

Handwritten musical score for a symphony orchestra, page 44. The score is written on 25 staves, grouped into sections:

- Flutes (Fl):** 2 staves, mostly containing wavy lines.
- Oboes (Ob):** 2 staves, mostly containing wavy lines.
- Clarinets (Cl):** 2 staves, mostly containing wavy lines.
- Fagot (Fag):** 2 staves, mostly containing wavy lines.
- Horn (Horn):** 2 staves, containing rhythmic notation with accents and slurs.
- Trumpets (Tup):** 2 staves, mostly empty.
- Posaune (Pos):** 2 staves, mostly empty.
- Trompeten (Tromp):** 2 staves, mostly empty.
- Piatte (Piatte):** 2 staves, containing rhythmic notation.
- Timpani (T):** 2 staves, mostly empty.
- Drum (2):** 2 staves, mostly empty.
- Violins (1, 2):** 4 staves, containing rhythmic notation with accents and slurs.
- Violas (3, 4):** 4 staves, containing rhythmic notation with accents and slurs.
- Violoncello (A):** 2 staves, containing rhythmic notation with accents and slurs.
- Double Bass (C):** 2 staves, containing rhythmic notation with accents and slurs.
- Contra Bass (B):** 2 staves, mostly empty.

A large, faint geometric shape, possibly a watermark or a large bracket, is drawn across the right side of the page, overlapping the staves from the Flute section down to the Double Bass section.

(47) Molto meno mosso
Tranquillo

Fl

Ob

P.c.

Cl
col III Molin
col Niole

B.c.

Fag

Ln

Tbn

Pos

Tempo

Piatte
(Secco)

Militar

Bong

Hfe
1

2

1
2
3
4

A'

C

B

Handwritten musical score for a symphony orchestra, page 49. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- P. cl. (Piccolo Clarinet)
- Cl (Clarinet)
- B. cl. (Bass Clarinet)
- Fag (Bassoon)
- Drum (Drum)
- Top (Tom-tom)
- Pos (Posaune)
- Temp (Trompete)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- 1 (Trumpet 3)
- 2 (Trumpet 4)
- 3 (Trumpet 5)
- 4 (Trumpet 6)
- A (Tuba)
- C (Cannon)
- B (Bass Drum)

Key Musical Elements:

- Measures:** The score is divided into measures by vertical bar lines. A double bar line is present at the beginning of the second system.
- Dynamic Markings:** *ff* (fortissimo) is used in the first measure of the Flute part. *col. I + 2 oboe* is written in the Clarinet part.
- Notation:** The score features various note values, rests, and articulation marks such as accents (>) and slurs.
- Staff Groupings:** Instruments are grouped with curly braces on the left side of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some sections crossed out by a large 'X'.

Flute (Fl): *col T Fl*. The first staff shows a melodic line with notes and accidentals.

Oboe (Ob): The second staff shows a melodic line with notes and accidentals.

Clarinet (Cl): *col Fl*. The third staff shows a melodic line with notes and accidentals.

Bassoon (Bsscl): The fourth staff is mostly empty.

Fagot (Fag): The fifth staff is mostly empty.

Horn (Horn): The sixth staff shows notes with Roman numerals III and IV.

Trumpet (Trp): The seventh staff is mostly empty.

Posaune (Pos): The eighth staff is mostly empty.

Trompete (Tromp): The ninth staff is mostly empty.

Violin 1 (1): The tenth staff shows a melodic line with notes and accidentals.

Violin 2 (2): The eleventh staff is mostly empty.

Viola (3): The twelfth staff shows a melodic line with notes and accidentals.

Cello (4): *col III*. The thirteenth staff is mostly empty.

Violoncello (A): The fourteenth staff shows a melodic line with notes and accidentals.

Double Bass (C): *col III*. The fifteenth staff is mostly empty.

Conductor's part (B): The sixteenth staff is mostly empty.

The right half of the page is crossed out with a large 'X'.

Handwritten musical score for a symphony orchestra, page 55. The score is arranged in systems for various instruments:

- Flute (Fl):** Includes parts for Flute I (col I Violini), Flute II (etc col I + III Violini), and Flute III (etc col I Violini).
- Oboe (Ob):** Includes parts for Oboe I (etc col III Violini) and Oboe II (etc col I Horn).
- Clarinet (Cl):** Includes parts for Clarinet I (etc col I + 3 Taps) and Clarinet II (etc col I Violini).
- Bassoon (Fag):** Includes parts for Bassoon I (etc col Celli) and Bassoon II (etc col Bassi).
- Trumpet (Trp):** Includes parts for Trumpet I and Trumpet II.
- Timpani (Timp):** Includes parts for Timpani I and Timpani II.
- Drum (Drum):** Includes parts for Drum I and Drum II.
- Violin (Violini):** Includes parts for Violin I (col I), Violin II (col II), Violin III (col III), and Violin IV (col IV).
- Viola (Viola):** Includes parts for Viola I and Viola II.
- Cello (Celli):** Includes parts for Cello I and Cello II.
- Bass (Bassi):** Includes parts for Bass I and Bass II.

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. The page number '55' is written in a box at the bottom right.

