests, and dynamic markings such as *f*, *p*, *cres*, and *ff*. It includes performance instructions like *col. Poco*, *col. Flauto*, and *col. Alto*.

Rail

Handwritten musical score for strings, including parts for 1st Violin (1), 2nd Violin (2), Viola (A), Violoncello (C), and Double Bass (B).

The score features complex rhythmic patterns and dynamic markings. It includes performance directions such as *two hands*, *ingr*, *ball*, and *accl poco a poco*. The circled number **(54A)** appears multiple times on this page.

54B

Picc *col T. Violini*

Fl *col T. Violini*

Fl

Ob

Ob

Cl

Ce

Ce

Pr. Ce

F *col colle divise*

F2

CF *rall*

Drum

1+3 *col T. 3*

2+4 *col T. 3*

Orp

2+3

1

2+3

T

Imp *p < mf > f cres*

Hr *p cres*

Military

Hr

accele poco a poco

rall

1

2

A

C

B

54B

To Begin *53A* page 43.

55 Poco Meno Mosso

Handwritten musical score for page 63, measures 55-56. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Percussion (Toms, Snare, Cymbals), and Xylophone. The music is in 3/4 time and features various dynamics such as *pp*, *mf*, and *inc*. The section concludes with a *Coda* marking.

55 Coda

Poco Meno Mosso furioso forte

Handwritten musical score for page 56, measures 55-56. This section features a piano accompaniment with five staves labeled 1, 2, A, C, and B. The music is in 3/4 time and includes dynamic markings such as *mf* and *f*. The section concludes with a *Coda* marking.

Handwritten musical score for a large ensemble. The score is organized into several systems of staves:

- Picc** (Piccolo)
- Fl** (Flute)
- Fl²** (Flute 2)
- Ob** (Oboe)
- Ob²** (Oboe 2)
- EH** (English Horn)
- Cl** (Clarinet)
- Cl²** (Clarinet 2)
- Bass** (Bassoon)
- Fag** (Fagott)
- F²** (Fagott 2)
- CF** (Corno F)
- Horn** (Horn) - includes parts for 1, 3, 2+4, and 2+3.
- Trp** (Trumpet) - includes parts for 1 and 2+3.
- Pos** (Posaune) - includes parts for 1 and 2+3.
- T** (Trombe) - includes parts for 1 and 2+3.
- Timp** (Trompeten)
- Military** (Military)
- g.c.** (glockenspiel)
- Small Bell & Xyl** (Small Bell & Xylophone)
- Gong** (Gong)
- 1**, **2**, **A**, **C**, **13** (Percussion)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*, *ff*, *ppp*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *in parts*, *consord*, *espe*, *in chain*, *div*, *rit*, *piatti*, *ff divini*). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument or section:

- Picc
- F
- F²
- ob
- ob²
- EH
- ce
- ce²
- Bs ce
- Fag
- F²
- CF
- Drum (1+2, 3+4)
- Tmpts (2+3)
- Pos (2+3)
- Tuba
- Comp
- Perc (Perc, Gc)
- Hpe
- Xyl (1, 2, A, C, B)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and performance instructions. There are several circled numbers (62) scattered throughout the score, likely indicating measure numbers or rehearsal marks. The notation is dense and characteristic of a detailed orchestral score.

63

Picc
 Fl
 Fl²
 Ob
 Ob²
 EH
 Cl
 Cl²
 Bassoon
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Cmp
 Miltans
 Xyl
 1
 2
 A
 C
 B

63

63

Meno Mosso

Tempo

Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument or section:

- Picc
- Fl
- Ob
- EH
- Cl
- Prce
- Bas
- CF
- Hrn
- Trp
- 1
- 2+3
- Tuba
- Trmp
- Ptti & Carlo
- Military
- Hr
- Org
- Xyl
- 1
- 2
- A
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cres* (crescendo)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- rit* (ritardando)
- rit. rall* (ritardando rallentando)
- Tempo* (tempo markings)
- sol* (solo)
- colla* (colla parte)
- col colla* (colle colle parte)
- secco* (secco)

The score is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked as *Meno Mosso*. The score concludes with a double bar line and the word *finis* circled in the bottom right corner.

finis