ALBERT COATES

1st Performance New York Phil— Stadium Summer 1930
2nd — B. B. C. (Revised with Figuresek) April 19th 1931.

Shawland for "Pat"
91 Bishopsgate E.C.
London Wall 0329

Launcelot Saxtuph:
1st movement, H.C.
Minuet

For Agate

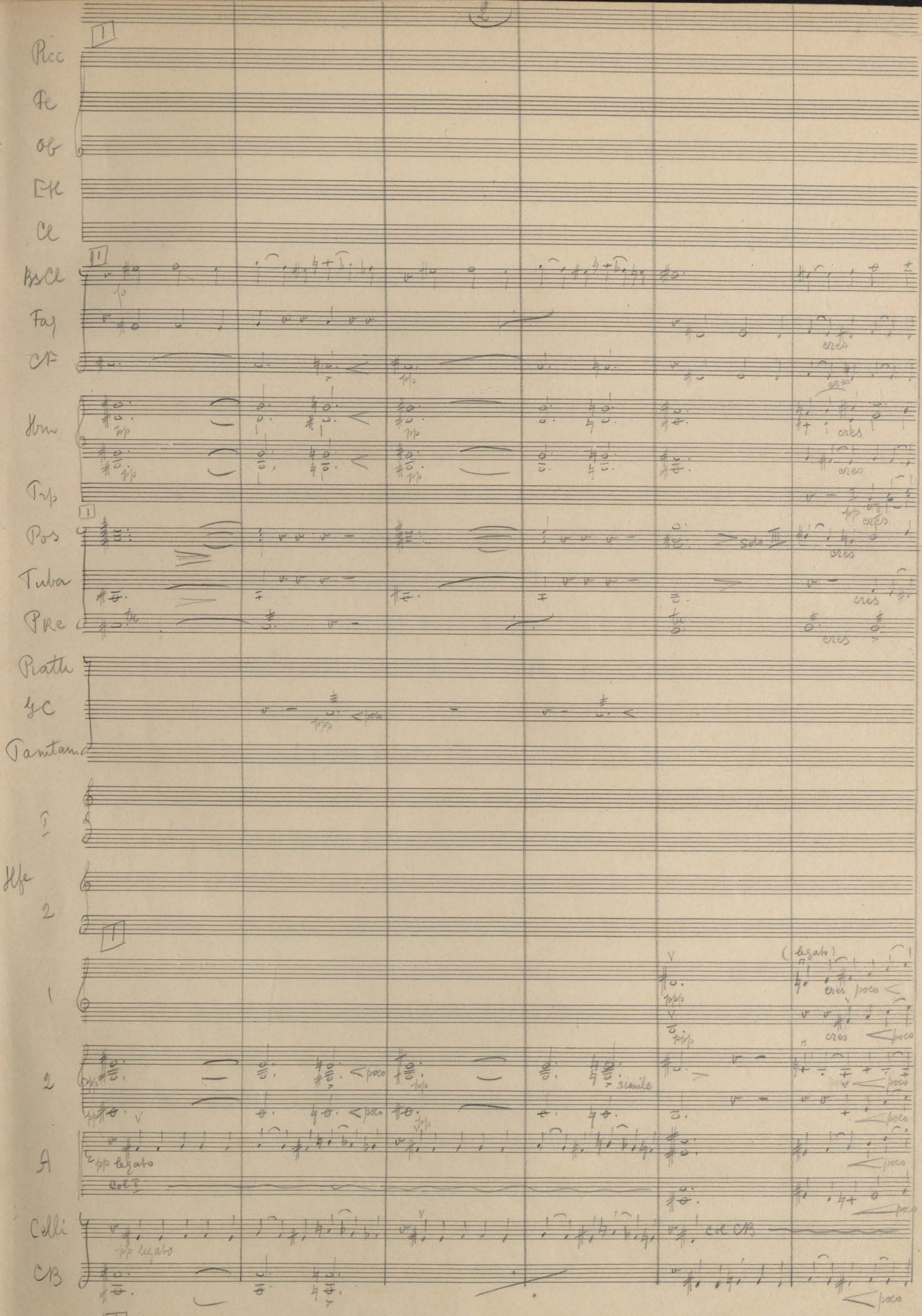
Lancelot Symphony — Commenced in Munchen 18 Dec 1929.

