

GYMNASTICS

An orchestral suite in four movements

1. Allegro molto
2. Lento Espressivo
3. Andante
4. Allegro spiritoso

dedicated to Stefans Grové

Programme notes

The inspiration of this work lies in ballet and modern dance. Musically it is heavily influenced by a personal application of the jazz idiom. It is essentially a joyful and exuberant work composed during a particularly happy period in my life.

1982 Version
before Revision.

MOVEMENTS I, II, III and IV

INSTRUMENTATION

3 Flutes
(alternating Piccolo and Alto Flute)
2 Oboes
Cor Anglais
3 Clarinets (Bb)
(alternating Clarinet piccolo (D) and
Bass clarinet (Bb))
2 Bassoons
Double Bassoon
6 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani
Triangle
Cymbals
Suspended Cymbal
Tambourine
Side Drum
Bongós
Chinese Blocks
Xylophone
Piano
Harp

Strings

GYMNASTICS

MOVEMENT 1

ALLEGRO MOLTO ♩ = 160.

This musical score is for a piece titled "Gymnastics Movement 1" in 3/4 time, marked "Allegro Molto" with a tempo of 160 beats per minute. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Flauto piccolo, Flauti grandi 1 & 2, Oboi 1 & 2, Clarinetto in Sib 1 & 2, Clarinetto basso in Sib, Fagotti 1 & 2, Contrabasso, Corni in Fa 1, 2, & 3, Trombe in Do 1, 2, & 3, Tromboni 1 & 2, Trombone & Tuba, Timpani, Bongos, Piatto sospeso, Piano, Arpa, Violino 1 & 2 (divisi), Viola, Violoncello, and Contrabasso. The score is divided into four measures, with time signatures of 3/4 and 5/4. The piano part features a complex rhythmic pattern with triplets and a "hard sticks" section. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion includes bongos and a suspended cymbal. The score is marked with various dynamics such as *sfz*, *mf*, *f*, and *pp*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, with time signatures indicated at the beginning and end of sections.

Instrument Labels:

- Fl. picc.
- Fl. gr. 1
- Ob. 1
- Cl (Sib) 1
- Fg. 1
- C Fg.
- Cor. 1/3
- Cor. 2/4
- Cor. 5/6
- Tr. (Do) 3
- Tu. Bani 1
- Tu. Bone 3
- Timp.
- Temple blocks
- Tbrno.
- Viol. 1
- Viol. 2
- Vle.
- Vle.
- Cb.

Handwritten Annotations:

- Cl (Sib) 1 takes Cl. Picc (Re)* (written in red ink)
- unis.* (unison)
- div* (divisi)
- mf* (mezzo-forte)
- sf* (sforzando)
- pp* (pianissimo)
- bp* (bristly piano)

Time Signatures: 5/4, 4/4, 3/4, 4/4, 5/4

Musical score for orchestral instruments, including Flute, Oboe, Clarinet, Bassoon, Saxophone, Percussion, Piano, Violin, Viola, and Cello. The score is marked with rehearsal number 11 and includes dynamic markings such as *mf*, *f*, *mp*, *unis.*, *pizz.*, and *cresc.*

Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Flute (piccolo and grand), Oboe (1 and 2), Clarinet (piccolo and in B-flat), Bassoon, Cor Anglais (3 parts), Piano, Violin (1 and 2), Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns and dynamics. A box containing the number '16' is present at the beginning of the score and at the bottom left. The score concludes with a double bar line and the number '34' at the end of the line.

29

FL. picc. 4/4

FL. gr. 2/2

Ob. 1/2

Cl. Sib. 1/2

Cl. basso (Sib) 2/2

Fag. 2/2

C. Fg. 2/2

Tr. (Do) 1/2

Tr. bari 2/2

Tr. bont & Tuba 4/4

Timp. 2/2

Tamb. 2/2

Xil. 2/2

Piano 8m

Viol. 1 4/4

Viol. 2 4/4

Vle. (div) 4/4

Vle. 2/2

Cb. 4/4

Solo

mp

con sord.

Solo

mf

mf

29

35

FL. gr 2

Ob. 1 *solo*

Cl. (Sib) 2

Cl. basso (Sib)

Fag. 1

Fag. 2 *mp*

Cfg.

Cor. Fa 1/3

Cor. Fa 2/4

Cor. Fa 5/6

Tr. (Do) 1

Tr. (Do) 2

Xil.

Vcl.

Cb. *cresc*

mp, *f*, *mf legato*, *con sorb.*, *solo*

41

FL. gr 2

Ob. 1

Cor. Ang.

Cl. (Sib) 2

Fag. 2

Cor. Fa 1/3

Cor. Fa 2/4

Cor. Fa 5/6

Tr. (Do) 2

Tr. bone 3 & Tuba *mp*

Xil.

Viol. 1 *unis.*

Vcl.

Cb. *pizz.*, *mf*

legato, *mf legato*, *f*, *mf*

Ob. 1 47

Cor. Ang.

Cl. (Sib) 2

Cl. basso (Sib)

Fag. 2

C.Fg.

Bongos

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

mf *legato*

mf

with hands

arco

f

a2.

3/4 4/4 3/4 4/4

3/4 4/4 3/4 4/4

3/4 4/4 3/4 4/4

3/4 4/4 3/4 4/4

47

53

Fl. picc. 1/2

Fl. gr. 2

Ob. 2

Cl. (Sib) 3

Fag. 2

C. Fg.

Cor. Fa 1/3

Cor. Fa 2/4

Cor. Fa 5/6

Tr. (Do) 1

Tr. bone 3

Tbino.

