

Pic
 Fl
 Fl₂
 Ob
 Ob₂
 EH
 Cl
 Cl₂
 Bass
 F
 F₂
 CF
 Hrn 1
 3
 2+4
 Trp 1
 2+3
 1
 2+3
 T
 Tmp
 Hfe
 1
 2
 A
 C
 B

Musical score for a symphony orchestra. The score includes staves for Piccolo, Flute, Flute 2, Oboe, Oboe 2, English Horn, Clarinet, Clarinet 2, Bassoon, Horns (F, F2, CF), Trumpets (1, 3, 2+4), Trombones (1, 2+3, T), Timpani, and Harp. The bottom section includes a piano part with staves labeled 1, 2, A, C, and B.

(21)

8^{va} m m m

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Picc (Piccolo)
- Fl (Flute)
- Fl 2 (Flute 2)
- Ob (Oboe)
- Ob 2 (Oboe 2)
- EH (English Horn)
- CL (Clarinet)
- Cl 2 (Clarinet 2)
- Bassoon
- F (Fagot)
- F 2 (Fagot 2)
- CF (Contrabassoon)
- Horn 1 (Horn 1)
- Horn 2+4 (Horn 2+4)
- Trp 1 (Trumpet 1)
- Trp 2+3 (Trumpet 2+3)
- T (Trombone)
- Timp (Timpani)
- 1 (Cymbal 1)
- 2 (Cymbal 2)
- A (Anvil)
- C (Cymbal)
- B (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a circled number (21) at the bottom center of the page.

(26)

(21)



Handwritten musical score for a symphony orchestra. The score is written on 30 staves, organized into sections:

- Woodwinds:** Flute (Fl), Flute 2 (Fl 2), Oboe (Ob), Oboe 2 (Ob 2), English Horn (EH), Clarinet (Cl), Clarinet 2 (Cl 2), Bassoon (Bsn), Bassoon 2 (Bsn 2), Contrabassoon (Cb). Includes part numbers 1, 2, 3, 2+4, 1, 2+3, 1, 2+3.
- Brass:** Trumpet (T), Trombone (Tomp), Horns (Hr). Includes part numbers 1, 2, A, C, B.
- Other:** Percussion (Perc), Timpani (Timp), Kettle Drum (Kdr).

The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *pp*, *ppp*, *8v*, and *ff*. There are also some handwritten annotations and corrections throughout the manuscript.



(27)

(28)

(40)

Picc
 Fl
 Fl2
 Ob
 Ob2
 EFl
 Cl
 Cl2
 Fgce
 F
 F2
 CF
 Horn 1
 3
 2+4
 Trp 1
 2+3
 1
 2+3
 T
 Timp
 Celeste
 Hrp
 1
 2
 A
 C
 B

(27)

(28)



Picc

Fl

Fl 2

Ob

Ob 2

EH

Ce

Ce 2

Boyle

F

F 2

CF

1

3

2+4

1

2+3

1

2+3

T

Trmp

Celeste

Hrp

Glarp

1

2

A

C

B



105

(98)

(99)

Handwritten musical score for a symphony orchestra. The score is divided into two systems, labeled (98) and (99) in circles at the bottom. The instruments listed on the left are:

- Picc (Piccolo)
- R (Trumpet)
- R² (Trumpet)
- ob (Oboe)
- ob² (Oboe)
- FH (French Horn)
- Ce (Cello)
- Ce² (Cello)
- BsCe (Bass Cello)
- F (Tuba)
- F² (Tuba)
- CF (Contra Bass)
- 1 (Violin I)
- 3 (Violin I)
- 2+4 (Violin II)
- 1 (Violin II)
- 2+3 (Violin II)
- T (Viola)
- Temp (Trombone)
- 1 (Trombone)
- 2 (Trombone)
- A (Tuba)
- C (Tuba)
- B (Tuba)

The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, sf), and articulation marks. The bottom of the page features two circled numbers, (98) and (99), indicating the systems.