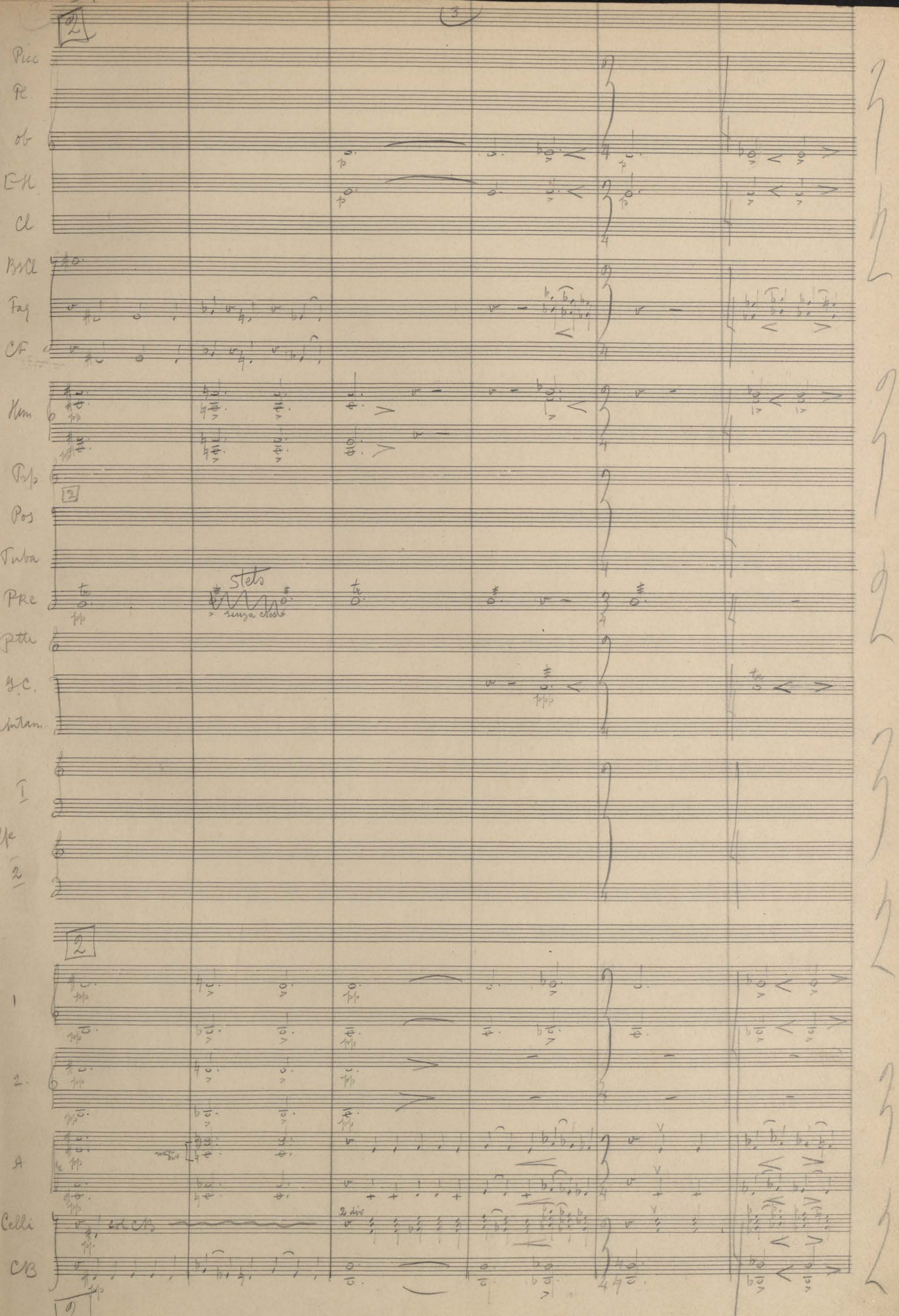
Lento — Lento aber fliessend — (1) — Orchestrated in

Picc
2 Fl
2 Ob
E.H.
(B). 2 Cl
L.B. B.Cl
2 Fag
C.F.
4 Hrn
2 C. 3 Trp
3 Pos
Tuba
Pke
Piatti
G.C.
Tamtam
I
Hfe
2
1
2
Alti
Celli
CB

Isolo
col I Fag
< poco
Lento aber fliessend
col I
col I
col I
div
col CB
pp legato

Lento


2
Picc
Fl
Ob
EH
Cl
BsCl
Fag
CF
Hrn
Trp
Pos
solo III
Tuba
Pke
Piatti
GC
Tamtam
Hfe
(legato)
cres poco
simile
pp legato
col I
Celli
col CB
CB


3
2
Picc
Fl.
Ob
E-H
Cl
BsCl
Fag
CF
Hrn
Trp
Pos
Tuba
Pke
Stets
senza cresc
G.C.
Tamtam
I
Hfe
2
1
2.
A
Celli
col CB
2 div
CB

Pic

Fl

Ob

E♭Cl

Cl

B♭Cl

Fag

C.F.

Corn

Trp

Pos

Tuba

Perc

Piatti

s.C.

Tamtam

Hfe (1)

Hfe (2)

A

Celli

C.B.

poco rall.

cres molto

mf cres molto

cres

mf

cres molto

poco rall.

cres molto

mfpiù cres

poco rall.

cres molto

poco rall.

Picc
Fl
Ob
Fl
Cl
Bscl
Fag
CF
Hrn
Tsp
Pos
Tuba
Perc
Piatti
G.C.
Tamtam
I V.
II V.
A
Celli
CB

Picc

Fl

Ob

E.H.

Cl

B.Cl

Fag

C.F.

Hrn

Trp

Pos

Tuba

Pke

Piatti

G.C.

Tamtam

1

Vle

2

1 V.

2 V.

A

Celli

C.B.

rall

rall.

rall

rall

rall

rall

bisbigliando

Picc

Fl

Ob

E.H.

Cl

rall

rall.

B.Cl

Fag

a2

col CB

(legato)

C.F

col CB

(legato)

Horn

Trb

Pos

Tuba

P.Ke

rall.

Piatti

G.C.

Tantam

rall

Vle

1

2

1 V.

col I

rall

Attacca

2 V.

col II

A

Celli

col CB

CB

pp

rall

(44)

Launcelot

for Agate

Trb 3

Pos

Tuba

Pkn

Lento drammatico

Lancelot

8

Picc

Fl

ob

E.H.

Cl

BsCl

Fag

CF

Hrn

Trb

Pos

Tuba

Timp

Perc

Vlc+Dtti

I

Vle.

2

Lento drammatico

rall tempo

1st

2nd

A.

Celli

C.B.

Lento drammatico

Allegro non troppo

9

Picc

Fl

Ob

Eh

Cl

BsCl

Fag

CF

Hrn

Trp.

Pos

Tuba

Pke

G.C.

1.

2.

A

Celli
senza C.B.
C.B.

