POV2 K1.3.3b

M & K's

I

Lento.

8va

ff

p

p

ff

ralt.

mf

pp

IT CHANCED UP-ON A DAY THAT LAUNCE-LOT CAME TO DWELL AT AR-THUR'S COURT AT

CHRIST-MAS TIME THIS HAP-PENED WHEN THE HER-ALDS SUNG HIS NAME SON OF KING

1

Poco f

BAN OF BEN-WICK SEEMED TO CHIME A-LONG WITH ALL THE BELLS THAT RANG THAT DAY.

Poco f

O'ER THE WHITE ROOFS WITH LIT-TLE CHANGE OF RHYME

pp

CHRIST-MAS AND WHITENED WIN-TER PASSED A-WAY AND O-VER ME THE

2

poco rall

tempo

AP - RIL SUN-SHINE CAME MADE VE - RY AW - FUL WITH BLACK

pp

HAIL CLOUDS. YEA, AND IN THE SUM-MER

3

p sub.

I GREW WHITE WITH FLAME.

Meno Mosso.

poco rall

molto cresc.

f

twice

rall

p

f

AU-TUMN AND THE SICK SURE KNOW-LEDGE THINGS WOULD NEV-ER, NEV - ER BE THE SAME

4

sf

tempo

p

DO I NOT KNOW NOW OF A DAY IN SPRING NO

L.H.

Poco accell.

8va Bassa.

MIN-UTE OF THAT WILD DAY EV-ER SLIPS FROM OUT MY MEM-OR-Y

5

cresc

fp rall.

8va bassa

8va bassa

Andante Poco Meno Mosso.

I HEAR THE THRUSH-ES SING AND WHERE-SO-EV-ER I MAY

6

pp

BE STRAIGHT-WAY THOUGHTS OF IT ALL —— COME UP WITH MOST FRESH STING

L.H.

L.H.

I WAS HALF MAD WITH BEAU-TY ON THAT DAY

AND WENT WITH-OUT MY LA-DIES

cresc.

dim. p

ALL A-LONE

IN AN A QUI-ET GAR - - - - - - - - DEN

F

WALKED

rall

ROUND EV'- RY WAY.

Poco Meno Mosso

IN THAT GAR-DEN

pp

pp meno Mosso.

FAIR CAME

LAUNCE - - - LOT WALK - - - - - - - - - - ING

L.H.

rall.

pp meno Mosso.

accell.

cresc.

f

8va

rall.

9 Molto Meno Mosso.

8va

THE KISS WHERE-WITH WE KISSED THAT SPRING

pp

ppp

8va bassa

p

DAT I SCARCE CAN TALK OF THE RE-MEM-BERED BLISS — WHEN BOTH OUR MOUTHS WENT WANDERING

10

accel

bravado con molto accel.

IN ONE WAY — AND ACH - ING SORE

R.H

accell.

c - r - e - s - c - e - n - d - o

Molto Meno Mosso.

-- LY MET A LONG a mong THE LEAVES OUR HANDS BEING

11

R.H.

Tempo

LEFT BE-HIND STRATED aimed FAR A - WAY

accell

Piu Mosso.

NEV-ER WITH-IN A YARD OF MY BRIGHT SLEEVES HAD

12

Piu Mosso

m.g.

sempre accell.

LAUNCE - LOT COME BE - FORE A~~H~~ Now, so

8. ~~meno mosso.~~ (near)

NIGH — AF-TER THAT DAY — WHY IS IT GUINEVERE

13

f *pp* *cresc e rall* *ff* *p*

GRIEVES — NEV-ER-THE-LESS — YOU — OH SIR GA-WAINE

8va bassa.

LIE — WHAT-EV-ER — MAT HAVE HAP-PENED THESE LONG YEARS — GOD KNOWS I SPEAK

fp

TRUTH, — SAY-ING THAT YOU LIE.

f *cresc.* Meno mosso *rall*

II

POV2 K1.3.3b

O. de Villiers Graaff.

23

DID YOU SEE MEL - - - - LYA-GRANCE WHEN LANCE-LOT STOOD BY HIM?

WHAT WHITE FEAR CUR-DLED HIS BLOOD AND HOW HIS

24

SIDE SINK IN AS MY

cresc.

pp

Ped.

KNIGHT CRIED "RISE YOU, SIR, WHO ARE SO

25

FLEET AT CATCH-ING LA-DIES! HALF ARMED Will I

8va

ff p

f p

FIGHT MY 26 LEFT SIDE ALL UN-COV - - - - - - - - ERED!"

8va

THEN I WEET 27 UP SPRANG SIR MEL - - - - LYA-GRANCE

f L.H. R.H.

p subito.

WITH GREAT DE-- LIGHT ON HIS KNAVE'S FACE.

8va

8va

f p

THE FIGHT BE - GAN AND TO ME THEY DREW

28

8va

pp

f p

Ped.

