

— Snow beginning —

Beginning

$\text{♩} = 100$

Celli & Fg

The image shows a handwritten musical score for Cello and Flute. The score is written on ten staves. The top staff is for the Cello and Flute (labeled 'Celli & Fg'). The second staff is for Horn and Harp. The third staff is for Oboe and Bassoon (labeled 'Ob. & Bassoon'). The fourth staff is for Trombone and Trumpet (labeled 'Trombone & Trumpet'). The fifth staff is for Violin I (labeled 'Violin I'). The sixth staff is for Violin II (labeled 'Violin II'). The seventh staff is for Viola. The eighth staff is for Cello (labeled 'Cello'). The ninth staff is for Double Bass (labeled 'Double Bass'). The tenth staff is for Piano (labeled 'Piano'). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *ppp*), and performance markings (e.g., *acc.*, *rit.*, *tr.*). The tempo is marked as  $\text{♩} = 100$ . The key signature is one sharp (F#). The score is titled 'Beginning' and 'Celli & Fg'.

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER. In Cooperation with RAYNER, DALHEIM & CO., Music Printers, 2054 W. Lake St., Chicago, it is distributed at low cost than any other music paper. Inquiries for Music Engraving and Printing solicited.

PROPERTY OF LOEW'S INCORPORATED

MADE IN U.S.A. by  
**Rayner, Dalheim & Co.**  
Music Engravers & Printers, Chicago

*6 strings*

Guerilla 1<sup>st</sup> Coating



*Andantino*

Guerilla March

Handwritten musical score for the first system, including staves for strings, woodwinds, and percussion.

*Andantino*

*mf (trcl)*

*Bells.*

Handwritten musical score for the second system, including lyrics and musical notation.

*mf*

Comrades of the hammer + the sickle weavers of tillers engineers +

Quality of this paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER. In  
 Co-operation with RAYNER, DALHEIM & CO., Music Printers, 204 W. Lake St., Chicago, it is distrib-  
 uted at less cost than any other music paper. Inquiries for Music Engraving and Printing solicited.

PROPERTY OF LOEW'S INCORPORATED

MADE IN U.S.A. by  
**Rayner, Dalheim & Co.**  
 Music Engravers & Printers, Chicago

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The first system includes a vocal line with lyrics: "drillers Take the Guerrillas oath Strike in the". Below this are piano accompaniment staves. The second system continues the vocal line with lyrics: "Night Comrades of the Hammer + sickle". This system also includes piano accompaniment with various markings such as "Top Pos", "Mildly mf", and "Piatto col legno top". The score is written in a cursive, handwritten style.

steal from yr porches

light up yr torches fill the good earth scorches

*M. & P.*

then strike strike with all yr might

*p*  
For the plunder + humiliation for the pillage of a mighty

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a triplet of notes in the right hand and a triplet of notes in the left hand, with the word "Down" written below the left hand notes.

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with complex rhythmic patterns and chords.

tion } Rise up all ye Angels of Destruction

Musical notation for the third system, including vocal line and piano accompaniment. The piano part includes a section marked "Piccolo" and "Bach".

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part includes a section marked "milit + Ptn" and "and Tamtam".

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part includes a section marked "pic" and "tutti".





Guerrilla 9

X ob



9

W

BR

Drum

Military 4 drums  $\Delta$  Piatti all tremolo Military drums cym.

Trpt

Fls

Chr

Str

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER. In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 2054 W. Lake St., Chicago, it is distributed at less cost than any other music paper. Inquire for Music Engraving and Printing facilities.

Handwritten musical score for a band. The score is written on 11 systems of staves. The instruments and parts are as follows:

- W**: Woodwinds (Flute, Clarinet, Bassoon, Saxophone)
- BR**: Brass (Trumpets, Trombones, Baritone, Euphonium)
- Prc**: Percussion (Drums)
- Imp**: Impeccable (possibly Horns)
- Str**: Strings

Key annotations and markings include:

- ffff* (fortissimo) markings in the Trombones part.
- Tronbones*, *Baritones*, *Tenas* (likely Tenors) labels.
- Military* and *Extensive* markings in the Percussion part.
- Military 4 drums*, *Piatti all tremolo*, and *Military drums system* notes.
- Fasten all vibrato* marking in the Imp part.
- Various *mf*, *f*, and *ff* dynamics throughout.
- Handwritten notes like *with Trp* and *ff*.

Gnerilla 8

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *ff*. A vertical line is drawn through the score, and a double bar line is present at the bottom. The word "rall" is written on the eighth staff. The staves contain handwritten notes and rests, with some notes circled or underlined. The notation is somewhat sparse, focusing on rhythmic patterns and dynamics.