Allegro non troppo

Allegro non troppo

Allegro non troppo

Allegro non troppo maestoso

CARNEGIE BIBLIOTHEEK
Coates
Verzameling
U.S.

10

8

Picc

Fl

Ob

Cl in B

Cl

Bs Cl

Fag

C F

col Bs Cl

Hrn

mf

f

I

3

1

à 2

ff

p cres

f espr

Trp

Pos

Tuba

PRe

G. C.

cres

Piatti

f (con legno) cres

dim

I Fl

2 Fl

I V.

2 V.

col T

cres

Fl

col 2 Violini

Celli

divisi

I div.

II

8

11

Picc

Fe

Ob

Fl

Cl

BsCl

Fag

CF

Hrn

Trb

Pos

Tuba

Pke

G.C.

I

Vle

2

IV.

2 V.

A

Cello
divisi

dim

cres

col CB

Tutte CB.

p espr

Picc

Fl

Ob

E.H.

Cl

B♭Cl

Fag

C.F.

Hrn

T-p

Pos

Tuba

P.Re

1. V.

2 V.

I V.

II V.

A

Celli

C.B.

9

Picc

Fl

Ob

E.H.

Cl

B.Cl

col CB

Fag

C.F.

col CB

9

Horn

Trp

Pos

Tuba

Perc

T.C.

1 H.

2 H.

9

I Vn.

2. Vn.

A

col T

Celli

col CB.

CB

p espr

9

Picc
Fl
Ob
E.H
Cl
B♭Cl
Fag
C.F
Hrn
Trp
Pos
Tuba
Perc
I V.
2 V.
A
Celli
C.B

10

15

Picc

Fl

ob

E-H

Cl

BsCl

Fag

CF

Hrn

10

Trp

Pos

Tuba

PKe

1. Vn

2. Vn.

A

Celli

CB

10

16

Picc

Fl

Ob

E.H

Cl

B♭Cl

Fag

C.F

Hrn

Trp

Pos

Tuba

Pke

1. V.

2. V.

Va

Celli

CB

Picc
Fl
Ob
E.H.
Cl
BsCl
Fag
CF
Hrn
T-tp
Pos
Tuba
Perc
G.C.
1. V.
2. V.
A
Celli
CB

col CB
col 1 + 2 Fl. u. Ob.
col CB
col CB
I
II
col I
col II
f cres
ff
p espr
mf espr

18

rall.

Picc

Fl

mf cres

f cres

Ob

E.H.

Cl

col I + 2 Fl

4

Col 1 + 2 Fl ma Cello

B.Cl

Fag

à 2

col CB

3/4

rall

C.F.

Hrn

rall

cres

Trp

f espr

cres

Pos

cres

Tuba

cres

P.Kc

S.C.

mf

cres

rall

P Tri

p

1. H.

2 H.

rall

Meno 3/4

1. Vn.

col 1

cres

2 Vn.

col 2

A

col I

div

Celli

cres

CB

col Celli

rall

Andante con moto

19

12

Picc

Fl

Ob

E♭Cl

Cl

BsCl

Fag

CF

Hrn

Trp

Pos

Tuba

Perc

G.C.

Ptti

Tamtam

1. Vn.

2 Vn.

A

Celli

CB

Andante con moto

Allegro Tempo primo.

Andante con moto.

Allegro Tempo primo

allegro tempo primo

Pic.
Fl
Ob
E.H
Cl
B♭Cl
Fag
C.F
Horn
Trp
Pos
Tuba
Perc
1. A
2 A
1.
2
A
Celli
C.B

8va
(III)
mf
cres
molto
col T
col T Arco
sul T
3
4

13

21

Picc

Fl

Ob

E-Hr

Cl

B.Cl

Fag

C.F.

Hrn

13

Trp

III

Pos

Tuba

Perc

13

1.V

2.V

A

Celli

C.B.

13

Picc
Fl
Ob
EH
Cl
BsCl
Fag
Kbn
Trp
Pos
Tuba
Perc
Military
1. H
2. H
1. V
2. V
A
Celli
CB

Picc

Fl col Picc ma 8va

Ob col Picc

E-Kl

Cl col Picc

BKl

Fag

CF

Horn

Trp

Pos

Tuba

Pkc

Militär

1. H

2 H

1. V

2 V col I

A col I

Celli

CB

14

24

Picc

Fl

Ob

E-H

Cl

BsCl

Fag

CF

14

Hrn

Trp

Pos

Tuba

Pke

1. H

2. H

14

1. V

2. V

A

Celli

CB

14

Picc
Fl
Ob
E.H
Cl
B.Cl
Fag
C.F
Horn
Trp
Pos
Tuba
P.Ke
Militär
1. H
2. H
1. V
2. V
A
Celli
CB

Picc
Fl
Ob
E.H
Cl
Bs Cl
Fag
C.F
Hrn
Trp
Pos
Tuba
Perc
Mistan
G.C.P.tti
Tantam
1. V
2. V.
A
Celli
C.B

