

Corrections - Gymnastics - 1st movement.
on Masters (to be done)

- ① Pg 1. Eb 1 Bar 4 F#
Eb 2 " Eb
- ② Pg 1. Cl 2. Bar 3 D#.
- ③ Pg 2 Eb 1 Bar 7 F#
" Cl 2 " D# F#
" Bar 10 VII F#.
- ④ Pg 3 Viol 2 Bar 14 F#
- ⑤ $\frac{5}{4}$ beginning of bar 11. pg 3.
- ⑥ Bar 17 Fag 2 G. (last of part)
- ⑦ Bar 21 Cor $\frac{5}{6}$ C# D.
"
- ⑧ Bar 23 Violas 3. Bb. pg 5.
Bar 27 " "
- ⑨ Bar 37 Cl. 2 D# F# Alts.
- ⑩ Bar 42 xil C#.
- ⑪ Pg 9 Bar 53 4
- ⑫ Bar 60 Cor
- ⑬ Bar 59 Violas (2nds) F#.

(14) Bar 61 db2 Ch.

(15) Bar 63 Cor 123 Bg last qtr beat.

(16) Bar 65 4.

(17) Bar 66 Cor 5 6 # Fg E

(18) Bar 78 db1. Fg.

cl1 Fg instead of Efg.

(19) Bar 91 We 2nds last Beat Fg not G#

Check Clarinet parts Bars 92-94. ✓

Bb Db F Ab
Ab F Db Bb

✓ Pg 13 ✓

(20) Bar 106 - Cello 2 - last beat off

(21) Bar 107 Cello 2 - Reats

(22) Bar 119 fag 1+2 last beat Bb.

5 17 Bar 120 ✓

Gymnastics - Movement - Corrections.

- (23) Bar 123 Cello 3rd beat 1/4. p7. alla N 21 cad (1)
- 123 Viola rests bar p7 22 10 11 cad (2)
- 123 Viola Db. last three quavers. p7 15 cad (3)
- (24) Bar 142 Viol 2 1st Bb last quarter. 20 p 16 cad (4)
- (25) Bar 146 VI Ab 1st beat. alla N 22 cad (5)
- (26) Bar 145 C Bass A 5-7. db p7 13 cad (6)
- (27) Bar 146 Viol 2 2nd last beat G4. p7 20 cad (7)
- (28) Bar 148 Flpic. Fly last beat. AL. 2nd VI. 18 cad (8)
- (29) Bar 146 Cb. Gb. d. 1st beat. p7 14 cad (9)
- (30) Bar 152 Vc 1st Bb last 3rd beat. alla N 15 cad (10)
- (31) Bar 155 Eb. Ff 1st beat. alla N 21-14 cad (11)
- (32) Bar 158 Eb. 2nd Bb 1st beat. VI 2. 14 cad (12)
- 158 Viola 1st beat. G4. 14 cad (13)
- 158 Cello 1st beat. p7 14 cad (14)
- Movement 1. - FINE. p7 14 cad (15)
- 158 Cello 1st beat. p7 20 cad (16)
- 158 Cello 1st beat. p7 22 cad (17)
- 158 Cello 1st beat. (2nd) 12 cad (18)
- 158 Cello 1st beat. p7 22 cad (19)

Movement II

- ① Bar 13 Fl alto. Flg last beat
- ② Bar 14 Cl Sib Flg 2nd beat
- ③ Bar 21 Fag 2nd beat off. db
- ④ Bars 24 & 25 Flg 1st & 2nd beat join quars
- ⑤ Bar 28 Fl alto aciaacativa Flg
- ⑥ Bar 31 Fag db.
- ⑦ Bar 32 Fag last beat midway Flg
- ⑧ Bar 37 Rests brass instruments.
- ⑨ Bar 41 Fl & ob extended to 1st quars.
- ⑩ Bar 39 Cello. Aband instead of Flg
- ⑪ Bar 44-45 Piano rests NB Bar 36 - 1 = 60 Piu Mosso
- ⑫ Bar 44 Poco Ritenendo
- ⑬ Bar 45 Meno Mosso = 60
- ⑭ Bar 47 Fl gr last quars Flg.
- ⑮ Bar 49 Horns
- ⑯ Bar 50 Fl alto last quars Flg
- ⑰ Bar 55 Cor Ang last beat Flg
- ⑱ Bar 57 Cl (Sib) 2nd beat Flg.
- ⑲ Bar 59 Fl alto tie.

10/10/44

Movements in Control

(20) Bar 59 1st beat Eb instead of second bar 1 end ①

5th bar 1st beat Eb instead of second bar 5 end ②

Bar 60.

