GYMNASTICS

MOVEMENT 1

ALLEGRO MOLTO ♩=160.

Flauto piccolo
Flauti 1 grandi 2
Oboi 1 2
Clarinetti in Sib 1 2
Clarinetto basso in Sib
Fagotti 1 2
Contra-fagotto
Corni in Fa 1 3
Corni in Fa 2 4
Corni in Fa 5 6
Trombe in Do 1 3
Tromboni 1 2
Trombone + Tuba
Timpani
Temple Blocks
Piatto sospeso
Piano
Arpa
Violino 1
Violino 2 (div)
Viole
Violoncello
Contrabasso

a2.
Laid sticks
Ped

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A

Fl. pice.
Fl. gr 1 2
Ob. 1 2
Cl(Sib) 1 2
Fg. 1 2
C Fg.
Cor. 1 3
Fa
Cor. 2 4
Fa
Cor. 5 6
Fa
Tr.(Do) 3
Tr.boni 1 2
Tr.bone 3
Timp.
Temple blocks
Tbrno.
Viol. 1
Viol. 2
Vle.
Vle.
Cb.

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B

11

Fl. gr 1/2

Ob. 1

Ob. 2

Cor. Ang.

Cl. Pice(Re)

Cl. (Sib) 2

Cl. basso. (Sib)

Fag. 1/2

Xil.

Piano

Viol. 1

Viol. 2

Vle.

Vle.

Cb.

11

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16

Fl. picc.

Fl. gr. 1 2

Ob. 1

Ob. 2

Cl. Picc. (Re)

Cl. (Sib) 2

Cl. basso (Sib)

Fag. 1 2

Cor. 1 3 Fa

Cor. 2 4 Fa

Cor. 5 6 Fa

Piano

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

a2.

8va

cresc

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C

22

Fl. picc.
Fl. gr. 1 2
Ob. 1 2
Cl. Picc. (Re)
Cl. (Sib) 1
Fag. 1 2
C Fg.
Tr. (Do) 1 2 3
Tr. bani 1 2
Tr. bone 3 & Tuba
Timp.
Tbone.
Taub.
Xil.
Piano
Viol. 1
Viol. 2
Vle. (div)
Vlc.
Cb.

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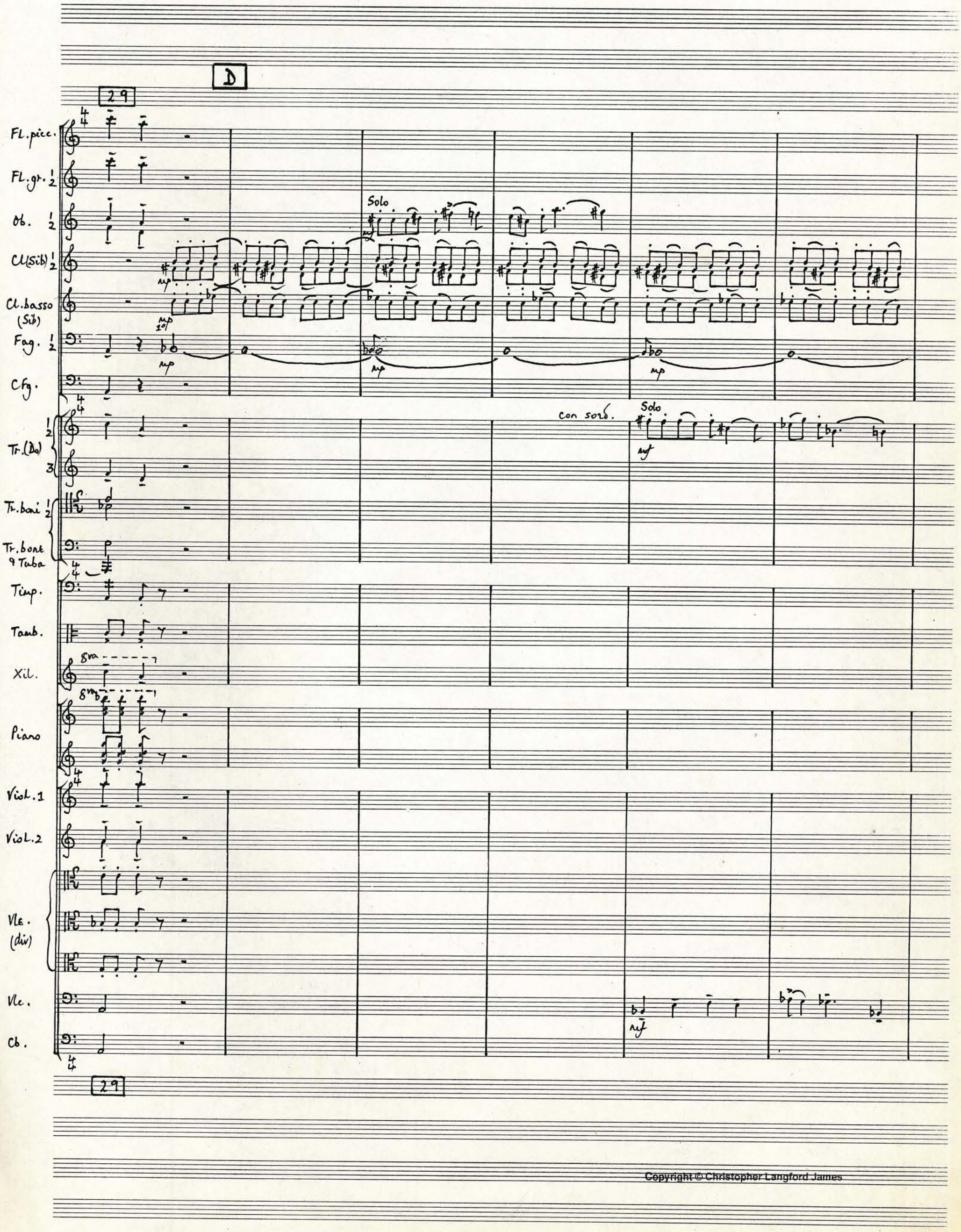

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35

E

Fl.gr 1 2

Ob. 1

Cl.(Sib) 1 2

Cl. basso (Sib)

Fag. 1

Fag. 2

CFg.

Cor. 1 Fa 3

Cor. 2 Fa 4

Cor. 5 Fa 6

Tr.(Do) 1 3

Xil.

Vlc.

Cb.

solo

mp

f

mf

con sord.

mf legato

cresc

41

Cor. Ang.

Cl.(Sib) 1 2

Tr.(Do) 3

Tr.bone 3 e Tuba

Viol. 1

uns.

pizz.

legato

a2.

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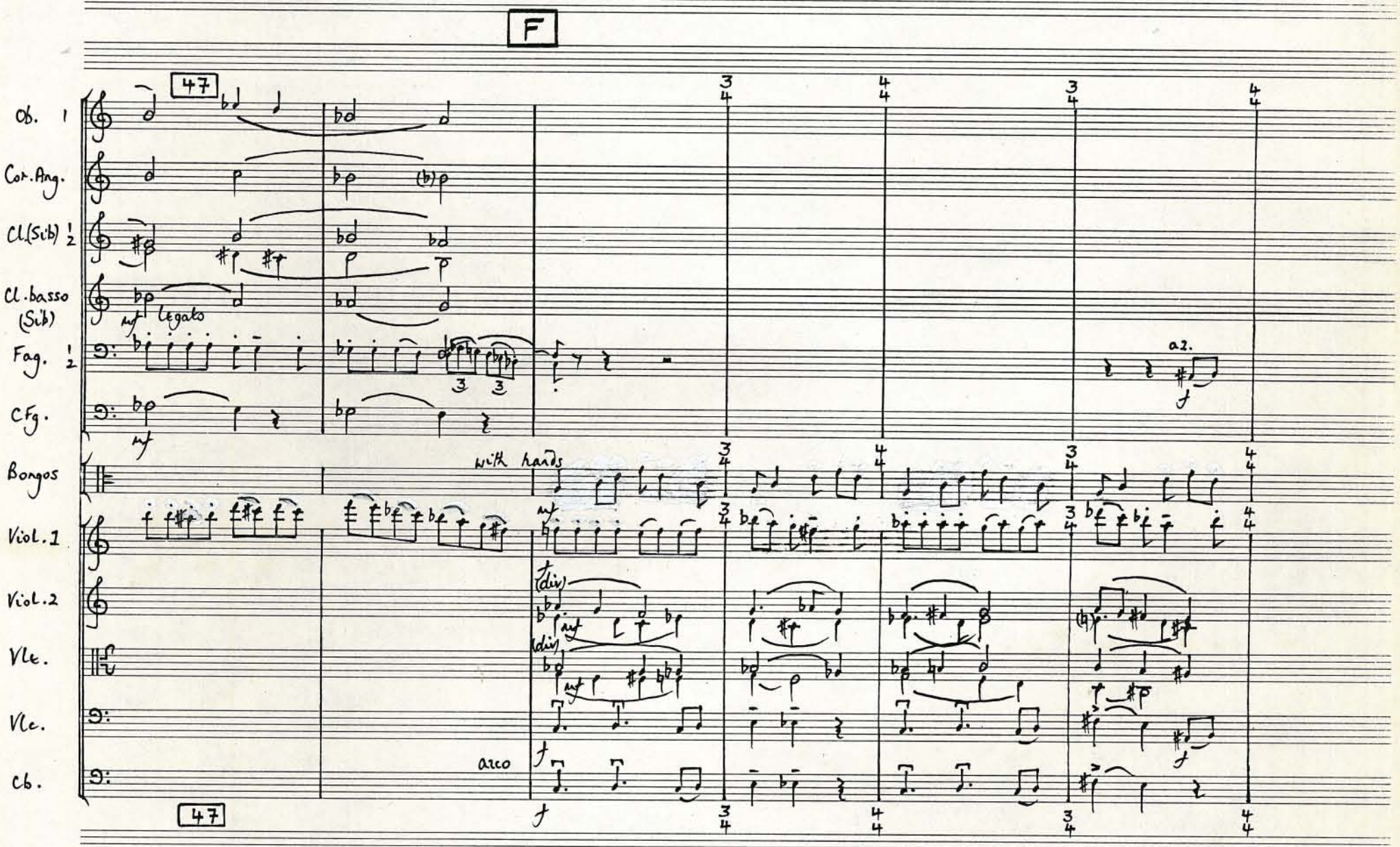