M  
P  
D

A handwritten musical score on ten staves. The instruments and parts are:

- Col. Strings:** Top staff, starting with a bracketed section and a *mf* dynamic.
- Percussion:** Second staff, featuring a snare drum part with a *f* dynamic.
- Drum Set:** Third staff, with a *Pop* and *Flows* marking.
- Xyl:** Fourth staff, with a *Piatti* marking.
- Piano:** Fifth staff, with a *Piatti* marking.
- Trumpet:** Sixth staff, with a *Trum* marking.
- Trombone:** Seventh staff, with a *Trom* marking.
- Big Bell:** Eighth staff, with a *Big Bell* marking.
- March:** Ninth staff, with a *March* marking.
- Additional Percussion:** Tenth staff, with a *mf* dynamic.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and markings on the right margin.

Guerilla 7

Handwritten musical score for No. 1. The score consists of multiple staves. The top two staves are mostly blank with some faint markings. The third staff contains musical notation with dynamics such as *p*, *cres*, and *molto*. Below this staff, there are markings for *Puls* and *Pump* with numerical values (2, 2). The fourth and fifth staves also contain musical notation and dynamics. The sixth staff has a marking for *f March* and *cres molto*. The seventh staff features rhythmic notation with slanted lines and dynamics like *cres* and *molto*. The eighth staff has a marking for *2* and a diagonal line. The ninth staff has a marking for *2* and a diagonal line.



Handwritten musical score for a band. The score is arranged in systems of staves. From top to bottom, the parts are:

- Trumpets (Tr.)**: Two staves, top and bottom.
- Winds (W.)**: One staff.
- Baritone Saxophone (B.Sax)**: One staff.
- Trumpets (Tr.)**: One staff.
- Drum (Dr.)**: One staff.
- Snare Drum (S.D.)**: One staff.
- Bells**: One staff.
- Chorus (Ch.)**: One staff.
- Words**: One staff with lyrics.
- Drum (Dr.)**: One staff.
- Snare Drum (S.D.)**: One staff.

Lyrics: Tools of peace - Press up shoulder to the rusty

Handwritten annotations include "3 extra taps" and "See above".

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER. In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 2624 W. Lake St., Chicago, it is distributed at less cost than any other music paper. Inquiries for Music Engraving and Printing solicited.

PROPERTY OF LOEW'S INCORPORATED

MADE IN U.S.A. by  
**Rayner, Dalheim & Co.**  
 Music Engravers & Printers, Chicago

Handwritten musical score for a band. The score is organized into systems of staves. The top staff is labeled "Col Strings". The second staff has a treble clef and contains notes with a "3" above a group of notes. The third staff is labeled "Bass" and "Piano". The fourth staff is labeled "Xyl" and contains rhythmic notation with vertical lines. The fifth staff is labeled "Pia" and contains notes with a "Pia" marking. The sixth staff is labeled "Dr" and contains notes with a "Dr" marking. The seventh staff is labeled "Th" and contains notes with a "Th" marking. The eighth staff is labeled "gun" and contains notes with a "gun" marking. The ninth staff is labeled "8v" and contains notes with an "8v" marking. The tenth staff is labeled "March" and contains notes with a "March" marking. The eleventh staff is labeled "8v" and contains notes with an "8v" marking. The twelfth staff is labeled "March" and contains notes with a "March" marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "ff" and "Pia".

Gnerilla 6



6

W

*cres*  
*poco a poco*

Bsn

*cres*

Trmp

Box  
Mute  
S.C.

*cres*  
*poco a poco*

Drum

*cres*

Chor

hill plain gather up the weapons of re

*cres*

Str

*cres*  
*poco a poco*

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER. In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 204 W. Lake St., Chicago, it is distributed at less cost than any other music paper. Inquiries for Music Engraving and Printing solicited.

PROPERTY OF LOEW'S INCORPORATED

MADE IN U.S.A. by  
**Rayner, Dalheim & Co.**  
Music Engravers & Printers, Chicago

*poco*

3 extra Traps

temp

Key Ball

venge a gain day down the

*poco up to the end*

Gherilla 5-

5 Andantino in 2

Violin I

W.  $\frac{2}{2}$   $f$   $\rightarrow$   $p$   $<$  *cres*  $\leftarrow$   $f$

Violin II

W.  $\frac{2}{2}$   $f$   $\rightarrow$   $p$   $<$  *cres*  $\leftarrow$   $f$

Xylm

W.  $\frac{2}{2}$   $f$   $\rightarrow$   $p$   $<$  *cres*  $\leftarrow$   $f$

Bass

W.  $\frac{2}{2}$   $f$   $\rightarrow$   $p$   $<$  *cres*  $\leftarrow$   $f$

Chor

W.  $\frac{2}{2}$   $f$   $\rightarrow$   $p$   $<$  *cres*  $\leftarrow$   $f$

Str

W.  $\frac{2}{2}$   $f$   $\rightarrow$   $p$   $<$  *cres*  $\leftarrow$   $f$  *cres*