NA. 1st bar 2 end ③

1st bar 1 end ④

(21) Bar 60. 1st bar 1 end ⑤

(22) Bar 65. Cl. bass - tie - A 1st bar 2 end ⑥

(23) Bar 66 Harp Db - D 1st bar 2 end ⑦

(24) Bar 69 $\frac{3}{4}$ 1st bar 2 end ⑧

1st bar 2 end ⑨

1st bar 2 end ⑩

1st bar 20 end ⑪

1st bar 24 end ⑫

1st bar 28 end ⑬

1st bar 32 end ⑭

1st bar 36 end ⑮

1st bar 40 end ⑯

1st bar 44 end ⑰

1st bar 48 end ⑱

1st bar 52 end ⑲

46422.

3RD MOVEMENT

- ① Bar 6 Triangle ~~up~~ ^{up} ~~Carton~~ ^{Carton} ~~10~~ ¹⁰ ~~had~~ ^{had} ~~tel~~ ^{tel} ~~12~~ ¹² ~~ad~~ ^{ad} (10)
- ② Bar 12 Cor 2 FF ~~instead~~ ^{instead} ~~of~~ ^{of} ~~Account~~ ^{Account} ~~Accounts~~ ^{Accounts} ~~Cor~~ ^{Cor} ~~182~~ ¹⁸²
- ③ Bar 18 Viol 2 lots. A4. (ad ad)
- ④ Bar 29 Viol 1 non div.
- ⑤ Bar 30 Viol 1 2nd beat Eb1 & Cellist 1 2nd beat Eb1 (10)
- ⑥ Bar 41 Viol 2 lots Eb. - 5th - ~~road~~ ^{road} ~~33~~ ³³ ~~ad~~ ^{ad} (10)
- ⑦ Bar 42 ~~Viol 2~~ ~~lots~~ ~~beat~~ ~~cf~~ ~~(bracket)~~ ~~part~~ ~~ad~~ ~~ad~~ (10)
- Bar 42. → 1/4 ad ad (10)
- ⑧ Bar 47 & 50 Violas Bar → Unis
- ⑨ Bar 48 Tromb. $\sqrt{.5}$
- ⑩ Bar 50 Vlc. Bb ~~instead~~ ^{instead} ~~of~~ ^{of} B4.
- ⑪ Bar 54 Violas div & 57 unis
- ⑫ Bar 58 Viol 2 2nd beat B4.
- ⑬ Bar 59 Accents strings.
- ⑭ Bar 61 Viol 2 2nd beat B4.
- ⑮ Bar 64 Viol 2 lots Eb.
- ⑯ Bar 61 Viol 2 2nds last beat ~~quasi~~ ^{quasi} Eb.
- ⑰ Bar 66 cf ~~alto~~ ^{alto} ~~steam~~ ^{steam}.
- ⑱ Bar 70 ob1. Eb last \uparrow

mm

SW movement (contd)

- (19) Bar 72 viol: Gb. 1st
- (20) Bar 76 viol 2. G# 2nd
- (21) Bar 77 Cl. div 3rd
- (22) Bar 80 - 81 Poco Ruc SA 70mas 4th
- (23) Bar 81 Flg 5th
- (24) Bar 82 6th
- (25) Bar 87 1st beat last F Flg 7th
- (26) Bar 89 Flg last F 8th
- Bar 90 9th
- (27) Brass first bar Ab's 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th

4th Movement

- (1) Vc & Vc Bar 7 div. dp 1st ff ad (11)
- (2) Bar 39 ff A. gr. , cl. ff . r h ff ad (12)
- (3) Bar 42 Cl 2nd last note ff . cl ff ad (13)
- (4) Bar 68 Cb ff ad ff ad (14)
- (5) Bar 71 Rest 7 Piccolo ff ad (15)
- (6) Bar 76 ff 2nd quaver ad ff ad Xil (16)
- (7) Bar 87 Cb ff ad ff ad (17)
- (8) Bar 87 Trombone ff ad ff ad (18)
- (9) Bar 84 Cor ff ad (19)
- (10) Bar 90 - 92 Cl ff . ff ad (20)
- (11) Bar 93-94 Cl . ff : ff ad ff ad (21)
- (12) Bar 97-98 Wmp ff . (22)
- (13) Bar 95-96 Cb ff ad . (23)
- (14) Bar 101 Cl & Basso Cl ff ad instead of C (24)
- (15) Bar 105 ff 2 Bb 1st quaver (25)
- (16) Bar 107 ff gr. 3rd quaver ff (26)
- (17) Bar 123 ff Vc 2nd quaver ff (27)
- (18) Bar 82-83 Accents Xil ff . (28)
- (19) Bar 132 Cb div. (29)