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53

Fl. picc.
Fl. gr. 1 2
Ob. 1 2
Cl. Picc (Re)
Cl. (Sib) 1 2
Fag. 1 2
C Fg.
Cor. 1 3 Fa
Cor. 2 4 Fa
Cor. 5 6 Fa
Tr. (Do) 1
Tr. bone 3
Bongos.
Tri.
Xil.
Piano
Viol. 1
Viol. 2
Vle.
Vlc.
Cb.

senza sord.
senza sord.
senza sord.
senza sord. Solo
pizz.

53

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59

Fl.picc.

Fl.gr. 1/2

Ob. 1/2

Cl. Picc (Re)

Cl.(Sib) 1/2

Fag 1/2

CFg.

Cor. 1/3 Fa

Cor. 2/4 Fa

Cor. 5/6 Fa

Tr.(Do) 1

Tr.(Do) 2/3

Tr.bone 3 & Tuba

Tbuino.

Tri.

Xil.

Viol.1

Viol.2

Vle.

Vlc.

Cb.

59

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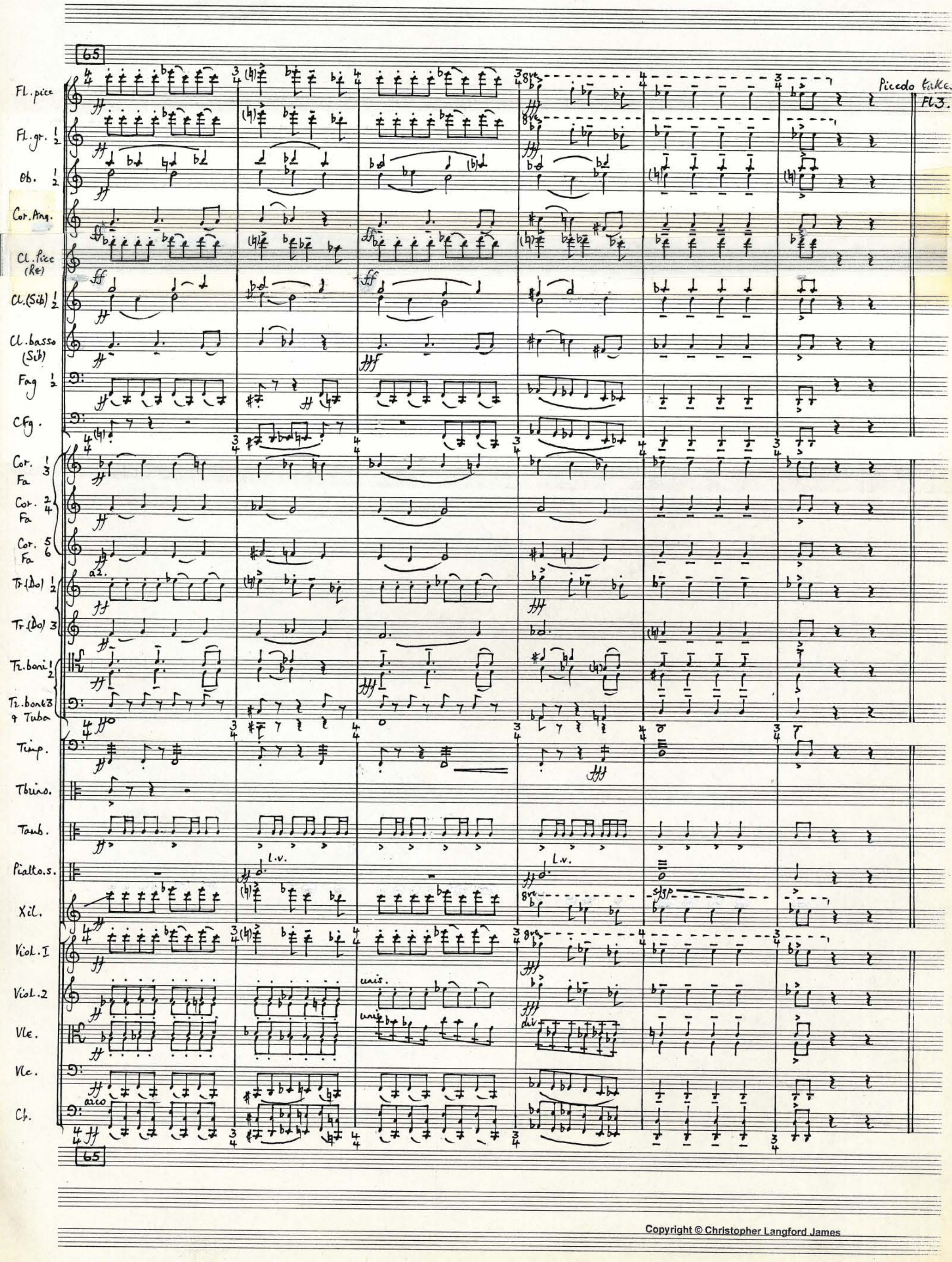

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G

71

Fl.gr. 1 2

Fl.gr. 3

Ob. 1

Ob. 2

Cor.Ang.

Cl.(Sib) 1

Cl.(Sib) 2

Cl. basso (Sib)

Fag. 1 2

Arpa

Viol. I

Viol. 2

Vlc.

77

H

Fl.gr. 1 2

Fl.gr. 3

Ob. 1

Ob. 2

Cor.Ang.

Cl.(Sib) 1

Cl. basso (Sib)

Fag. 1 2

Tri.

Arpa

Viol. I

Viol. 2

Vlc.

Vlc.

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I

83

Fl.gr. 1 2
Cl.basso (Sib)
Fag. 1 2
Bongos
Tri.
Piano
Vicl. I
Vicl.2
Vlc.
Vlc.
Cb.

hard sticks

Solo

arco

non div.

sempre pizz.

pizz.

89

Fl.gr. 1 2
Ob. 1 2
Cl.(Sib) 1
Cl.(Sib) 2
Cl.basso (Sib)
Fag. 1 2
Tr.(Do) 1 2
Piano
Vicl.1
Vicl.2
Vlc.
Vlc.
Cb.

Solo

con sord.

arco div.

arco div.