(98)

(99)



Picc
 Fl
 Fl²
 Ob
 Ob²
 EH
 Ce
 Ce²
 Bassoon
 F
 F²
 OF
 Horn 1
 3
 2+4
 Opa 1
 2+3
 1
 2+3
 T
 Pump
 4

Tempo primo

1
 2
 A
 C
 B

Pic
 Fl
 Fl²
 Ob
 Ob²
 EH
 CE
 CE²
 Prce
 F
 F²
 CF
 1
 3
 2+4
 Pp
 2+3
 1
 2+3
 T
 Tromp
 Clarinet
 Bp
 1
 2
 A
 C
 B

6
 4
 6
 4
 6
 4
 6
 4

Picc
 R
 R²
 Ob
 Of²
 E^H
 Ce
 Ce²
 Corce
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Trmp

1
 simile
 simile
 2
 simile
 simile
 A
 simile
 C
 simile
 B
 simile



Pic
 Fl
 Fl²
 Ob
 Ob²
 E.H.
 Ce
 Ce²
 Bassoon
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Comp
 1
 2
 A
 C
 B

o.
 pp
 pp
 pp

o.
 o.
 o.
 o.
 o.

99

93

Picc
 Fl
 Fl²
 Ob
 Ob²
 B♭
 Cl
 Cl²
 Bassoon
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Trump
 1
 2
 A
 C
 B

93



91

92

98

wh wh wh
be be p

b₂ b₂ b₂

Picc

Fl

Fl²

Ob

Ob²

EH

Ce

Ce²

Bass Ce

F

F²

CF

1

3

2+4

1

2+3

1

2+3

T

Drum

1

2

A

C

B

Detailed description: This is a page of handwritten musical notation on a 30-staff manuscript paper. The staves are labeled on the left as follows: Picc, Fl, Fl², Ob, Ob², EH, Ce, Ce², Bass Ce, F, F², CF, 1, 3, 2+4, 1, 2+3, 1, 2+3, T, Drum, 1, 2, A, C, B. The notation is sparse, with most staves being empty. There are some handwritten notes at the top: 'wh wh wh' and 'be be p' above the Picc staff, and 'b₂ b₂ b₂' above the Fl² staff. At the bottom, there is a single line of notation on the '1' staff, containing various notes and rests, with a circled section containing 'b₂ b₂ b₂'. The page is numbered '91' in a circle at the top center and bottom center.

91

92



99

Pic
 Fl
 Fl²
 Ob
 Ob²
 EFl
 Cl
 Cl²
 Bassoon
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Trump
 1
 2
 A
 C
 B

97

89

90

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Picc (Piccolo)
- Fl (Flute)
- Fl² (Flute 2)
- Ob (Oboe)
- Ob² (Oboe 2)
- EH (English Horn)
- Ce (Clarinet)
- Ce² (Clarinet 2)
- Bs/Ce (Bassoon/Clarinet)
- F (Fagot)
- F² (Fagot 2)
- CF (Contrabassoon)
- 1 (Trumpet 1)
- 3 (Trumpet 3)
- 2+4 (Trumpets 2 and 4)
- 1 (Trombone 1)
- 2+3 (Trombones 2 and 3)
- 1 (Tuba)
- 2+3 (Tubas 2 and 3)
- T (Timpani)
- Drum (Drum)
- 1 (Cymbal 1)
- 2 (Cymbal 2)
- A (Anvil)
- C (Cymbal)
- B (Bass Drum)

The score includes handwritten musical notation, including notes, rests, and dynamic markings. At the top of the first system, there are markings: $b \pm$, $b \pm$, $b \pm$, $b \pm$, $b \pm$. At the bottom of the last system, there are markings: $b \pm$, $b \pm$, $b \pm$, $b \pm$, $b \pm$, $b \pm$, $b \pm$, $b \pm$.