Fl

Handwritten musical notation for Flute (Fl). The staff shows a melodic line with notes, rests, and dynamic markings such as *col I*, *Nichin*, *Solo*, *res*, and *p*. There are also some handwritten annotations like *col II* and *col pull*.

Ob

Handwritten musical notation for Oboe (Ob). The staff shows a melodic line with notes, rests, and dynamic markings such as *res*, *p*, and *ppm*.

Cl

Handwritten musical notation for Clarinet (Cl). The staff shows a melodic line with notes, rests, and dynamic markings such as *col I*, *Nichin*, and *col pull*.

Fag

Handwritten musical notation for Bassoon (Fag). The staff shows a melodic line with notes, rests, and dynamic markings such as *res*, *p*, and *ppm*.

Hrn

Handwritten musical notation for Horn (Hrn). The staff shows a melodic line with notes, rests, and dynamic markings such as *res*, *p*, and *ppm*.

Trp

Handwritten musical notation for Trumpet (Trp). The staff is mostly empty, indicating rests.

Pos

Handwritten musical notation for Trombone (Pos). The staff shows a melodic line with notes, rests, and dynamic markings such as *res*, *p*, and *ppm*.

Tymp

Handwritten musical notation for Timpani (Tymp). The staff shows rhythmic patterns with notes, rests, and dynamic markings such as *res*, *p*, and *ppm*.

Milidiz

Handwritten musical notation for Military Drum (Milidiz). The staff shows rhythmic patterns with notes, rests, and dynamic markings such as *res*, *p*, and *ppm*.

1 Hrn

Handwritten musical notation for Horn 1 (1 Hrn). The staff is mostly empty, indicating rests.

2 Hrn

Handwritten musical notation for Horn 2 (2 Hrn). The staff is mostly empty, indicating rests.

1 Cl

Handwritten musical notation for Clarinet 1 (1 Cl). The staff shows a melodic line with notes, rests, and dynamic markings such as *res*, *p*, and *ppm*.

2 Cl

Handwritten musical notation for Clarinet 2 (2 Cl). The staff shows a melodic line with notes, rests, and dynamic markings such as *res*, *p*, and *ppm*.

3 Cl

Handwritten musical notation for Clarinet 3 (3 Cl). The staff shows a melodic line with notes, rests, and dynamic markings such as *res*, *p*, and *ppm*.

4 Cl

Handwritten musical notation for Clarinet 4 (4 Cl). The staff shows a melodic line with notes, rests, and dynamic markings such as *res*, *p*, and *ppm*.

A

Handwritten musical notation for Section A (A). The staff shows a melodic line with notes, rests, and dynamic markings such as *res*, *p*, and *ppm*.

C

Handwritten musical notation for Section C (C). The staff shows a melodic line with notes, rests, and dynamic markings such as *res*, *p*, and *ppm*.

B

Handwritten musical notation for Section B (B). The staff shows a melodic line with notes, rests, and dynamic markings such as *res*, *p*, and *ppm*.

Handwritten musical score for a symphony orchestra, page 58. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, slurs, and dynamic markings such as *molto*. The score is organized into systems, with some systems containing multiple staves for a single instrument (e.g., Flute 1 and 2, Violins 1, 2, 3, and 4). The notation is dense and includes various musical symbols and clefs.

Instrument labels on the left side of the page include:

- Fl
- Ob
- Cl
- Fag
- Hrn
- Tnp
- Pos
- Timp Piatte
- Milhin
- 1
- 2
- 1
- 2
- 3
- 4
- A
- C
- B

The score is divided into measures by vertical bar lines. Dynamic markings like *molto* are placed below the notes. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for a full orchestra and chorus. The score is divided into several systems of staves, each labeled with an instrument or section.

- Flute (Fl):** Features melodic lines with dynamic markings like *espr* and *8v*.
- Oboe (Ob):** Includes woodwind parts with dynamic markings such as *ff* and *mf*.
- Clarinet (Cl):** Shows woodwind parts with dynamic markings like *molto espr*.
- Trumpet (Tr):** Contains brass parts with dynamic markings like *ff* and *espr*.
- French Horn (Fag):** Includes brass parts with dynamic markings like *ff* and *espr*.
- Drum (Drum):** Features percussion parts including *à 4 ff*, *espr*, and *ff*.
- Timpani (Timp):** Shows drum parts with dynamic markings like *ff* and *espr*.
- Chorus:** Includes vocal parts with dynamic markings like *ff* and *espr*.
- Violin (Viol):** Features string parts with dynamic markings like *ff* and *espr*.
- Viola (Vcl):** Shows string parts with dynamic markings like *ff* and *espr*.
- Cello (C):** Includes string parts with dynamic markings like *ff* and *espr*.
- Bass (B):** Shows string parts with dynamic markings like *ff* and *espr*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also contains handwritten annotations like "etc col 1 + 2 Pos" and "col I Violini ma loco".

Handwritten musical score for a full orchestra and choir. The score is organized into systems for various instruments and voices.