3div

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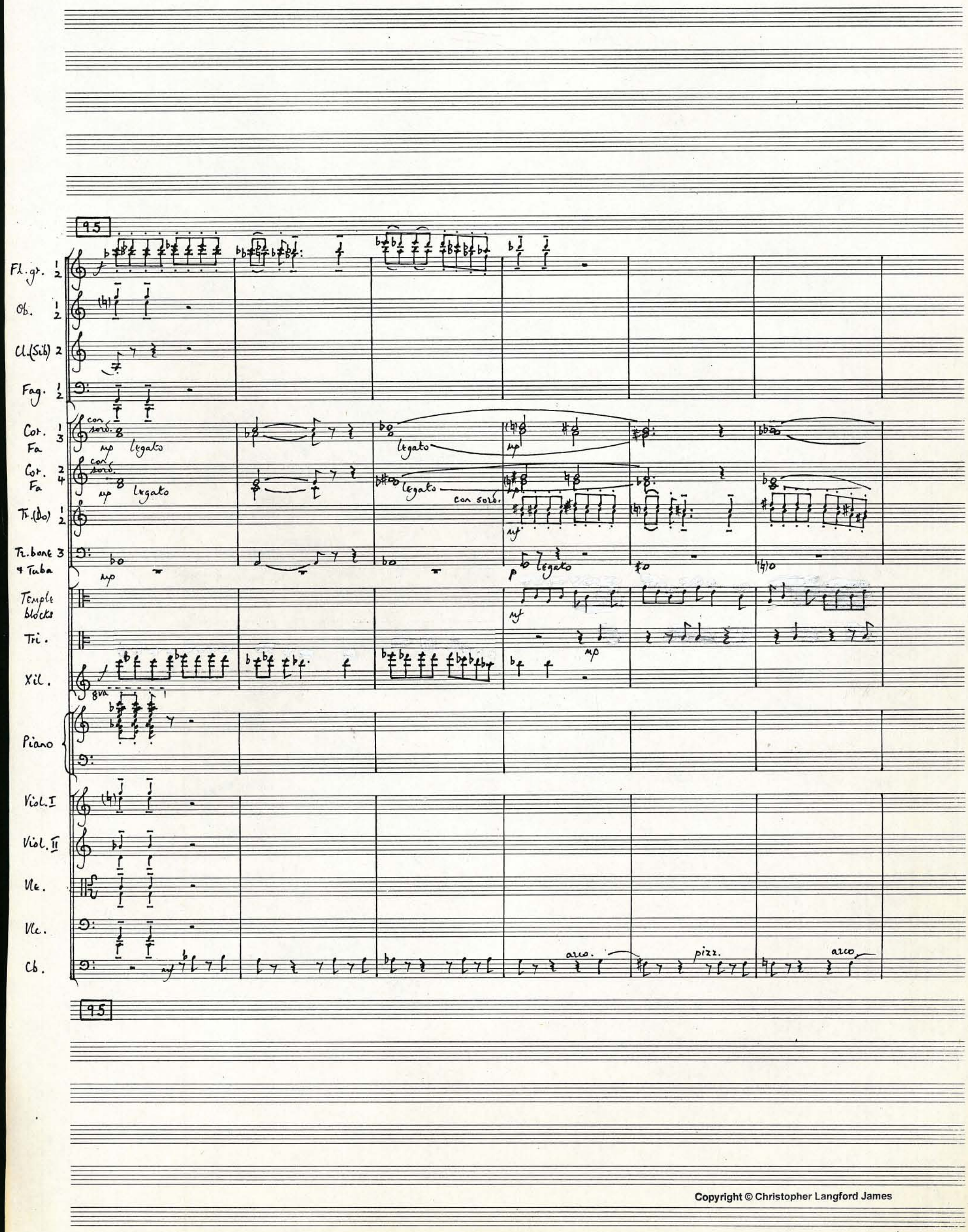

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101

J

Cor. Fa 1 3

Cor. Fa 2 4

Tr.(Do) 1 2

Tuba

Temple blocks

Tri.

Arpa

K F# G# A# B C# D

decresc gliss

Viol. 1

Viol. 2

Vle.

Vlc. (div)

Cb.

con sord. unis.

con sord. div.

con sord.

8va

8va

107

sdo

Fl.gr. 1 2

Fl.gr. 3

Ob. 1

Cor. Ang.

Cl.(Sib) 1 2

Fag. 1 2

a.2

RALLENTANDO POCO A POCO

L.v.

L.v.

Eb F G Ab Bb C Db

RALLENTANDO POCO A POCO

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K

113

A TEMPO

Fl.gr. 1 2

Fl.gr. 3

Ob. 1 2

Cl.(Sib) 1 2

Fag. 1 2

CFg.

Cor. 1 3 Fa

Cor. 2 4 Fa

Cor. 5 6 Fa

Tr.(Do) 1 2 3

Tr-boni 1 2

Tr-bone 3 Tuba

Timp.

Tri.

Tamb.

Arpa

FL.3 takes Piccolo

senza sord.

a2

l.v.

113

A TEMPO

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118

124

Fl.gr 1 2
Ob. 1 2
Cl(SiB) 1 2
Fag 1 2
C.fg.
Cor. Fa 1 3
Cor. Fa 2 4
Cor. Fa 5 6
Tr(Do) 1 2 3
Tr.boni 1 2
Tr.bone 3
Timp
Piat sosp.
Viol.1
Viol.2
Vle.
Vle.
Cb.

ff
sfzp
senza sord.
mf (div)
mp
senza sord. unis.

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M

131

Fl. picc.
Fl. gr. 1 2
Cor. Ang
Cl. (Sib) 1 2
Bongos
Viol. 1
Viol. 2
Vle.
Vle.
Cb.

with hands

N

137

Fl. picc.
Fl. gr. 1 2
Cor Ang
Cl. (Sib) 1 2
Cl. basso (Sib)
Fag. 1 2
Cor. Fa 1 3
Cor. Fa 2 4
Bongos
Xil.
Tri.
Viol. 1
Viol. 2
Vle.
Vle.

a2.

con sord.

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143

Fl. pice

Fl. gr. 1 2

Ob. 1 2

Cor. Ang.

Cl (Sib) 1 2

Cl. basso (Sib)

Fag. 1 2

CFg.

Xil.

Temple Blocks

Piano

Viol. 1

Viol. 2

Vle.

Vle.

Cb.

pizz.

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150

Fl.gr. 1 2

Ob. 1 2

Cl. Picc (Re)

Cl. (Sib) 1 2

Fag. 1 2

Cfg.

senza sord.

Cor. Fa 1 3

senza sord.

Cor. Fa 2 4

Tr. (Do) 1 2

Tr.bone 3

Temple blocks

Tri.

Xil.

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

150

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P

Q

157

Fl. picc.
Fl. gr. 1 2
Ob. 1
Ob. 2
Cor. Ang.
Cl. Picc (Re)
Cl. (Sib) 1 2
Cl. basso (Sib)
Fag. 1 2
Cfg.
Cor. 1 3 Fa
Cor. 2 4 Fa
Cor. 5 6 Fa
Tr. (Do) 1 2
Tr. (Do) 3
Tr. boni 1 2
Tr. bone 3 e Tuba
Timp.
Temple blocks
Tbuino.
Tamb.
Xil.
Piano
Viol. 1
Viol. 2
Ve.
Vlc.
Cb.

8va
a2.
tr
sempre div.

157

164

Fl. picc.
Fl. gr. 1 2
Ob. 1
Ob. 2
Cor. Ang.
Cl. Picc (Re)
Cl. (Sib) 1 2
Cl. basso (Sib)
Fag. 1 2
Cfg.
Cor. 1 3 Fa
Cor. 2 4 Fa
Cor. 5 6 Fa
Tr. (Do) 1 2
Tr. (Do) 3
Tr. boni 1 2
Tr. bone 3 e Tuba
Timp.
Tamb.
2 Piatti
Xil.
Piano
Viol. 1
Viol. 2
Vle.
Vlc.
Cb.

8va
l.v.
arco

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MOVEMENT 2

LENTO ESPRESSIVO ♩ = 54.

Ob. 1
Cor.Ang.
Cl.(Sib) 1
Fag. 1

8

Fl.gr. 1
(*) Fl. alto
Ob. 1
Cor.Ang.
Cl. Picc. (Re)
Cl.(Sib) 1
Cl. basso (Sib)
Fag. 1

A ♩ = 60 PIU MOSSO

15

Fl.gr. 1
Fl. alto
Ob. 1
Cor. Ang.
Cl. Picc. (Re)
Cl.(Sib) 1
Cl. basso (Sib)
Fag. 1

♩ = 60 PIU MOSSO

Cor. 1/3 Fa
Cor. 2 Fa
Tr.(Do) 1/2
Tr.(Do) 3

♩ = 60 PIU MOSSO

Vle.
Vlc.

(*) THE ALTO FLUTE IS WRITTEN IN C.