89

90



Picc
 Fl
 Fl²
 Ob
 Ob²
 Clar
 Ce
 Ce²
 Bass
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Trmp
 1
 2
 A
 C
 B

The page contains a series of musical staves for various instruments. The instruments listed on the left are: Picc, Fl, Fl², Ob, Ob², Clar, Ce, Ce², Bass, F, F², CF, 1, 3, 2+4, 1, 2+3, 1, 2+3, T, Trmp, 1, 2, A, C, B. The piano part at the bottom (labeled 1, 2, A, C, B) contains handwritten musical notation, including notes, rests, and dynamic markings such as *p*, *f*, and *8v*.



Handwritten musical score for a large ensemble. The score is organized into several systems of staves, each with a label on the left:

- Picc** (Piccolo): Includes handwritten notes with accidentals (flats and naturals) and a circled '6' below the staff.
- R** (Trumpet)
- R²** (Trumpet)
- Ob** (Oboe)
- Ob²** (Oboe)
- EH** (English Horn)
- Ce** (Clarinets)
- Ce²** (Clarinets)
- Picc** (Piccolo)
- F** (Flutes)
- F²** (Flutes)
- CF** (Corns)
- 1** (Saxophones)
- 3** (Saxophones)
- 2+4** (Saxophones)
- 1** (Saxophones)
- 2+3** (Saxophones)
- 1** (Saxophones)
- 2+3** (Saxophones)
- T** (Trombones)
- Temp** (Timpani)
- 1** (Drum)
- 2** (Drum)
- A** (Cymbals)
- C** (Cymbals)
- B** (Cymbals)

Handwritten musical notation is present in the Piccolo staff at the top and in the Drum/Cymbal staves at the bottom. The notation includes notes, rests, and various accidentals. There are also some handwritten markings like '8v' and '8v' in the bottom system.

Picc
 Fl
 Fl²
 Ob
 Ob²
 Ekl
 Cl
 Cl²
 Bassoon
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Tromp
 1
 2
 A
 C
 B

The score consists of 21 staves. The top 18 staves are for woodwinds and brass: Picc, Fl, Fl², Ob, Ob², Ekl, Cl, Cl², Bassoon, F, F², CF, 1, 3, 2+4, 1, 2+3, 1, 2+3, T, Tromp. The bottom three staves are for strings: 1, 2, A, C, B. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on a page with 25 staves. The staves are labeled on the left as follows: Picc, Fl, Fl², Ob, Ob², EFl, Ce, Ce², Price, F, F², CF, 1, 3, 2+4, 1, 2+3, 1, 2+3, T, Trump, 1, 2, A, C, B.

The score includes handwritten musical notation, including notes, rests, and dynamic markings. At the top, there are two measures of notation for Picc and Fl, with a key signature change from B-flat major to B-flat minor. At the bottom, there is a single staff with complex notation, including a key signature change from B-flat major to B-flat minor and various rhythmic markings.

91

83

Picc
 Picc
 Picc²
 Ob
 Ob²
 E.H.
 Ce
 Ce²
 Bass
 F
 F²
 C.F.
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Trump

1
 2
 A
 C
 B

83

Picc
 Fl
 Fl²
 Ob
 Ob²
 Clar
 Cl
 Cl²
 Pr/Ce
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Bomp
 1
 2
 A
 C
 B



89

81

Pic
 Pe
 Pz
 ob
 obz
 EH
 ce
 cez
 Brce
 F
 Fz
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Pump
 1
 2
 A
 C
 B

81



Pic
 Fl
 Fl²
 Ob
 Ob²
 FH
 Cl
 Cl²
 Prce
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Trump
 1
 2
 A
 C
 B

87

79

Picc
 Fl¹
 Fl²
 Ob
 Cl¹
 EH
 Ce
 Ce²
 Pnce
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 1
 2+3
 Tmp
 1
 2
 A
 C
 B

79

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with various instruments and parts labeled on the left side:

- Picc
- Fl
- Fl²
- Ob
- Ob²
- EH
- Ce
- Ce²
- Pr/Ce
- F
- F²
- CF
- 1
- 3
- 2+4
- 1
- 2+3
- 1
- 2+3
- T
- Temp
- 1
- 2
- A
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *col cello* for strings, *col CB* for bass, and *dim* for dynamics. The notation is in a standard staff format with clefs and key signatures.



