

5th June, 1947

2/1



CROXLEY

Examination Book Eksamenskryfboek

Ruled Feint and Margin and Perforated

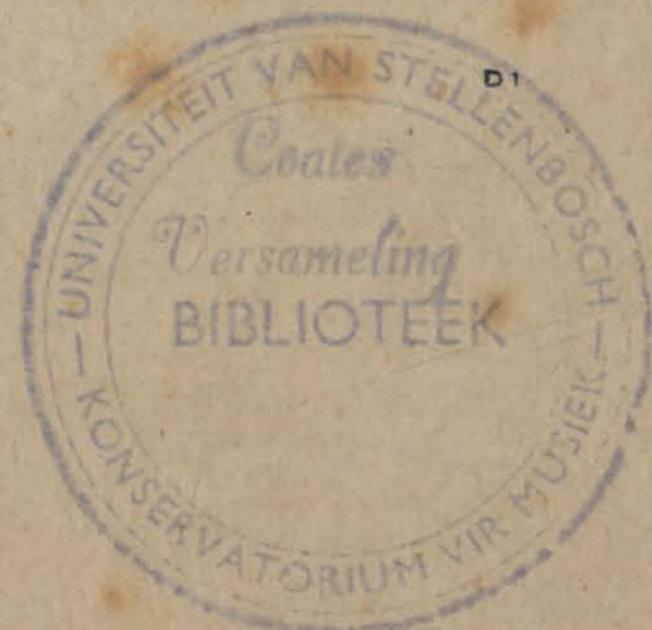
Dun geliniëer met Kantlyn en Deurboor

A Dickinson Product

Ref. C.T. 198

REGISTERED

MANUFACTURED IN THE UNION OF SOUTH AFRICA.



Thursday 5th June

Get into time
will help her

DANIEL (M^{rs}) Private

	<u>Appearance</u>	<u>Education</u>	<u>Diction</u>	<u>Voice</u>	<u>Role</u>
Lament and Lament of Isis.	stoutish poor. in black a teacher 'old friends'	4+	3	natural good voice not diaphragmatic breath no support.	" " talker " maidan

7.30

PARGITER (M^{rs})

Mozart, tallish good figure

musical
scoops.

Lakmé

no diction

untrained
lips touch

no support
low does
she say?

7.35

PAGE (Mei)

Wanda de Osten's

legs 4+

Mrs Abbot

3.

mezzo.
untrained.
could be trained.

7.40

KÖTTER (Mei)

apiteaus full of hair?

for Ehrlich's musical super.

Boots

quite untrained

Hedemans
apiteaus

7.45

WADLEY (Miss) Paganelli

hope Paganelli legs
pretty girl. Swabbles
in legs.

charming personally

3.

no breathy
no diaphragm
good voice. Could do something

7.50

2 years no progress at all!

try to ~~push~~
her Shubert's ask to do it

Thursday 5th June

Glascow Thursday 12th Jan 8.0

KNOX, John (Mr)

<u>Appearance</u>	<u>Information</u>	<u>Diction</u>	<u>Voice</u>	<u>Role</u>
<u>Widdop</u>				

medicated

CILLIE (Mr) Ask about his ^{daughter's} wife's teacher

8.10

chorus

BARBIER (Miss)

like a
Fallacie!
Sanson
+
Delilah
musical

3

4

young
untrained
no support.

8.20

WEINRICH (Miss) Age 18. wants advice whether voice developing. One of several careers.

8.25

WEST (Mr)

Delilah
lines
with
boy
musical

Dr Brown's pupil

untrained.

no support.