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20

Fl.gr. 1
Fl.gr. 2
Fl.alto
Cor.Ang.
Cl.Picc. (Re)
Cl.(Sib) 1
Cl.basso (Sib)
Fag. 1
Cor. 1 3 Fa
Cor. 2 Fa.
Tr.(Do) 1 2
Tr.(Do) 3
Vle.
Vlc.

solo

24

6

Fl.gr. 1
Fl.gr. 2
Fl.alto
Ob. 1
Cor.Ang.
Cl.(Sib). 1
Cl.basso (Sib)
Fag. 1
Cor. 1 3 Fa
Cor. Fa 2
Tr.(Do) 1 2
Tr.(Do) 3
Viol.2
Vle.
Vlc.

solo
pizz.
sulla tastiera
div
legato

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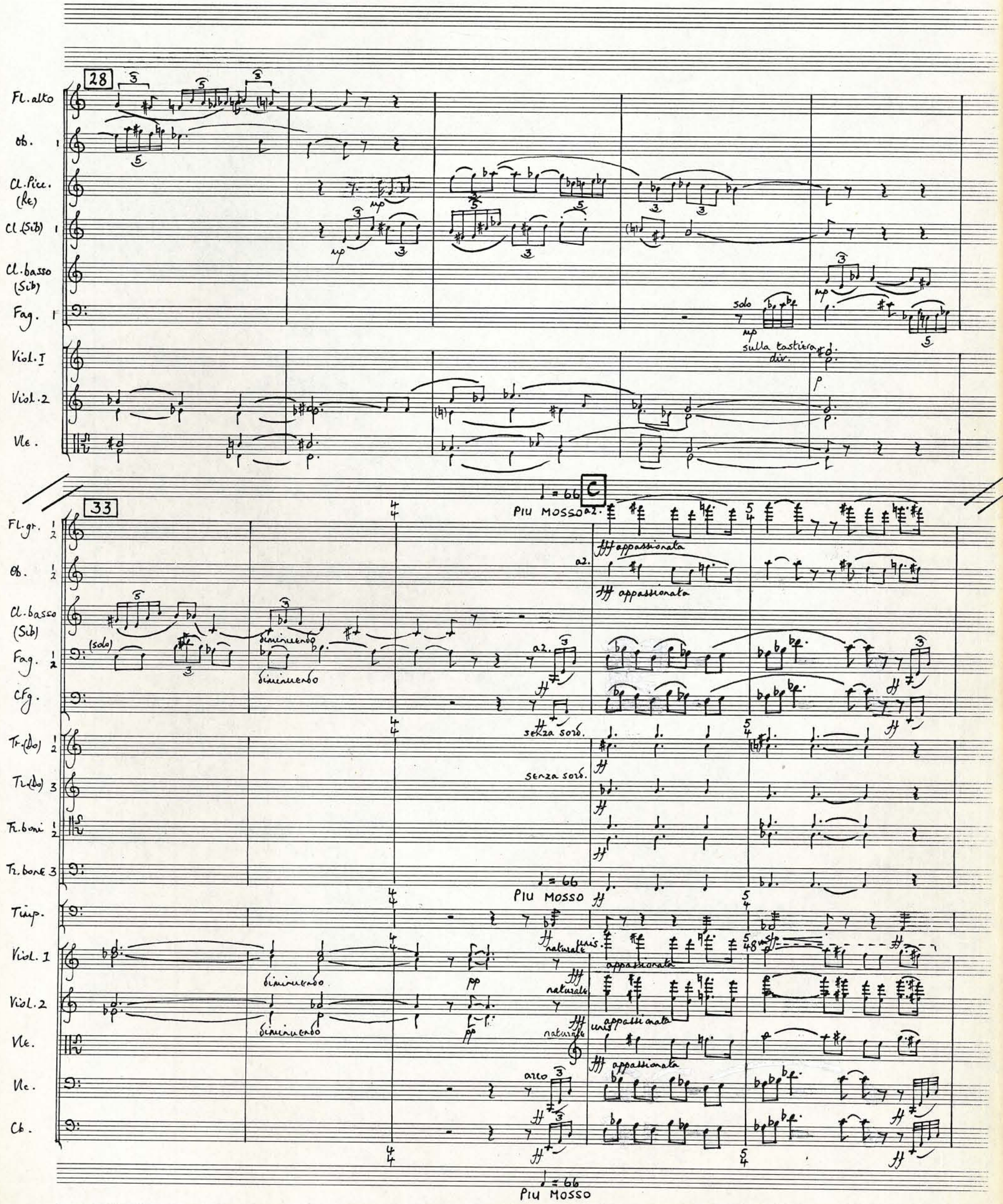

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38

Fl.gr. 1 2
Fl. alto
Ob. 1 2
Fag. 1 2
Cfg.
Tr.(Do) 1 2
Tr.(Do) 3
Tr.boni 1 2
Tr.bone 3
Timp.
Viol. 1
Viol. 2
Vle.
Vc.
Cb.

8va
8va
sf
sfz
mp
diminuendo

43

POCO RALLENTANDO

♩ = 60
MENO MOSSO

Fl.gr. 1 2
Fl. alto
Ob. 1
Cl(Sib) 1
Cl. basso (Sib)
Piano
Arpa
Viol. 1
Viol. 2.
Vle.
Vc.
Cb.

solo
Ped
sulla tastiera
div.

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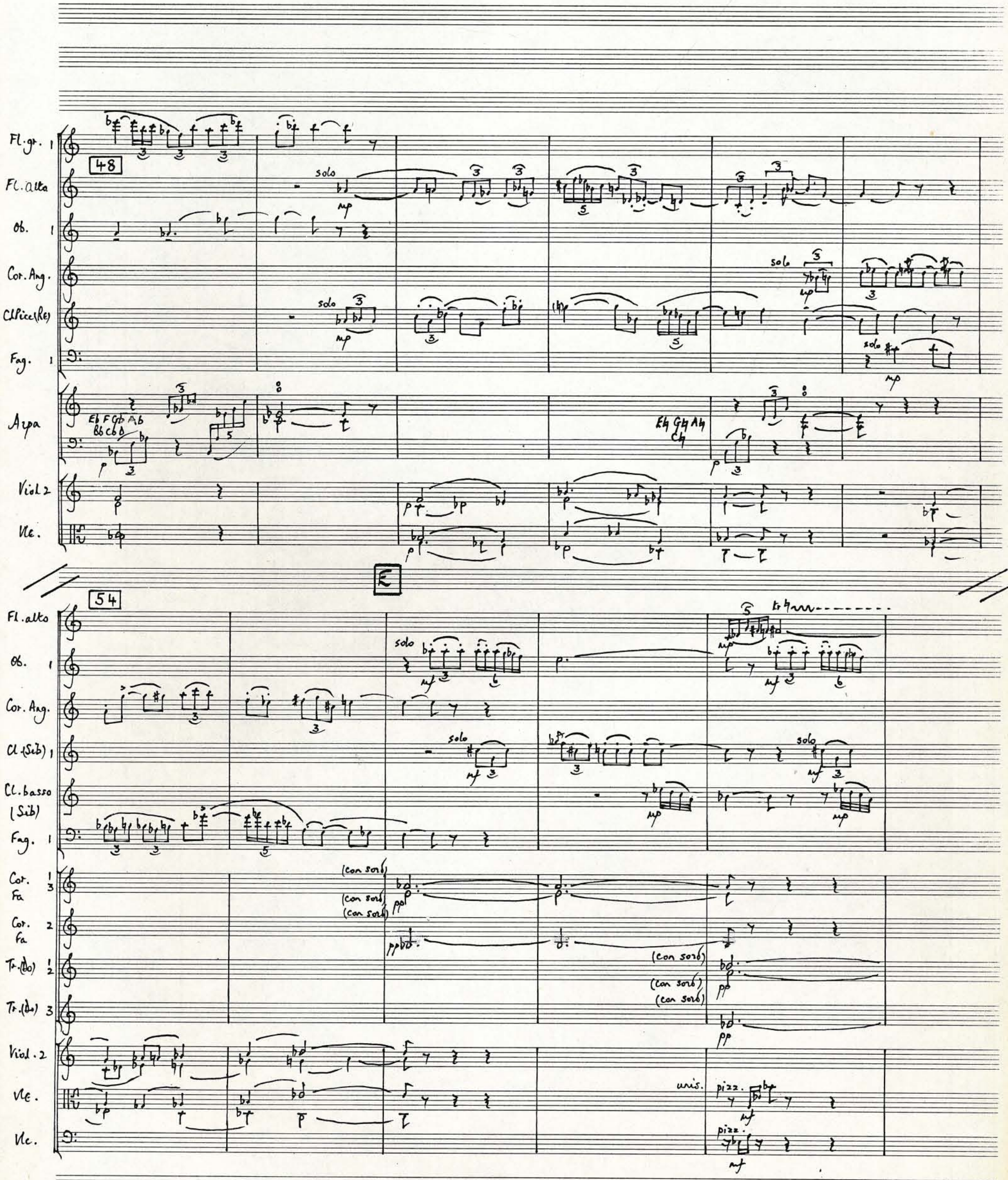

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59

Fl.gr. 1

Fl.alto

Ob. 1

Cor.Ang.

Cl. Picc. (Re)

Cl.(Sib) 1

Cl.basso (Sib)

Fag. 1

Cor. 1 3 Fa

Cor. 2 Fa

Tr.(Do) 1 2

Tr.(Do) 3

Vc.

Vc.

59

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64

F

Fl.gr. 1

Fl.gr. 2

Cor. Ang.

Cl. Picc. (Re)

Cl (Sib)

Cl. basso (Sib)

Fag. 1

Cor. 1 3 Fa

Cor. 2 Fa

Tr. (Do) 1 2

Tr. (Do) 3

Piano

Arpa

Eb F Gb Ab Bb C D

Viol. 1

Viol. 2

Vle.