NIGH.

8va

f

8va bassa

feroce.

8va

ff

mf Ever Sir Lance - lot kept him on the

EV ER ~~SIR LANCE-LOT~~ KEPT ~~THE~~ RIGHT ~~AND TRAV-ERSED~~

29

(Loco)

fff

p

f

right (4)

WA — RI — ER — AND EV-ER HIGH AND FAST LEAPT CATIFFS SWORD UN...

8va

30

31

fp cresc. fp rall. poco

-TIL — MY — KNIGHT, SUD-DEN THREW UP His SWORD To His

8va

a-poco rall a tempo

LEFT HAND CAUGHT iT AND

8va (LOCO)

SWUNG — iT! THAT WAS ALL THE FIGHT—

8va

accellerando e cresc. Lento

32

mf

plain.

6

MEL-LYA-GRANCE WAS SHENT FOR MELLYAGRANCE HAD

pp L.H

p

6

mf

FOUGHT A-GAINST THE LORD

poco rit

p molto rit

f

6

LORD

cres

8va bassa

ff

Vl.

PDV2 K1.3.36

this copy for Vera. A.C.

Vde O. Graaff

Andante con moto (♩=75)

33

OH TRUE AS STEEL COME y NOW AND TALK WITH

ME. I LOVE TO SEE YOUR STEP UP-ON THE

GROUND

34

GOOD FRIEND SO DEAR TO ME IN EV' -- RY

Andantino con moto (~~Passionato~~) ♩=90.

rall

a tempo

THING. COME HERE TO - NIGHT OR ELSE THE

35

cresc.

HOURS WILL PASS MOST DULL AND DREAR — IF YOU COME NOT

rall rall atempo

I FEAR, THIS TIME I MIGHT GET THINK-ING O - - - - VER MUCH OF

36

rit.

TIMES GONE BY WHEN I WAS YOUNG AND GREEN HOPE —

8va

rall

accell.

WAS IN SIGHT

37

FOR NO MAN

Poco Meno Mosso (♩=90)

accell. cresc.

espressivo

forte

CARES NOW TO KNOW WHY I SIGH — AND NO MAN

f

p rall

4

COMES TO SING ME PLEAS-ANT SONGS, NOR 38 (♩ = 90) AN-Y BRINGS ME — THE SWEET

accell

a tempo

mf

FLOWERS THAT LIE SO THICK IN THE GAR··DENS THERE···FORE

3

p

pp

ONE SO LONGS TO SEE YOU LANCE-LOT THAT WE MAY BE LIKE CHIL-DREN ONCE A-GAIN

pp

FREE FROM ALL WRONGS JUST FOR ONE NIGHT

DID HE NOT COME TO ME

WHAT THING COULD KEEP TRUE LANCE-LOT A-

39

rit

Largo (♩= 55)

pp

-WAY, IF I SAID 'COME'

40 Allegretto (♩= 100)

8va

L.H.

ppp

8va

8va

(Loco)

40A

8va

(2)