- Flute (Fl):** Two staves with notes and dynamics like *loso*.
- Oboe (Ob):** Two staves with notes and dynamics like *to*.
- Clarinet (Cl):** Two staves with notes and dynamics like *8v*.
- Fagot (Fag):** Two staves with notes and dynamics like *8v*.
- Horn (Horn):** Two staves with notes and dynamics like *8v*.
- Trumpet (Tpt):** Two staves with notes and dynamics like *8v*.
- Posa (Pos):** Two staves with notes and dynamics like *8v*.
- Timpani (Timp):** One staff with notes and dynamics like *8v*.
- Xylophone (Xylo):** One staff with notes and dynamics like *8v*.
- Military (Militar):** One staff with notes and dynamics like *8v*.
- Gong (Gong):** One staff with notes and dynamics like *8v*.
- Chorus (Chorus):** Two staves with notes and dynamics like *8v*.
- 1:** One staff with notes and dynamics like *8v*.
- 2:** One staff with notes and dynamics like *8v*.
- 3:** One staff with notes and dynamics like *8v*.
- 4:** One staff with notes and dynamics like *8v*.
- A:** One staff with notes and dynamics like *8v*.
- C:** One staff with notes and dynamics like *8v*.
- B:** One staff with notes and dynamics like *8v*.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The page number '64' is written at the top and bottom.

66 poco meno mosso

loco

rall

Fl

ob

Cl

Fag

Horn

Trop

Pos

Trmpr

CC+Ptti

Gong

Chorus

1

2

3

4

A

C

B

3
cres

8^{va} higher

loco

cres

dim

rall

6
8

6
8

Poco meno mosso

rall

66 poco meno mosso

rall

7 Sept. Thursday

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is organized into systems for different instrument groups.

Flutes (Fl): Two staves with notes and dynamic markings like *cres*.

Oboes (Ob): Two staves with notes and dynamic markings like *cres*.

Clarinets (Cl): Two staves with notes, including *8v* markings, and dynamic markings like *cres*.

Fagott (Fag): One staff with notes and dynamic markings like *cres*.

Horn (Horn): One staff with a wavy line and dynamic markings like *cres*.

Trumpets (Trp): One staff with notes and dynamic markings like *cres*.

Posaune (Pos): One staff with notes and dynamic markings like *cres*.

Trompeten (Tromp): One staff with notes and dynamic markings like *cres*.

Tomtoms (Tomtoms): One staff with notes and dynamic markings like *cres*.

Campbell (Campbell): One staff with notes and dynamic markings like *cres*.

Celeste (Celeste): One staff with notes and dynamic markings like *cres*.

String Groups:

- 1:** Violin I, with notes and dynamic markings like *sf* and *cres*.
- 2:** Violin II, with notes and dynamic markings like *col I*.
- 3:** Viola, with notes and dynamic markings like *col I*.
- 4:** Violoncello, with notes and dynamic markings like *col I*.
- A:** Contrabass I, with notes and dynamic markings like *cres*.
- C:** Contrabass II, with notes and dynamic markings like *cres*.
- B:** Double Bass, with notes and dynamic markings like *cres*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*cres*, *sf*, *col I*).

Handwritten musical score for a symphony orchestra, page 69. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Horns (Horn), Trumpets (Tup), Trombones (Pos), Timpani (Timp), Tomtoms, Cymbals (Campielli), and Celeste. The bottom section includes strings (1, 2, 3, 4, A, C, B) and a double bass part (B).

Key markings and annotations include:

- Flute (Fl):** *cres* markings.
- Oboe (ob):** *cres* marking.
- Clarinet (cl):** *cres* markings.
- Bassoon (Fag):** *cres* and *III solo* markings.
- Horn (Horn):** *p* and *cres* markings.
- Trumpets (Tup):** *mf* marking.
- Trombones (Pos):** *p* and *cres* markings.
- Timpani (Timp):** *cres* marking.
- Tomtoms:** *rall* marking.
- Cymbals (Campielli):** *rall* marking.
- Celeste:** *rall* marking.
- String 1:** *col I loco* and *octave lower* markings.
- String 2:** *col I loco* and *octave lower* markings.
- String 3:** *col I* marking.
- String 4:** *col I* marking.
- String A:** *col I* marking.
- String C:** *col I* marking.
- String B:** *rall* marking.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The bottom section includes a double bass part (B) with a *rall* marking.

Handwritten musical score for a full orchestra and choir. The score is arranged in systems, with each instrument or voice part on its own staff. The parts include:

- Flute (Fl):** Two staves.
- Oboe (Ob):** Two staves.
- Clarinet (Cl):** Two staves, with annotations "col 1 + 2 oboi" and "col Bassi".
- Fagotto (Fag):** Two staves, with annotations "col Bassi" and "col Bassi".
- Horn (Horn):** Two staves.
- Trumpet (Trp):** Two staves, with annotations "col Bassi" and "col Bassi".
- Posaone (Pos):** Two staves.
- Trombone (Timp):** Two staves, with annotations "col Bassi" and "col Bassi".
- Timpani (Timp):** Two staves, with annotations "col Bassi" and "col Bassi".
- Military Drums (Militari):** Two staves, with annotations "col Bassi" and "col Bassi".
- Campielli (Campielli):** Two staves.
- Celeste (Celeste):** Two staves.
- Harp (Arpe 1+2):** Two staves.
- Chorus (Chorus):** Two staves, with lyrics "ya ya".
- Organ (Organ):** Two staves.
- String Quartet (1-4):** Four staves, with annotations "col I", "col II", "col III", and "col IV".
- Violin A (A):** Two staves.
- Violin B (B):** Two staves.
- Violin C (C):** Two staves.