Picc
 Fl
 Fl²
 Ob
 Ob²
 Fg
 Ce
 Ce²
 Prce
 F
 F²
 Prce
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Drum
 1
 2
 A
 C
 B

Picc
 Fe
 R²
 Ob
 B²
 E.H.
 Ce
 Ce²
 Poce
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Pomp
 1
 2
 A
 C
 B

Musical score for page 84, featuring multiple staves for various instruments and parts. The score includes notes, rests, and dynamic markings. On the right side, there are large handwritten numbers '6' and '4' grouped by brackets, likely indicating measures or sections.

107

101

Pic
 Fl
 Fl²
 ob
 ob²
 EH
 Ce
 Ce²
 Bass
 F
 F²
 cF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Tmp
 1
 2
 A
 C
 B

101



Picc
 Fl
 Fl²
 Ob
 Ob²
 E.H.
 Cl
 Cl²
 Bassoon
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Comp

1
 2
 A
 C
 B



Handwritten musical score for a military band. The score is divided into two systems, 103 and 104, indicated by circled numbers at the top and bottom. The instruments listed on the left are:

- Picc (Piccolo)
- Fl¹ (Flute 1)
- Fl² (Flute 2)
- Ob (Oboe)
- Ob² (Oboe 2)
- E-H (English Horn)
- Ce (Clarinet in E)
- Ce² (Clarinet in E 2)
- Bscl (Bass Clarinet)
- F (Fagot)
- F² (Fagot 2)
- CF (Contrabass Fagot)
- Hrn 1 (Horn 1)
- Hrn 3 (Horn 3)
- 2+4 (Horn 2 and 4)
- Pp 1 (Trumpet 1)
- Pp 2+3 (Trumpet 2 and 3)
- Pos 1 (Posauna 1)
- Pos 2+3 (Posauna 2 and 3)
- T (Trombone)
- Temp (Tuba)
- Military (Drum)
- 1 (Snare Drum)
- 2 (Snare Drum)
- A (Snare Drum)
- C (Cymbal)
- B (Cymbal)

The score contains various musical notations including notes, rests, dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *be.*, *no.*, *no.*). There are also some handwritten annotations and corrections throughout the score.

106

110

105

Handwritten musical score for a symphony orchestra. The score is written on 30 staves, organized into sections:

- Flutes:** Piccolo (Picc), Flute 1 (Fl), Flute 2 (Fl²), Oboe (Ob), Oboe 2 (Ob²), English Horn (EH), Clarinet 1 (Cl), Clarinet 2 (Cl²).
- String Section:** Violins 1 (V1), Violins 2 (V2), Violas (V), Cellos (C), Double Basses (B).
- Other Instruments:** Percussion (Perc), Trumpets (T), Trombones (Timp).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks (e.g., accents, staccato), and performance instructions. There are some handwritten annotations and corrections throughout the manuscript.

105

106



Pic
 Fl
 Fl²
 Ob
 Ob²
 EH
 Cl
 Cl²
 B♭ Cl
 F
 F²
 BF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Trmp
 1
 2
 A
 C
 B

The score consists of 21 staves. The top 18 staves are for woodwinds and brass: Piccolo, Flute (Fl), Flute 2 (Fl²), Oboe (Ob), Oboe 2 (Ob²), English Horn (EH), Clarinet (Cl), Clarinet 2 (Cl²), Bass Clarinet (B♭ Cl), Trumpet (F), Trumpet 2 (F²), Trombone (BF), Trombone 1 (1), Trombone 3 (3), Trombone 2+4 (2+4), Trombone 1 (1), Trombone 2+3 (2+3), Trombone 1 (1), Trombone 2+3 (2+3), Trumpet (T), and Trumpet (Trmp). The bottom 4 staves are for strings: Violin 1 (1), Violin 2 (2), Viola (A), Cello (C), and Bass (B).
 The Trmp staff has a few notes in the final measure. The bottom 4 staves (1, 2, A, C, B) have handwritten musical notation, including notes with accidentals and stems.

