

# GYMNASTICS

COPY OF FULL SCORE

- WITH HANDWRITTEN CORRECTIONS
- ALL MOVEMENTS (I-IV)

## INSTRUMENTATION

3 Flutes (alternating Piccolo and Alto Flute)	Timpani
2 Oboes	Triangle
Cor Anglais	Cymbals
1 Clarinet Piccolo in D	Suspended Cymbal
2 Clarinets in Bb	Tambourine
1 Bass Clarinet (alternating Clarinet in Bb)	Side Drum
2 Bassoons	Bongos
Double Bassoon	Chinese Blocks
6 Horns in F	Xylophone
3 Trumpets in C	Piano
3 Trombones	Harp
Tuba	

Strings

1st 4 bars copyright © Christopher Langford James 30. Maintain Celli, Basses (without Flan) 9 AD Bassoons as indicated.

2nd V also div 8va lower.

2nd Fl, Picc 8va 1st V div 8va lower

Musical staff for 2nd Flute and Piccolo, showing notes and dynamic markings.

2nd V also div 8va lower.

Musical staff for 2nd Violin, including annotations like COR X6, 100, Tr. Picc, and dynamic markings.

Musical staff for 1st Trumpet and 2nd Trumpet, with annotations like COR X6 and 2nd Tr.

Musical staff for Tuba, with annotations like 8va lower and dynamic markings.

Musical staff for Violas and Bassoons, with annotations like VA & B.C.

Musical staff for Trombones, with annotations like Tr. 3/4.

Musical staff for Bass Trombone, with annotations like B. Tr.

Musical staff for Cymbals, with annotations like Cym.

Musical staff for Timpani, with annotations like Timp.

Musical staff for Celli and Basses, with annotations like Maintain C.B part Celli and dynamic markings.

Musical staff for Basses, with annotations like etc etc ostinato.

2nd, Picc 8va  
eva  
1st v div 2 gva  
2nd v div 2 lower. 4 Zyl.

the same

change chords?

Tr Picc 2ob 2cl

Musical notation for Tr Picc 2ob 2cl, showing notes and rests across several measures.

1. 1ob 1cl  
COR  
COR = b  
b# 1/2 - 2nd Trb  
B. Trb. - 1st  
8va lower

2ob 2cl  
COR = - 1 Trb  
b# 1/2 - 2nd Trb  
B. Trb.

Tr 2

Musical notation for woodwinds (oboe, clarinet) and brass (trumpet, trombone), including performance instructions like 'COR = b' and '8va lower'.

Nola's 1b. cl

Musical notation for Nola's 1b. cl, showing notes and rests across several measures.

2nd  
a2.

Musical notation for 2nd a2., showing notes and rests across several measures.

c.f.g.

Trump 2nd F.

Stop  
Kapp

Musical notation for trumpet and other instruments, including performance instructions like 'c.f.g.' and 'Stop Kapp'.

S.D. as indicated - leave for last few bars

Tuba

Musical notation for tuba, showing notes and rests across several measures.

Handwritten musical score for the first system, featuring multiple staves and various annotations:

- Staff 1 (Top):** Melodic line with notes and rests. Annotations include "Doubled with Cl. 5th higher" and "Picc".
- Staff 2:** Bass line with notes and rests. Annotations include "Brass 2 tub." and "gloss".
- Staff 3:** Melodic line with notes and rests. Annotations include "Tr. & Cor.", "ADD piano", and "8ve higher".
- Staff 4:** Melodic line with notes and rests. Annotations include "Woodwind", "VA 1st", "3rd", "8ve higher", and "Piano".
- Staff 5:** Percussion line with notes and rests. Annotations include "VI", "VII", "SD.", and "FL?".
- Staff 6:** Percussion line with notes and rests. Annotations include "Susp Cym.", "Timp", and "Cym".
- Staff 7:** Percussion line with notes and rests. Annotations include "Bass", "c. fg", and "B. no".
- Staff 8:** Percussion line with notes and rests. Annotation: "ADD Tuba".