Tri.

Xcl.

Piano

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

senza sorb.

senza sorb.

senza sorb.

senza sorb. Solo

pizz.

53

59

Fl. picc.
Fl. gr. 1/2
Ob. 1/2
Cl. (Sib) 1/2
Fag 1/2
C.Fg.
Cor. Fa 1/3
Cor. Fa 2/4
Cor. Fa 5/6
Tr. (Do) 1
Tr. (Do) 2/3
Tr. bone 3
Tuba 9
Tbn. 3
Tru.
Xil.
Viol. 1
Viol. 2
Vla.
Vcl.
Cb.

Senza Sob.
gliss

59

65

Fl. picc. *ff* *mf* *ff* *8ve* *ff* *ff* *Piccato takes FL3.*

Fl. gr. 1 *ff* *mf* *ff* *ff* *ff* *ff*

Ob. 1 *ff* *mf* *ff* *ff* *ff* *ff*

Cor. Ang. *ff* *mf* *ff* *ff* *ff* *ff*

Cl. (Sib) 1 *ff* *mf* *ff* *ff* *ff* *ff*

Cl. basso (Sib) *ff* *mf* *ff* *ff* *ff* *ff*

Fag. 1 *ff* *mf* *ff* *ff* *ff* *ff*

C.Fg. *ff* *mf* *ff* *ff* *ff* *ff*

Cor. Fa 1 *ff* *mf* *ff* *ff* *ff* *ff*

Cor. Fa 2 *ff* *mf* *ff* *ff* *ff* *ff*

Cor. Fa 3 *ff* *mf* *ff* *ff* *ff* *ff*

Tr. (Do) 1 *ff* *mf* *ff* *ff* *ff* *ff*

Tr. (Do) 2 *ff* *mf* *ff* *ff* *ff* *ff*

Tr. (Do) 3 *ff* *mf* *ff* *ff* *ff* *ff*

Tr. bari 1 *ff* *mf* *ff* *ff* *ff* *ff*

Tr. bari 2 & Tuba *ff* *mf* *ff* *ff* *ff* *ff*

Timp. *ff* *mf* *ff* *ff* *ff* *ff*

Tbino. *ff* *mf* *ff* *ff* *ff* *ff*

Tamb. *ff* *mf* *ff* *ff* *ff* *ff*

Pialto.s. *ff* *mf* *ff* *ff* *ff* *ff*

Xil. *ff* *mf* *ff* *ff* *ff* *ff*

Viol. I *ff* *mf* *ff* *ff* *ff* *ff*

Viol. 2 *ff* *mf* *ff* *ff* *ff* *ff*

Vle. *ff* *mf* *ff* *ff* *ff* *ff*

Vle. *ff* *mf* *ff* *ff* *ff* *ff*

Cb. *ff* *mf* *ff* *ff* *ff* *ff*

65

71

FL. gr. 2
FL. gr. 3
Ob. 1
Ob. 2
Cor. Ang.
Cl. (Sib) 1
Cl. (Sib) 2
Cl. basso (Sib)
Fag. 2

Arpa
Viol. I
Viol. 2
Vcl.

p legato
mp
p legato
p legato
p legato
p legato
p legato
p legato
p legato
mp
pizz. unis.
pizz.
sempre pizz.
sempre pizz.

77

FL. gr. 2
FL. gr. 3
Ob. 1
Ob. 2
Cor. Ang.
Cl. (Sib) 1
Cl. basso (Sib)
Fag. 2
Tri.
Arpa
Viol. I
Viol. 2
Vcl.
Vc.

mp
p legato
p legato
p legato
mp
p legato
p legato
p legato
p
pizz.
mp
mp
mp
mf

83

FL. gr. 1 & 2
 Cl. basso (Sib)
 Fag. 1 & 2
 Bongas
 Tri.
 Piano
 Viol. I
 Viol. 2
 Vcl.
 Vcl.
 Cb.

hard sticks
 arco
 non div.
 sempre pizz.
 div.
 sempre pizz.
 pizz.
 Solo
 mp
 mf
 f
 p

89

FL. gr. 1 & 2
 Ob.
 Cl. (Sib) 1
 Cl. (Sib) 2
 Cl. basso (Sib)
 Fag. 1 & 2
 Tr. (Do) 1 & 2
 Piano
 Viol. 1
 Viol. 2
 Vcl.
 Vcl.
 Cb.

Solo
 con sord.
 arco div.
 arco div.
 div.
 Solo
 mp
 mf
 f
 p

95

Fl. gr. 1 2

Ob. 1 2

Cl. (Sib) 2

Fag. 1 2

Cor. Fa 1 3
Cor. Fa 2 4

Tr. (Do) 1 2

Tr. bone 3 + Tuba

Temple blocks

Tri.

Xil.

Piano

Viol. I

Viol. II

Vcl.

Vcl.

Cb.

con solo. 8
mp legato
legato
con solo.
mp
p
mp
mp
pizz.
arco

101

Cor. Fa 1/3

Cor. Fa 2/4

Tr. (Do) 2

Tuba

Temple blocks

Tri.

Apa
K F# G# A#
B C# D decrease
glass

Viol. 1
con sorb. unis. p f #f f #f.

Viol. 2
con sorb. div. p #p #p d d bd d.

Vle.
con sorb. div. p #p #p d bd d.

Vle. (div)
con sorb. p #p #p f #f f #f.

Cb.

107

Fl. gr. 2 solo p

Fl. gr. 3

ob. 1 p bp p bp #p p

Cor. Ang. p bd bd d d #d

Cl. (Sib) 2 p d bd bd d d

Fag. 2 a. 2 mf bp bp bp #p #p

Tri. p L.v. L.v.