Vle.

Cb.

♩=54 MENO MOSSO

♩=54 MENO MOSSO Solo

♩=54 MENO MOSSO

♩=54 MENO MOSSO

con sord. legato

(div.) con sord.

con sord.

div. con sord. Plegato

con sord. Plegato

Plegato

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69

Fl. alto

Cor. Fa 1

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

RALLENTANDO

diminuendo

RALLENTANDO

p

pp

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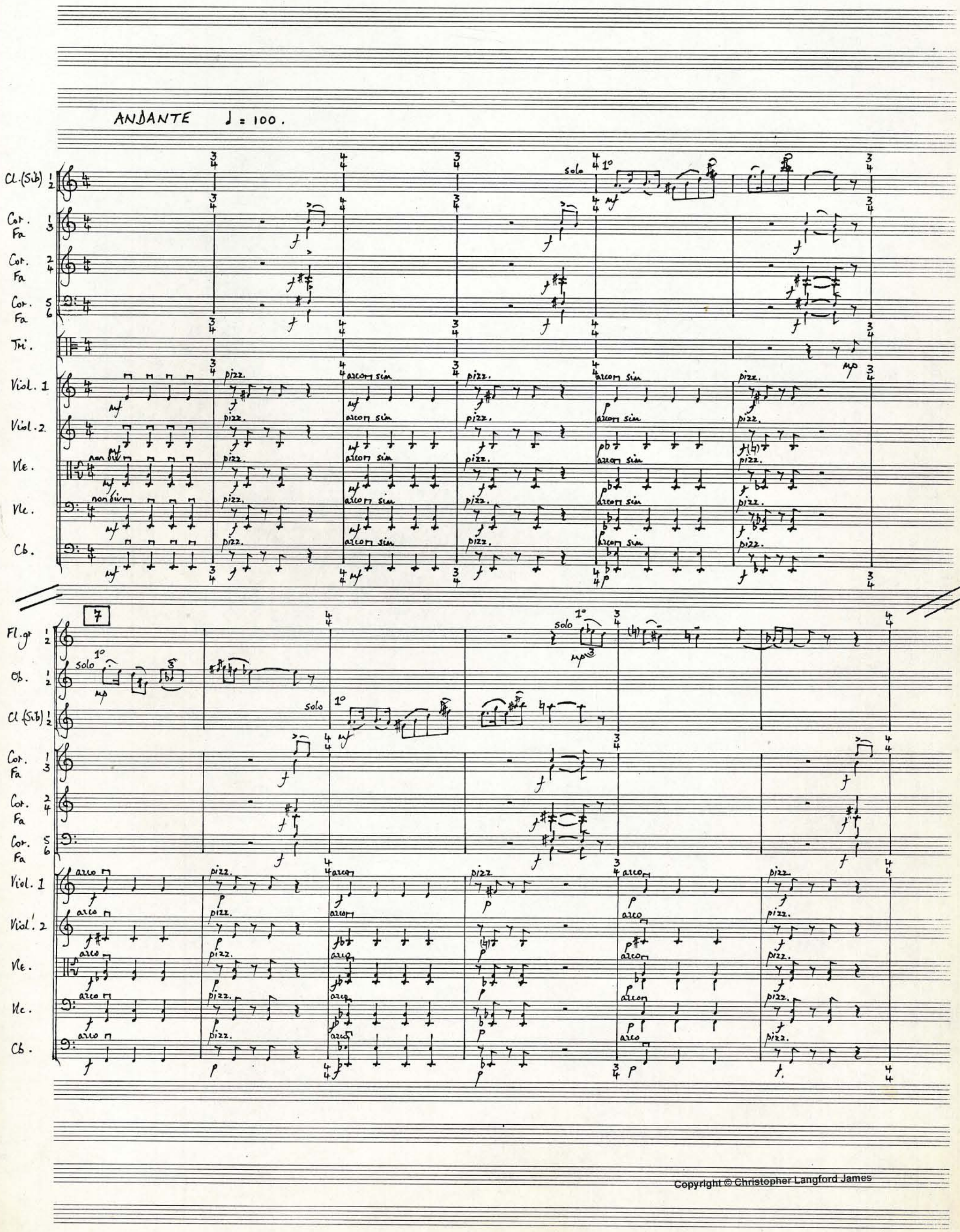
MOVEMENT 3



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A

13

Ob. 1 2

Cor. Ang.

Cl. (Sib) 1 2

Cor. 1 3 Fa

Timp.

Tbrino.

Viol. 1

Viol. 2

Vle.

Vc.

Cb.

Solo 1°

arco

pizz.

non div.

B

20

Fl. gr. 1 2

Ob. 1 2

Cl. Picc (Re)

Cl. (Sib) 2

Fag 1 2

Cor 1 3 Fa

Viol. 1

Viol. 2

Vle.

Vc.

Cb.

solo 1°

arco

non div.

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C

26

Ob. 1 2

Cl.(Sib) 1

Cl.basso (Sib)

Cor. Fa 1 3

Cor. Fa 2 4

Cor. Fa 5 6

Viol. 1

Viol. 2

Vle.

Vle. (div)

Cb.

solo

Cl. basso (Sib) takes Cl. 3 (Sib)

33

Fl.gr. 1 2

Ob. 1 2

Cl.(Sib) 1 2

Tri

Viol. 1

Viol. 2

Vle.

Vle. (div)

Cb.

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D

40

Cl.(Sib) 1 2

Fag. 1 2

Bongos

Tri.

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

solo

with hands

div

unis

E

46

Fl.gr. 1 2

Ob. 1 2

Cl.(Sib) 1 2

Fag. 1 2

Cor. Fa 1 3

Cor. Fa 2 4

Cor. Fa 5 6

Tr.(Do) 1

Bongos

Tbuno

Tri.

Viol. 1

Viol. 2

Vle.

Vlc.

a2.

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51

Fl.gr. 1 2

Ob. 1 2

Cl.(Sib) 1 2

Fag. 1 2

Bongos

Tri.

Viol.1

Viol.2

Vle.

Vc.

div

F

55

Fl.gr. 1 2

Ob. 1 2

Cl.(Sib) 1 2

Fag. 1 2

a2.

Tr.(Do) 1 2

Tr.(Do) 3

Tr.boni 1 2

Trbone 3

hard sticks

Bongos

Tbnio

Tri

Viol.1

Viol.2

(div)

unis.

Vle.

Vc.

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60

Fl. picc.
Fl. gr. 1
Fl. gr. 2
Ob. 1 2
Cor. Ang
Cl. Picc (Re)
Cl. (Sib) 1 2
Fag 1 2
C Fg.
Tr. (Do) 1
Tr. (Do) 2 3
Tr. bani 1 2
Tr. bone 3
Timb.
Xil.
Bongos.
Tri.
Viol. 1
Viol. 2
Vla.
Vlc.
Cb.

CRESCENDO

a.2.

8va

60

CRESCENDO

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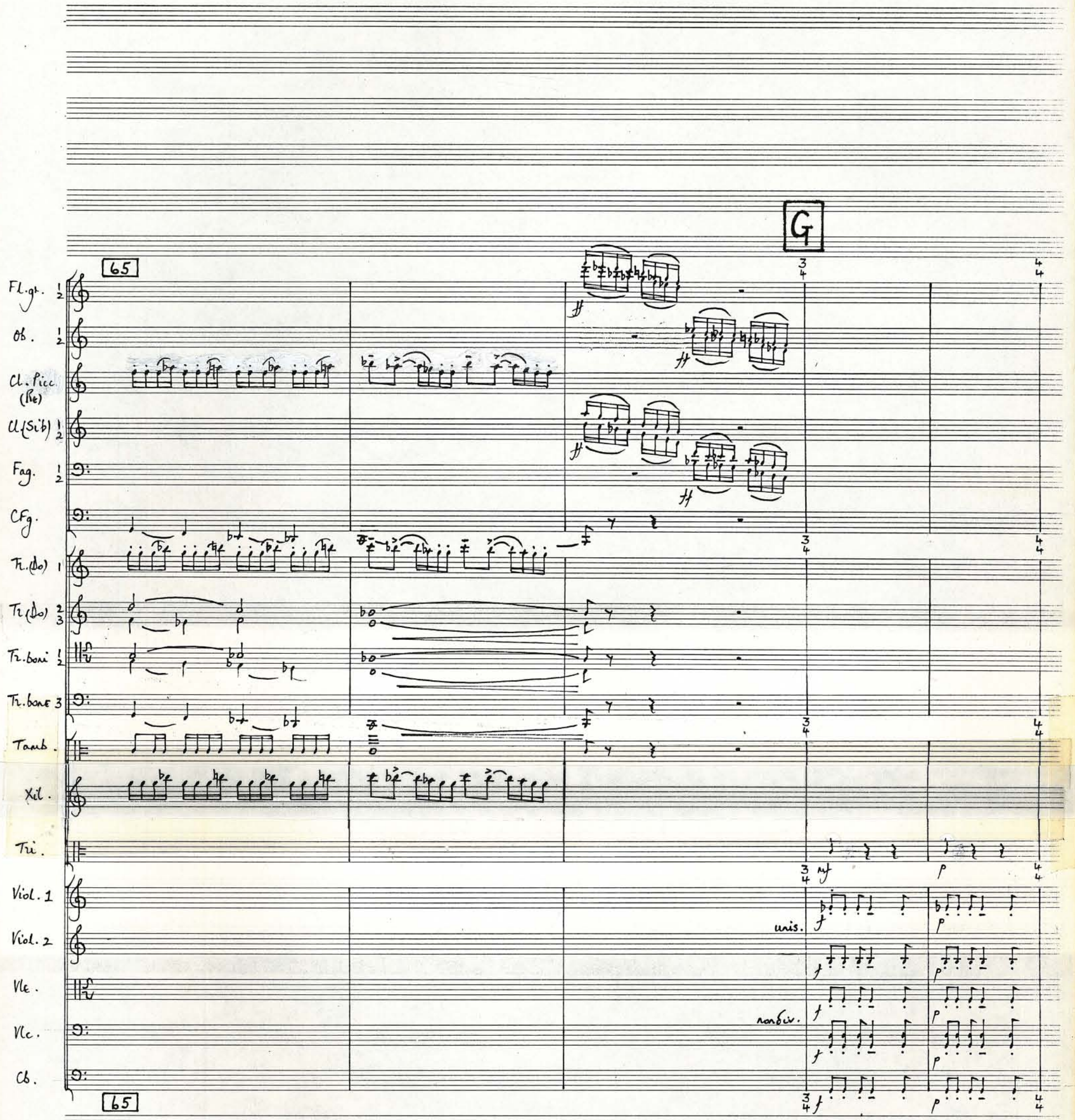