Handwritten musical score for the second system, continuing the piece:

- Staff 1 (Top):** Melodic line with notes and rests. Annotations include "Picc" and "8ve".
- Staff 2:** Bass line with notes and rests. Annotations include "gloss".
- Staff 3:** Melodic line with notes and rests. Annotations include "Perc Picc" and "ABC every time".
- Staff 4:** Melodic line with notes and rests. Annotations include "S.D.:-" and "VA 1st".
- Staff 5:** Percussion line with notes and rests. Annotations include "Susp Cym." and "VI".
- Staff 6:** Percussion line with notes and rests. Annotations include "Timp" and "TB".
- Staff 7:** Percussion line with notes and rests. Annotation: "Basso c. fg".

Piano 8ve higher. Musical score for piano with various annotations including '3Tr', '1,3COR', and 'last Bar'.

Picc with 2yl glissandi. Musical score for piccolo with glissandi markings.

Musical score for strings with notes and rests, including annotations like 'c.A, Bar 3rd' and 'CABU'.

Musical score for strings with notes and rests, including a circled annotation 'Ampe'.

VA Siv. Musical score for violin with notes and rests, including annotations like 'Pia 1. Lu.' and 'Susp prob'.

cln. Musical score for clarinet with notes and rests.

Tuba 8ve lower. Musical score for tuba with notes and rests.

Celli. Musical score for cellos with notes and rests.

Basses. Musical score for basses with notes and rests.

Trmp. Musical score for trumpets with notes and rests.

Flute 8ve lower.

Revision 4th movement - Gymnastics

Handwritten musical notation for the first system, including a treble clef staff with notes and a bass clef staff with chords. The treble staff has notes with stems pointing up, and the bass staff has chords with stems pointing down. There are various accidentals (sharps, flats, naturals) and a Roman numeral 'I' above the first measure.

(142) (140)

(145)

Handwritten musical notation for the second system, featuring a bass clef staff with notes and stems pointing up. The notes are mostly quarter notes with stems pointing up. There are various accidentals and a Roman numeral 'II' above the first measure.

Celli.

Handwritten musical notation for the third system, including a treble clef staff with notes and a bass clef staff with chords. The treble staff has notes with stems pointing up, and the bass staff has chords with stems pointing down. There are various accidentals and a Roman numeral 'I' above the first measure.

cl 2 & B. cl  
Double YA Sev.

Muted Tr. Solo

Tu

one sounding  
Piccolo

(151)

Handwritten musical notation for the fourth system, including a bass clef staff with notes and stems pointing up. The notes are mostly quarter notes with stems pointing up. There are various accidentals and a Roman numeral 'I' above the first measure.

FL + BB 1 8ve lower.

Handwritten musical notation for the first system. The top staff is a treble clef with notes and accidentals (flats and sharps) and some slurs. The bottom staff is a bass clef with notes and accidentals. There are several measures of music.

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Handwritten musical notation for the second system, consisting of a single bass staff with notes and accidentals.

Handwritten musical notation for the third system. It includes a treble staff and a bass staff. Annotations include "Solo" above a note, "brassy" below a note, and "Tamb" below a note. There are also some rhythmic markings like "7 7".

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Handwritten musical notation for the fourth system, consisting of a single bass staff with notes and accidentals.



Soli ob all p<sup>re</sup> lower.

Handwritten musical notation for the first system, consisting of a treble clef staff with notes and a bass clef staff with chords. The notes in the treble staff are grouped in pairs, and the bass staff contains vertical lines representing chords.

~~Bonobos?~~ ✓

(169)

Handwritten musical notation for the second system. It includes a treble clef staff with notes, a bass clef staff with notes, and a middle staff with notes and rests. Annotations include "VE" and "c.f.g.".

