



BIG CHIEF

Jan
12th
1942
K
Ben

As I have ~~written~~ previously written to you I
had hoped to pay off the full amount of \$35-
Today but owing to war conditions one of my concerts
the Laguna one has been postponed to March + I am
therefore unable to meet my full obligation today
I enclose cheque for 30 dollars, before the end of this
month will send you another fifty - If Vera
gets her money thro - she has asked me to say she will
immediately pay the full amount ^{always} - ~~If she does not~~
~~get her money~~ How are you we often think of you with great
affectionate + remember you have a cheque with us -
Our united love Albert -

Overture -	10 min.
Soloist,	20 -
Symphonic Poem	20. -
<u>Interval</u>	
Opera -	25 min.

Heartfelt thanks for progresses formerly
S. H. C. C. C.

Thursdays & Saturdays.

Overture,
Soloist.
Symphonic Poem -
Interval
Solo by alone.
Popular Number

Monday. Rehearsal.
 Tuesday. Symphony night
 Wed — Opera
 Thursd. — Mixed
 Friday — Symphony night.
 Sat — Opera
 Sunday. Popular.

(excerpts)

Operas. Cav. Pns. — Pagliacci. — (last scene)
 (Matthias) Faust — Carmen — (in scene)
 (Garden scene) Aida — Walkyrie 8 Girls ^{3rd act} with cuts
 Brünnh. Siegl. Notan
 (excerpts) Boris — Igor (3 by arias)
 (excerpts) Oregin — ~~Saltan~~
~~Figaro~~
 — Gainsboro' Tachess —

Miscellaneous

Elgar Variations - 24 min -

Symphonies, Caesar Franck

5th Beethoven

5th Tchaikovsky

2nd Sibelius

1st Brahms

London Symph. V.W.

Extase Scriabin

Scheherazade -

Please grant ~~in~~ my request ~~for~~ ^{for financial} assistance
in developing ^{S.A.} ~~great~~ ^{great} cultural already begun here
~~country in~~ ^{our} America for our country
Mr. Hofmeyr Finance Ministry Cape Town

Ernestly request your granting ~~me~~ ^{my} ~~my~~ ^{my} ~~trust~~ ^{trust} money for ^{sake of} ~~developing~~ great
cultural interest already well begun here
for our country — S.A.
which must exist

It is of importance - ^{glorious} & of heritage

or must give up my nationality in order to
keep these principles ~~must~~

My father putty education & culture before all else I demand to use his trust money left to me for the

furthure of these principles which apply to
in art & in which I have put all
life, & which I feel has a right to live &
~~which would be the waste~~ in these dark days -
which has a right to exist -

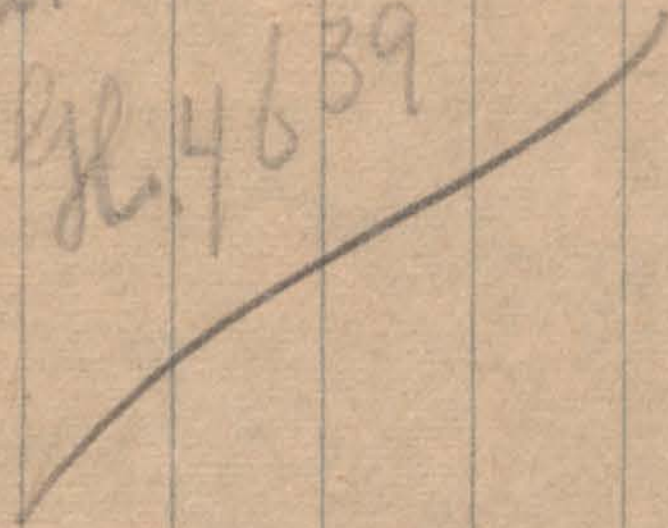
of my glorious
S.A. heritage
for the benefit of
Culture in these
days this + permits
I must cease to be
S.A. + forget my
for the makers of munitions for
war - ask immediate supply -

beauty &
culture
of the
world

Wish to use my fathers Trust money
left to me for the furtherance of my art & for the furtherance of
which I feel has a right to live in these
dark days for the benefit of S.A. or must
give my talent which is a development of our S.A. heritage
up all together & become an American citizen & go into a factory