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70

Fl.gr. 1 2 — a2 — f
Ob. 1 2 — f
Cl.(Sib) 1 — f
Cl.(Sib) 2 3 — f
Fag. 1 2 — a2 — f
Tr.(Do) 1 — solo con sord. — mf — mp
Temple blocks — f — mp
Tri.
Viol. 1 — mf
Viol. 2 — mf
Vle. — mf
Vlc. — (non div.) — mf
Cb. — mf

74

Fl.gr. 1 2
Ob. 1 2 — mf
Cor. 1 3 Fa — solo — mf
Cor. 2 4 Fa — a2. — f
Tr.(Do) 1 2 — senza sord. — a2. — f
Triboni 1 2 — f
Tr.bone 3 — f
Tri — mf
Viol. 1 — mf — cresc
Viol. 2 — mf — cresc
Vle. — cresc
Vlc. — div. — mf — cresc
Cb. — mf — cresc — div. — unis.

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H

80

Fl.gr. 1
Ob. 1
Cor.Ang.
Cl. Picc (Re)
Cl.(Sib) 1
Fag. 1
Cor. 1 3 Fa
Cor. 2 4 Fa
Viol. 1
Viol. 2
Vle.
Vlc.
Cb.

POCO RALL A TEMPO

87

Fl.gr. 1
Ob. 1
Cor. Ang
Cl.(Sib) 1
Cl.(Sib) 2
Cl.(Sib) 3
Fag
Cor. 1 3 Fa
Cor. 2 4 Fa
Tr.(Do) 1
Xil.
Viol. 1
Viol. 2
Vle.
Vlc.

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I

J

STRINGENDO AL FINE

94

Fl. picc.
Fl. gr. 1
Fl. gr. 2
Ob. 1
Ob. 2
Cor. Ang
Cl. (Sib) 1
Cl. (Sib) 2
Fag. 1 2
C Fg.
Tr. (Do) 1
Tr. (Do) 2 3
Tr. boni 1 2
Tr. bone 3
Tuba
Timp.
T. Blocks
Tamb.
Xil.
Viol. 1
Viol. 2
Vle.
Vlc.
Cb.

a2.

arco

arco div

STRINGENDO AL FINE

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101 CRESCENDO AL FINE

Fl. picc.
Fl. gr. 1
Fl. gr. 2
Ob. 1
Ob. 2
Cor. Ang.
Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Fag. 1 2
Cfg.

CRESCENDO AL FINE

Cor. Fa 1 3
Cor. Fa 2 4
Cor. Fa 5 6
senza sord. a2.
senza sord.

Tr. (Do) 1
Tr. (Do) 2 3
Tr. boni 1 2
Tr. bone 3
Tuba

CRESCENDO AL FINE

Timp.
T. Blocks
Tamb.
Piatti sospeso

Viol. 1
Viol. 2
Vle.
Vlc.
Cb.

CRESCENDO AL FINE

101

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MOVEMENT 4

ALLEGRO SPIRITOSO ♩. = 112.

A

Fl.gr. 1 2
Cor. Fa 1 3
Cor. Fa 2 4
Cor. Fa 5 6
Tr.(Do) 1 2
Tr.bari 1 2
Tr.bone 3
Timp.
Viol.1
Viol.2
Vle.
Vlc.
Cb.

solo b

a2. con sord.

con sord.

div.

10

a2.

Fl.gr. 1 2
Ob. 1 2
Cor. Ang.
Cl. Picc(D)
Cl.(Si♭) 1 2
Cl. basso (Si♭)
Fag. 1 2
CFg.
Timp.
Piatti Sospeso
Tri
Viol.1
Viol.2
Vle.
Vlc.
Cb.

8va

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19

Fl. picc.

Fl.gr. 1 2

Ob. 1 2

Cor. Ang.

Cl.(Sib) 1 2

Cl. basso (Sib)

Fag. 1 2

CFg.

mp

solo

mp

Cor. 1 3 Fa

senza sord.

Cor. 2 4 Fa

senza sord.

a2.

Tr.(do) 1 2

senza sord.

Tr.(do) 3

(senza sord.)

Tr.bani 1 2

senza sord.

Tr.bone 3

senza sord.

Timp.

Bongos

hard sticks.

Tri.

Piatti sospeso

l.v.

p

28

Fl.gr. 1 2

Ob. 1 2

a2.

Cl.(Sib) 1 2

a2.

Fag. 1 2

a2.

CFg.

Tbrino

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B

37

Fl.gr. 1/2 — solo — mf

Ob. 1/2

Cl. Picc(B♭)

Cl(Sib) 1/2 — solo — mf

Cl. basso (Sib)

Fag. 1/2

Tbuno.

Viol. 1 — pizz. — mf

Viol. 2 — pizz. — mf

Vle. — pizz. — mf

Vle.

Cb.

8va

tr

37

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C

46

Fl. picc.
Fl. gr. 1 2
Ob. 1 2
Cl. (Sib) 1
Cl. (Sib) 2
Cl. basso (Sib)
Fag. 1 2
C Fg.
Cor. 1 3 Fa
Cor. 2 4 Fa
Cor. 5 6 Fa
Tr. (Do) 1 2
Tr. bas 1 2
Tr. bone 3
Tuba
Timb.
Piatti sospeso
Xil.
Vc.
Cb.

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54

Fl. picc.

Fl. gr. 1/2

Ob. 1/2

Cor. Ag.

Cl. (Sib) 1/2

Cl. basso (Sib)

Fag.

CFg.

Bongos

Tri.

Tbrno.

Piatti Sospeso

with hands

a2.

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D

E

63

Fl. picc.

Fl. gr. 1 2

Ob. 1 2

Cl. Picc(s)

Cl (Sib) 1 2

Fag. 1 2

Cfg.

Cor. 1 3 Fa

Cor. 2 4 Fa

Cor. 5 6 Fa

Tr. (do) 1 2

Tr. (do) 3

Tr. boni 1 2

Tr. bone 3

Tuba

Timp.

Tbnio.

Viol. 1 div

Viol. 1

Viol 2

Vle.

Vlc.

Cb.

arco

div

unis

63

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72

Fl. picc

Fl. gr. 1 2

Ob. 1 2

Fag. 1 2

Cfg.

Cor. Fa 1 3

Cor. Fa 2 4

Cor. Fa 5 6

Timp.

Xil

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

72

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F

82

Fl.picc

Fl.gr. 1/2

Ob. 1/2

Cl. Picc (A)

Cl. (Sib) 1/2

Fag. 1/2

Cfg.

Cor. 1/3 Fa

Cor. 2/4 Fa

Cor. 5/6 Fa

Tr.(Do) 1/2

Tr.(Do) 3

Tr.bone 3

Tuba

Timp.

Xil.

Vlc.

Cb.

82

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G

93

Fl.picc.

Fl.gr. 1 2

Ob. 1 2

Cl.(S.b) 1 2

Cl.basso (S.b)

Fag. 1 2

Cfg.

