

Score.

POV2 K1.3.3d

"² Defence of Guinevere "

Albert Coates.

No. 3.

Handwritten musical score for a symphony, page 27. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The instruments listed on the left are:

- P. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- G.N. (Goblet Drum)
- Cl. (Clarinet)
- B.C. (Bassoon)
- Fag. (Bassoon)
- C.F. (Cello/Fiddle)
- Hrn. (Horn)
- Trp. (Trumpet)
- Poo. (Percussion)
- T. (Tympani)
- Celsta. (Celesta)
- Hrk. (Harp)
- VI 1. d. (Violin I)
- VI 2. d. (Violin II)
- V. I. (Viola I)
- V. II. (Viola II)
- A. (Violoncello)
- C. (Cello)
- B. (Bass)

The score consists of 12 staves. The notation includes various notes, rests, and dynamic markings such as *tr* (trill), *pp* (pianissimo), and *ppp* (pianissimissimo). The piece concludes with a double bar line and repeat signs in the lower staves.

Guinevere No. 3

POVZ K1.3.3d

33 Andante con moto.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fl., Ob., E. H., Cl., B. Cl., Fas., C. Fas., Horns, Trp., Pos., Tuba, Timp., and strings (Viol. I, Viol. II, Viola, Cello, B.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *mf*, *mp*, *sf*). There are also performance instructions like "col. Viol. I" and "col. Viol. II".

A large, diagonal scribble is present across the lower middle section of the page, partially obscuring the string parts. The word "COP" is written in large, cursive letters across this scribble.

The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall tempo is marked as "Andante con moto".

rall. a tempo

Handwritten musical score for measures 35-36. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.C.), Bassoon (Fag.), Contrabassoon (C.F.), Horns (Hrns.), Trumpets (Trop.), Trombones (Tros.), Tuba, Timpani (Timp.), and Kettle Drums (Kfr).

Measure 35 features woodwind entries with notes and rests. Measure 36 continues the woodwind parts with various dynamics and articulations.

rall. a tempo

Handwritten musical score for measures 35-36, continuing from the previous page. This section includes a string part (arco) and woodwind parts.

Measure 35 shows a string entry with notes and rests. Measure 36 continues the string and woodwind parts with various dynamics and articulations.

arco

arcel.

Picc.
 Fl.
 Ob.
 E. Fl.
 Cl.
 B. Cl.
 Fag.
 C. F.
 Hrs.
 Trp.
 Pro.
 Tuba
 Timp.
 C. F.
 Tuba
 Timp.
 C. F.

Musical score for a full orchestra. The score is written in 3/4 time and includes various dynamics such as *p*, *pp*, *mp*, *mf*, *f*, *ff*, *cresc.*, *div.*, *senza sord.*, and *f espr.*. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and strings (Violins, Violas, Cellos, Double Basses) are clearly delineated. The percussion section includes Trumpets, Trombones, Percussion, Tuba, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a large handwritten signature or scribble in the lower middle section.

Picc.

Fl.

Ob.

E.N.

Cl.

B.Cl.

Fas.

C.F.

Hrn.

Trp.

Pon.

Tuba

Picc.

Fl.

Ob.

Cl.

B.Cl.

Fag.

C.F.

Korn.

Trp.

Pos.

Tuba

Simp.

Kfr.

pp

p

mf

sforzando

accel.

45 *molto accel.*

POUZ KI.3.3d

17

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets), strings (Violins, Violas, Cellos, Double Basses), and Percussion (Timpani). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, f, cresc.), and articulation marks. The tempo is marked as *molto accel.* with a rehearsal mark 45. The score is divided into two systems, with the second system starting at the bottom of the page. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- G.H.** (Goblet Horn)
- Cl.** (Clarinet)
- B.C.** (Bassoon)
- F.** (Trumpet)
- K.F.** (Trumpet)
- Hrn.** (Horn)
- Trp.** (Trumpet)
- Pos.** (Posauna)
- T.** (Tuba)
- Hrfe.** (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 8 - - -** (Crescendo hairpins)
- pp** (pianissimo)
- mf** (mezzo-forte)
- ff** (fortissimo)
- espr.** (espressivo)
- legato** (legato)
- rit.** (ritardando)
- tr.** (trills)
- ff** (fortissimo)

The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. The bottom section of the page shows a continuation of the musical notation with similar markings and dynamics.

poco a poco accel.

47

POVZ K1.3.3d

19

Allegro ♩ = 140

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.C.), Trumpet (T.), Trombone (C.T.), Horns (Krn.), Percussion (Tzp.), Piano (P.), and Double Bass (Df.).

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is C major, and the time signature is 3/4. The tempo is marked "Allegro" with a metronome marking of ♩ = 140. The dynamic markings range from *p* (piano) to *pp* (pianissimo).

The notation includes various rhythmic values, accidentals, and articulation marks. The piano part features a complex melodic line with many accidentals. The percussion part includes a snare drum pattern. The double bass part has a simple bass line. The woodwinds and brass parts have more complex rhythmic patterns.

Meno mosso $\text{♩} = 90$

Handwritten musical score for orchestra, page 20 of 48. The score is in common time (C) and features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.S.), Trumpet (Tr.), Trombone (T.), Horns (Hrns.), and Percussion (Perc.).

