

Intermezzo,

A. Coates

(sonder stem)

For small orchestra?

Intermezzo

A. Coates

on words by Beddoes

"How many times"

~~with Bagel Horn as quasi Soloist~~



# Intermezzo <sup>5. Nr.</sup>

St. Coates

Andante

Fl

Ob

EH *Quasi Soloist* *p espr*

Cl *pp*

Bsc

Fag

2 Horn

1<sup>st</sup> Tr *con sord*

2<sup>nd</sup> Tr *con sord*

A *con sord*

C *con sord*

Cps *p pizz*



B

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bass (Bassoon), Sax (Saxophone), Horn (Horn), Tr (Trumpet), Trom (Trombone), and Bass (Bass). The music is written in a common time signature (C) and features various dynamics such as *pp*, *p*, *mp*, and *ps*. There are several slurs and accents throughout the piece. A circled '51' is present in the Horn part, and a circled 'sub' is in the Trumpet part. The score is written in ink on aged, yellowed paper.



rall Tempo

Handwritten musical score for a chamber ensemble. The score is written on ten staves, labeled on the left as Fe, Ob, EH, Cl, Bb Cl, Fag, Hrn, Hfe, T, II, A, C, and B. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into two sections by a double bar line. The first section is marked 'rall' and the second 'Tempo'. Dynamics include ppp, p, and cres. Performance instructions include arco, pizz, and arco-pizz. A circled letter 'B' is written in the T staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.



7

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Bssl), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Violin (Vn), Viola (Vla), Cello (C), and Double Bass (B). The score includes various musical notations such as notes, rests, dynamics (mf, cresc), and articulations. The notation is dense and includes many accidentals and slurs. The score is written on aged, yellowed paper with some tape repairs on the right side.



Handwritten musical score for a symphony orchestra, featuring the following parts:

- Flute (Fl):** Melodic line with various dynamics and articulation.
- Oboe (Ob):** Sustained notes with dynamic markings.
- English Horn (EH):** Melodic line with slurs and dynamics.
- Clarinet (Cl):** Melodic line with slurs and dynamics.
- Bass Clarinet (Bscle):** Sustained notes.
- Fagot (Fag):** Sustained notes.
- Horn (Horn):** Melodic line with dynamics.
- Trumpet (Tpt):** Melodic line with dynamics.
- Timpani (Timp):** Percussion line with a circled 'C' and 'dim' marking.
- Drum (Dr):** Percussion line with double bar lines.
- Violin I (Vln I):** Melodic line with dynamics.
- Violin II (Vln II):** Melodic line with dynamics.
- Viola (Vla):** Melodic line with dynamics.
- Cello (Cello):** Melodic line with dynamics.
- Bass (Bass):** Melodic line with dynamics.

The score includes various musical notations such as slurs, dynamics (mf, dim, pp), and articulation marks. The key signature is B-flat major (two flats).



F

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl):** Treble clef, starting with a half note G4.
- Oboe (ob):** Treble clef, starting with a half note G4.
- English Horn (EH):** Treble clef, starting with a half note G4.
- Clarinet (Cl):** Treble clef, starting with a half note G4.
- Bass Clarinet (B.Cl):** Bass clef, starting with a half note G3.
- Fagot (Fag):** Bass clef, starting with a half note G3.
- Horn (Horn):** Treble clef, starting with a half note G4.
- Trumpet (Tromp):** Treble clef, starting with a half note G4.
- Drum (Tromp):** Treble clef, starting with a half note G4.
- Timpani (Timp):** Treble clef, starting with a half note G4.
- Violin I (1):** Treble clef, starting with a half note G4.
- Violin II (2):** Treble clef, starting with a half note G4.
- Viola (A):** Treble clef, starting with a half note G4.
- Cello (C):** Bass clef, starting with a half note G3.
- Double Bass (B):** Bass clef, starting with a half note G3.

Key markings and annotations include:

- Tempo:** *dimetrall* (dimetral).
- Dynamic markings:** *pp* (pianissimo), *ppp* (pianississimo), *ppp bcc* (pianississimo bizzoso).
- Performance instructions:** *finger*, *End del* (End of the section).
- Other markings:** *pespe*, *ppp bcc*, *ppp bcc*.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (ob), English Horn (EH), Clarinet (Cl), Bassoon (Bssn), Trumpet (Fas), Horn (Hrn), Trombone (Tbn), 1st Violin (1<sup>va</sup>), 2nd Violin (2<sup>va</sup>), Viola (A), Cello (C), and Double Bass (B). The score includes dynamic markings such as *p*, *f*, *ff*, *pp*, and *ppizz*, as well as performance instructions like *f arco* and *pp pizz*. A circled letter 'E' is present in the Trombone staff. The notation includes various notes, rests, and slurs across multiple measures.