4th movement (cont)

- (20) Bar 132 Cb Eb Bb. ? Bar 142.
- (21) Bar 146 C 1. Eb last quarter
- (22) Bar 204 G \flat 1 off.
204 C \flat 2 ~~G \flat~~ Ab.
- (23) Bar 224 C \flat 2/4 B \flat . last quarter.
- (24) " 222 Piano 2nd \downarrow D \flat .
- (25) Rgt Bar 217 \rightarrow 8va —. Sign.
- (26) Bar 219 C 2 - last quarter Eb
221 C 2 Eb tied last quarter
222 C 2 E \flat - Eb last + first quarter
- (27) 220 Harp 3rd note Eb.
- (28) 240 Viola 1st \downarrow off
243 " 2nd \downarrow ~~off~~ 244 off 1st \downarrow
- (29) 247 Trombone 3 3rd \downarrow B \flat .
" 251 " " " "
- (30) 262 Trombone 1. Ab \rightarrow .

Directions Decisions.

Bar 113 poco ralentando.

Include a tempo change in 1st movement.

2nd Movement

~~Bar 35 poco rall. X.~~

Just a tempo Bar 36 ? $\downarrow = bb.$ All Mosso.

Bar 15 poco mosso All Mosso.

GYMNASTICS

CORRECTED

PIANO

Possible Revisions.

- | VERSION | ORCH | SCORE | |
|---------|------|-------|--|
| ✓ | ● | ① | + 4th bar. + holding 1+2 4+5. 1st bar always — rhythm. |
| x | ? | x ② | BAR 3 Wind — come in on measure 3 Bongo — change to temple blocks. accompanying w. wind. |
| x | x | ③ | n. 6 w. wind — come in on measure 3. n. 26 Zythophone — 1 octave higher. |
| ✓ | ✓ | ④ | n. 41 horns slurred up to 1st beat of measure + trumpet 3. |
| ✓ | ● | ✓ ⑤ | n. 46 w. wind " " " " " " " " " " " " |
| | ✓ | ⑥ | n. 47 Letter F — bongo rhythm simplified. |
| | ✓ | ⑦ | n. 53 leave out Tambourine (for 4 bars) |
| | ✓ | ⑧ | n. 67 Temp. Rest $\frac{3}{4}$ |
| ✓ | ✓ | ⑨ | n. 42 — 4th quart A# Xyl — change B to C# |
| ✓ | ✓ | ⑩ | n. 45 — 4th quart — change F to G# — Violin I |
| ✓ | ● | ✓ ⑪ | n. 47 — 3rd quart A# Violin I instead of B |
| | ✓ | ⑫ | n. 85 Bongo rhythm changed. cf manuscript → n. 83-7 Triangle altered |
| | ✓ | ⑬ | n. 83 — 86 rhythm of triangle revised. |
| | ✓ | ⑭ | n. 98 — 101 Triangle + Woodblock rhythm revised n. 114 → Take out Tambourine. |
| ✓ | ✓ | ⑮ | n. 118 — 120 |

Piano
VERSION

- ✓ ✓ (11) n. 130 - Violin I - 3rd quart $F\sharp$ instead of F .
- ✓ ✓ (17) n. 133. - Piccolo - 7th quart - $F\sharp$ instead of E .
- ✓ ✓ (18) n. 134 Cor Anglais " " " " " "
 canon \rightarrow Sounding.
- ✓ ✓ (19) n. 135 - Piccolo - 8th ^{4th} quart - C instead of Bb
- ✓ ✓ (20) n. 138 - Violin I - 7th quart A instead of $F\sharp$.
- ✓ ✓ (21) n. 140 - " - 8th ^{4th} quart - $E\sharp$ instead of D .
- ✓ ✓ (22) n. 144 - Fl + Violin I - 3rd quart $C\sharp$ " " $B\sharp$
- ✓ ✓ (23) n. 152 4th quart - Bb instead of Ab
 Violin I Zyl.
- ✓ ✓ (24) n. 156 - 3rd quart - $C\sharp$ instead of $C\flat$
 Fl, Ob, Violin I
- ✓ ✓ (25) n. 160 - 3rd quart $B\sharp$ instead of C
 Fl, Ob, Trump, Vl I, Xyl.
- ✓ ✓ (26) n. 164 - 3rd quart $D\sharp$ instead of $E\flat$
 Fl, Ob, Trump, Xyl, Viol I
- ✓ ✓ (27) Extend celms by $\downarrow \downarrow$ in all voices.
 n. No.

