

CA 285

4

3

Sly. goes to Sleep

Tamer, the Shrew

CARNEGIE BIBLIOTHEK
Coates
Versammlung
B.S.

27 bars.

Taming of the Shrews

"Sleep Sleep" (or "Dream")

W 3.
slow Schlarf

Piano & orchestration

23 June 1931,

Albert Coates



6/8

Slavis Schlaf. ("Sleep Sleep")

(1)

Andante grazioso

1 Fl.

1 Ob.

2 Cl. (in C)

1 Fag.

2 Hrn. in F

~~Trp.~~

~~Pk.~~

1 Pke.

1 Camp. melli.

1 Hfe.

1 Ke.

Andante grazioso

Solo

p espie

1.

2.

A.

C.

CB.

p pizze

arco + pizze

Andante grazioso

K.U.V. Beethoven Papier Nr. 34. (18 Linienn)

Glans Schlaf.

Fl. *p*

Ob

Cl *pp*

Fag *p*

Horn

Trp

Pos

Pke

Camp *pp*

Hfe

Ke *pp/esp*

1.

2.

A

C

CB

pp *piu forte*

Stans Schlaf.

3

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Horn (Horn), Trumpet (Tzp), Trombone (Pos), Percussion (Pre), Violin (vln), Viola (vcl), Cello (Kl), Double Bass (Kb), and two string parts (1, 2). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp*, *esp*, *arco*, *Solo*, *f*, *pp*, and *ppp*. There are also some handwritten annotations like "Juth" and "fesp".

Sempre Solo?



Slavis Schlaf.

Handwritten musical score for "Slavis Schlaf" (Slavic Sleep). The score is arranged in a standard orchestral format with the following parts and markings:

- Fl.** (Flute): No notation.
- Cl.** (Clarinet): *pp* (pianissimo) dynamic marking.
- Fag.** (Bassoon): No notation.
- Horn** (Horn): *pp espte* (pianissimo espresivo) dynamic marking.
- Trp.** (Trumpet): No notation.
- Pos.** (Trombone): No notation.
- Perc.** (Percussion): No notation.
- Harpa** (Harp): *mp all.* (mezzo-piano allargando) dynamic marking.
- Kl.** (Piano): *pp* dynamic marking.
- 1.** (Violin I): *pp* dynamic marking.
- 2.** (Violin II): *pp* dynamic marking.
- A.** (Viola): *pp* dynamic marking.
- C.** (Cello): *pp* dynamic marking.
- CB.** (Double Bass): *pp* dynamic marking.

The score consists of five measures. The first measure contains the main melodic material for the Clarinet and Horn. The second measure continues this material. The third measure features a complex texture with the Harp and Piano. The fourth and fifth measures show a transition with various dynamics and articulations, including a *pp* marking in the Violin I part and a *pp* marking in the Cello part.

Slans Schlaf.

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Violin (Vn), Viola (Vla), Cello (Vcl), Double Bass (Cb), and Piano (P). The score is written in a single system with multiple staves. The music features various dynamics such as *pp*, *ppp*, and *arco*. There are also some markings like *tr* and *trp*. The score is divided into measures by vertical bar lines.

Cerro
 29 June 1931
 in one morning
 Eva, Joan, Joan Thomas
 Herbert Hoover - Tucker
 with two autos etc
 all arrived