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for page 72, featuring various instruments and a chorus. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Violins: Violin I (col I Violini), Violin II (col II Violini), Violin III (col III Violini). Dynamics include *cres molto*.

Woodwinds: Clarinet (Cl), Bassoon (Fag), Horns (Horn), Trumpets (Tup), Trombones (Pos). Dynamics include *espr*.

Other Instruments: Tuba Solo (*ff espr*), Military Snare Drum (Ml. Piatte), Military Cymbals (Ml. Celeste), Mallets (Ml. 1+2), Organ, and Piano (A, B, C).

Chorus: Labeled "Tutti", with lyrics: "Aa ya la ya ya Aa ya la ya". Dynamics include *preco piu mosso*.

Handwritten Annotations: A large 'X' is drawn across the first five staves. The word "gliss" is written in the Mallets staff. The word "cres" is written in the Organ staff.

rall *Meno mosso*

molto rall poco

Handwritten musical score for various instruments and voices. The score is organized into systems for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hrn), Trumpet (Trop), Trombone (Pos), Tympani (Timp), Percussion (Piatte), Military (Militar), Chorus, and strings (A, C, B). The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *cres* and *molto*. The Chorus part includes the lyrics "ah ya la ya" and "th ya la ya". A large, hand-drawn diamond shape is overlaid on the right side of the page, extending from the Flute part down to the string parts. The word "vibrato" is written in the Chorus section, and "Sops. ds" is written above the Chorus staff.

rall *Meno mosso*

molto rall

vibrato

Sops. ds

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Horn** (Horn)
- Trp** (Trumpet)
- Pos** (Posaune / Trombone)
- Tymp** (Tympani)
- Piatti** (Cymbals)
- Tomtoms** (Tom-toms)
- Solo Solo** (Solo voices)
- 1**, **2**, **3**, **4**, **A**, **C**, **B** (Other instrumental parts)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Solo** (written above the Horn and Solo Solo staves)
- mf** (mezzo-forte)
- mf esmf** (mezzo-forte, then mezzo-fortissimo)
- pp** (pianissimo)
- pp + cresc** (pianissimo with crescendo)
- cres** (crescendo)
- f** (forte)
- ff** (fortissimo)
- both** (written above the Solo Solo staves)
- 2nd** (written above the Solo Solo staves)
- 2nd (sempre)** (written above the Solo Solo staves)
- turn down** (written below the Solo Solo staves)

The notation is dense, with many notes and rests, and some parts are heavily marked with slurs and dynamic changes.

79

Handwritten musical score for orchestra, measures 79-80. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tup), Trombone (Pos), Timpani (Timp), Piano (Pia), and Tam-tam (Tam-tam). The music is in 3/2 time and marked 'Molto tranquillo'. Measure 79 shows various woodwind and string entries with dynamic markings like *mf*, *f*, and *cres*. Measure 80 features a 'Solo Gong' section for the Tam-tam, marked *ppp* *trm* (due mane col Barchetta), and includes an 'accell' (accelerando) marking. The score is heavily annotated with performance instructions and dynamic changes.

Sat 3 pm
9/11

79

Handwritten musical score for a symphony orchestra, page 83. The score is organized into systems for various instruments and sections.

- Flute (Fl):** Two staves with melodic lines.
- Oboe (Ob):** Two staves, mostly blank.
- Clarinet (Cl):** Two staves with notes and slurs.
- Fagott (Fag):** Two staves, mostly blank.
- Horn (Hrn):** Two staves with notes and a marking: *♯ IV (in C) (sounds as written)*.
- Trumpet (Trp):** Two staves, mostly blank.
- Posaune (Pos):** Two staves, mostly blank.
- Trompete (Trumpet) / Trombone (Trombone):** Two staves with notes and slurs.
- Chorus:** Two staves with notes and slurs.
- Camporbelli (Camp.):** One staff with notes.
- Celeste:** One staff with notes.
- Violins (Vln):** Four staves (1, 2, 3, 4) with notes and slurs.
- Violas (Vla):** Two staves (A, C) with notes and slurs.
- Cello (Cello):** One staff (B) with notes.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and parts labeled on the left side.