Kato

pl. 4639



Overture - Tannhauser - American -
Solist - Brahms Violin Concerto
Symphony - Beethoven 3rd -

Overture - American
Solist - Mendelssohn Szekeles -
Symphony - Brahms 1st -

Overture - American
Solist - Vera de Villin Graaff
Symphony - Casser Franck -

Mendelssohn Szekeles
Moum Fischer
Vera de Villin Graaff

March

Another Sousa March -

~~Scherzo W. Fel~~

London Symph 1 + 3 ^{ms} - ^{sub} - 14 mins

Indiana - Albany Arbos

Song

What the moon saw.

Leftwich

Dragon Fly.

A. Law.

~~Backozz March.~~

~~Berlioz~~

Journey to the Rhine

Wagner

Peter + the Wolf 4-17-

7. Dream
Pantomime
Beauty & Beast
Pasoda

with
June 4.

Jitterbugs

Kirimura 6

John Goss -
Prayer -
laughter -

faith, your government grants my request.

Suite for strings ~~Purcell~~ - Coates - Purcell

Soloist

Planets (three)

Mars Venus Jupiter Holst

Singer

Beethoven 5th - Victory

Bach - Toccatos & Fugue - Leonardi

Soloist

Cellist

~~Granger~~

~~Molly on the Shore~~

Victory Ball - Schelluy

or Molly on the Shore Granger

~~Fetes from the Nocturnes of Debussy~~

Tchaikoffsky

5th

or Vaughn William London Symphon

Wg N Concerts

745

5th Avenue N.Y.

Papers not yet in order Mexican visa ^{yet} not received

What shall I do

#1.69

Wh - 1163 -

Sunset Blvd to Macy Str to Station
thru tunnel (Macy Str) go as far as Brooklan
continue on Brooklan to the Soto turn L to
Speedway - to Bermona to Ontario, Colton
Beanmon ^{Beans} avoid Palm Springs - Indio, bear to
right - turn right to Brawley to El Centro Hotel
Barbara Worth - DO lexico

Wg N Concerts 745 5th Avenue N.Y.

Thanks letter No progress so far

Refer my last telegram in which I requested
~~June July Concerts cancelled keeping October~~
Understand notification ~~was~~ been mislaid therefore
unable accept engagement request ~~and~~ cancellation

June July

My dear Nat Finston I have just tried to reach you by telephone & find you are completely occupied today - I am deeply puzzled & want you advise - You will remember we made some recordings at home & we thought ^{recordings were good} they came out ~~of records~~, & songs esp. seem to come out so ^{well} ~~good~~ - I refer to the Sgt K & B - that I passed them to N. sent me record to a very important & powerful personage in R. A few days ^{ago} over ^{a most irate} letter from E. G. saying it was the worst recording he had ever heard - We were very annoyed & took the letter to Lon who told us how the record shld have been played with technical details, ^{upon} which we made ample notes & have since replied to his letter - He compared the previous records made by N. ^{with} ^{the} considered her voice had lost its quality etc - Today we rec'd a cable from SA ^{the} ² record was sent to the M of F who is interested in her as a S. American ^{career} ~~singer~~ ^{artist} - ~~She~~ ^{she} could make nothing of ^{the} ^{the} record, & ^{she} ^{has} ^{been} ^{asked} ^{to} ^{send} ^{it} ^{to} ^{the} ^{Minister} ^{of} ^{Education} ⁱⁿ ^{London} who states in her cable that as they have not the proper ^{equipment} ^{to} ^{hear} ^{the} ^{record} ^{for} ^{obviously} ^{for} technical reasons ~~recording~~ ^{recording}

All this is very worrying to me because R. chose this way, in sending

Bill Birdge Covina 1.40.53.