THERE WAS ONE LESS THAN THREE IN MY Qui-et ROOM

8va

4p

THAT NIGHT AND WE WERE GAY

3

8va

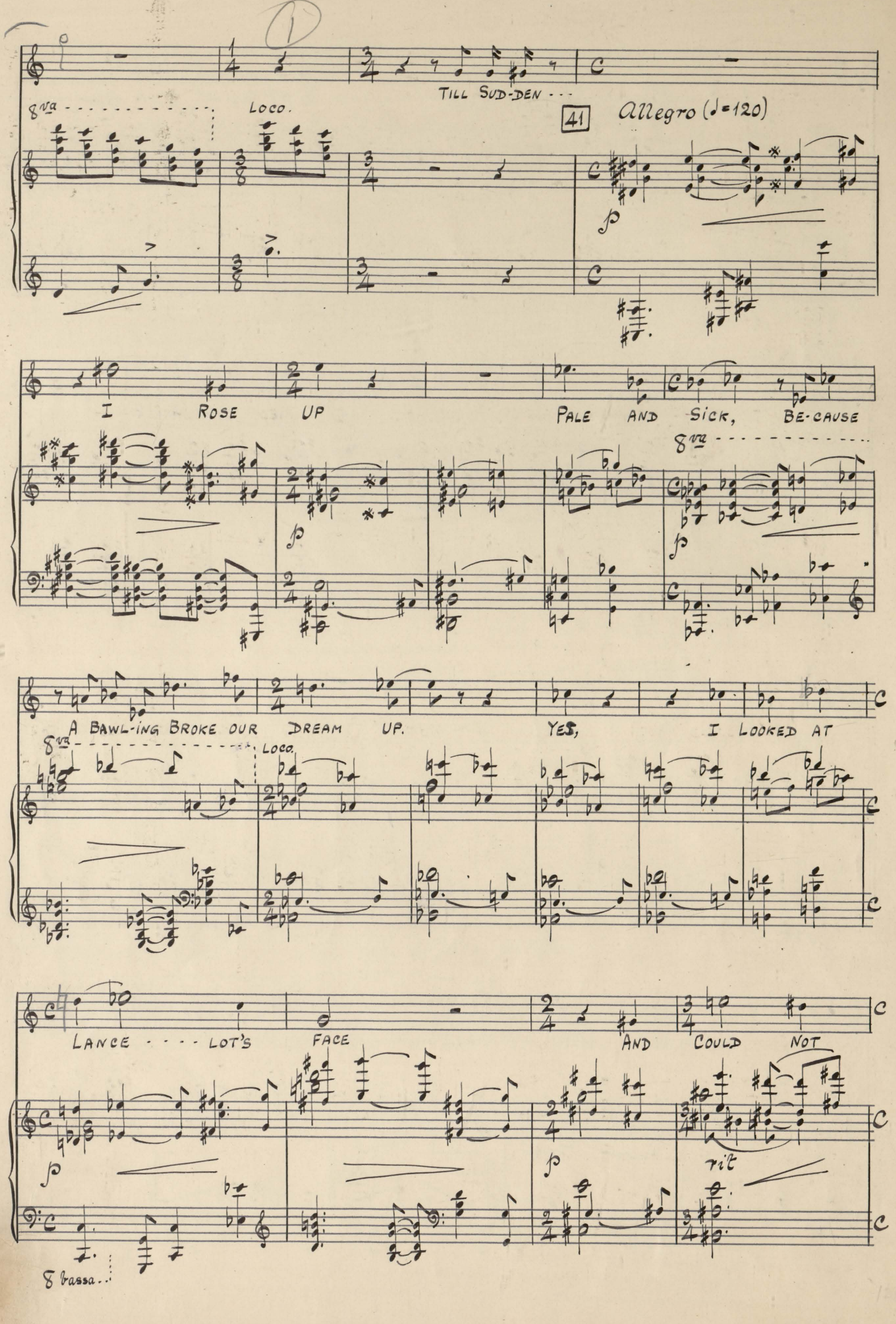
40B

8va

f

AND WE WERE GAY!

8va


1
TILL SUD-DEN - - -
8va
Loco.
41
Allegro (♩=120)
p
I ROSE UP
PALE AND SICK, BE-CAUSE
8va
A BAWL-ING BROKE OUR DREAM UP.
YES, I LOOKED AT
Loco.
42
LANCE - - - - LOT'S FACE
AND COULD NOT
rit
8 bassa

8

SPEAK! —

p a tempo

ff

cresc. *ff*

THEN I RE - MEM - - - - - BER HOW I TRIED TO SHRIEK —

in tempo

43 Più Mosso (♩=140)

p

AND COULD NOT, COULD — NOT. FROM 44 TILE TO TILE THE

8va

STONES THEY THREW UP RATT - - - - - LED O'ER MY HEAD

gva

45 (Loco)

accell. *f*

p *f*

molto accell.

AND MADE ME Diz

Cresc

8va

Lento

TILL WITH-IN A WHILE MY HEAD ON LANCE-LOT'S BREAST WAS

Lento

46

calla voce

Lento (♩=44)

BE--ING SOOTHED A--WAY FROM ITS WHITE CHATTER ING

accel.

Poco a poco accell.

47

Allegro (♩=140)

YOU KNOW QUITE WELL THE STOR-Y OF THAT FRAY HOW LANCE-LOT STILLED THEIR

BAWL - ING THE MAD FIT THAT CAUGHT UP GA - WAINE

48

Ah,
Meno Mosso (♩=90)

8va

ALL BUT JUST THAT WHICH WOULD SAVE ME

Tempo

8va

fp fp fp f

cres

Ped

THESE THINGS

49 Flit.
Pesante.

Cresc

rall

NEV-ER-THE-LESS, YOU OH SIR GA-WAINE LIE, WHAT EV-ER

L.H.

ff fp fp

— MAY HAVE HAP-PENED THESE LONG YEARS. GOD KNOW I SPEAK TRUTH

50

Tempo

Say ING THAT YOU LIE.

Tempo

poco accel.

51

rall.

Use pp for 6 added bar

rit.

52

ALL I HAVE SAID IS

Sostenuto.

TRUTH

ALL I HAVE SAID IS TRUTH

BY CHRIST'S DEAR

p

pp cresc. Poco rall

p a tempo

2 Volta

p rall

I Volta

TEARS.

53

ppp

f

Ped.

dim

Ped.

A. Goldsmith.

Tinlage

8va

8va

back to 52 intime 1.

A

th other side of page

8va

3 bars

8va

V.

tears

Trem

p

Trem