Instrument Labels (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bscl (Bassoon)
- Fag (Bassoon)
- Low (Low Woodwinds)
- Trp (Trumpet)
- Pos (Posaune)
- Tymp (Tympani)
- Celli (Violin)
- Celiste (Cello)
- Song (Vocal Soloist)
- 1 (Violin I)
- 2 (Violin II)
- 3 (Violin III)
- 4 (Violin IV)
- A (Viola)
- C (Violoncello)
- B (Bass)

Handwritten Annotations:

- organ* (written in purple ink in the center of the page)
- without (the change)* (written in the Violin II staff)
- cres* (crescendo markings) in the Violin I, Violin II, Violin III, and Viola staves.
- à 2* (written above the Cello staff)
- ccccc* (written vertically in the Bass staff)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features a boxed number 83.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- ob** (Oboe)
- EH** (English Horn)
- Hr** (Horn)
- PC** (Piccolo Clarinet)
- Cl** (Clarinet)
- Bscl** (Bass Clarinet)
- Fag** (Bassoon)
- CT** (Contrabassoon)
- Hrn** (Horn)
- Tps** (Trumpet)
- Pos** (Posaune/Trombone)
- Timp Song** (Timpani)
- Chorus** (Chorus)
- Cemb** (Cembalo)
- Celask** (Celesta)
- 1**, **2**, **3**, **4** (Violins and Violas)
- A** (Cello)
- C** (Double Bass)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *dim*, *cres*, *f*, *ppp*). There are also performance instructions like "Solo I" and "open".

Handwritten annotations in purple ink include:

- A large asterisk-like symbol on the Horn staff.
- A circle around the word "cres" on the Horn staff.
- The word "organ" written in the center of the page.

At the bottom right, there is a handwritten word "stop" in parentheses.

Handwritten musical score for a full orchestra and chorus. The score is divided into two systems, with the second system starting at measure 87. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Klar (Clarinet)
- Fag (Bassoon)
- Hörn (Horn)
- Trp. (Trumpet)
- Pos (Posaune/Tuba)
- Temp (Timpani)
- Bass (Bass Drum)
- Campanelli (Cymbals)
- Chorus (Chorus - includes vocal lines with lyrics like "ya ya")
- 1 (First Violin)
- 2 (Second Violin)
- 3 (Third Violin)
- 4 (Fourth Violin)
- A (Viola)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*), and performance instructions like *cres* (crescendo) and *rall* (rallentando). The second system begins with a boxed measure number '87' and ends with a large 'rall' instruction and a 'fff' dynamic marking.

*Smoothing
6/10
(after changing
the woodwind)*

188 Maestoso Lento con tutta forza

91

Organ: without heavy reeds -

2 Pic: 2nd Flute

2 Fls: col 1 + 2 Piccolo

2 Oboes

E H

Horn

PE Cl

2 Cl

Bs Cl

3 Casse

Piatto

Military

Gong

2 Fag

3 + CF

1 2 4 5 1 + 2
4 Hms
3 6 III

4 Hm
5 + 6
7 8

Trp 1 + 3
2nd

Trps ad lib

Pos I
II

3 + Tuba

Timpani

Grande Campana

Campinelli
Celeste

Hfe I + 2

Sop

Mi + 2

Chorus Ten

Bs 1 + 2

1
2
3
4

A

C

B

Viol. Div.

Harte II

Harte I

Schlag

Temp.

Tuben

Pos. 2

Basstrp

Trp. 2

Hrn. 4
3

Contrab.

Par. 2
1

Bs. Cl.

Cl. 2
1

Engl. Hrn.

Oboe 2
1

Fl. 2
1

Picc.

188 Maestoso con tutta forza quasi Lento

Handwritten musical score for a symphony orchestra and chorus. The score is written on multiple staves, with various instruments and vocal parts labeled on the left and right sides.

Left Side Labels (Instrument/Vocal Parts):

- Organ
- 2 Pic
- 2 Fluts
- 2oboes
- Ed
- Krl
- PC
- 2cls
- Bs Cl
- Glasse
- Piattr
- Military Song
- 2 Fags
- 3 + CF
- 1 + 2
- 3 + 4
- 5 + 6
- 7 + 8
- 1 + 3
- 2^m
- 3 Trps ad lib
- 1
- 2
- 3 + Tuba
- Timp
- Campane
- Campinelli + Celeste
- Harps 1 + 2
- S
- A1 + 2
- T
- B1 + 2
- 1
- 2
- 3
- 4
- A
- C
- CB

Right Side Labels (Instrument/Vocal Parts):

- Viol. I
- Harfe II
- Harfe I
- Schlag
- Timp.
- Tuben
- Pos.
- Bass Trp.
- Trp.
- Hrn.
- Contrab.
- Fag.
- Bs. Cl.
- Cl.
- Engl. Horn
- Oboe
- Fl.
- Picc.

The score includes various musical notations such as notes, rests, dynamics (e.g., *cres*, *ff*), and articulation marks. The bottom right corner features a circular stamp that reads "Bells m. 2 & 2".

organ

2 Pcs

2 Pcs col 1+2 Piccoli

2 Obs

EN

Hrl

P. Cl

2 Cls

Bs Cl

4 Casse

Platte

Military

Gong

2 Fags

3+ CF

1+2

3+4

5+6

7+8

Trps

3 Trps ad lib

1

2

3+ Tuba

Timp

Campane

Campanelli + Celeste

Xps 1+2

S

Chorus

A 1+2

T

B 1+2

1

2

3

4

A

C

B

Harfe II

Harfe I

Schlag

Timp.

Tuben

1

3

Pos. 2

1

Bass Trp.

3

Trp. 2

1

6

5

Hrn. 4

3

Contrab.

Fag. 2

1

2

Bs. Cl.