Unfortunately am obliged to cancel all engagements
for present owing to ^{having to} ~~being~~ ready at any moment
to go Mexico for Consular reasons. Very sorry to
disappoint you all please phone arrange possibly
later
Albert Coates

My dear Sir Thomas 12th Nov 1942

I am to conduct in Salisbury
City Nov 24th & I have a very shrewd idea
that you ^{are responsible} ~~have mentioned~~ ^{for this} ~~arranged this for me~~

as I hear that "Sir Dynamite" had a ~~wonderfully~~
successful concert ^{the other night} - having given much indeed
help & so on in the same way - always hoping
like W. M. Picander that "something is going to
turn up!" - Finally Vera tried the idea that
we discussed ^{at our luncheon} but discovered that the powers that
be were waiting to swoop down on anything that
smacked of being in anyway not quite in order!!

We are wondering if there are any operative activities in the
future & whether you have succeeded ~~in any of the sparkling~~
~~ideas~~ in getting any further with the sparkling ideas you
mentioned - We would love to hear from you ~~if~~
you have a moment to spare please let us know
whether there is still some music to hope for

Somewhere & somehow —

We hope you are all happy & would like to send our love
to you — affectionally & heartily —

Dear Mr E,
yesterday afternoon I
found myself at the home of
Oscar Rosbach & in the course
of conversation he mentioned
your name - How many years will
since I spent the delightful
3 days ~~in~~ⁱⁿ Washington
& enjoyed the hospitality of the
Since that time I have been
giving more & more time to my
composition. In fact that is what
I would like to do all the time -
Two days ago I finished ~~the~~ my 9th
opera to say nothing of several songs
I hope to be in N.Y. in Feb & it
would give me the greatest pleasure

that I've had for music
I could not stop + two days
ago I completed an opera
on Barron - immortal
work - the silences in the
book are also silences as they
emphasized in the music
I have let very few people listen
to my work but you my
friend will understand
that I have never been allowed
to do anything like this -
+ Eugene Zador one of our
greatest living composers
was completely overwhelmed

at what I have been
allowed to do with this
wonderful subject —
so with you please forgive
me for not writing sooner

Now, as always, to my
friends, I have to make
a request — As we live in
this world & cannot shut
ourselves away from every
day life & I am certain
that I should have asked per-
mission to do this work
from the Barrie family

The sudden ^{cessation} ~~sensation~~ of activity is ~~unpleasant~~
 as I feel I would like to give my
 services as far as I can for music
 to be carried on - With this idea
 in mind I went to see Mr Gilmore
 of the Y Stadium - I have in mind
 Sunday afternoon Concerts in the
 Stadiums, Mr G himself was very
 enthusiastic about giving the stadium
 to me + the Phil - I told him that I
 would like the concerts to be at a price
 of admission available to everybody
 which would be prices ranging from ~~dollar~~
 to 25 to dollar - The programs I feel
 should be of the kind to appeal to everybody
 After subtracting our expenses I would
 like the rest of the earnings to be given to
 any particular charity which would announce
 itself at the time of each concert

I have approached Mr B for B. Comtee in regard to the matter
but if we do these concerts under the auspices of any of these
well known war charities we are not allowed to use their name
unless every penny is handed over to them ~~expenses~~ ^{expenses}
~~be contracted~~ I am told that these concerts ~~are~~ Sunday afternoon
concerts in the open, would fall a tremendous popular need especially
as the stadium is such an ~~excessively~~ position - the only thing
remaining is to advertise them & to begin them if we do this or
on our own we must fund our own backing - I should imagine
that 2500 would start the ball rolling & that we could pay back that
money within two months with interest ^{100 for the party} ^{+ 1800} This is all in my
mind & I have only discussed it with Vera & a little friend
(a comtee)

call J. P. & now with you - ~~It would also be possible to have~~
~~arranging of each concert which would not cost more than \$100~~

I did not do this without a small remuneration or I would
willingly give my services so any fee would be 250 per concert
this due to the fact that V + myself are completely unable to get
any money out of Ray & S.B. as we are not in a sterile area

I would love to do these concerts & I would love to have you
~~react~~ react the ideas about it, whether you could manage just
between us whether ~~for it yourself~~ you would sponsor them
or whether lending yourself you would advise me to get in
touch with one or two other who might if approached
be interested — I had my mind that this might be a good

way of subscription towards defense bonds but not being
in any way intelligent ^{with} ~~in~~ regards to ~~finance~~ ^{these matters} I would like to hear
what ^{you} ~~you~~ have to think about these ideas —