8.30

Thursday 5th June

@Zadok

Rosina Buckman

can use her

CLOUGH, E. (17in)

8.35

Appearance	Information	Diction	Voice	Role
Mike		French 4 say.	light. mezzo. coloratura.	chorus
<hr/>				
THOMAS (M.)				
<hr/>				
baritone Sargely pupul	dufaible paralyse	poorish 3 1/2.		chorus, "Igor" Tartars
<hr/>				
PEARSON (17in)				
6 ft? light Opera musical Radio	v. pretty tall & thin	poorish Ehrlich	light Soprano	chorus, Hedwar
<hr/>				
FROTER (17in) Stevens				
Sausan Callie v. musical Betsy de la Porte. go voice		pleasant middle no low note. O	Low Mezzo Contralto. contralto.	
<hr/>				
STEVENS (17in) Truter				
Merry Wanda 15 or 16 talentus Sargeant's Sister Mietta	intuition all wrong	mem ignore	untrained - unsupported chorus fried no network	9.0

v. musical
try to get
into a job.

THOMAS (M.)

8.40

baritone
Sargely
pupul

dufaible
paralyse

poorish
3 1/2.

chorus,
"Igor"
Tartars

PEARSON (17in)

8.45

6 ft?
light
Opera
musical
Radio

v. pretty
tall & thin

poorish
Ehrlich

light
Soprano

chorus,
Hedwar

~~FROTER (17in) Stevens~~

8.50

Sausan
Callie
v. musical

+

pleasant
middle
no low
note.
O

Low
Mezzo

Contralto.
contralto.

Betsy
de la
Porte. go voice

~~STEVENS (17in) Truter~~

9.0

Merry
Wanda

15 or 16
talentus

Sargeant's
Sister
Mietta

intuition
all wrong

mem

ignore

untrained -
unsupported chorus
fried
no
network

Thursday 5th June

HALL, Henry (M) Has 2 sisters - costumes! -

9.10

<u>Appearance</u>	<u>Information</u>	<u>Diction</u>	<u>Voice</u>	<u>Role</u>
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Rigoletto

?

no information

poor.

no support.

grows

"Don Giovanni"
aria with
Mandolin.

Rafaelle
47 years

RUSSELL (M)

9.20

Mrs
Jean
Abbot.

Soprano

VAN ZYL (M)

9.30

LE ROUX (M)

9.40

unmusical

~~X~~

tall

untrained
low
voice
Bass.

Magic
flute.

Serious
artist.

Mrs Jean
Abbot.)

HORNER (M) Chorus?

9.50

F.J.

Smallest

Bass

Skala
no. 2.

e! -
unmusical

Good rhythm.
Gianni Schitki
- Palestinian
orchestral
player.

SOLKOW, (Mrs) Chorus?

10.0

<u>Appearance</u>	<u>Information</u>	<u>Diction</u>	<u>Voice</u>	<u>Role</u>
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GASKELL, John (Mr) Chorus

Pupil Fincher

10.16

Green hair
Luller

splendid
memory. lectures
nice
personality. Physics

light
bar Bass.

M^r Davy } Choral & dancing work.
Miss Strip }

JONES, Billy

Jane's niece.

good
appearance
brunette
musical
4

poor

no support
poor top
scoops

Musette

GRAY (Mrs)
ex. Leslie Gray's
wife

Konchakoo
aries

no diapason.

Madame
Rodezno. nice
costume

poor
French.
English.

Contralto. Walker
could be
helped -
Contralto.

Tschautowski
Jeanned'Arc
Hatanera.
Carmen
Sofia

+

Saturday 7th June

	<u>Appearance</u>	<u>Intonation</u>	<u>Diction</u>	<u>Voice</u>	<u>Role</u>
BOSMAN (M ^r) sang amateur	fair, lean numerical	ignore	will get into us	no mediocrity but throaty, fine bass.	
BOSMAN (M ^r) sang amateur	good looks	ignore			
DUNCAN-TAYLOR, Nan (M ^{rs}) Pajavelli, personally Maurice.	pretty woman, pregnant. a good	4	3 1/2 - 4	good voice no diaphragm <u>no breath</u> é on top.	7.15
RABE (M ^{rs}) Sumbänder 4 Broken sibs anti-musical!	Exp. chorus.		advised to go to J. Leslie Arnold Trained in Germany.	Good voice Phil. chow	7.20
SEGAL, Betty (Miss) Pajavelli Finckew	pretty woman blonde	30 figured	does breath sometimes	unfinished Coloratura no diaphragm no breath cathol	7.30
ROUSSEAU, Maude (Miss) Tonjans l'Amour	Suits pretty Physical Culture Small voice.		bad French	Suits untrained	7.35

Saturday 7th June

7.