1

3

Cl. 2

1

Engl. Hrn.

3

Obol. 2

1

Pf. 2

1

Picc.

1

2

3

rall

rall

cres

cres

cres

cres

cres

cres

cres

cres

Picc
1+2

Handwritten musical notation for Piccolo 1+2, showing notes with accidentals and dynamic markings.

Alto
1+2

Handwritten musical notation for Alto 1+2, showing notes with accidentals and dynamic markings.

E-H

Handwritten musical notation for Euphonium, showing notes with accidentals and dynamic markings.

Hrnl

Handwritten musical notation for Horn, showing notes with accidentals and dynamic markings.

RC
col I Flauto

Handwritten musical notation for Recorder, with the instruction 'col I Flauto' written above the staff.

Cl
col 1+2 Ob

Handwritten musical notation for Clarinet, with the instruction 'col 1+2 Ob' written above the staff.

Bs Cl

Handwritten musical notation for Bass Clarinet, which is currently blank.

1+2

Handwritten musical notation for Oboe, which is currently blank.

1+2
3+4

Handwritten musical notation for Horns 1+2 and 3+4, showing notes with accidentals and dynamic markings.

1+2
3rd

Handwritten musical notation for Trombones 1+2 and 3rd, which is currently blank.

1+2
3+Tuba

Handwritten musical notation for Trombones 1+2 and 3+Tuba, which is currently blank.

Trump

Handwritten musical notation for Trumpets, which is currently blank.

1

Handwritten musical notation for Violin I, which is currently blank.

2

Handwritten musical notation for Violin II, which is currently blank.

1
2
3
4

Handwritten musical notation for Violins 1, 2, 3, and 4, showing notes with accidentals and dynamic markings.

A
col III Violin

Handwritten musical notation for Violin A, with the instruction 'col III Violin' written above the staff.

C
col I Viole

Handwritten musical notation for Violin C, with the instruction 'col I Viole' written above the staff.

B

Handwritten musical notation for Violin B, which is currently blank.

Handwritten musical score for measures 53 and 54. The score includes staves for Piccolo, Flute 1+2, Alto, Oboe 1+2, English Horn, Bassoon, Clarinet, Bassoon/Clarinet, Trombones 1+2, Trombones 3+4, Trumpets 1+2, Trombones 3+4/Tuba, Timpani, and Mridangam. The notation features various musical symbols such as notes, rests, dynamics (e.g., *8v*, *loco*, *ff*), and articulation marks. The key signature changes from one flat to two flats between measures 53 and 54.

Handwritten musical score for measures 53 and 54, continuing from the previous page. This section includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The notation includes notes, rests, dynamics (e.g., *loco*), and articulation marks. A performance instruction "(Savagely)" is written above the first violin staff in measure 54. The key signature is two flats.

Pic *loco* col I Violini
 1+2 *loco* col I Violini
 Alto
 1+2 *in col III Violini*
 F+H *in col I Trombe*
 Hml *in col III Trombe*
 *PC *col I Violini*
 Cl Sax *col Alto*
 Bsn Cl
 1+2 *col Bassi*
 Mm Ctr *col Bassi*
 1+2
 3+4
 1+2
 3+Vln
 1+2
 3+Tuba
 Timp
 1
 2
 1
 2
 3
 4
 A
 C
 B

Picc

Fl 1+2

Alto

Ob 1+2

E Fl

Hrn

1+2

Cl Sax

Bs Cl

Fag 1+2

Bar Ctr

1+2

3+4

Tpts 1+2

3+4

Pos 1+2

3+4

Timp

Mtrls

1

2

1

2

3

4

A

C

B

Picc
 Fl 1+2
 Alto
 Ob 1+2
 E.H.
 Hrn
 Clarinet
 Bass Clarinet
 Fag 1+2
 Bassoon Contrabass
 Horn 1+2
 Horn 3+4
 Trumpet 1+2
 Trumpet 3+4
 Trombone 1+2
 Trombone 3+4
 Percussion
 Snare Drum
 Cymbals
 Xylophone
 Military Drums
 Chorus
 Tenor 1
 Tenor 2
 Bass 1
 Bass 2
 Bass 3
 Bass 4
 Alto Saxophone
 Clarinet

*Handwritten musical notation including notes, rests, dynamics (e.g., *mf*, *ff*, *espr*), and performance instructions (e.g., *col I Violini*, *col 1+2 Viole*, *espr*, *eminus*).*

Picc
 Fl 1+2
 Alto
 Ob 1+2
 E Fl
 Clar
 Bass Clar
 Fag 1+2
 CF
 Horn 1+2
 3+4
 Trp 1+2
 3+4
 Pos 1+2
 3+Tuba
 Timp
 C + Platte
 Xyloph
 Military
 Gong
 Chorus
 Vc
 I
 2
 1
 2
 3
 4
 Ab
 C
 B

Musical score for a symphony orchestra and chorus. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and vocal parts. It features various musical notations such as notes, rests, dynamics, and articulation marks. The page is numbered 60 in the top left and 61 in the top center and bottom center.