I have specially examined the field of recording each concert, thinking
of our friend Jatch & am pleased to tell you ^{that} this is quite possible
& we will have great gladness in handing to you all such records —

My dear S.T. ^{the time}
Since I saw you
here in Calif, I have been
working at my ^{new} ~~next~~
opera. I ~~just~~ ^{just} finished ~~the piano score~~
~~it~~ ~~hope~~ after this
diberating I am once
more waking up to life -
The person who last ~~sought~~
~~me~~ suddenly made me
sit up to her - you
not remember her - she
told me she sang to you
when ^{when} ~~at~~ that time at the

top C. - I have put
her on to survey the
Marshall's in the
R. & she is almost
ready ^{with it} - My ambition
for her is to survey round
yr direction - but she
must have publicity -
I have a free 6 wks from
24 Jan to 15th March
& altho I wrote to ~~the~~
~~Mr~~ Horace Johnson

you told her you liked
her voice ~~very much~~
& would like to hear
it with Buckelman
you were dissatisfied
that she didn't have
an A natural - you
told her how to get it -
I find her voice ~~improved~~
out of all accords has
made grt strides - probably
due to the climate - because
she has now ^{at least} in her state,
at least ~~in~~ Iowa

have a concert & to
conduct the work
for Vera -

T.S.T. things that are
very difficult for most
of us are very often
very simple for you
You know how you'd
manage this
with the most of your

I think of you all so much
in England — + only
wish that I could give
this sunshine which I
am ^{enjoying} here in Calif to
you all —

I have had two serious illnesses
since being here but thank
God I feel quite well again
but anxiously awaiting for
your reply —

With my love + sincere regard
to you and from your affection

A. E.

Cries out Mother I
am to go to the camp
of Sanku I am to slay
another lion - (Go with
I am take my harp +
my string)

Dear Sister I feel so
deeply that the world needs
what I have written for
~~if one can say it is poetry
I dream of a queen at the
name of me we are all
which became so strong to Diana
searching for the Other One
now he heard all searching
farther to her one now~~

It seems to emphasize to a still
greater degree

my composition —

Do you remember the part
in the play where David
says "Oh other one where
~~are you~~ please help me
all is dark to David —

In this place I have a small
insistent sound of voices

gradually growing stronger
stronger as the realisation

of what he has to do penetrates
the mind of David — these

small voice gradually develops
into a great sound & drama

What do I do about it
Can you in your great
understanding & kindness
approach one of them
You will know whether
to obtain this permission
for me otherwise I am
afraid that I am 'stumped'
as they say in cricket —
I am longly to Mr. Christie
He works especially as some
glorious old Hebrew melodies
has woven themselves round

~~The first~~ in Stockholm
anywhere

Chalaper heard ^{the}

I wanted her to come &

stay ^{with me} in Paris - She

says this ^{is} ^{very} beautifully I

would like her to be present

in this work - I understand

from H. J. that even if one

of the conductors was

unable to fulfil his obligations

during the season the soloist

would have to remain

I am very anxious to

to try & arrange a concert
or ^{MM} how during that period

So that she could be
heard I was unsuccessful
in getting a date owing to
the season having already
been booked up with Com
& Solos - Now I

appeal to you - Could
you possibly manage
something for me, I wrote
a work ^{for her} called Summer
foster ^{the 15 part of} which she did

My dear Natch

It's too long since I have
seen you & spoken to you + as I am
just on the point of becoming an American
citizen & will probably be entering Merisale
next week I just feel I have to write & tell
you what I have on my mind - On April
11th is my last concert for the season - After
that the Philo will disband until their next
engagement, probably in July - It seems
to me such a pity that this orchestra which has
worked together so well for these last few
months I had a splendid concert with them
last Sat - they were given such an ovation
that I had to perform to make a speech +
2 days ago Mr. Gust the manager in-
formed me that as the result of this concert I
was to be ^{the only conductor} ~~the only conductor~~ ~~for the next season~~
~~the whole thing up to now has been divided~~
~~among the three conductors for~~ ^{the next season}

Lifepath In. there won't get interest -

At present I am busy with the act of B famous
play the B. T. which has taken me a year & a day
to write - leading musician here to whom I have
demonstrated parts of it consider it a very important
contribution to the world of opera

~~that you are intending to do it in Engl~~

that if it could be presented in the language of the people
country (english)

there is no reason why it shouldn't be a tremendous
success

architecture

Pattinaud e

Jan 12.