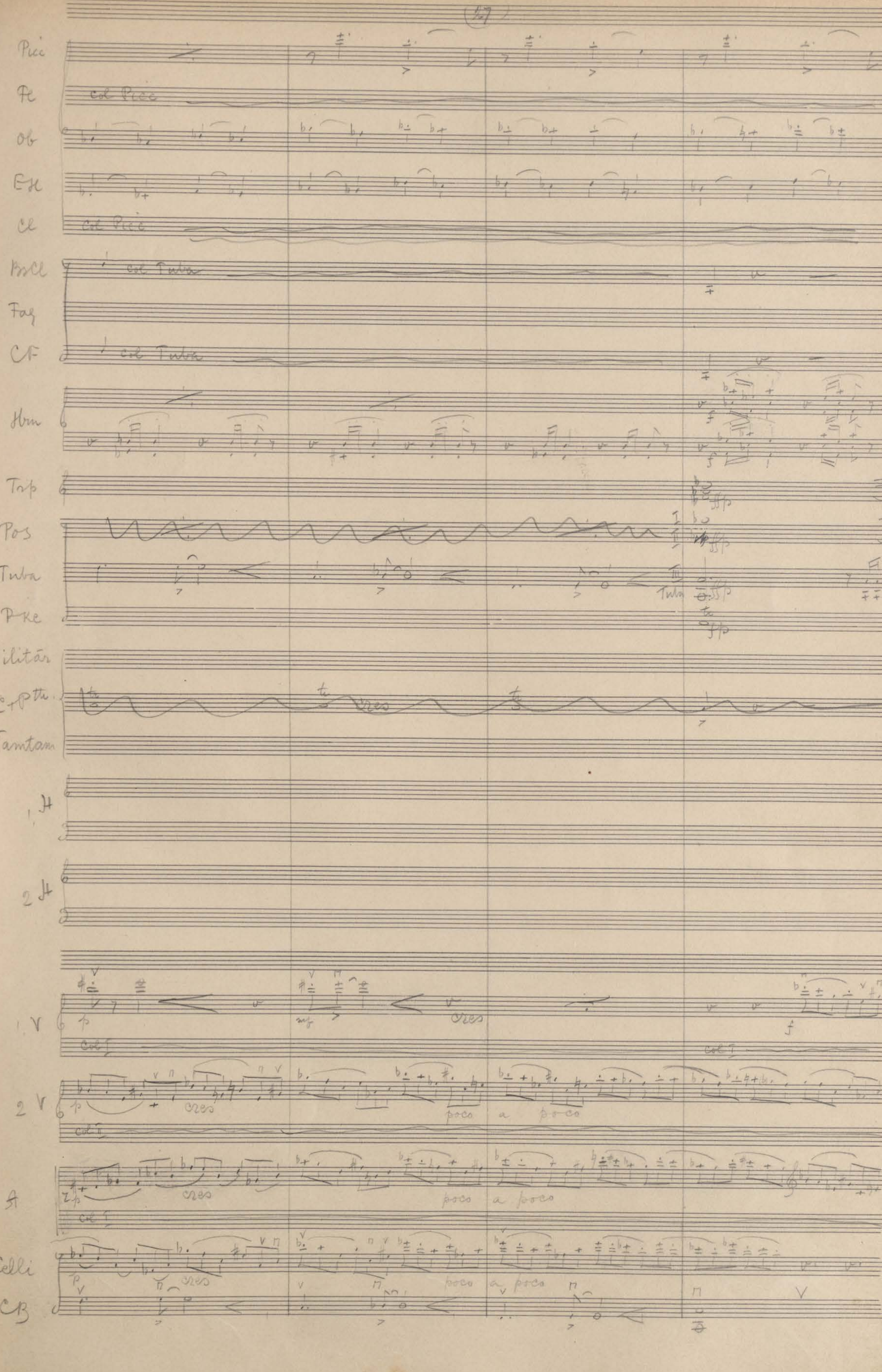
2b 15 2all 1.mpo

col Picc à 2

rall Tempo

15 rall Tempo

15 rall Tempo


Picc
Fl
col Picc
Ob
EH
Cl
col Picc
BsCl
col Tuba
Fag
CF
col Tuba
Hrn
Trp
Pos
Tuba
Pke
Militär
GC+Ptti
cres
Tamtam
1 H
2 H
1 V
col I
2 V
cres
poco a poco
col II
A
cres
poco a poco
col I
Celli
cres
poco a poco
CB

28

rall

Picc

Fe

Ob

E-H

Cl

BsCl

Fag

CF

col I Violini

rall.

Hrn

rall

Trp

Pos

Tuba

Perc

cres

cres

cres

rall

1.H.

2.H.

1.V.

2.V.

A

Celli

CB

div

rall

2/2

Picc

Fl.

Ob

EH

Cl

>Cor I+2 Ob

BsCl

Bsn

Hrn

Trp

Pos

Tuba

Perc

1.

2.

A

C

CB.

etc

16

29

Picc

Fl

Ob

E.H

Cl

BsCl

Fag

C.F

Hrn

Trp

Pos

Tuba

Perc

Militari

G.C. Piatti

Tamtam

1 H.

2 H.

Appassionato Molto Andante

1. Vn.

2 Vn.

Va

Celli

CB

16

Celli dall'inizio

30

17

Picc

Fl

col Picc à 2

Ob

EH

Cl

b♭ Cl

col Picc in ottavi

BsCl

Fag

div. a2 col Celli div.

CF

Hrn

Trp

2

Pos

Tuba

Perc

17

1.

cres

2.

1.

2

4

Celli

CB

17

Picc

Fl

Ob

EH

Cl

BsCl

Fag

CF.

Hrn

Trp

Pos

Tuba

Pke

1.

2

1.

2

A

C

CB

Ric
Fl
Ob
E.H
Cl
B.Cl
Fag
C.F
Hrn
Trp
Pos
Tuba
P.Re
Militär
Gr. Piatto
Tamtam
1.
2.
1.
2
A
Celli
C.B

Alt.

8va loco

32

19

Picc

Fl — col Piccolo

Ob

E.H

Cl — col Piccolo in Es

BsCl

Fag

CF

Horn — col 1+2

Trp

Pos

Tuba

Pke — Cres.

Militär

Glsp

Tamtam — Cres.

1.

Hfe.

2.

