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ALBERT COATES.

PROGRAMMES FOR STADIUM July 26th - August 1st.

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THURSDAY, JULY 26th.

1928?

1. Symphony No.4..... Brahms.

Intermission

x 2. March & Scherzo from Opera:  
"Love of the Three Oranges"..... Prokofieff.

3. Tone Poem "The Fountains of Rome"..... Respighi.

4. "Les Preludes"..... Liszt.

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x N.B. I imagine that the March & Scherzo  
from the "Love of the Three Oranges"  
is a novelty for the Stadium.

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*Job by Kay Williams —*



ALBERT COATES.

PROGRAMME.

FRIDAY, JULY 27th.

1. Overture "Tanhauser" ..... Wagner.
- x2. Eight Russian Folk Songs ..... Liadow.
3. Tone Poem "Tod & Verklarung" ..... R. Strauss.

Intermission

4. Overture "Marriage of Figaro" ..... Mozart.
5. Symphony in D minor ..... Cesar Franck.

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xN.B. Have the Eight Russian Folk Songs  
by Liadow ever been played at the  
Stadium before?

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ALBERT COATES.

PROGRAMME.

SATURDAY, JULY 28th.

1. March "Pomp & Circumstance" No.1..... Elgar.
- \*2. "On Hearing the First Cuckoo in Spring"..... Delius.
3. Suite "Nutcracker"..... Tschaikowsky.
4. Rackoscy March from:  
"Damnation of Faust"..... Berlioz.
- Intermission.
5. Symphony in B minor "The Unfinished"..... Schubert.
6. "Shepherds Hey"..... Percy Grainger.
7. Overture "William Tell"..... Rossini.

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\*N.B. Has "On Hearing the Cuckoo" by Delius  
ever been played at the Stadium concerts?

N.B. There are 4 Pomp & Circumstance Marches  
by Elgar. I want No.1. This can be  
hired if necessary from H.W.Grey & Co.,  
159 East, 48th Street, New York.

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ALBERT COATES.

PROGRAMME

SUNDAY, JULY 29th

1. Symphonic Suite "Scheherezada"..... Rimsky-Korsakow  
Intermission
2. Overture "Flying Dutchman"..... Wagner
3. Good Friday Spell, "Parsifal"..... Wagner
- 4., Siegfried's Funeral March "Gotterdammerung"  
Wagner
5. Prelude to Act 3, "Meistersingers"..... Wagner
6. The Ride of the Valkyries..... Wagner

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N.B. May I beg you to tell your librarian that for the Wagner items I want all the original editions by Wagner himself and not any arrangements by Humperdinck or others. There is a terrible arrangement of the Good Friday Speel "Parsifal" by someone and an equally terrible arrangement of Siegfried's Funeral March by Humperdinck. I just could not conduct these. All Wagner items therefore to be the orginal editions by Wagner himself. I imagine that the Philharmonic Orchestra anyway plays only from Wagner editions but thought I would mention this.

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ALBERT COATESPROGRAMMEMONDAY, JULY 30th

1. Symphony No. 1..... Brahms

## Intermission

- \* 2. Ballet Suite "La Boutique Fantasque"..... Rossini-Respighi  
(The Fantastic Toy Shop)
3. Song of the Volga Boatmen..... Arranged by  
Glazounow
4. Tone Poem "Till Eulenspiegel"..... R. Strauss

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\* N.B. Has "La Boutique Fantasque" ever been performed at the Stadium concerts. It contains an important Xylophone solo but I imagine that there will be no difficulty about that.

N.B. The Song of the Volga Boatmen, as arranged by Glazounow, is a high class musical work. I mention this in case you should think I was putting in an all too "Popular" number!

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ALBERT COATES.

PROGRAMME

TUESDAY, JULY 31st

1. Cortège des Noces from Suite "Coq d'or"... Rimsky-Korsakow
2. Waltz from Suite "Sleeping Beauty"..... Tschaikowsky
3. "The Poem of Ecstasy"..... Scriabine

Intermission

4. Overture "Rousslan and Ludmilla"..... Glinka
5. Symphony No 5..... Beethoven

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N.B. The item "Cortège des Noces" from "Coq d'or" is the last movement from the Suite "Coq d'or" arranged by Rimsky-Korsakow himself. There are two other arrangements of this "Cortège" one by Stravinsky and one by Stainberg, neither of which is good. I want the one arranged by Rimsky-Korsakow himself and I know that it can be hired in New York because the New York Symphony procured it for me when I did it at one of their concerts. The hire is quite inexpensive.

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ALBERT COATES

PROGRAMME

WEDNESDAY, AUGUST 1st.

- \*1. Procession of Nobles from Operal "Mlada".....Rimsky-Korsakow
2. Variations for orchestra "Enigma"..... Ed. Elgar
3. Prelude & Love Death from  
"Tristan and Isolde"..... Wagner

Intermission

4. Symphony, No 4..... Tschaikowsky

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\*N.B. Think that "Procession of Nobles" must be a novelty for the Stadium. Have the "Enigma" Variations ever been done at Stadium Concerts? I saw that Toscannini did them at Carnegie Hall this season; therefore I know that the orchestra must know them. They would be too difficult to do otherwise. They are a very favourite number of mine! The Enigma Variations require an organ for the climax at the end. Could the usual stand-up organ which can be placed on any stage be procured for this evening? It can of course be done without organ but this would be a pity as the organ makes the climax much bigger. I should be much obliged if you could arrange me an organ.

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