Apa
E b F G A b
B b C D b p

Viol. 1 p bp

Viol. 2 #p #p bd bd

Vle. d bd p

Vle. (div) p bp

113

FL.gr. 1 2

FL.gr. 3

Ob. 1 2

Cl. (Sib) 1 2

Fag. 1 2

Cfg.

Cor. Fa 1 3

Cor. Fa 2 4

Cor. Fa 5 6

Tr. (Do) 1 2

Tr. boni 1 2

Tr. bone 3

Temp.

Tu. *l.v.*

Tbino.

Arpa

FL. 3 takes Piccolo

Senza sord. *az.*

Senza sord. *az.*

Senza sord. *az.*

5/4 *a2 b f f f f*

5/4

113

5/4

118

FL. gr. 1/2

Ob. 1/2

Cl. (Sib) 1/2

Fag. 1/2

Cfg.

Cor. Fa 1/3

Cor. Fa 2/4

Cor. Fa 5/6

Ti. (Do) 1/2

Ti. bari 1/2

Ti. bari 3

Timp.

Tbano.

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

Handwritten annotations: *senza sorb.*, *mf*, *mp*, *div*, *unio.*

124

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

Handwritten annotation: *mp*

131

Fl. picc.
 Fl. gr. 2
 Cor. Ang.
 Cl. (Sib) 2
 Bongos *with hands*
 Viol. 1
 Viol. 2
 Vle.
 Vlc.
 Cb.

137

Fl. picc.
 Fl. gr. 2
 Cor. Ang.
 Cl. (Sib) 2
 Cl. basso (Sib)
 Fag. 2
 Cor. Fa 1/3
 Cor. Fa 2/4
 Bongos
 Tri.
 Viol. 1
 Viol. 2
 Vle.
 Vlc.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument: FL. picc., FL. gr., Ob., Cor. Ang., Cl. (Sib), Cl. basso (Sib), Fag., Cfg., Tbrno., Piano, Viol. 1, Viol. 2, Vcl., Vcl., and Cb. The score is divided into measures by vertical bar lines. Above the first staff, the number '143' is written in a box. Above the last staff, the number '143' is written in a box. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The time signature changes from 3/4 to 4/4 and back to 3/4 throughout the piece. The bottom of the page contains the page number '-19-' and the copyright notice 'Copyright © Christopher Langford James'.

150

Fl. gr. 1 2

Ob. 1 2

Cl. (Sib) 1 2

Fag. 1 2

Cfg. 1 2

Cor. Fa 1 3

Cor. Fa 2 4

Tr. (Do) 1 2

Ti. bone 3

Temple blocks

Tu.

Xil.

Viol. 1

Viol. 2

Vc. 1

Vc. 2

Cb.

150

157

Fl. picc.

Fl. gr. 1

Ob. 1

Ob. 2

Cor. Ang.

Cl. (Sib) 1

Cl. basso (Sib)

Fag. 1

Cfg.

Cor. Fa 1

Cor. Fa 2

Cor. Fa 3

Tr. (Do) 1

Tr. (Do) 3

Tr. bone 1

Tr. bone 3

Tuba

Temp.

Temple blocks

Tbino.

Tamb.

Xil.

Piano

Viol. 1

Viol. 2

Vc.

Vcl.

Cb.

157

164

Fl. picc. 8va

Fl. gr. 1 2 8va

Ob. 1

Ob. 2

Cor. Ang.

Cl. (Sib) 1 2

Cl. basso (Sib)

Fag. 1 2

Cfg.

Cor. Fa 1 3

Cor. Fa 2 4

Cor. Fa 3 5 6

Tr. (Do) 1 2

Tr. (Do) 3

Tr. bari 1 2

Tr. bone 3

9 Tuba

Trp.

Tamb.

2 Piatti

Xil. 8va

Piano

Viol. 1 8va

Viol. 2

Vle.

Vc.

Cb. arco

164

MOVEMENT 2

LENTO ESPRESSIVO $\text{♩} = 54$.

Ob. 1
Cor. Ang.
Cl. (Sib)

8
Fl. gr. 1
Fl. alto
Ob. 1
Cor. Ang.
Cl. Picc. (Re)
Cl. (Sib) 1
Cl. basso (Sib)
Fag. 1

$\text{♩} = 60$ PIU MOSSO
15
Fl. gr. 1
Fl. alto
Ob. 1
Cor. Ang.
Cl. Picc. (Re)
Cl. (Sib) 1
Cl. basso (Sib)
Fag. 1

$\text{♩} = 60$ PIU MOSSO
Cor. 1 Fa
Cor. 2 Fa
Tr. (Do) 2
Tr. (Do) 3
Vle.
Vlc.

20

FL. gr. 1
 FL. gr. 2
 Fl. alto
 Cor. Ang.
 Cl. Picc. (Re)
 Cl. (Sib) 1
 Cl. basso (Sib)
 Fag. 1
 Cor. Fa 1/3
 Cor. Fa 2
 Tr. (Do) 1/2
 Tr. (Do) 3
 Vc.
 Vc.

24

FL. gr. 1
 FL. gr. 2
 Fl. alto
 Ob. 1
 Cor. Ang.
 Cl. (Sib) 1
 Cl. basso (Sib)
 Fag. 1
 Cor. Fa 1/3
 Cor. Fa 2
 Tr. (Do) 1/2
 Tr. (Do) 3
 Viol. 2
 Vc.
 Vc.

28

Fl. alto

Ob.