8va

1. — col I

2. — col II

A — col I

Celli

CB

19

Picc

Fl

Ob

EH

Cl

BsCl

Fag

C.F

Hrn

Trp

Pos

Tuba

Perc

Militär

Glsp

Tamtam

1. St.

2. St.

1.

2

A

Celli

CB

20

Picc

Fl

Ob

EH

Cl

BsCl

Fag

CF

rall

Hrn

20

Trp

Pos

Tuba

Perc

1, 4.

2, 4

20

1.

2.

A

Clli

CB

20

rall

rall

Picc

Fl

Ob.

Eh

Cl

B.Cl

Fag

Hrn.

Trp.

Pos

Tuba

Pke

1.

2.

A

C

CB

21 Andante quasi Lento

35

Picc

Fl

Ob

E.H

Cl

B♭ Cl

Fag

C.F

21

Hrn

Trp

Pos

Tuba

Perc

21

G.C.

Piatti

Tamtam

1. H

2 H

21 Andante quasi Lento

1.

2.

Vl

Cello

CB

rall

Tempo

col legno

8va

Pos + Tuba

21 Andante quasi lento

22

Picc

Fl

Ob

Fl

Cl

Hrn

Tp

Pos

Timp

Perc

1.

2

1.

2

A

C

CB.

36 22

Flute

Picc

col Flauto

Fl

col Picc

Ob

Cl

rall.

BsCl

Fag

Hrn

Trp

Pos

Tuba

Perc

Militär

Gr C + Piatti

Piatti

Tamtam

1. H.

2. H.

1.

col I

A

Cellli

CB

rall.

22

Picc

Fl

Ob

E-H

Cl

Bcl Cl

Fag

CF

Hrn

Trp

Pos

Tuba

Pne

1. Cl

2. Cl

1. Cl

2 Cl

A

C

CB

Tempo — rall — Tempo — rall.

Picc
Fl — col Picc
Ob
E.H.
Cl
B.Cl — col cello
Fag
C.F. — col CB — Tempo
Hrn
Trp — rall — Tempo — rall
Pos
Tuba
Perc — cres — mf — cres
Militär
Cymbals — cres
Tamtam — Tempo
1. H.
2. H. — Col I
Tempo — rall — Tempo — rall
1.
2.
A
Celli — Col I
CB — Tempo — rall — Tempo — rall

Picc
Fl
Ob
Cl
Cl
Bscl
Fag
Cr
Hrn
Trp
Pos
Tuba
Perc

23

1.
2
1.
2
A
C
Cb

38 23

Picc
Fl col Piccolo
Ob
E.H
Cl
B.Cl
Fag
C.F rall
Horn Tempo Tempo rall.
I.Tp dim
Pos dim
Tuba
Perc
Militär
Glsp
Tamtam
1. A. 3 3
2. A. col I
Tempo rall 23 Tempo rall
1. col I
2. col II
A
Celli
CB
Tempo rall. Tempo rall.

Picc

Fl

Ob

EH

Cl

BsCl

Fag

Hrn

Trp

Pos

Tuba

Pke

1.

2

2

Picco

Fl

Ob

E-H

4/4 Cl

BsCl

Fag

C-F

Solo f

Horn

Trp

Pos

dim

4/4 Tuba

Pke

dim

Militär

Gcptn.

Tamtam

Tuba Solo

mf dim

1. H.

1 Solo mf

2

1.

Cel

4/4 2.

Cel

A

Celli

CB

24 Andante tragico

Picc.
Fl
Ob
E.H
Cl
BssCl
Fag
C.F
Horn
Tr/p
Pos
Tuba
Perc
1. H.
2. H.
1.
2.
A
Celli
CB

Solo I

Con = Sord

Andante tragico

24

Andante tragico

Chora Contra off°

24

Andante tragico

41

Picc

Fl

Ob

E-H

Cl

Bs Cl

Fag

CF

Hrn

Trp

Pos

Tuba

Pke

1. H.

2. H

1.

Col I

2.

Col II

A

Celli

CB

25 42

Picc
Fe
Ob
Eh
Cl
BsCl
Fag
CF

25

Hrn
Trp
Pos
Tuba
Pke

125

1. H.
2 H.
1.
2
A
Celli
CB

bisbigliando

arco

25

Picc

Fl

Ob

E.H.

Cl

BsCl

Fag

CF

Hrn

Trp

Pos

Tuba

Pke

1. H.

2 H.

1.

2

A

Celli

CB

Picc
Fl
Ob
E-H
Cl
BsCl
Fag
CF
Hrn
Trp
Pos
Tuba
PKc
Militär.
GC+Piatti
Tamtam
1. Vl.
2 Vl
1
A
Celli
CB

26
44
rall
rall.
26
stesso
stesso
rall.
26
rall
Senza sord.
senza sord.
col CB
col CB
espr
espr
tutti
senza sord.
col T
tutti
senza sord.
col T
rall.
rall.
26

Picc
Fl
Ob
E.H
Cl
BsCl
Fag
CF
Horn
Trp
Pos
Tuba
Perc
Mglsäu
Sc+Pkt
Tamtam
1. H.
2. H
1.
2.
A
Celli
CB

Andante^no con moto (appassionata)

rall.

24

Picc
Fl
Ob
E.H.
Cl
B.Cl
Fag
C.F
Hrn
Trp
Pos
Tuba
Perc

cres

col Celli

stets

27

1. Vl

2. Vl

Andantino con moto (passionata)

rall

29

1.
2
A
Celli
CB

div.

cres

etc in ottavi

col I

col II

Andante^no con moto (appassionata)

28

47

Picc

Fl

Ob

E.H

Cl

B♭Cl

Fag

C.F

Hrn

T.p

28

Pos

Tuba

P.Ke

1. H.

2. H.

28

1.