Gymnastics Revisions

✓ (28)

~~BARCELONA~~ ~~148~~
n. 137 - 141

① Triangle crotchets

✓ (29)

n. 142 - 145 Add xylophone to Violin I
Add Cor Anglais to Vlc.

✓ (30)

n. 143 - 146 Do away with Tambourine
Add: Change rhythm of temple blocks.

✓ (31)

n. 150 - 153 - Leave as is

✓ (32)

n. 154 - 157 - Change rhythm of temple blocks

✓ (33)

n. 158 - 161 - Leave as is

✓ (34)

162 - Add \downarrow to tambourine.

162 - 164 Leave as is

✓ (35)

~~165~~ 170 Add \downarrow \downarrow to final cadence

✓

Tempo: - change to low f.

Check parts of Clarinet Piccolo in Eb
transpose where necessary.

(36)

Clear records in EB

Add to 65 - 70

Add to part.

①

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Gymnastics 2nd movement.

Check parts:

- ① m. 16 3rd quart Cor Anglais walter A
sounding D.
- ② m 18 same as above
- ③ m 23-25 - Cor 2 - walter B sounding E
instead of D.
- ④ m. 36-41 - Fay Cor Fay } new counterpoint.
Celi Bass
- ⑤ m. 56 Cor 2 Bb - sounding Eb instead of
Db.
- ⑥ m. 60 Cor 2 Bb sounding Eb instead of
Db.

GYMNASICS 3rd movement.

- ① Check Clarinet parts — must CI take a Picc or.
- ② m. 21 — a Picc (part) transpose down major 3rd —
incorrectly transposed!
- ③ m. 34 add ↓ triangle to record book.
- ④ Add 10 to soli. throughout movement.
- ⑤ m. 64-66 add xylophone to Trumpet part ~~1st~~ ^{same pitch.}
- ⑥ m. 64-66 change clar (pic) to Clar Picc same pitch.
- ⑦ Triangle m. 68 + 69 ↓ instead of ♯
- ⑧ m. 74 triangle m. 74 ↓ " " ♯
- ⑨ m. 98 w. blocks instead of Bongos →
through to end.
- ⑩ Remove articulation marks from xylophone

Check closer parts

Revisions: 4th Movement Gymnastics.

① Tambourine n. 12 ♯! ♯! ♯! | ♯

② " n. 44 ♯! ♯! ♯! | (♯. ♯ ← two links - ?)

③ Remove - articulation marks from xylophone.

Letter Names Synonyms

3rd movement

m 17 A
m 25 B
m 30 C
m 43 D
m 50 E
m 57 F
m 68 G
m 81 H
m 94 I
m. 98 J

4th movement

m 7 A
m 37 B
m 50 C
64 D
71 E
90 F
99 G
113 H
120 I
143 J
155 K
167 L
179 M
191 N
203 O
211 P
226 Q
234 R
238 S
246 T
254 U

GYMNASTICS - Movement IV

① Articulation markings } throughout movement.
Bowings

② Pg 42 m. 8
m. 11
m. 17

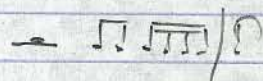
③ Pg 43. m. 20 staccato.

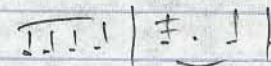
④ Pg 44 last bar Vlc) !
Cb J

⑤ Pg 45 m. 50 all parts.

⑥ Pg 47 check press 64 →
stacc m. 65, 67, 69

⑦ Check articulation all xylophone parts

⑧ Add Tambourine m. 12 → 

⑨ Tambourine m. 44 → 

REVISION of GYMNASTICS.

A -> AB

F -> G#

BAR 118 - 120.

Tf 123

Handwritten musical notation for measures 118-120. The score includes a brass part with notes and dynamics such as *mf*, *f*, and *sfz*. The timpani part is marked *mf* and *sfz*. There are also some handwritten annotations like "CROSS" and "TR 123".

lowest note of timpani

CROSS timpani 3

Handwritten musical notation for the timpani part, including dynamics like *mf*, *sfz*, and *sfzp*. It includes performance instructions such as "Timpani 3" and "lowest note of timpani".

Handwritten musical notation for the suspended cymbal part, marked "Susp Cymb" and "sfzp".

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Handwritten musical notation for measure 114, starting with "m. 114". It includes a drum part and a rhythmic pattern of notes with accents.