Cl. Picc. (Re)

Cl. (Sib)

Cl. basso (Sib)

Fag. 1

Viol. I

Viol. 2

Vle.

mp

mp

mp

solo mp sulla tastiera div. p.

33

Fl. gr. 1/2

Ob. 1/2

Cl. basso (Sib)

Fag. 1/2

CFg.

Tr. (Do) 1/2

Tr. (Do) 3

Tr. boni 1/2

Tr. bone 3

Timp.

Viol. 1

Viol. 2

Vle.

Vcl.

Cb.

♩ = 66

PIU MOSSO a2.

ff appassionata

a2.

ff appassionata

(solo)

diminuendo p.

diminuendo

senza sorb.

senza sorb.

♩ = 66

PIU MOSSO ff

naturale

ff appassionata

naturale

ff un'appassionata

ff appassionata

arco 3

♩ = 66

PIU MOSSO

Musical score for measures 38 to 42. The score includes parts for Flute (Fl. gr. and Fl. alto), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl. g.), Trumpet (Tr. (do) 1, 2, 3), Trombone (Tr. bari 1, 2, 3), Timpani (Timp.), Violin (Viol. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 38 is marked with a box containing the number 38. The key signature changes to one flat (B-flat) at the beginning of measure 40. Dynamic markings include *f*, *mp*, *mf*, and *sim*. Performance markings include *simuendo* and *siminuendo*. The time signature is 4/4.

Musical score for measures 43 to 46. The score includes parts for Flute (Fl. gr. and Fl. alto), Oboe (Ob.), Clarinet in E-flat (Cl. Sib), Clarinet in B-flat (Cl. basso (Sib)), Piano, Arpa, Violin (Viol. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 43 is marked with a box containing the number 43. The tempo marking is *Poco Rallentando*. The time signature changes to 3/4 at the beginning of measure 44. Dynamic markings include *p*, *mp*, and *f*. Performance markings include *solo*, *ped*, *sulla tastiera*, *div.*, and *Meno Mosso*. The time signature is 3/4.

48

Fl. gr. 1

Fl. alto

Ob.

Cor. Ang.

Cl. Picc. (Re)

Fag.

Arpa

Viol. 2

Vc.

Handwritten musical score for measures 48-53. Includes parts for Fl. gr. 1, Fl. alto, Ob., Cor. Ang., Cl. Picc. (Re), Fag., Arpa, Viol. 2, and Vc. Features dynamic markings such as *mp*, *mf*, and *pp*, and performance instructions like *solo* and *tr*.

54

Fl. alto

Ob.

Cor. Ang.

Cl. (Sib)

Cl. basso (Sib)

Fag.

Cor. 1 Fa

Cor. 2 Fa

Tr. (Do) 1

Tr. (Do) 3

Viol. 2

Vc.

Vc.

Handwritten musical score for measures 54-59. Includes parts for Fl. alto, Ob., Cor. Ang., Cl. (Sib), Cl. basso (Sib), Fag., Cor. 1 Fa, Cor. 2 Fa, Tr. (Do) 1, Tr. (Do) 3, Viol. 2, Vc., and Vc. Features dynamic markings such as *mf*, *pp*, and *mf*, and performance instructions like *solo*, *tr*, and *unis. pizz.*

59

Fl. gr.

Fl. alto

Ob.

Cor. Ang.

Cl. Picc. (Re)

Cl. (Sib)

Cl. Basso (Sib)

Fag.

Cor. 1 Fa

Cor. 2 Fa

Tr. (Do) 2

Tr. (Do) 3

Vc.

Vc.

59

64

FL. gr. 1 $\frac{4}{4}$ $\text{♩} = 54 \text{ MENO MOSSO}$ $\frac{3}{4}$

FL. gr. 2

Cor. Ang.

Cl. Picc. (hc)

Cl. (Sub) *mp*

Cl. basso (Sub) *mp*

Fag. 1

Cor. 1 *pp* $\frac{4}{4}$ $\text{♩} = 54 \text{ MENO MOSSO}$ $\frac{3}{4}$

Cor. 2 *pp*

Tr. (Do) 1

Tr. (Do) 2

Piano

Arpa

Viol. 1 *con sord.* $\frac{4}{4}$ $\text{♩} = 54 \text{ MENO MOSSO}$ $\frac{3}{4}$

Viol. 2

Vcl. 1

Vcl. 2

Cb.

64

Plegato

E6 F G6 Ab Bb C D

69

Fl. alto

Cor. Fa

Viol. 1

Viol. 2

Vc.

Vc.

Cb.

69

4/4

3/4

4/4

RALLENTANDO

5/4

bimbramento

RALLENTANDO

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MOVEMENT 3

ANDANTE ♩ = 100.

Handwritten musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Ccl.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'ANDANTE' with a quarter note equal to 100 beats per minute. The first measure (measure 1) is marked with a box containing the number '7'. The score features various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'arco sin.' (arco senza), 'solo', 'mf' (mezzo-forte), 'p' (piano), and 'mp' (mezzo-piano). The dynamics range from piano (p) to mezzo-forte (mf). The time signature changes from 4/4 to 3/4 in measure 3 and back to 4/4 in measure 5.

Handwritten musical score for the second system, measures 6-10. This system continues the orchestral and solo parts from the first system. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Ccl.), and Double Bass (Cb.). The key signature remains one sharp (F#) and the time signature is 4/4. The tempo is 'ANDANTE'. The score includes performance instructions such as 'pizz.', 'arco', 'arco sin.', 'solo', 'mf', 'p', and 'mp'. The dynamics are consistent with the first system, ranging from piano (p) to mezzo-forte (mf). The time signature changes from 4/4 to 3/4 in measure 8 and back to 4/4 in measure 10.