The score is divided into two systems. The first system includes parts for Fl., Ob., Cl., B.S., Tr., T., Hrns., and Perc. The second system includes parts for Fl., Ob., Cl., B.S., Tr., T., Hrns., and Perc. The music is written in a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked "Meno mosso" with a quarter note equal to 90 beats per minute.

Key features of the score include:

- Flute (Fl.):** Features a melodic line with dynamic markings such as *mp* and *p*. Includes a triplet of eighth notes.
- Oboe (Ob.):** Features a melodic line with dynamic markings such as *mp* and *p*.
- Clarinet (Cl.):** Features a melodic line with dynamic markings such as *mp* and *p*.
- Bassoon (B.S.):** Features a melodic line with dynamic markings such as *mp* and *p*.
- Trumpet (Tr.):** Features a melodic line with dynamic markings such as *mp* and *p*.
- Trombone (T.):** Features a melodic line with dynamic markings such as *mp* and *p*.
- Horns (Hrns.):** Features a melodic line with dynamic markings such as *mp* and *p*.
- Percussion (Perc.):** Features a melodic line with dynamic markings such as *mp* and *p*.

The score is written in a clear, legible hand and includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number "20" is written in the top left corner, and the page number "48" is written in a box in the top right corner. The tempo marking "Meno mosso" and the tempo indication " $\text{♩} = 90$ " are also present in the top right corner.

accel.

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns, dynamic markings such as *pp*, *f*, and *ff*, and various accidentals. The score is written in a 3/4 time signature. The instruments listed on the left include P., Fl., Ob., C.H., Cl., B.C., F., C.F., Trp., and P. & T. The music is dense with notes and rests, showing a high level of technical difficulty.

pesante

Handwritten musical score for the second system, continuing the piece. This section is marked *pesante* and includes a tempo change to *8* (likely 8/4). The notation features heavy, sustained notes and complex rhythmic structures. Dynamic markings include *p*, *f*, and *pp*. The score continues with multiple staves, maintaining the dense and intricate style of the first system.

P.
Fl.
Oboe
G. H.
Cl.
B. Cl.
F.
C. F.
Hrns
Trp.
Pos.
T.T.

Hfe

acceler.

Handwritten musical score for a symphony orchestra, page 23. The score is written in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.C.), Bassoon (Fag.), Contrabassoon (C.F.), Horns (Hrn.), Trumpets (Trp.), Trombones (Tb.), Timpani (Timp.), and Cymbals (Cym.).

The score is divided into two systems. The first system contains staves for Fl., Ob., Cl., B.C., Fag., C.F., Hrn., Trp., and Tb. The second system contains staves for Cym., Fl., Ob., Cl., B.C., Fag., C.F., Hrn., Trp., and Tb. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, and *sf*. The tempo is marked *acceler.* at the top of the page.

Key musical elements include:

- Flute (Fl.):** Melodic line with dynamic markings *p* and *f*.
- Oboe (Ob.):** Melodic line with dynamic markings *p* and *f*.
- Clarinet (Cl.):** Melodic line with dynamic markings *p* and *f*.
- Bassoon (B.C.):** Melodic line with dynamic markings *p* and *f*.
- Bassoon (Fag.):** Melodic line with dynamic markings *p* and *f*.
- Contrabassoon (C.F.):** Melodic line with dynamic markings *p* and *f*.
- Horns (Hrn.):** Harmonic support with dynamic markings *p* and *f*.
- Trumpets (Trp.):** Harmonic support with dynamic markings *p* and *f*.
- Trombones (Tb.):** Harmonic support with dynamic markings *p* and *f*.
- Timpani (Timp.):** Rhythmic accompaniment with dynamic markings *p* and *f*.
- Cymbals (Cym.):** Percussive accompaniment with dynamic markings *p* and *f*.

Lento $\text{♩} = 70$

P.
 Fl.
 Ob.
 C. N.
 Cl.
 B. C.
 F.
 C. F.
 Hrn.
 Trp.
 Cor.
 T.
 Timp.
 S. C.
 Tambourin
 Hfe

Lento $\text{♩} = 70$

poco rall.

Fl.
 Ob.
 Cl.
 B.C.
 Fas.
 C.F.
 Hrn.
 Trp.
 Pos.
 & T.
 Timp.

poco rall.

a tempo

rall.

Handwritten musical score for a full orchestra. The score is divided into three measures. The first measure is marked 'a tempo' and the second 'rall.'. The instruments listed on the left are: P. (Piccolo), Fl. (Flute), O. (Oboe), G.K. (Goblet Drum), Cl. (Clarinet), B.C. (Bassoon), F. (Fagot), C.F. (Corno Fagot), K. (Kornett), Trp. (Trumpet), Pos. & Tuba (Posaune & Tuba), Timp. (Trommel), Cdx. (Cymbel), Hfe. (Horn), V.I. (Violin I), V.II (Violin II), A. (Viola), C. (Violoncello), and B. (Kontrabaß). The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, f, sfz), articulation (accents, slurs), and performance instructions like 'col I' and 'col II'. The key signature is G major (one sharp) and the time signature is 4/8. The score concludes with a double bar line and repeat signs.