ALBERT COATES.

PROGRAMMES FOR STADIUM July 26th - August 1st.

THURSDAY, JULY 26th.

1. Symphony No. 4. ......................... Brahms.
   Intermission

2. March & Scherzo from Opera:
   "Love of the Three Oranges" ........ Prokofieff.


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X N.B. I imagine that the March & Scherzo from the "Love of the Three Oranges" is a novelty for the Stadium.

Signed by Wm. Williams.
ALBERT COATES.

PROGRAMME.

FRIDAY, JULY 27th.

1. Overture "Tannhäuser".............. Wagner.

2. Eight Russian Folk Songs........... Liadow.

3. Tone Poem "Tod & Verklärung"........ R. Strauss.

Intermission

4. Overture "Marriage of Figaro"....... Mozart.

5. Symphony in D minor................ Cesar Franck.

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N.B. Have the Eight Russian Folk Songs by Liadow ever been played at the Stadium before?
ALBERT COATES.

PROGRAMME.

SATURDAY, JULY 28th.

1. March "Pomp & Circumstance" No.1............. Elgar.

2. "On Hearing the First Cuckoo in Spring"..... Delius.


4. Rackoscy March from:
   "Damnation of Faust"....................... Berlioz.
   Intermission.

5. Symphony in B minor "The Unfinished".......... Schubert.


7. Overture "William Tell"....................... Rossini.

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#N.B. Has "On Hearing the Cuckoo" by Delius ever been played at the Stadium concerts?

N.B. There are 4 Pomp & Circumstance Marches by Elgar. I want No.1. This can be hired if necessary from H.W. Grey & Co., 159 East, 48th Street, New York.

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ALBERT COATES.

PROGRAMME

SUNDAY, JULY 29th

1. Symphonic Suite "Scheherezade" .......... Rimsky-Korsakov
   Intermission

2. Overture "Flying Dutchman" .............. Wagner

3. Good Friday Spell, "Parsifal" ............ Wagner

4. Siegfried's Funeral March "Gotterdammerung" Wagner

5. Prelude to Act 3, "Meistersingers" ...... Wagner

6. The Ride of the Valkyries .............. Wagner

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N.B. May I beg you to tell your librarian that for the Wagner items I want all the original editions by Wagner himself and not any arrangements by Humperdinck or others. There is a terrible arrangement of the Good Friday Spell "Parsifal" by someone and an equally terrible arrangement of Siegfried's Funeral March by Humperdinck. I just could not conduct these. All Wagner items therefore to be the original editions by Wagner himself. I imagine that the Philharmonic Orchestra anyway plays only from Wagner editions but thought I would mention this.

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ALBERT COATES

PROGRAMME

MONDAY, JULY 30th

1. Symphony No. 1............................ Brahms

   Intermission

2. Ballet Suite "La Boutique Fantasque"....... Rossini-Respighi
   (The Fantastic Toy Shop)

3. Song of the Volga Boatmen.................... Arranged by
   Glazounow

4. Tone Poem "Till Eulenspiegel"............... R. Strauss

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* N.B. Has "La Boutique Fantasque" ever been performed
       at the Stadium concerts. It contains an
       important Xylophone solo but I imagine that
       there will be no difficulty about that.

N.B. The Song of the Volga Boatmen, as arranged
     by Glazounow, is a high class musical work.
     I mention this in case you should think
     I was putting in an all too "Popular"
     number!
ALBERT COATES.

PROGRAMME

TUESDAY, JULY 31st

1. Cortege des Noces from Suite "Coq d'or"... Rimsky-Korsakov

2. Waltz from Suite "Sleeping Beauty"......... Tschaikowsky

3. "The Poem of Ecstasy".................. Scriabine

Intermission

4. Overture "Rousslan and Ludmilla"......... Glinka

5. Symphony No 5.......................... Beethoven

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N.B. The item "Cortege des Noces" from "Coq d'or" is the last movement from the Suite "Coq d'or" arranged by Rimsky-Korsakov himself. There are two other arrangements of this "Cortege" one by Stravinsky and one by Stainberg, neither of which is good. I want the one arranged by Rimsky-Korsakov himself and I know that it can be hired in New York because the New York Symphony procured it for me when I did it at one of their concerts. The hire is quite inexpensive.

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ALBERT COATES

PROGRAMME

WEDNESDAY, AUGUST 1st.

1. Procession of Nobles from Operal "Mlada"........ Rimsky-Korsakov

2. Variations for orchestra "Enigma".............. Ed. Elgar

3. Prelude & Love Death from
"Tristan and Isolde"............... Wagner

Intermission

4. Symphony, No 4............................... Tschaikowsky

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N.B. Think that "Procession of Nobles" must be a novelty for the Stadium. Have the "Enigma" Variations ever been done at Stadium Concerts? I saw that Toscanini did them at Carnegie Hall this season; therefore I know that the orchestra must know them. They would be too difficult to do otherwise. They are a very favourite number of mine! The Enigma Variations require an organ for the climax at the end. Could the usual stand-up organ which can be placed on any stage be procured for this evening? It can of course be done without organ but this would be a pity as the organ makes the climax much bigger. I should be much obliged if you could arrange me an organ.

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