VAN NIEKERK, (Mrs) From Paarl (Finchen)

7.35

<u>Appearance</u>	<u>Intonation</u>	<u>Diction</u>	<u>Voice</u>	<u>Role</u>
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ZUIDMEER (Miss) From Paarl (Finchen)

7.40

TOBIAS, Mavis (Miss)

7.45

Gilbert pulg
 Sullivan Bunette.
 X no
 teacher.

4+

Good

no diaphragm
 pulg
 voice
 Soprano.
 light.

Adelle.
Kederman

KRUGER, M. (Mrs)

7.50

Good Technician

¹⁸
TEPER, Rebecca (Mrs)

7.55

18

Lithuanian

Good

advised
2. Finchen

WEINREICH (Min)

8.0

Appearance

Intonation

Diction

Voice

Role

passable
18yo Brunette
hair
Paul Rome

ignore -

Small,
Soprano
tiny!
no
breathing.

CATZEL (M.)

8.5

shila cold!

bad diction

vocal cords
dull!

TREGER (Anne Min)

8.10

COURTNEY-BROWNE (17')

8.25

TORRES, John (17')

8.30

5ft 10. 6 good figure
medium
university

Lyrical
Baritone

low voice

X

TAYTASAC, Alma (Mrs)

8.35

<u>Appearance</u>	<u>Intonation</u>	<u>Diction</u>	<u>Voice</u>	<u>Role</u>
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~~Ake
Bakusha~~

~~ignore!~~

~~restrained
mezzo~~

ANDERSON, C. (Mrs)

8.40

HEDDINGH, Pamela (Mrs)

8.45

~~M. Whitby
Wocheroff
Tasow~~

~~o. pretty
vibrant
musical~~

~~poor
tight lip
stiffen
good
Tops~~

CHALIS, M. (M)

8.50

~~not well~~

~~no musical~~

~~will come again on Thursday~~

~~poor
baritone
no low notes
no low notes~~

~~TERRY
GREYLIE J. (Mrs)~~

9.0

~~will come
Cater
no use yet~~

~~poor~~

MEIRING, Johan (M^r) Tenor

9.5

<u>Appearance</u>	<u>Intonation</u>	<u>Diction</u>	<u>Voice</u>	<u>Role</u>
Mauve Leasant	Ignore		chapsel / untayut	

GREYBIE (M^{rs})
FERRY, M. (M^{rs})

9.10

out of tune. unmusical.	Ignore		untrained.	
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Wald Orpen's daughter in law.

ORPEN, W. (M^{rs})

9.15

in black Brunette voice Lied wie du bist wie eine Blume. Knecht Knecht 5-		Good voice	Good voice. Contralto heavy M. 530 <u>no diaphragm</u>	Knecht Fricka Orloffsky
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ERASMUS, N. (M^{rs})

9.20

Small Pupet			good mezzo.	<u>chorus</u>
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BEINART, C. (M^r)

9.25

like Rita Shortish by heart's delight. Lehar. recommended to him Lawell		Good low key	Tenor	
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GELDENHUYS, N. (M^{rs})

9.30

Appearance	Information	Diction	Voice	Role
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SHORT, D. E. (Min) Chorus

untrained

9.35

Good appearance

Ignore

GORDON-BROWN, J. (Min) Age 15. Wants opinion. Suggested Mervyn Williams

15

up Williams pub
recommended kid

will get into

quite untrained

such like us!

in about a year

GREEN (M^{rs}) Chorus

9.45

Ignore

BRUCE (M^{rs}) Chorus

no training

9.50

So as + sing -

Ignore

Saturday 7th June

BURGER, (Min)

Appearance

Intonation

Diction

Voice

Role

MEINTJES (Min) Pergarelli

^{ER?} SHULMAN (Min)

~~husky~~

grotesque

Silly
de lais.

grore!

untrained
poor.