Col T.

2.

A

Col T.

Celli

CB

28

Picc
Fl
Ob
E.H
Cl
B.Cl
Fag
C.F
Hrn
Trp
Pos
Tuba
Pke
1. H.
2. H.
A
Celli
CB

col Oboi 1+2
col Celli
29
col I
col II
col I
29
29

Picc
Fl
Ob
E.H
Cl
BsCl
Fag
Cfa
Hrn
Trp
Pos
Tuba
Perc
Militar
Gr Cassa
Tantam
1. V.
2. V.
Vla
Celli
CB

à 2
Cresc.
cresc
cres
col Ob. 1 + 2
col 1 + 2
col I
col II
col T
30
sul pont.
hold
meno
Solo
naipes
Solo
Solo
naipes
Solo
naipes
Solo
sim
Cres

Picc

Fe

Ob

Fl

Cc

BsCl

Fag

Cl

Hrn

Trp

Pos

Tuba

Pke

1.

2

1.

1.

A

C

Cb

50

rall

31

Picc

Fl

Ob

E.H.

Cl

B.Cl

Fag

C.F.

Horn

Trp

Pos

Tuba

Perc

Militär

½C+Ptti

Tamtam

rall.

mf

Tuba Solo

Solo

1. H.

2. H.

Solo

1

rall

31

ff espr

2

A

Celli

C.B.

rall

31

V.

F

O

FH

C

BC

F

CF

Hn

Solo II

Tp

P

T

Perc

1.

2

1

2

A

C

CB

32

Picc

Fl

Ob

E.H.

Cl

B♭Cl

Fag

C.F.

Horn

Trp

Pos

Tuba

Perc

T.C.

Piatti

1 V.

2 V.

Vla

Celli

C.B.

dim

col legno

32

2 V.

32

Picc
Fl
Ob
E.H.
Cl
B.Cl
Fag
C.F.
Hrn
Trp
Pos
Tuba
Pke
Militär
Sc.Pth
Tamtam
1. V.
2. V.
A
Celli
CB

Picc: 0.
Fl: 0
Ob: 0.
E.H.: 0
Cl: die col I. Violine | col I Violine
B.Cl: =
Fag: 0.
C.F.: =
Hrn: 0.
Trp: =
Pos: 0.
Tuba: =
Pke: tr
Militär: =
Sc.Pth: =
Tamtam: =
1. V.: =
2. V.: m | col I
A: col II | div.
Celli: f
CB: =

53

33

Picc

Fl

col I Violini

cres

cres

I

II

I

II

Ob

Eh

Cl

col I + 2 Flauti

Bs Cl

col CB

Fag

Cfg

33

Hrn

Trp

Pos

Tuba

Pke

Militar

Sc Ptti

33

Tamtam

I H.

2 H.

33

col I

col II

A

Celli

col CB

CB

33

54

34

Picc

Fl

Ob

E.H.

Cl

B♭Cl

Fag

C.F.

Hrn

Trp

Pos

Tuba

Perc

3H

34

A

Celli

C.B.

34

55

Picc

Fl

Ob

E.H.

Cl

B.Cl

Fag

C.F.

Hrn

Trp

Pos

Tuba

Perc

Fl

Celli

C.B.

56

35

rall

Picc

Fl

Ob

E.H.

Cl

35

B.Cl

Fag

C.F

rall

Hrn

Trp

Pos

Tuba

Perc

35

rall

1.

2.

35

rall

1

2

A

Celli

C.B

35

rall

5½

3/6

Picc

Fl

Ob

E.H

Cl

BsCl

Fag

CF

Horn

Trp

3/6

Pos

Tuba

Pke

1.

2

St

Celli

CB

3/6

Picc
Fe
Ob
EH
Cl
BsCl
Fag
CF
Hrn
Trp
Pos
Tuba
Pke
A
Celli
CB

37

37

37

59

Picc
Fl
Ob
EH
Cl
BsCl
Fag
CF
Hrn
Trp
Pos
Tuba
Perc
Militär
Gc + Ptti.
Tamtam

38

(1 bar rest)