Cor. 1 3 Fa

Cor. 2 4 Fa

Tuba

Timp.

Temple blocks

Xil.

Viol.1

Viol.2

Vle.

Vc.

Cb.

cresc

hard sticks

pizz.

93

103

Fl.picc.

Fl.gr. 1/2

Ob. 1/2

Cl.(Si♭) 1/2

Cl.basso (Si♭)

Fag. 1/2

Cfg.

Tr.(Do) 1

senza sord.

Triangle blocks

Tri.

Piatti sospeso

Xil.

Viol.1

Viol.2

Vle.

8va

mp

103

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H

I

113

Fl. picc.

Fl. gr. 1 2

Ob. 1 2

Cor. Ang.

Cl. Picc(B♭)

Cl (Sib) 1 2

Cl. basso (Sib)

Fag 1 2

Cfg.

Cor. 1 3 Fa — a2. senza sord.

Cor. 2 4 Fa — a2. senza sord.

Cor. 5 6 Fa — a2. senza sord.

Tr. (Do) 1 2 — a2. senza sord.

Tr (Do) 3

Tr. boni 1 2

Tr. bone 3

Tuba

Timp.

Tamb.

Piatti Sospeso

Viol. 1 — arco

Viol. 2 — arco — div.

Vle. — arco — div.

Vle. — div.

Cb. — unis.

113

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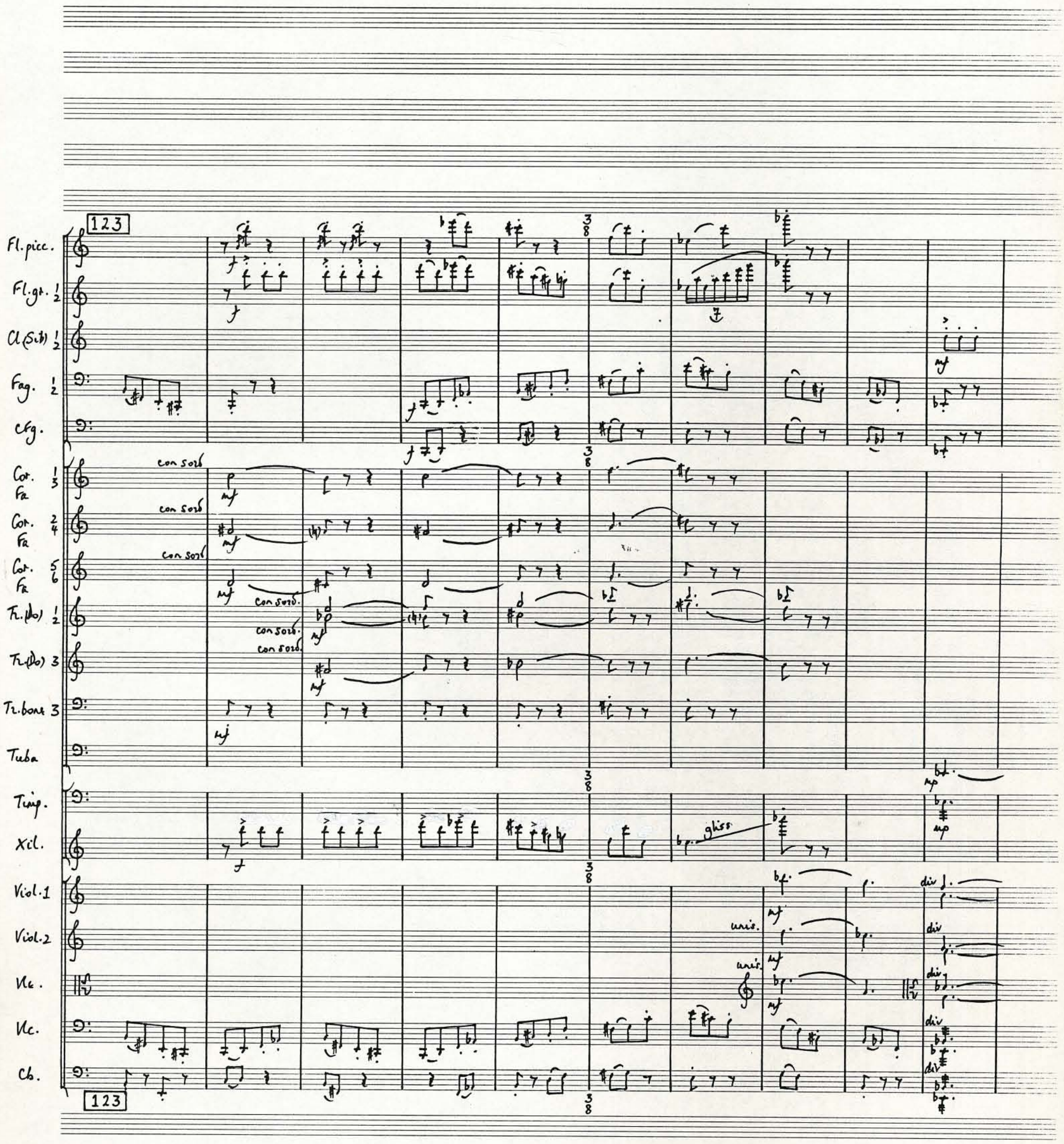

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133

a2.

Fl.gr. 1 2
Ob. 1 2
Cl.(Sib) 1 2
Fag. 1 2
Cor. Fa 1 3
Cor. Fa 2 4
Cor. Fa 5 6
Tr.(Do) 1
Tuba
Timp.
Piatti sospeso
Viol. 1
Viol. 2
Vle.
Vlc.
Cb.

J

143

Fl.picc.
Fl.gr. 1 2
Cl.(Sib) 1
Cl.(Sib) 2
Cl. basso (Sib)
Fag. 1 2
Tr.(Do) 1
Tri.
Piatti sospeso
Vle.
Vlc.

J

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K 155

Fl.gr. 1 2 — solo — mf
Ob. 1 2 — solo — mf
Cl.(Sib) 2
Cl.basso (Sib) — mf
Fag. 1 2 — mf
Cor. 1 3 Fa — senza sord. — f
Cor. 2 4 Fa — senza sord. — f
Tr.(Do) 1 — senza sord. solo — f
Tr.bone 3 — f
Tbuio. — f
Xil. — f
Vle. — mf
Vlc. — mf

L 167

Fl.picc. — f
Ob. 1 2 — solo — mf
Cl.Picc (D) — f
Cl.(Sib) 1 — mf
Cl.(Sib) 2
Cl.basso (Sib) — mf
Fag. — mf
Cfg. — mf
Tr.(Do) 1 — solo — f
Tr.bone 3 — mf
Bongos — hard sticks — mf
Tri. — f
Viol.2 — unis. — mf
Vle. — mf
Vlc. — mf

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M

179

Fl.picc.

Fl.gr. 1 2

Cl.(Sib) 1

Cl.(Sib) 2

Cl.basso (Sib)

Fag. 1 2

Cfg.

Cor. 1 3 Fa

Cor. 2 4 Fa

Tr.(Do) 1

Tr.bone 3

Bongos

Tbrino.

Xil.

Vio.L.2

Vc.

Vc.

a2.