13

Ob. 1 2

Cor. Ang.

Cl. (Sub) 1 2

Cor. Fa 1 3

Temp.

Tbrno.

Viol. 1

Viol. 2

Vla.

Vcl.

Cb.

Solo

pp

Cl. 2 (Sub) takes Cl. Picc (Re)

f, *p*, *pp*, *arco*, *pizz.*

20

Fl. gr. 1 2

Ob. 1

Cl. Picc (Re)

Cl. (Sub) 2

Fag. 1 2

Cor. Fa 1 3

Viol. 1

Viol. 2

Vcl.

Vcl.

Cb.

8va

mf

5

5

Cl. Picc (Re) takes Cl. 2 (Sub)

pp, *p*, *mf*, *f*

arco, *non div*, *arco*

Ob. 1/2

Cl. (Sib) 2

Cl. basso (Sib)

Cor. Fa 1/3

Cor. Fa 2/4

Cor. Fa 5/6

Viol. 1

Viol. 2

Vle.

Vlc. (div)

Cb.

26

solo

mf

Cl. basso (Sib) takes Cl. 3 (Sib)

pizz.

arco

div

non

mf

mp

p

f

3/4

2/4

3/4

2/4

Fl. gr. 2/4

Ob. 1/2

Cl. (Sib) 2

Viol. 1

Viol. 2

Vle.

Vlc. (div)

Cb.

33

solo

mf

solo

p

mp

p

f

3/4

2/4

3/4

2/4

40

Cl. (Sib) $\frac{1}{2}$

Fag. $\frac{1}{2}$

Bongos

Tru.

Viol. 1

Viol. 2

Vcl.

Vcl.

Cb.

solo

p

mf

with hands

mf

p

mf

mf

mf

mf

mf

3/4 4/4 3/4 4/4

46

Fl. gr. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. (Sib) $\frac{1}{2}$

Fag. $\frac{1}{2}$

Cor. Fa $\frac{3}{4}$

Cor. Fa $\frac{2}{4}$

Cor. Fa $\frac{5}{6}$

Tr. (Do) 1

Bongos

Tbano

Tru.

Viol. 1

Viol. 2

Vcl.

Vcl.

a2.

mf

mf

mf

f

a2.

f

a2.

f

a2.

f

solo

f

f

mf

f

mf

mf

mf

mf

mf

mf

3/4 4/4 3/4 4/4

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51

Musical score for measures 51-54. The score includes parts for Flute 1 (Fl. gr. 1), Oboe (Ob.), Clarinet in Bb (Cl. (Sub)), Bassoon (Fag.), Bongos, Triangles (Tri.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vcl.), and Cello (C.). The key signature has one flat (Bb). The time signature changes from 3/4 to 4/4 at measure 53 and back to 3/4 at measure 54. Dynamics include *f* and *ff*. A *div* marking is present in the Viola part at measure 54.

55

Musical score for measures 55-58. The score includes parts for Flute 1 (Fl. gr. 1), Oboe (Ob.), Clarinet in Bb (Cl. (Sub)), Bassoon (Fag.), Flute 2 (Fl. 2), Clarinet in D (Cl. (Do)), Clarinet in Bb (Cl. (Do)), Bassoon (Fag. 3), Bongos, Tambourine (Tbnio), Triangles (Tri.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vcl.), and Cello (C.). The key signature has one flat (Bb). The time signature changes from 3/4 to 2/4 at measure 57. Dynamics include *f*, *mf*, and *pp*. A *hard stroke* marking is present in the Bassoon part at measure 57. A *div* marking is present in the Viola part at measure 57.

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is divided into two systems, each starting with a boxed measure number '60'. The first system covers measures 60-62, and the second system covers measures 63-65. The score includes parts for woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoon), brass (Trumpets, Trombones), percussion (Tambourine, Bongos, Triangles), and strings (Violins, Violas, Violoncello, Double Bass). The score features dynamic markings such as *f* (forte) and *pp* (pianissimo), and a prominent *CRESCENDO* marking with a dashed line above the staff in measures 63-65. The time signature changes from 2/4 to 3/4 in measure 61 and back to 2/4 in measure 64. The key signature is B-flat major. The score is written in a clear, professional hand.

65

FL. gr. 1/2
 Ob. 1/2
 Cl. (Sib) 1
 Cl. (Sib) 2/3
 Fag. 1/2
 CFg.
 Tr. (Do) 1
 Tr. (Do) 2/3
 Tr. bari 1/2
 Tr. bari 3
 Tamb.
 Tri.
 Viol. 1
 Viol. 2
 Vle.
 Vlc.
 Cb.

3/4
 4/4
 3/4
 4/4
 3/4
 4/4
 3/4
 4/4
 3/4
 4/4
 3/4
 4/4
 3/4
 4/4
 3/4
 4/4
 3/4
 4/4

f
 p
 f
 p
 f
 p
 f
 p
 f
 p
 f
 p
 f
 p

unis.
 non div.

65

80 *Poco RALL* $\frac{3}{4}$ *A TEMPO*

Fl. gr. 1 *solo* *mf*

Ob. 1 *solo* *mf*

Cor. Ang.