Tubas

cres

38

1.
2.
A

Cello
CB

38

3/4

Picc

Fe

Ob

EH

Cl

Bscl

Fag

Cfg

Hrn

T/p

Pos

Tuba

Pke

39

Fugue

Cfg

Violoncello

Violoncello

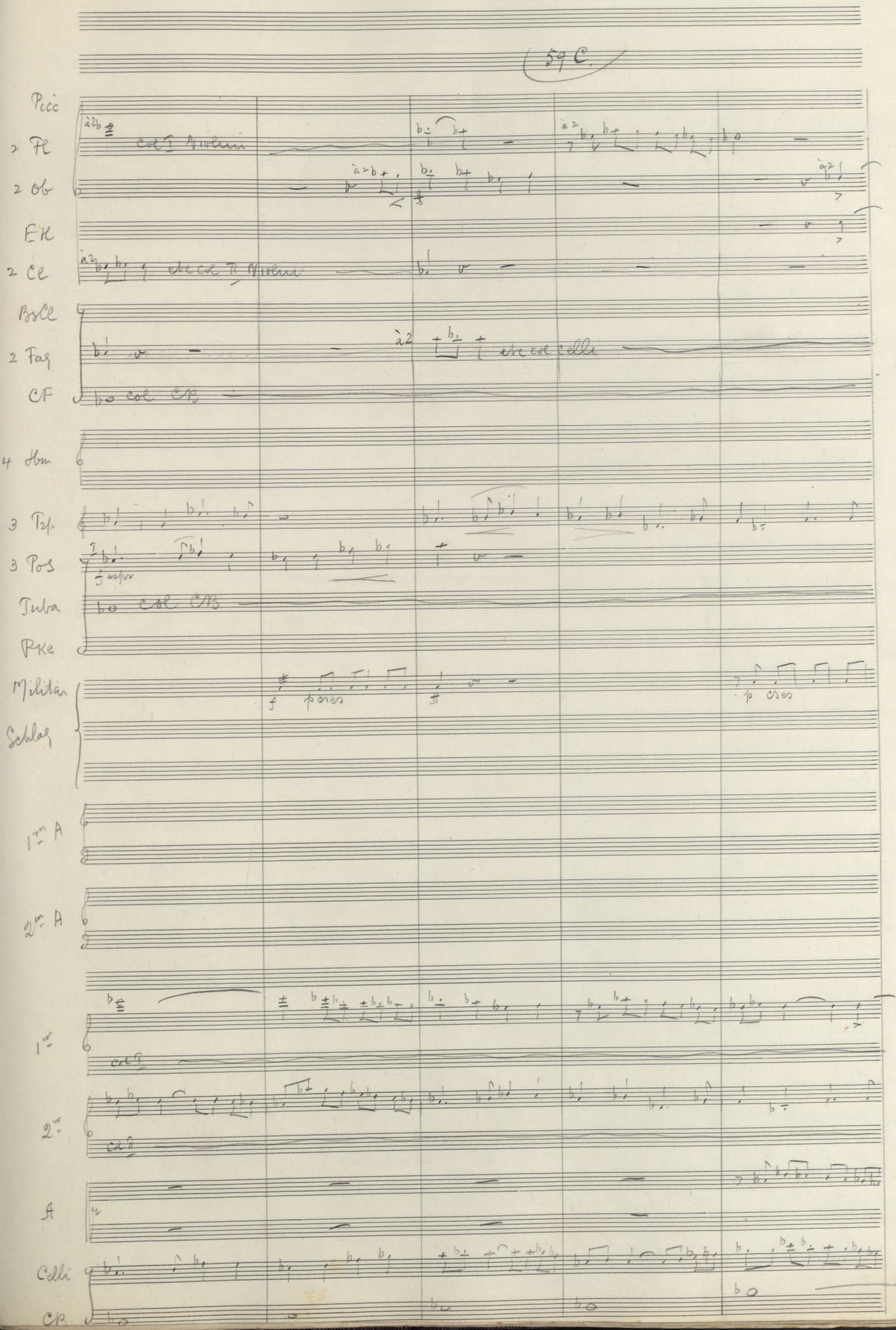
59 A

Picc
2 Fl
2 Ob
Eh
2 Cl
BsCl
2 Fag
CF
4 Horn
3 Tr/p
3 Pos
Tuba
Perc
Militär
g.C. P.tti
Tamtam
1.mi A.
2.mi A
38 A
1.mi
2.mi
A
Celli
C.B.

à2 the col I Violini
col II Violini
espr
col I +II
col I
col II

59 B

Picc.
2 Fl col I Violini
2 Ob col II Violini tacet
E.H.
2 Cl a2
B.Cl
2 Fag Ten. col celli
C.F col C.B.
4 Hrn
3 Trp. f espr
3 Pos
Tuba col CB f espr
Perc
Mil.
S.C. Schlag + P.
Tamtam
1mi A
2mi A
B
1mi col I
2mi col II
A col I
Celli
CB


59 C.
Picc
2 Fl
à2
col I Violini
2 Ob
EH
2 Cl
ebe col II Violini
BsCl
2 Fag
ebe col celli
CF
col CB
4 Hrn
3 Trp
3 Pos
f espr
Tuba
col CB
Pke
Militär
Schlag
f
p cres
1m A
2m A
1r
col I
2r
col II
A
Celli
CB

59 D

Picc

2 Fl — à 2 col I Violini

2 Ob

E♭ Kl

2 Cl — à 2 col II Violini

BsCl

2 Fag — col CB

CFg

4 Hrn — à 2 f espr

3 Trp — I f espr

3 Pos

Tuba — col CB

Pke

Militär Schlag

1. A

2 A

C

1ⁿ

2ⁿ — col II

Alti — col I

Celli

CB

59 E

Picc
2 Fl
2 Ob
Eh
2 Cl
B♭ Cl
2 Fag
Cf
4 Horn
3 Tp
3 Pos
Tuba
Perc
1 A
2 A
1
2
A
C
CB

59 T.

Picc

2 Fl

2 Ob

E-H

2 Cl

B♭Cl

2 Fag

CF

4 Horn

3 Trp

3 Pos

Tuba

Pkc

I

mf espr

1. A

2. A

1

2

A

C

CB

Picc
2 Fl
2 Ob
E.H
2 Cl
Bscl
2 Fag
C.F
4 Horn
3 Trp
3 Pos
Tuba
Pke
1, A.
2 A.
1
2
A
C
CB

Picc

2 Fl

2 Ob

E-H

2 Cl

BsCl

2 Fag

CF

4 Hrn

3 Trp

3 Pos

Tuba

Pke

1. A.

2. A.

1.

2

fl

C

CB

59 I

Picc
2 Fl
2 Ob
EH
2 Cl
BsCl
2 Fag
CF
4 Hrn
3 Trp
3 Pos
Tuba
Pke

(à 2)

X

Fx (double sharp)

(II)

glers. fis moll.

Ukl
1.
2

col I

E

1.
2
A
C
CB

59 f

Picc

2 Fl.

2 Ob

Ehl

2 Cl

BsCl

2 Fag

CFg

4 Hrn

3 Trp

3 Pos

Tuba

Pke

1. A

2 A

1.