solo

Cl.basso takes Cl.(Sib)2

179

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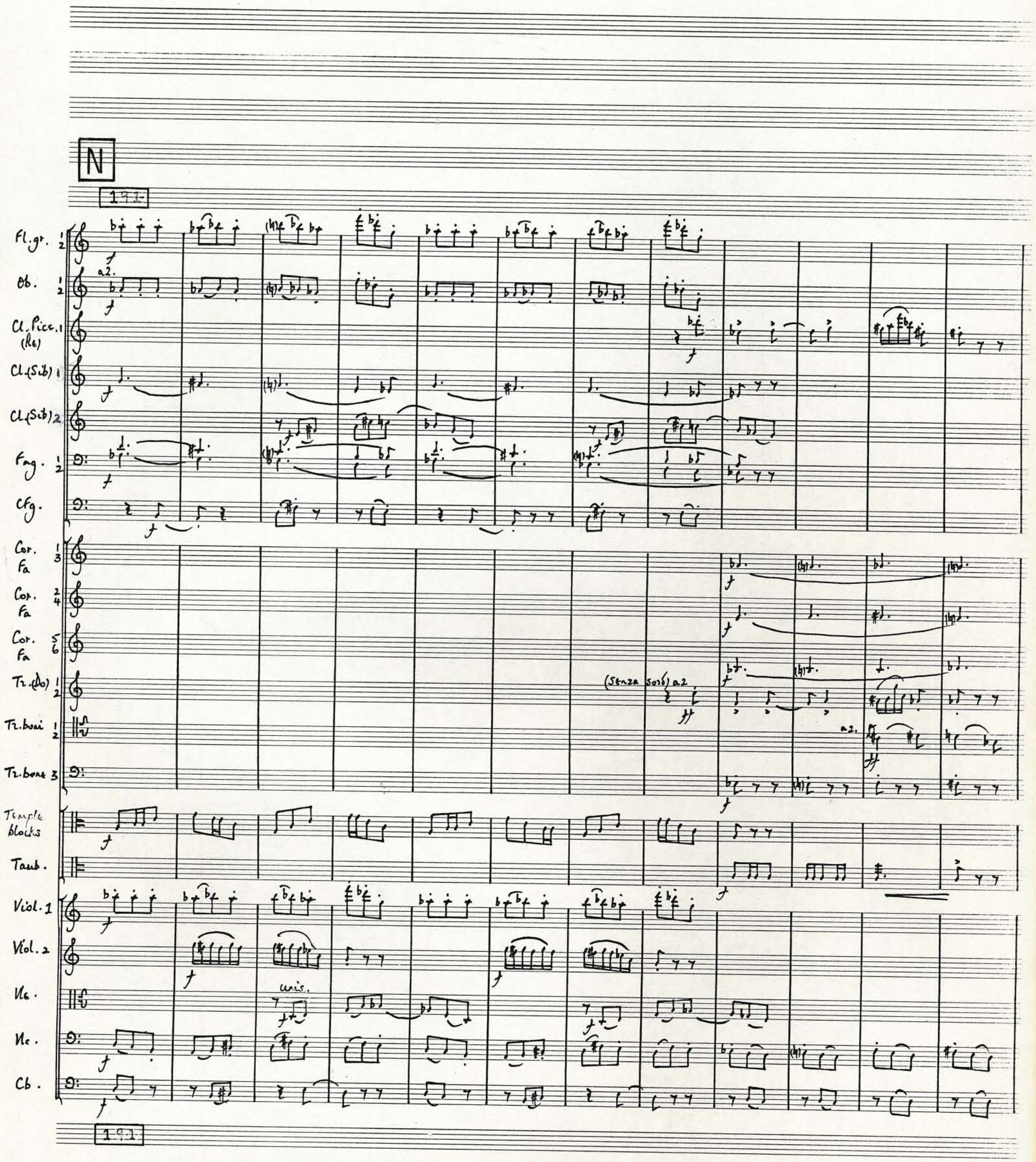

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O

203

P

Fl.gr. 1 2

Ob. 1 2

Cl.(Sib) 1

Cl.(Sib) 2

Cl.(Sib) 3

Fag. 1 2

Cfg.

Cor. 1 3 Fa

Cor. 2 4 Fa

Cor. 5 6 Fa

(senza sord)

Tr.(Do) 2 3

a2.

Tr.boni 1 2

Tr.bone 3

Temple blocks

Timb.

Xil.

Viol.1

Viol.2

Vle.

Vc.

Cb.

203

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215

Fl. picc.
Fl. gr. 1 2
Ob. 1 2
Cor. Ang.
Cl. Picc. (Mi) 1
Cl (Sib) 1
Cl (Sib) 2
Cl (Sib) 3
Fag. 1 2
C. Fg.
Cor. Fa 1 3
Cor. Fa 2 4
Cor. Fa 5 6
Tr (Bo) 1
Tr (Bo) 2 3
Tr. boni 1 2
Tr. bone 3
Tuba
Timp.
Tamb.
Piatti sospesi
Piano
Viol. 1
Viol. 2
Vle.
Vle.
Cb.

8va
a2.
gliss.

215

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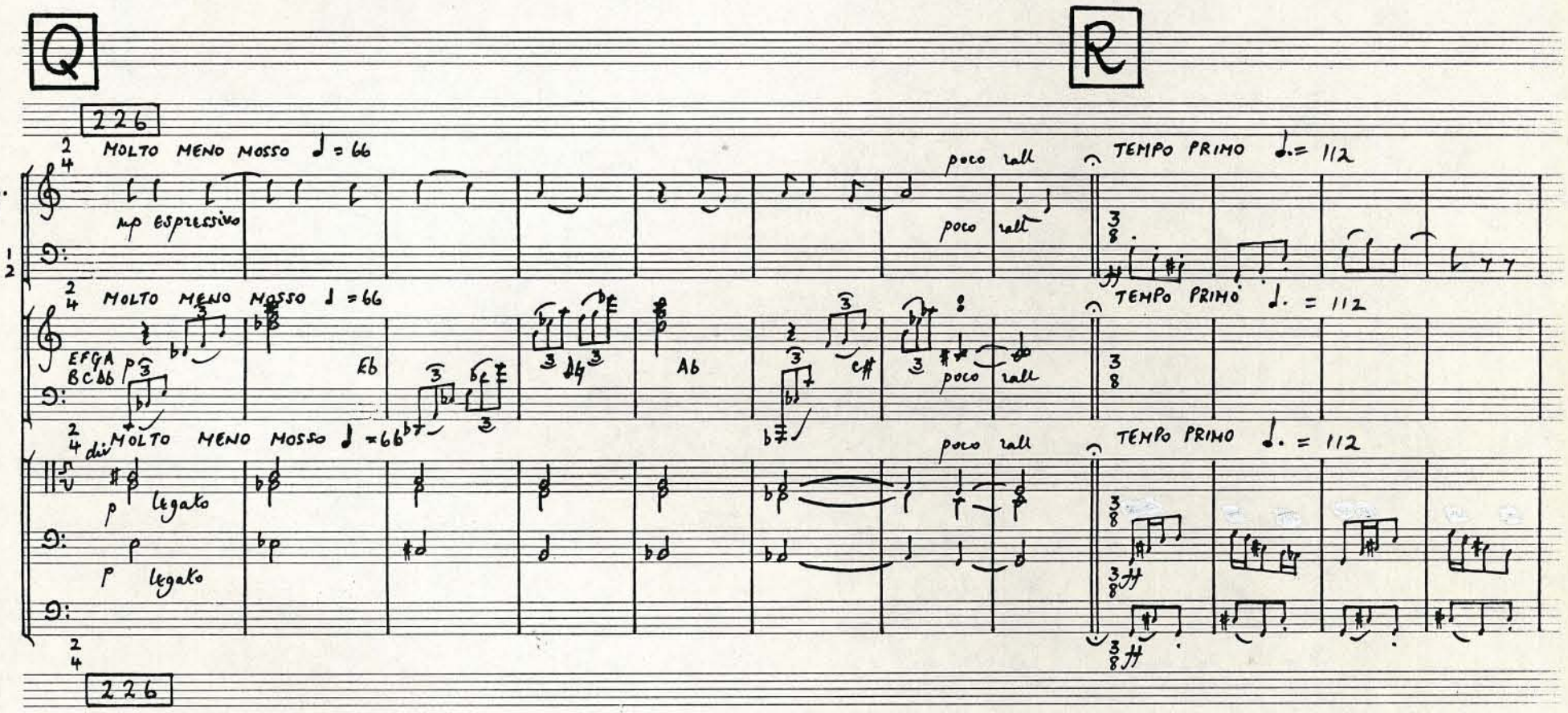

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S

T

238

Fl.picc

Fl.gr. 1 2

Ob. 1 2

Cl.Picc (A)

Cl.(Sib) 1 2

Cl.(Sib) 3

Fag. 1 2

Cfg.

Cor. 1 3 Fa

Cor. 2 4 Fa

Cor. 5 6 Fa

Tr.(do) 1

Tr.(do) 2 3

Tr.boni 1 2

Tr.bone 3

Tuba

Timp.

Tri.

Xil.

Viol.1

Viol.2

Vla.

Vc.

Cb.

8va

a2

unis.

238

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250

Fl. picc.
Fl. gr. 1 2
Ob. 1 2
Cor. Ang.
Cl. Picc. (D)
Cl. (Sib) 1 2
Cl. (Sib) 3
Fag. 1 2
Cfg.
Cor. Fa 1 3
Cor. Fa 2 4
Cor. Fa 5 6
Tr. (Do) 1
Tr. (Do) 2 3
Tr. boni 1 2
Tr. bone 3
Tuba
Timp.
Tamb.
Tri.
2 Piatti
Xil.
Piano
Viol. 1
Viol. 2
Vle.
Vlc.
Cb.

8va
l.v.
gliss
div

250

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262

Fl. picc.
Fl. gr. 1 2
Ob. 1 2
Cor. Ang.
Cl. Picc (A)
Cl (Sib) 1 2
Cl (Sib) 3
Fag. 1 2
Cfg.
Cor. 3 Fa
Cor. 4 Fa
Cor. 5 6 Fa
Tr. (Do) 1
Tr. (Do) 2 3
Tr. bass 1 2
Tr. bass 3
Tuba
Timp.
Tamb.
2 Piatti
Xil.
Piano
Arpa
Viol. 1
Viol. 2
Vle.
Vlc.
Cb.

l.v.
gliss
8va
EFGAb BCDb

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