

CA 267

5

Finale

Sp



✓
76 bars.

"Taming of the Shrew"

W B Female

~~orchestration~~
orchestration
finished 27 July 1931.
Tanner (Berkley)

Albert Coates



W.3. Finale

11

Allegretto

Fl.

Ob. *p. espce*

2 Cl. (in C)

Fag.

2 Horn

1 Trp

1 Pos

1 Pke

1 Sc. P. the
1 Sc. B.
1 B. B.

1 Hfe

1 Hfe

1 Ke.

1. *p cresc*

2. *p cresc*

A. *p cresc*

C. *p cresc*

CB. *p cresc*

W.3. Finale

①

Handwritten musical score for various instruments:

- Fl** (Flute): Contains the first staff with melodic lines and a circled 1.
- ob** (Oboe): Empty staff.
- Cl** (Clarinet): Empty staff.
- Fag** (Bassoon): Empty staff.
- Hrn** (Horn): Empty staff.
- Trp** (Trumpet): Empty staff.
- Pos** (Trumpet): Empty staff.
- Pke** (Percussion): Contains a few notes with a *p.* dynamic marking.
- cpth** (Cymbal): Empty staff.
- Hfe** (Harp): Empty staff.
- Ke** (Keyboard): Contains piano accompaniment with *p.* dynamic marking.
- 1.** (Violin I): Contains melodic lines with *arco mf* marking.
- 2.** (Violin II): Contains melodic lines.
- A** (Viola): Contains melodic lines with *mf* marking and a tremolo symbol.
- C** (Cello): Contains melodic lines with *mf* marking.
- CB** (Double Bass): Contains melodic lines with *mf* marking and a circled 1.

Handwritten text on the left margin: "Mus. J. Buchmayer, Papier No. 34. 10. Leipzig"

①

Finale W. 3.

Fl
ob
Cl
Fag
Hrn
Trp
Pos
Pne
CP^{tra}
Hr
Vl.
1.
2.
A
C
C.B.

arco
cres
arco
cres
arco
cres
arco
cres
arco
cres

Finale W. 3.

Handwritten musical score for orchestra and strings. The score is organized into systems of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Trop.), Trombone (Pos.), Percussion (Pke.), Cymbals (Cym.), and Violins (Violini). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic values, accidentals, and articulation marks. The bottom right of the page features the numbers 6 and 8, likely indicating measure numbers or rehearsal marks.

Finale W. 3.

Handwritten musical score for a symphony, titled "Finale W. 3." and numbered "5". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute) - Treble clef, starting with a forte (*f*) dynamic.
- Ob.** (Oboe) - Treble clef, starting with a forte (*f*) dynamic.
- Ce.** (Clarinet) - Treble clef, starting with a forte (*f*) dynamic.
- Fag.** (Bassoon) - Bass clef, starting with a forte (*f*) dynamic.
- Hrn.** (Horn) - Treble clef, starting with a forte (*f*) dynamic and an *espr.* (expressive) marking.
- Trp.** (Trumpet) - Treble clef.
- Pos.** (Posaune) - Bass clef.
- Oue.** (Oboe) - Treble clef.
- Opth.** (Ophicleide) - Bass clef.
- Hfe.** (Horn) - Treble clef, with a *8v* (8va) marking.
- Kl.** (Klarinet) - Bass clef, with a *8v* (8va) marking.
- 1.** (First Violin) - Treble clef.
- 2.** (Second Violin) - Treble clef.
- A.** (Viola) - Treble clef.
- C.** (Cello) - Bass clef.
- CB.** (Contra Bass) - Bass clef.

The score features various musical notations including dynamics (*f*), articulation marks (accents, slurs), and performance instructions like *espr.* and *8v*. The notation is handwritten and appears to be a working draft or a composer's score.

