

ALBERT COATES DIRECTS
"GRAND OPERA"

(Suggestion for a half-an-hour broadcast, by Albert Coates.)

1. Overture (From one of the Operas, spoken about, in the Broadcast)
2. Stories, relating to Albert Coates' experiences with regard to episodes during his life, in the Operatic world.
3. Excerpts (From Operas mentioned)
4. Experiences, continued.
5. This last item to be decided, might suggest here, more Orchestral music, or Group-singing. The programme then to end with a "motive" representing "Grand Opera" on which theme the talk is concluded until the next week.

I would like to add that, this idea has several branches, for instance one might make the "talks" on International Music, and bring-in the different countries in which I have conducted, and give the whole "talk" on the Music, past and present, of that particular country?