2

A

C

CB

59 K.

Picc

2 Fl

2 Ob

EH

2 Cl

BsCl

2 Fag

CF

4 Hrn

3 Trp

3 Pos

Tuba

Pke

1. A

2. A

1.

2

A

C.

CB

59

Picc

2 Fl

col Piccolo

2 Ob

Eb Cl

col Corno

2 Cl

col Piccolo

2 Fag

Col 1+2 Pos

C.F.

col C/B

4 Hrn

col I+2

à 2 I

3 Trp

3 Pos

Tuba

Pkc

mf cres

Militar

Sc Patt

Tamtam

Pkc tr

p cres

1, A.

2 A.

col I

1.

2

col II

A

C

CB

59 M

Picc

2 Fl

2 Ob

Cresc

Eh

col I Corno

2 Cl

col Piccolo

2 Fag

col I + 2 Pos

CF

col CB

4 Hrn

col I + 2

cresc

3 Trp

à 3

3 Pos

Tuba

Perc

mf cres

f cres

Militär

Sc. pic.

Tamtam

1. A.

2 A.

col T

1.

2

A

C

CB

rall

39

Molto Andante Appassionata

(60)

Picc

Fl

Ob

E.H.

Cl

rall.

B.Cl

39

Fag

col Violini

2 f espr

C.F.

Hrn

rall.

f espr

ff espr

Trp

Pos

mf

Tuba

P.Kc

cres

rall

f p

Militär

Gr.C. p tta.

39

Tamtam

rall

1.

glissando

2.

Fuga

rall

39

Molto Andante Appassionata

1.

fespr cres

cres

2

ff espr

cres

A

Celli

CB

Chorus

f senza vibrato

rall

39

P

F

O

Cl

Cl

B Cl

F

Cl F

Hrn

T.

P

T.

Tbn

1.

2

A

C

B

(61)

40

Picc

Fl

col Piccolo à 2

Ob

E.H

Cl

BsCl

Fag

CF

40

stesso come colle celle divisi

Horn

Trp

Pos

Tuba

Timp

Bb

1.

2

40

loco

1.

2.

A

Celli

CB

40

Picc
Fl
Ob
E-H
Cl
B♭Cl
Fag
C.F.
Hrn
Trb
Pos
Tuba
Pke
1.
2.
1.
2
A
Celli
CB

stringendo
cres
col legno divisi
col II
col I
Stringendo.

Picc

Fe

Ob

EH

Cl

B♭Cl

Fag

Hrn

Tp

Pos

Tuba

Perc

8va

loco

Vc

Cb

(63)

Picc

Fl

Ob

E.H

Cl

B.Cl

Fag

C.F

Hrn

Trp

Pos

Tuba

Perc

Militär

Gr.C + Piatti

Tamtam

1.

2.

Vln

1.

2

Va

Celli

C.B

Meno mosso

col Piccolo à 2

cres

I

II

III

Tempo (Meno mosso)

41

Tempo (Meno Mosso)

loco

Col 1+2 in unisono

Tempo (Meno Mosso)

64

Picc

Fl — col Piccolo à 2

Ob

E.H — col 4 Corni

Cl — col Piccolo in ottava

[142]

B♭Cl

Fag

C.F

Hrn — col 1+2

Trp

Pos

Tuba — Tuba

Perc

Militari

Cymbals

Tamtam

1.

2.

1. — col I

2. — col II

A — col I

Celli

C.B

[42]

66

43

Picc

Fl

Ob

E-H

Cl

BsCl

Fag

C.-

Hrn

43

Trp

Pos

Tuba

PRC

43

1.

2.

43

1.

2

A

Celli

CB

43

rall.

rall.

rall.

rall

rall

Picc

Fl

Ob

E.H

Cl

BsCl

Fag

CF

Hrn

Trp

Pos

Tuba

Pke

1.

2.

1.

2

A

C

C.B.

Andante Maestoso appassionato

44

Picc

Fl

Ob

E.H

Cl

BsCl

Fag

CF

Hrn

Trmp

Pos

Tuba

Pke

44 Andante Maestoso appassionata.

Militär

G.C.Piatti

Tamtam

1.

2.

44

Andante Maestoso appassionata

1.

2.

A

Celli

CB

Andante Maestoso appassionata

44

P.
F.
O
Cl
C
BsC
F.
Cor.
Tr.
Trb.
Tba.
Timp.
Perc.
1
2
1
2
A
C
B

Tutte col celli

a2

Poco string.

68

45

Picc

Fl

Ob

E.H

Cl

B♭Cl

Fag

C.F

Hrn

Trp

Pos

Tuba

Perc

Militär

Tamtam

1.

2

1.

2

A

Cello

C.B

Poco string.

45 Meno Mosso.

Meno Mosso.

poco stringendo

Poco string.

45 Meno Mosso

P.

F

O

Bn

C

Hn C

F

Col Celli

Cl.

Hrn.

mp cres

mp cres

T.

etc

Pos.

mp cres

ff

Tuba

Perc

1.

2

1.

2

A

C

Cb

etc

rall 60 Tempo

Picc — col fl.
Fl
Ob
E.H.
Cl
B♭ Cl
Fag — col cello
C.F. — rall / tempo
Hrn
Trp
Pos — sub PP
Tuba
Perc
Militär
G.C. Piatti
Tamtam — cres
1. — C♯ major — rall
rall Tempo
2 — Col I — Col I
rall Tempo — (brilliant) — cres
1. — col I — Sub PP
2. — stets — cres
A — col I
Celli — rall — div — cres
CB — cres
rall Tempo

Performed London 5th March 1930 Twice 29th March
London in 14 days, Pretty good

316