Cl. (Sib) 1 *solo* *mf*

Cl. (Sib) 2 *solo* *mf*

Fag. 1 *solo* *mf*

Cor. Fa 1/3 *con sord.* *mp*

Cor. Fa 2/4 *con sord.* *mp*

Viol. 1 *f cresc.* *mf*

Viol. 2 *f cresc.* *mf*

Vcl. *f cresc.* *mf*

Vcl. *f cresc.* *mf*

Cb. *f cresc.* *mf*

Poco RALL $\frac{3}{4}$ *A TEMPO*

mf $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

87

Fl. gr. 1 *solo* *mf*

Ob. 1 *solo* *mf*

Cor. Ang. *solo* *mf*

Cl. (Sib) 1 *solo* *mf*

Cl. (Sib) 2 *solo* *mf*

Cl. (Sib) 3 *solo* *mf*

Fag. *solo* *mf*

Cor. Fa 1/3 *p*

Cor. Fa 2/4 *p*

Tr. (Do) 1 *con sord.* *mf*

Xcl.

Viol. 1 *pizz.* *mp* *cresc.*

Viol. 2 *pizz.* *mp* *cresc.*

Vcl. *pizz.* *mp* *cresc.*

Vcl. *pizz.* *mp* *cresc.*

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *cresc.*

STRINGENDO AL FINE

94

FL. piccolo
FL. gr. 1
FL. gr. 2
OB. 1
OB. 2
COR. ANG.
CL. (Sib) 1
CL. (Sib) 2
FAG. 1/2
CFG.
TR. (DO) 1
TR. (DO) 2/3
TR. BANI 1/2
TR. BONE 3
TUBA
TAMP.
BASSOS
TAMBO.
XIL.
VIOL. 1
VIOL. 2
VCL.
VCL.
CB.

3/4
2/4
3/4
4/4

STRINGENDO AL FINE

arco
arco div

94

STRINGENDO AL FINE

101 CRESCENDO AL FINE

The musical score is written for a large ensemble. The instruments are listed on the left side of the page, including Flutes (piccolo, 1st and 2nd), Oboes (1st and 2nd), Clarinets (Soprano 1, 2, and 3), Bassoons (1 and 2), Horns (3 parts), Trumpets (2 parts), Trombones (3 parts), Tuba, Timpani, Bongos, Tambourine, Cymbals, and Violins (1st and 2nd). The score is divided into measures with time signatures of 3/4, 4/4, and 3/4. The dynamic marking 'CRESCENDO AL FINE' is repeated at the beginning and end of the score. The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns. The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns. The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns.

101

MOVEMENT 4

ALLEGRO SPIRITOSO J. = 112.

Fl. gr. 1/2
Cor. Fa 1/3
Cor. Fa 2/4
Cor. Fa 3/5
Tr. (Do) 1/2
Tr. (Boni) 1/2
Tr. (Boni) 3
Timp.
Viol. 1
Viol. 2
Vcl. 1
Vcl. 2
Cb.

solob. f
a2. con solo. f
a2. con solo. f
a2. con solo. f
con solo. f
con solo. f
con solo. f
3f
div. f
div. f

10
Fl. gr. 1/2
Ob. 1/2
Cor. Ang.
Cl. (Sib) 1/2
Cl. basso (Sib)
Fag. 1/2
CFg.
Timp.
Pia. Sospeso
Viol. 1
Viol. 2
Vcl. 1
Vcl. 2
Cb.

a2. f
a2.
solo
mp
3/8 gva
3/8 f

3/8 [19]

Fl. picc. *f*

Fl. gr. 1/2 *f*

Ob. 1/2 *f*

Cor. Ang. *f*

Cl. (Sib) 1/2 *f*

Cl. basso (Sib) *f*

Fag. 1/2 *f*

Cfg. *f*

Cor. Fa 3/3 *f* *senza sord.*

Cor. Fa 2/4 *f* *senza sord.*

Tr. (Do) 1/2 *f* *senza sord.*

Tr. (Do) 3/3 *f* *senza sord.*

Tr. bari 1/2 *f* *senza sord.*

Tr. bone 3/3 *f* *senza sord.*

Timp. *f*

Bongos *f*

Tri. *f*

Piatti sospeso *f*

solo mp

Hand sticks.

L.v.

p

3/8 [28]

Fl. gr. 1/2 *f*

Ob. 1/2 *f* *a2.*

Cl. (Sib) 1/2 *f* *a2.*

Fag. 1/2 *f* *a2.*

Cfg. *f*

Tr. bari *f*

37

Fl. gr. 1/2 *mf* *solo*

Ob. 1/2

Cl. (Sib) 1/2 *mf* *solo*

Cl. basso (Sib)

Fag. 1/2

Tbino.

Viol. 1 *mf* *pizz.*

Viol. 2 *mf* *pizz.*

Vcl. *mf* *pizz.*

Vcl. *mf*

Cb. *f*

37

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4/8 [46] 3/4 4/8 5/8 4/3 3/4

Fl. picc.

Fl. gr. 1/2 *a2* *p* *8va* *p* *fl. t.*

Ob. 1/2

Cl. (Sib) 1 *p*

Cl. (Sib) 2

Cl. basso (Sib)

Fag. 1/2

Cfg.

Cor. Fa 1/3 *p* *3* *p*

Cor. Fa 2/4 *bd* *d.*

Cor. Fa 5/6 *d.* *d.*

Tr. (Do) 1/2 *p*

Tr. bari 1/2

Tr. bone 3

Tuba

Tamb.

Piatti sospeso

Xil.

Vc.

Cb.