Picc
 Fl 1+2
 Alto
 Ob 1+2
 E.H.
 Hrn
 Cl pc
 Cl
 Bsc Cl
 Far 1+2
 Baritone
 Horn 1+2
 Horn 3+4
 Trp 1+2
 Trp 3+4
 Pos 1+2
 Pos 3+Tuba
 Timp
 C + Plate
 Xyloph
 Military
 Gong
 Chorus
 T 1
 T 2
 1
 2
 3
 4
 A
 C
 B

col I Violini
col I Violini
col III Violini
col I Violini
col Bassi
col Bassi
col I
col II

loco
loco
loco
loco

68

68

(add ps fanfare!)

Picc *staccato*

Fl 1+2

Alto

Ob 1+2

EH

Kul

Cl PC

Cl

Bs Cl

Fag 1+2

3+ CFF

Drum 1+2 *mf espr legato*

3+4 *col 1+2*

Tup 1+2

3 *gr^o*

Pos 1+2

3+ Trump *mf espr legato*

Timp

Tomtoms *f*

Campanelli

Celeste

1

2 *col I*

3 *col I*

4 *col I*

A

C

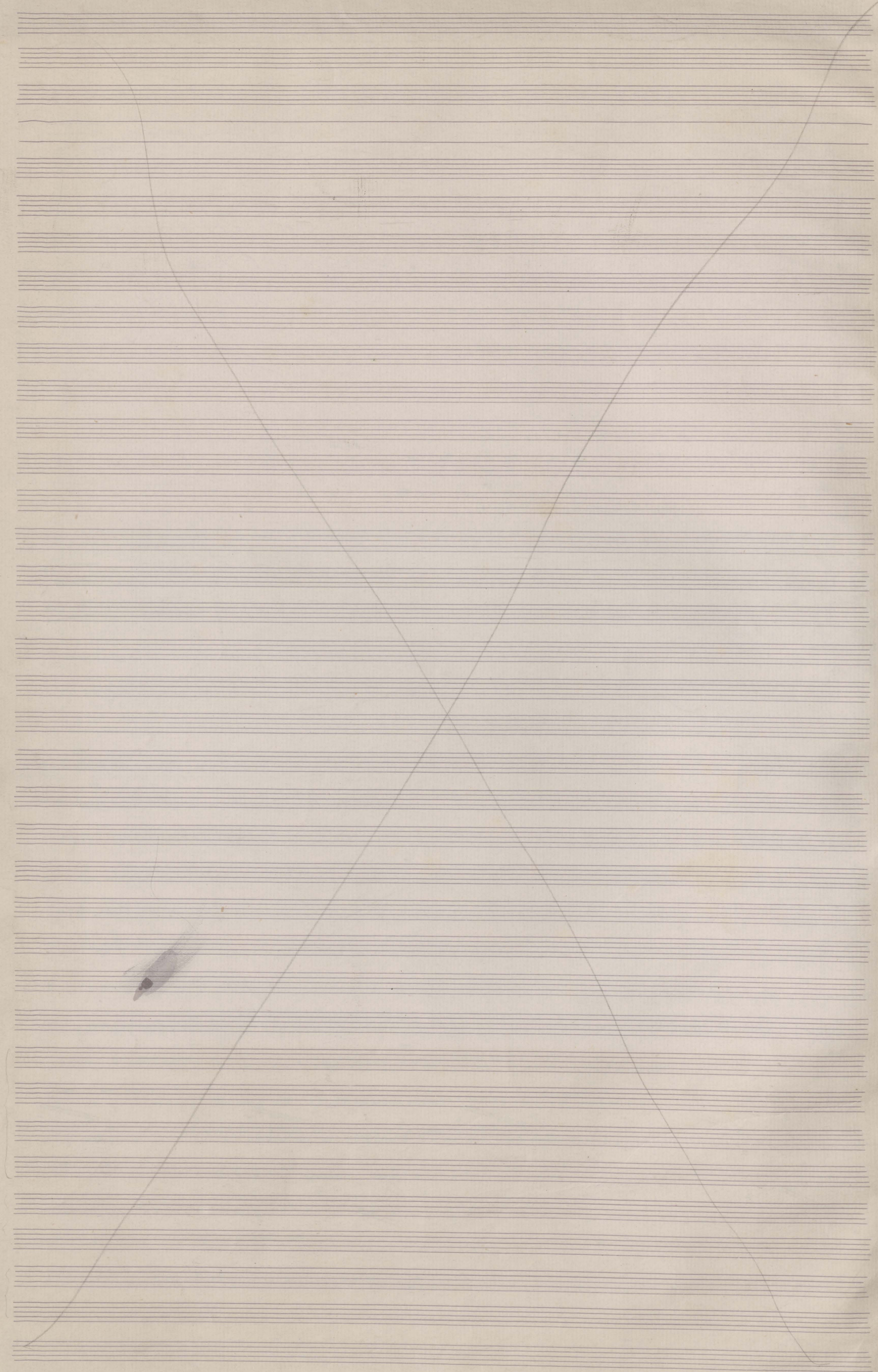
B

cres

col II octave lower

68

70⁴



Picc
 Fl 1+2
 Alto
 Ob 1+2
 E.H.
 Hrn
 Cl PC
 Cl col 1+2 oboes
 Bsc Cl col Bassi
 Fag 1+2
 3+Ctr. for b. col Bassi
 Hrn 1+2
 3+4
 Trp 1+2
 3rd
 Pos 1+2
 3+Tuba
 Timp
 Military
 Gc+P + song
 Campanelli
 Celest. col Campanelli in octaves
 M 1+2
 Chorus
 Organ
 1
 2 col I
 3
 4 col III
 A
 C
 B

facet b

Andante tranquillo.