A

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl):** Melodic line with dynamics *p* and *cres*.
- Oboe (Ob):** Melodic line with dynamics *col fl* and *cres*.
- English Horn (EH):** Melodic line with dynamics *mf* and *cres*.
- Clarinet (Cl):** Melodic line with dynamics *cres*.
- Bassoon (Bsn):** Melodic line with dynamics *cres*.
- Trumpet (Tr):** Melodic line with dynamics *cres*.
- Timpani (Tm):** Percussion part with dynamics *cres*.
- 1st Violin (1<sup>re</sup> Vn):** Melodic line with dynamics *espz* and *cres*.
- 2nd Violin (2<sup>me</sup> Vn):** Melodic line with dynamics *cres*.
- Viola (Vla):** Melodic line with dynamics *cres*.
- Cello (C):** Melodic line with dynamics *espz* and *cres*.
- Bass (B):** Melodic line with dynamics *arco* and *cres*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large circled area in the center of the page contains the word "Vln" written in a stylized, cursive script.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fl** (Flute): Starts with a forte (*f*) dynamic, playing a melodic line with various accidentals.
- Ob** (Oboe): Starts with a forte (*f*) dynamic, playing a melodic line with various accidentals.
- Cl** (Clarinet): Starts with a forte (*f*) dynamic, playing a melodic line with various accidentals.
- Bs Cl** (Bass Clarinet): Starts with a forte (*f*) dynamic, playing a melodic line with various accidentals.
- Fag** (Bassoon): Starts with a forte (*f*) dynamic, playing a melodic line with various accidentals.
- Hrn** (Horn): Starts with a forte (*f*) dynamic, playing a melodic line with various accidentals.
- Trp** (Trumpet): Starts with a forte (*f*) dynamic, playing a melodic line with various accidentals.
- 1<sup>m</sup> Trp** (First Trumpet): Starts with a forte (*f*) dynamic, playing a melodic line with various accidentals.
- 2<sup>m</sup> Trp** (Second Trumpet): Starts with a forte (*f*) dynamic, playing a melodic line with various accidentals.
- A** (Violin I): Starts with a forte (*f*) dynamic, playing a melodic line with various accidentals.
- C** (Violin II): Starts with a forte (*f*) dynamic, playing a melodic line with various accidentals.
- B** (Viola): Starts with a forte (*f*) dynamic, playing a melodic line with various accidentals.

The score includes various musical notations such as notes, rests, accidentals, and dynamics. There are also some handwritten annotations and markings, including a circled 'F' in the Trumpet staff and the word 'cres' (crescendo) written in several places. The page is numbered '55' in the bottom right corner.



R

gum

Handwritten musical score for a woodwind and brass ensemble. The score is arranged in staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bass Clarinet (B♭ Cl), Bassoon (Bsn), Horn (Hr), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tub). The music is written in a key with one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (crescendo, decrescendo, fortissimo, piano). There are also performance instructions like "all 3 Pos." and "Bassoon". The score is divided into measures by vertical bar lines, and there are some annotations and corrections throughout the piece.

Flute (Fl): *cres*, *dim*

Oboe (Ob): *cres*, *dim*

English Horn (EH): *cres*, *dim*

Clarinet (Cl): *cres*, *dim*

Bass Clarinet (B♭ Cl): *all 3 Pos.*, *f*, *dim*

Bassoon (Bsn): *cres*, *f*, *dim*

Horn (Hr): *cres*, *f*, *dim*

Trumpet (Tpt): *cres*, *ff*, *dim*

Trombone (Tbn): *cres*, *ff*, *dim*

Tuba (Tub): *cres*, *ff*, *dim*

Annotations: *all 3 Pos.*, *Bassoon*, *ff*, *f*, *dim*, *cres*



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Tr** (Trumpet): Staff 1, includes a  $b+$  marking.
- Ob** (Oboe): Staff 2.
- EH** (English Horn): Staff 3, includes a *Solo* marking.
- Ce** (Clarinet): Staff 4.
- Assap** (Assault): Staff 5.
- Fag** (Bassoon): Staff 6.
- Horn** (Horn): Staff 7.
- Pos** (Poson): Staff 8.
- 1<sup>ra</sup> Trp** (First Trumpet): Staff 9, includes a *rall* marking.
- 2<sup>a</sup> Trp** (Second Trumpet): Staff 10, includes a *rall* marking.
- A** (Alto Saxophone): Staff 11.
- C** (Cello): Staff 12.
- B** (Bass): Staff 13.

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *ppp*, *f*, and *ppp*. There are also performance instructions like *Tranquillo* and *arco*. The bottom of the page features the instruction *p pizz arco* and *ppp* with a large arrow pointing right.

For the 7th Dec 1950