

CAPE TOWN "A" PROGRAMME.  
 SUNDAY 21st August 1949.  
9.45 p.m.



SONG RECITAL BY VERA DE VILLIERS.

ANN: We have pleasure in welcoming to the Studio the mezzo-soprano Vera de Villiers, who will give a short song recital accompanied by Albert Coates at the piano.

Vera de Villiers has chosen a group of songs by Josef Marx...an Austrian composer who is a disciple of the master of song writers..... Franz Schubert. It is interesting to note that Joseph Marx arrived in England yesterday at the invitation of the British Council to receive honour at the Edinburgh festival.

Joseph Marx himself accompanied Vera de Villiers when she sang his songs in Vienna and London in 1934, and the performances met with an enthusiastic reception. The composer has produced much orchestral and chamber music, but it is as a song writer that he has been most widely acclaimed...his songs revealing a beauty of melodic inspiration rarely found since the days of his celebrated compatriot Hugo Wolf.

The first two songs of the group are "Wint räder"...Windmills, and "Zelige Nacht".....Blissful Night.

FIRST TWO SONGS.

Continuing her recital of songs by Joseph Marx, Vera de Villiers will sing his "Venetianisches Wiegenlied" (N.B. PRONOUNCE : Ven-etz-i-AAN-ishas ).....A Venetian Lullaby, and a setting of a poem by Knut Hamsun : "Der Ton".....The Tone.

SECOND TWO SONGS.

To end her recital, Vera de Villiers has chosen "Wie Einst", Long ago.....a setting of a poem by Ella Triebnig.

"WIE EINST".

You have been listening to a song recital by Vera de Villiers, mezzo-soprano, in which you heard a group of five songs by the eminent composer Joseph Marx. At the piano was Albert Coates.