30. -

19th Feb

20. -

Oct 29. (1941)

34.33

157.40

84.33

~~67.13~~

Gluckman 28th Dec 1941 =

38

13th Jan 1941 =

34.77

27 >

10.37

over 3 weeks?

31 >

20. -

over 300?

10 Feb

10. -

19 Feb

10. -

75

2-9 9-F F-M M-A A-M M-9

25-
 45-
 5-
 9
 16
 20
 15-
 50
 8
 8
 11
 33
 5-

250. -
 30 Leova

80 car
 20 Income
 25 Telephon
 35 Standard

Collectors of
 Internal Revenue
 L.A. Calif

160.00
 4.65 Schirmer 700 W. 7th LA
 6.60 Smetzer 733 - 107th LA
 4.03 S.C. Refrigeration Co. 1318 E 6th St.

5.00 Time 330 E 22nd -
 Chicago
 Illinois

6.80 Schwabacher Frey Co
 736 S. Broadway.

3.75 A.G.M.A.
 2 W. 45th N.Y.

160
 60
220
 280
500.

250
 500
 250
1000.

(680)

P.

T M R. Max Rabinoff, 130 W 50th St NY

Yr letter dated March 18th - safely to hand

I was indeed sorry to hear of your illness. Even in this beautiful part of the world there has also been an epidemic of colds. I hope you have fully recovered.

Thank you for the enclosed circulars. It looks a beautiful building & the title C O H & P A C is indeed a subject in which I am interested.

Nothing is to be done. I am afraid that the wrong picture is being put on the reason for the existence of all opera. It requires a symphony of hard cooperation from the artists. Even if talented & the ^{natural} voices are excellent there all want to sing great roles after they have studied for about 6 months.

~~activity in conjunction with 2 papers & created~~
~~and in conjunction with these all a great interest~~
When I arrived here I began opera ~~activity~~ ~~in conjunction with these all a great interest~~ ^{of your interest N.C.}

~~when I arrived here I began opera activity in conjunction with these all a great interest~~
~~of your interest N.C.~~
I had an extraordinary press. I was afraid it was ^{then}

quite good. This came the war & they ^{then} ~~we were~~ not able to go on with our previous ^{to be} - I found

my 9th while I was here gave ^{to 50 sheets full of notes & V.C.H.} of 2 concert ^{with notes} ~~papers~~ ^{para para} slight indication of acting but was ^{generally well}

not. I had a splendid press + M.F. of M.M. and the

concert version recorded - Unfortunately it is
recorded with piano + of course the interesting orchestration
is lost but if you care to hear it in this form I
shall be very glad to send you a set of records -
The ^{three} Chief characters by + the T of T Tcherkassky
sary by + Vera de Villiers to whom the opera is dedicated
sang the T. The biggest talent scout here, I believe
recommended her very highly to the Fox studios for a test
as a magnificent singer & a fine actress - I would of course
rather say that there is no opera house here & I
must confess that I do not consider that opera would go
in Hollywood in any case not here N.Y.

I think your idea of producing it at prices within reach of the
glt masses is the only solution ^{of value} + I am most interested
in your enterprise - Unfortunately my concert engagements
with the Phil have kept me here & I do not see ^{any} immediate
possibility of coming to N.Y. I should therefore be very
glad to hear more about your interesting & splendid
activities - W K A ^{as I am on the throes of orchestration for at} ~~least the next 3 months~~

P.S. last year I did a lecture at the USC
+ chose R.O. + demonstrated ^{the following operas} ~~them~~ with ~~any~~ ^{as my principal subject} ~~any~~ ^{artists - besides a complete R as well as D. S. F. & S}
in English + my various artists.