Gymnastics Corrections on originals

- ✓ Pg 3 Rest in Violas
- ✓ Pg 6 Quares Rests Violas
- ✓ 8 $\frac{3}{4}$ above Basses
- ✓ 10 h₂ Ch.
- 17 Viol 1 Ch
- 20 Viol 1 Ch bar 166.
- 23 1st line Rests in Key
2nd line " " Pg 1.
3rd line ~ over Curly.
- 27 A alto, A piece $\frac{3}{4}$ $\frac{3}{4}$ + Curly
- 30 Cor Ch.
- 31 Pg gr Ch.
- 48 A gr Dg. All piece Rest.
- 55 Rests bass.
- 57 Vis piano.

Pg 27 Sharp part Ch. Ch.

Gymnastics. Piano Reduction 2 piano

Alteration.

- Move 1.
- Bar 2 thru 4th beat Piano 1.
 1. Bar 2 last beat Eb bass Piano 1
 2. Bar 5 " " " " "
 3. Bar 8 1st piano last beat Bb.
 4. Bar 42 2nd piano 6th quaver R.H. C#
 5. Bar 41 " 5th " L.H. Bb.
 - ~~6. Bar 60 1st piano 2nd beat Bb R.H.~~
 7. Bar 66 1st Piano 1st beat bass C#.
 8. Bar 86 1st Piano 6th quaver Ab.
 9. Bar 84 2nd piano last quaver E instead of D (tenor)
 10. Bar 89 1st piano 3rd beat Cb.
 11. Bar 91 2nd piano 3rd beat A#.
 12. Bar 98 Piano 2. 3rd beat Cb.
 13. Bar 127-8 Piano 2 Alto part Eb D (5 rest down)
 14. Bar 135 " 4th beat Gb
 15. Bar 140 Piano 1 4th beat Ab
 16. Bar 142 Piano 2 last quaver Bb.
 17. " 144 " 4th. " Eb
 18. Bar 154 Piano 2. 1st beat Bb.
 19. Bar 160 Piano 2 2nd beat Ab.
 20. Bars 165-167 2nd piano 1st beat D in R.H. instead of C
 - 21.

2nd move

1. Bar 17 Piano 1 last semiquaver L.H. Db.
2. Bar 21-22 Piano 2 sextuplet / triplet
3. Bar 25 Piano 1 3rd beat D#.
4. Bar 32 Piano 1 R.H. quintuplet 2nd & Eb.
5. Bar 34 2nd Piano 1st beat Ticks.
6. Bar. 35 " " L.H. 8va bass.
7. " 37 " " " " "
8. " 41 " " 2ic last quaver Bb
9. Bar 44 Piano 1 2nd beat bass Bb wicket of Eb
10. " 47 Piano 7 R.H. last quaver D#.
11. " 51 Piano 2 L.H. 3rd beat Db,
12. " 60 Piano 2 L.H. 2nd ↑ Db.
13. " 68/66 Piano 2 L.H. last quaver tied.

NB. Uppercase Indications Movement 2.

3rd move.

1. Bar 4 Piano 1 F# top voice.
2. Bar 8 " 2 2nd quaver F#.
3. " 9 " 2 2nd beat S.F.
4. " 10 " 2 3rd beat G#.
5. " 13 " 1 + F#
6. " 23 " 2 last quaver F# C#.
7. " 52 " 2 R.H. last quaver Eb
8. " 53 " 2 " 6th " Eb
9. " 54 " 1 7th semiquaver Bb. → Check entire bar.
10. " 64 " 1 last semiquaver Eb.

3rd movement

Wm

- ① Bar 67 5th 6th quarter Bb Ab Check bar 67 entirely
with photocopies
- ② Bar 69 Check entirely
- ③ Bar 71 Check entirely
- ④ Bar 77 " "
- ⑤ Bar 89 last note Piano I L.H. F# instead of D.
- ⑥ 92 Piano I 3rd beat L.H. off apparatus. + 1st beat 93.
- ⑦ 95 F# Piano I
- 97 Gb G# 1st & 2nd beats alto.

Movement 4.

- ① Bar 111 1st & Bb. lower part Piano I.
- ② Bar 134 → 2nd.
- ③ Bar 218 2nd beat Piano I Eb
- ④ Bar 226 Piano 2 2nd beat Db.
- ⑤ " 228 " 3rd & Eb
- ⑥ Bar 237 " C#s
- ⑦ Bar 248 Piano I 1.
- ⑧ 8th sign last 2 bars

Wm