NEVILLE Olga (Min)

Thursday 12th June

Miss Moolman 7.20.

Appearance	Intonation	Diction	Voice	Role
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<p>Miss Moolman</p> <p>Janet</p> <p>Cultured</p> <p>Dramatic</p> <p>Soprano</p> <p>MALLINSON (M.)</p>	<p>perfect</p>	<p>Good.</p>	<p>excellent</p> <p>little husky</p> <p>Scoops</p> <p>Can be</p> <p>avoided</p> <p>uhh huh</p> <p>waits</p> <p>diaphragm</p>	<p>Clides</p> <p>Tosca</p>
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JOHANSEN, R.

<p>bill</p> <p>Communique</p>

LOCKETT, G.

<p>Good</p> <p>Light</p> <p>Baritone</p>	<p>perfect.</p>	<p>Good.</p>	<p>no strap.</p>	<p>1st Song</p> <p>2nd Song</p> <p>Instantaneous</p> <p>for you.</p>
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CHESTER, E.

CEWEN.

<p>John Knox</p> <p>Large</p> <p>Good</p> <p>real Tenor</p>		<p>Good.</p>	<p>Good</p>	<p>Tosca</p> <p>Carmen</p>
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fall.

EAGER, appearance

Bill
Haarkloer

Lidman.

light Bantme,
- Skulas

DAVIS (Capt.)

Personality

Beckmesser

Neutral

Opp.

diephafu

Figaro.

Tanabander

br
musical.

WINBERG

smallish

very musical

one of "Jershka",
small Tenors
in Carmen

ms
Carmen
Flower
Sung,
Sung.

DU'LEY VILJOEN

like purean Tibbett.
Bantme (spiel)
Beckmesser

Throaty, good
voice
3 scoops - freed.
mein Gott!

VAN DER SPUY

LAMBERT K.

LE ROUX J.D.

KNOX J

HERISON, S. like Bertie
"Rassay" uneven voice.
"Sauf" (own boss)
"bombe"

3 items, not
poor diction,
good
production!

nd HORN ER unbalanced. fr a saup. had no bass
"Lorraine" "chorus"
"Skala" "wll help"

Sauf very stiff,
opposite diction
what he
Should. Sauf
bawls; Reiman
Sauf
Barstro.
Farrell.
pupul

Mr. John Hankland Bass
"Skala" baritone
like Bertie
ay like Fred.
Yorkshireman -

good
diction

CHALLIS forces! wonderful quality.
 " art of ~~that~~. good dictum Bass
 Giovanni not intelligent all in Baritone,
 Vschaknoshk " Throat,
 " Bruce " " ~~gav~~ " ~~Junger~~
 TORRES

SEATON (M^r) smaller artistic, Tenor
 " anther Spiel Tenor. " le roi d'ys"
 " Jeroska " not musical. ~~flaw~~
 small voice -

V. deu ayevol.

Alfredo " Tenor. Throat had
 Theidemann - Take this (use) no
 with Prof. Phillips - will communicate with no
 Could give him lessons -

BORAINÉ (M^r) from Johannesburg.

~~Pass ignore no dictum.
 no production.
 Ca ne commences pa.
 Ca ne finit pa.
 Ca d u re!~~

MORLAND, Min

<u>Appearance</u>	<u>Interaction</u>	<u>Diction</u>	<u>Voice</u>	<u>Role</u>
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ANDERSON, Min (24567)

1 Bellotie, Seymour av. Vredeshoek

UYS, Min
Jakkie - Jakkies
to musical

X

Small

DE BEER, M^{rs}