[46] 3/4 4/8 5/8 4/3 3/4

Handwritten musical score for a percussion ensemble, including woodwinds and strings. The score is divided into measures with time signatures $\frac{3}{8}$, $\frac{4}{8}$, and $\frac{5}{8}$. The instruments listed on the left are:

- Fl. picc.
- Fl. gr. 1
- Ob. 1
- Cor. Ang.
- Cl. (Sib) 1
- Cl. basso (Sib)
- Fag.
- Cfg.
- Bongos
- Tri.
- Tbrno.
- Piatti sospeso

The score includes various musical notations such as dynamics (*mp*, *f*), articulation (*a2.*), and performance instructions like "with hands" for the Bongos. The piece concludes with a double bar line and a $\frac{3}{8}$ time signature.

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63

Fl. picc. *8va* *ff*

Fl. gr. 1 *8va* *ff*

Ob. 1 *ff*

Cl. (Sib) 1 *ff*

Fag. 1 *ff*

Cfg. *ff*

Cor. Fa 1/3 *ff*

Cor. Fa 2/4 *ff*

Cor. Fa 3/6 *ff*

Tr. (Do) 1/2 *ff*

Tr. (Do) 3 *ff*

Tr. (Boni) 1/2 *ff*

Tr. (Boni) 3 *ff*

Tuba *ff*

Timp. *ff*

Tbrno. *ff*

Viol. 1 div *arco* *ff* *8va*

Viol. 2 *arco* *ff*

Vcl. *div* *ff*

Vcl. *div* *ff*

Cb. *ff*

63

Handwritten musical score for orchestra, starting at measure 72. The score includes parts for Fl. picc., Fl. gr., Ob., Fag., Cfg., Cor. Fa (3 parts), Timp., Xil., Viol. 1, Viol. 2, Vc., and Cb. The music is written in 3/8 and 4/8 time signatures. Key markings include *mf*, *con sord.*, *p*, *mp*, *gliss*, and *univ.*. The score shows various melodic lines and rhythmic patterns across the instruments.

82

Fl. picc. *f*

Fl. gr. 2 *f*

Ob. 2 *f*

Cl. (Sib) 2 *f*

Fag. 2 *f*

Cfg. *f*

Cor. Fa 1/3 *mp*

Cor. Fa 2/4 *mp*

Cor. Fa 5/6 *mp*

Tr. (do) 1 *mp* *con sord.*

Tr. (do) 3 *mp* *con sord.*

Tr. bone 3 *mf*

Tuba *mf*

Timp. *mf*

Xil. *f* *glisse*

Vlc. *mf*

Cb. *mf*

82

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93

Fl. picc.

Fl. gr.

Ob.

Cl. (Sib)

Cl. basso (Sib)

Fag.

Cfg.

Cor. Fa

Cor. Fa

Tuba

Trump.

Temple blocks

Xcl.

Viol. 1

Viol. 2

Vcl.

Vcl.

Cb.

93

5/8

4/8

3/8

cresc

cresc

cresc

cresc

hard sticks

pizz.

pizz.

pizz.

cresc

mus

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Handwritten musical score for orchestra, starting at measure 103. The score includes parts for Flute (piccolo and grand), Oboe, Clarinet (Soprano and Bass), Bassoon, Contrabassoon, Trumpet (D), Temple blocks, Tom, Suspended cymbal, Violin 1 and 2, and Cello. The music is written in 4/8 time and features various dynamics such as *f*, *ff*, *mp*, and *mf*. The score is divided into systems, with a double bar line and the number 103 appearing at the beginning and end of the section. The instrumentation includes Fl. picc., Fl. gr., Ob., Cl. (Sib), Cl. basso (Sib), Fag., Cfg., Tr. (Do), Temple blocks, Tri., Piatti sospeso XII., Viol. 1, Viol. 2, and Vc. The score is written in brown ink on aged paper.

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113

Fl. picc. *f*

Fl. gr. 2 *f*

Ob. 2 *f*

Cor. Ang. *f*

Cl. (Sib) 2 *f*

Cl. basso (Sib) *f*

Fag. 2 *f*

Cfg. *f*

Cor. Fa 3 *f* *a2. senza sorb.*

Cor. Fa 4 *f* *a2. senza sorb.*

Cor. Fa 6 *f* *a2. senza sorb.*

Tr. (Do) 2 *f* *a2. senza sorb.*

Tr. (Do) 3 *f* *a2. senza sorb.*

Tr. bari 2 *f*

Tr. bari 3 *f*

Tuba *f*

Timp. *f*

Tamb. *f*

Piatti Sospeso *f*

Viol. 1 *f* *arco*

Viol. 2 *f* *arco* *div.* *unis.* *div.*

Vcl. *f* *arco* *div.*

Vcl. *f* *arco* *div.* *unis.*

Cb. *f* *arco* *div.*

113

133

Fl. gr. 1 *mf* *az.*

Ob. 2 *mf*

Cl. (Sib) 1

Fag. 2

Cor. Fa 1/3 *mp*

Cor. Fa 2/4 *mp*

Cor. Fa 5/6 *mp*

Tr. (Do) 1 *mp*

Tuba

Timp.

Piatti Sospeso

Viol. 1 *mf* *unis.*

Viol. 2 *mp*

Vcl. *mp*

Vc. *mp* *unis.*

Cb. *mp*

143

Fl. picc.

Fl. gr. 2 *solo* *mp*

Cl. (Sib) 1 *solo* *mp*

Cl. (Sib) 2

Cl. basso (Sib)

Fag. 2 *mp*

Tr. (Do) 1 *(con solo)* *solo* *mp*

Tru.

Piatti Sospeso

Vcl.