2

Finale W. 3

6

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Hrn** (Horn)
- Trp** (Trumpet)
- Pos** (Posaune)
- Pnc** (Percussion)
- Cth** (Cymbals)
- Stk** (Drum)
- Kl** (Keyboard)
- 1** (First Violin)
- 2** (Second Violin)
- A** (Viola)
- C** (Cello)
- CB** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- tr h** (trill) above the Flute staff.
- solo** above the Clarinet staff.
- to espr** (to express) below the Clarinet staff.
- tr** (trill) above the Bassoon staff.
- 3** (triple) above the Bassoon staff.
- f** (forte) and **sf** (sforzando) markings throughout the lower staves.
- subse** (subito) marking above the Viola staff.

At the bottom of the page, there is a circled number **2** and a **4** indicating a measure or section.

W. 3. Finale

7

Fl

Ob

Cl

Fag

Horn

Trop

Pos

Sne

pth

Pfe

1.

2.

A

C

C.B.

p

mf

cres

esp

Handwritten musical score for W. 3. Finale, page 7. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Trop), Trombone (Pos), Snare Drum (Sne), Cymbals (pth), and Percussion (Pfe). The bottom section includes strings (1, 2, A, C, C.B.) and a double bass (B). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'p', 'mf', and 'cres'.

W. 3. Finale

(8)

Flute 1 *Like col 1 Violin*

Ob

Cl

Fag

Horn

Trp

Pos

One

Corn

Xyl

Mfe

Ke

1. *8va*

2. *Like col 1 Violin ma loco*

A

C

C.B.

W.3. Finale

8r

8r

Handwritten musical score for various instruments. The staves are labeled as follows from top to bottom:

- Fl (Flute) with instruction "col I Violini"
- Ob (Oboe) with instruction "col II Violini"
- Cl (Clarinet)
- Fag (Bassoon) with instruction "col CB"
- Hrn (Horn)
- Trp (Trumpet)
- Pos (Posaune)
- Pke (Percussion)
- Xyl (Xylophone)
- Hfe (Harp)
- Kl. (Klavier/Piano) with dynamic markings *f* and *tr*
- Violin I (Violini I) with dynamic marking *v* and *tr*
- Violin II (Violini II) with instruction "col I Violini ma loco"
- A (Viola)
- C (Violoncello)
- CB (Contrabasso)

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The bottom right corner features a purple circular stamp: "CARNEGIE BIBLIOTHEK Coles Verzameling U3."

Handwritten musical score for W. 3. Finale, page 10. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tup), Trombone (Pos), Percussion (Perc), Violin (Vyl), Viola (Vcl), Cello (Kl), Double Bass (Kb), and strings (1, 2, A, C, CB). The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), articulation (accents), and performance instructions like *col. Violini ma loco*. There are also some handwritten annotations and corrections throughout the score.

W. 3. Finale

11

Flute: *col I Violini*

Oboe: *col I Violini*

Clarinet: *col I Violini*

Bassoon: *col Pos*

Trumpet

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Cello/Double Bass

Campanelli

col I Violini ma loco

W. 3. Finale

Fl

Ob

Cl

Fag

Horn

Trp

Pos

Perc

Cym

Snare

Bass

Cb

col Cb

col Violin loco

W.3. Finale

(13)

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Korn (Horn)
- Trop (Trumpet)
- Pos (Posaune)
- Pke (Percussion)
- Cpsta (Cymbal)
- mp (Mandolin)
- g (Guitar)
- Re (Cello)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Violoncello)
- B (Kontrabaß)

Key markings and annotations include:

- rall* (rallentando) above the first and second measures.
- tr* (trill) above notes in the Fl, Cl, Fag, Korn, Trop, Pos, Pke, Cpsta, and Re staves.
- ff* (fortissimo) and *ff* (brilliant) markings in the Re and 1 staves.
- Continte tacet* (continents tacet) in the g staff.
- gloss* (glossy) in the Re staff.
- Tempo and etc.* in the Re staff.
- Colt Violini loco* in the 2 staff.
- rall* and *tr* markings at the bottom of the 1 and 2 staves.

Cerro Tamaras Birthday
2 July.
Wonderful beautiful day!
Lelia came over Simpson (perfect)