108

109

112

Picc

R

Fl²

ob

ob²

EH

ce

ce²

Picc

F

F²

CF

1

3

2+4

1

2+3

1

2+3

T

Trump

1

2

A

C

B

108

109



Picc
 Fl
 Fl^r
 Ob
 Cor
 E^bCl
 Ce
 Ce^r
 Bassoon
 F
 F^r
 Clarinet
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Trp
 Trombone
 M
 1
 2
 A
 C
 B

Musical score for a symphony orchestra, page 110. The score includes staves for Piccolo, Flute, Flute (right), Oboe, Cor Anglais, E-flat Clarinet, Cello, Cello (right), Bassoon, Bassoon (right), Clarinet (1, 3, 2+4), Clarinet (1, 2+3), Trumpet (1, 2+3), Trombone (1, 2+3), Trumpet, Trombone, Trombone (1, 2), Alto Saxophone, Contralto Saxophone, and Baritone Saxophone. The score is in 4/4 time and features various musical notations including dynamics, articulation, and performance instructions like "col I" and "col II".

111

114

Handwritten musical score for a woodwind and string ensemble. The score is written on 30 staves, organized into several systems:

- System 1:** Piccolo (Picc), Flute (Fl), Flute 2 (Fl²), Oboe (ob), Oboe 2 (ob²), Clarinet in E-flat (Cl^{E♭}), Clarinet in C (Cl^C), Bassoon (Fag), Bassoon 2 (Fag²), Bassoon 3 (Fag³).
- System 2:** Trombones 1, 2, and 3 (1, 2+3), Trumpets 1 and 2 (1, 2+3), Trombone (T), and Trombone (Tump).
- System 3:** Basses 1, 2, A, C, and B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket groups the Trombone 1 and 2, Trombone, and Trombone 3 parts, with notes and lyrics written below the staves. The lyrics include words like "o.", "to.", "u.", "ba.", "bo.", and "e.". There are also some handwritten annotations and markings throughout the score.

111



Picc
 Fl
 Fl²
 Ob
 Ob²
 EFl
 Cl
 Cl²
 Bsn
 F
 F²
 CFl
 Horn 1
 3
 2+4
 Trp 1
 2+3
 1
 2+3
 T
 Tmp
 1
 2
 A
 C
 B

Pic
 Fl
 Fl²
 Ob
 Ob²
 E-H
 Cl
 Cl²
 Bass Cl
 F
 F²
 C/F
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Trmp
 1
 2
 A
 C
 13

Musical score for page 116, featuring multiple staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Trumpets, and Trombones. The score includes notes, rests, and dynamic markings across four measures.

Picc
 Fl
 Fl²
 Ob
 Ob²
 E♭
 Cl
 Cl²
 B♭ Cl
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Tmp
 1
 2
 A
 C
 B

121

122

Picc
Fl
Fl²
Ob
Ob²
E♭
Cl
Cl²
B♭cl
F
F²
CF
Hrn 1
3
2+4
B♭p
2+3
T
T
Temp

Birds of freedom!

rall

to esp. molto

bo o p
perpe

1
2
A
C
B

sim
sim
sim
sim
sim
sim

121



122

Picc
 Fl
 Fl²
 Ob
 Ob²
 Clarinet
 Clarinet²
 Bassoon
 F
 F²
 Oboe
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Trp
 Clarinet
 Hrn
 1
 2
 A
 C
 B

Picc
 Fl
 Fl²
 Ob
 Ob²
 EFl
 Cl
 Cl²
 Force
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Trump
 1
 2
 A
 C
 B

129

130

124

Picc
 Fl
 Fl²
 Ob
 Ob²
 E¹
 Ce
 Ce²
 Perc
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Drmp
 Hp
 Celeste
 1
 2
 A
 C
 B

129

130

cres



125

Picc
 Fl
 Fl²
 Ob
 Ob²
 E-H
 Cl
 Cl²
 Bsn
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Comp
 Celeste
 1
 2
 A
 C
 B

Similar passages a page 27
 Henry and James (18/18)

dim