Vc. *mp*

155

Fl. gr. 1/2 *solo* *mf*

Ob. 2 *solo* *mf*

Cl. (Sib) 2

Cl. basso (Sib)

Fag. 2 *mf*

Cor. 1/3 Fa

Cor. 2/4 Fa

Tr. (Do) 1

Tr. bone 3

Tbuiso.

Xil.

Vc.

Vc.

senza solo

senza solo

senza solo

solo

167

Fl. picc.

Ob. 2 *solo* *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2

Cl. basso (Sib)

Fag. *mf*

Cfg. *mf*

Tr. (Do) 1 *solo*

Tr. bone 3

Bongos *hard sticks* *mf*

Tri.

Viol. 2 *unis.* *mf*

Vc.

Vc.

179

Fl. picc.

Fl. gr. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. basso (Sib)

Fag. 2

Chg.

Cor. 1 Fa

Cor. 2 Fa

Tr. (Do) 1

Tr. bone 3

Bongos

Tbrino.

Xil.

Viol. 2

Vcl.

Vcl.

Cl. (Sib) 1 takes Cl. Picc. (Re)

Cl. basso takes Cl. (Sib) 3

Solo

179

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191

Fl. gr. 2

Ob. 2

Cl. Picc. 1 (Re)

Cl. (Sib) 2

Cl. (Sib) 3

Fag. 2

Cfg. 2

Cor. Fa 1/3

Cor. Fa 2/4

Cor. Fa 5/6

Tr. (Do) 1/2

Tr. (Do) 2

Tr. (Do) 3

Temp. blocks

Tamb.

Viol. 1

Viol. 2

Vc. 1

Vc. 2

Cb.

f

a2.

unio.

(Senza solo) a2.

192

203

Fl. gr. 2

Ob. 2

Cl. (Sib) 2

Cl. (Sib) 3

Fag. 2

Cfg.

Cor. Fa 1/3

Cor. Fa 2/4

Cor. Fa 5/6

Tr. (Do) 2/3

Tr. bari 2

Tr. bari 3

Temple blocks

Tamb.

Xil.

Viol. 1

Viol. 2

Vc.

Vc.

Cb.

(senza solo)

a2.

203

215

Fl. picc. *ff*

Fl. gr. 2 *ff* *8va*

Ob. 2 *ff*

Cor. Ang. *ff*

Cl. Picc. (Ae) *ff* *8va*

Cl. (Sib) 2 *ff*

Cl. (Sib) 3 *ff*

Fag. 2 *ff* *a2.*

C. Fg. *ff*

Cor. Fa 1/3 *ff*

Cor. Fa 2/4 *ff*

Cor. Fa 5/6 *ff*

Tr. (Do) 1 *ff*

Tr. (Do) 2/3 *ff* *a2.*

Tr. (Boni) 1/2 *ff* *gliss. gliss.*

Tr. (Boni) 3 *ff*

Tuba *ff*

Timp. *ff*

Tamb. *ff*

Piatti sospeso *ff*

Piano *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Me. *ff*

Me. *ff*

Cb. *ff*

Cl. Picc. (Re)
Cl. (Sib) 1.

215

226

2/4 MOLTO MENO MOSSO $\text{♩} = 66$

Cor. Ang. *mp espressivo*

Fag. 2

Arpa

Vcl. *p legato*

Vcl. *p legato*

Cb.

poco rall

poco rall

poco rall

TEMPO PRIMO

TEMPO PRIMO

TEMPO PRIMO

226

238

Fl. picc. *f*

Fl. gr. 1 *mf*

Ob. 1 *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 3 *f*

Fag. 1 *f*

Cfg. *f*

Cor. Fa 1 *f*

Cor. Fa 2 *f*

Cor. Fa 3 *f*

Tr. (Do) 1 *f*

Tr. (Do) 2 *f*

Tr. (Bari) 1 *f*

Tr. (Bari) 3 *f*

Tuba *f*

Timp. *f*

Tri. *f*

Xcl. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f* *unis.*

Vcl. *f*

Cb. *f*

238

Fl. picc. *8va* *fff*

Fl. gr. 2 *8va* *fff*

Ob. 2 *fff*

Cor. Ang. *fff*

Cl. (Sib) 2 *fff*

Cl. (Sib) 3 *fff*

Fag. 2 *fff*

Cfg. *fff*

Cor. Fa 3 *fff*

Cor. Fa 4 *fff*

Cor. Fa 5/6 *fff*

Ti. (Do) 1 *fff*

Ti. (Do) 2/3 *fff*

Ti. bone 2 *fff*

Ti. bone 3 *fff*

Tuba *fff*

Timp. *fff*

Tamb. *fff*

Tri. *fff*

2 Piatti *fff*

Xil. *8va* *fff*

Piano *fff*

Viol. 1 *8va* *fff*

Viol. 2 *fff*

Vc. *fff*

Vc. *fff*

Cb. *fff*

gliss

div

l.v.

262

Handwritten musical score for a full orchestra. The score is arranged in staves from top to bottom: Fl. picc., Fl. gr. 2, Ob. 2, Cor. Ang., Cl. (Sib) 2, Cl. (Sib) 3, Fag. 2, Cfg., Cor. Fa 3, Cor. Fa 4, Cor. Fa 5/6, Tr. (Do) 1, Tr. (Do) 2/3, Tr. (Bass) 2, Tr. (Bass) 3, Tuba, Timp., Tamb., Tri., 2 Piatti, Xil., Piano, Apya, Viol. 1, Viol. 2, Vc., Vc., and Cb. The score includes various musical notations such as dynamics (e.g., *fff*), articulation (e.g., *acc.*), and performance instructions (e.g., *gliss*, *l.v.*). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second systems.

262