Picc

Fl 1+2

Alto

Ob 1+2

EH

Krl

Cl PC

Cl

Bs Cl

Fag 1+2

3+Ctr

Hrn 1+2

3+4

Tpb 1+2

3

Pos 1+2

3+Tuba

Timp

Piatti

Tomtoms

Soprano

1

2

Solo Sop.

1

2

3

4

A

C

B

Benzon

85

Rice
 Fl
 Alto

ob
 BK
 Hrn
 PC
 Cl
 Bass
 Fag
 CF

Hrn
 Trp
 Pos 1+2
 3+Tuba
 Tmp
 Tamtam

Campanelli
 + Celeste

Chorus
 I
 II
 Chorus
 1
 2
 3
 4
 A
 B
 B

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as 'f', 'mp', and 'cres'. There are also some handwritten annotations and a large bracket on the right side of the score.

85

Picc
 Fl
 Alto
 Ob
 E-H
 Hkl
 P.C.
 Cl
 Bass
 Trp
 CT
 Horn
 Trp
 Pos
 Timp
 Gong
 Chorus
 Gran Cas + Rhyth
 Mpf T
 2
 1
 2
 3
 4
 A
 C
 B

Musical score for a large orchestra and chorus. The score is mostly crossed out with a large 'X'. It includes staves for Piccolo, Flute, Alto Flute, Oboe, English Horn, Horn, Trumpet, Trombone, Horn, Trumpet, Trombone, Timpani, Gong, Chorus, Grand Casaca and Rhythm, and various strings (Mpf T, 2, 1, 2, 3, 4, A, C, B). The score shows some initial notation and dynamics like 'crescendo' and 'rall. poco'.

Organ
 2 Perc.
 2 Fls. col 1 + 2 Piccoli
 2 Obs.
 E H
 Hrn
 FC
 2 Cls
 B♭ Cl
 4 Classe
 Piatti
 Military
 Song
 2 Fags
 3rd + CF
 Hrn 1+2
 3+4
 4 Hrn 5+6
 7+8
 Trp 1+3
 2nd
 3 Trps ad lib
 1st
 Pos 2nd
 3 + Tuba
 Timp
 Campana
 Camp + Celeste
 Harps 1+2
 S
 A 1+2
 Chorus T
 B 1+2
 1
 2
 3
 4
 A
 C
 B

Violini
 Harpe II
 Harpe I
 Schlag
 Timp
 Tuben
 Pos
 Bass Trp
 Trp
 Hrn
 Contrab
 Fag.
 Bs. Cl.
 Cl.
 Engl. Hrn
 Oboi
 Fl.
 Picc.

Musical score for page 89, featuring various instruments and vocal parts. The score includes dynamic markings such as *res*, *mf*, *ff*, and *pp*. It also contains performance instructions like *col 1 + 2 Piccoli*, *col I corno*, and *col Bassi*. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics such as "ah ya ah ya ah ya". The page is numbered 89 at the top and bottom.

96.

Organ *cres* *molto*

2 Pic *cres* *molto*

2 Fls *cres* *molto*

2 Obs *cres* *molto*

EH *cres* *molto*

Hrn *cres* *molto*

Fl *cres* *molto*

2 Cls *cres* *molto*

Bs Cl *cres* *molto*

g Casse *cres* *molto*

Piatte *cres* *molto*

Military *cres* *molto*

Tom *cres* *molto*

2 Fgs *cres* *molto*

3+CF *cres* *molto*

Hrn 1+2 *cres* *molto*

Hrn 3+4 *cres* *molto*

Hrn 5+6 *cres* *molto*

Hrn 7+8 *cres* *molto*

Trps 1+3 *cres* *molto*

Trps 2 *cres* *molto*

3-Trps ad lib *cres* *molto*

1 *cres* *molto*

2 *cres* *molto*

3+Tuba *cres* *molto*

Timp *cres* *molto*

Campane *cres* *molto*

Campanelli + celeste *cres* *molto*

Hps 1+2 *ad lib* *cres*

S *cres* *molto*

Chorus A+2 *cres* *molto*

Chorus T *cres* *molto*

B1+2 *cres* *molto*

1 *V cres* *molto*

2 *col*

3 *V cres* *molto*

4 *col*

A *V cres* *molto*

C *V cres* *molto*

B *V cres* *molto*

Revised
23 September 1924
Cesaro

Viol. div.
Harfe II
Harfe I
Schlag
Timp.
Tuben
Pos.
Bass Trp.
Trp.
Hrn.
Contrab.
Pag.
Bs. Cl.
Cl.
Engl. Hrn.
Obol.
Fl.
Picc.