Handwritten musical notation for the third system. It features a treble clef staff with notes, a bass clef staff with chords, and a middle staff with notes. Annotations include "Ric<sup>ro</sup> f<sup>ro</sup> f<sup>ro</sup>" and "D C B A G F E Double VA".

To unanited -

Bayan

(175)

Handwritten musical notation for the fourth system. It includes a treble clef staff with notes, a bass clef staff with notes, and a middle staff with notes. Annotations include "Tri!" and "B.Tb".

Fl & Cl. 4 Zyl 8<sup>va</sup>  
8<sup>va</sup> lower.

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Handwritten musical notation for the first system. The top staff is in treble clef and contains several measures of music with notes and accidentals. The bottom staff is in bass clef and contains notes and accidentals. There are some markings above the notes, possibly indicating dynamics or articulation.

Bongos ✓

181

Handwritten musical notation for the second system. The top staff is in treble clef and contains notes and accidentals. The bottom staff is in bass clef and contains notes and accidentals. There are some markings above the notes, possibly indicating dynamics or articulation.

Fl & Cl. 4 Zyl 8<sup>va</sup>  
8<sup>va</sup> lower.

8<sup>va</sup>  
Picc

Cl. B.C.  
Double VA

Tr. & Cor.

brassy

Tamb

187

Handwritten musical notation for the third system. The top staff is in treble clef and contains notes and accidentals. The bottom staff is in bass clef and contains notes and accidentals. There are some markings above the notes, possibly indicating dynamics or articulation.



V1 ob 8ve lower Fl + Zyl.

Handwritten musical score for the first system, featuring staves for Flute (V1), Bassoon, Bongos, and various strings (VA, Vb, Vc, Vd, Ve, Vf, Vg, Vh, Vi, Vj, Vk, Vl, Vm, Vn, Vo, Vp, Vq, Vr, Vs, Vt, Vu, Vv, Vw, Vx, Vy, Vz).

Annotations include:  
 - Flute:  $b^{\flat} f^{\sharp} f^{\sharp} f^{\sharp}$ ,  $b^{\flat} + b^{\flat} f^{\sharp} f^{\sharp}$ ,  $f^{\sharp} b^{\flat} f^{\sharp} b^{\flat}$ ,  $f^{\sharp} b^{\flat} f^{\sharp}$ ,  $f^{\sharp} b^{\flat} f^{\sharp} b^{\flat}$ ,  $f^{\sharp} f^{\sharp} f^{\sharp}$   
 - Bassoon:  $b^{\flat} f^{\sharp} f^{\sharp} f^{\sharp}$ ,  $\# f^{\sharp}$ ,  $b^{\flat} f^{\sharp} b^{\flat}$ ,  $f^{\sharp} b^{\flat} f^{\sharp}$ ,  $b^{\flat} f^{\sharp} b^{\flat}$ ,  $\# f^{\sharp}$   
 - Bongos:  $\checkmark$   
 - VA 8ve:  $b^{\flat} f^{\sharp} f^{\sharp} f^{\sharp}$   
 - Vb:  $\# f^{\sharp}$   
 - Vc:  $b^{\flat} f^{\sharp} b^{\flat}$   
 - Vd:  $f^{\sharp} b^{\flat} f^{\sharp}$   
 - Ve:  $b^{\flat} f^{\sharp} b^{\flat}$   
 - Vf:  $b^{\flat} f^{\sharp} b^{\flat}$   
 - Vg:  $\# f^{\sharp}$   
 - Vh:  $\# f^{\sharp}$   
 - Vi:  $\# f^{\sharp}$   
 - Vj:  $\# f^{\sharp}$   
 - Vk:  $\# f^{\sharp}$   
 - Vl:  $\# f^{\sharp}$   
 - Vm:  $\# f^{\sharp}$   
 - Vn:  $\# f^{\sharp}$   
 - Vo:  $\# f^{\sharp}$   
 - Vp:  $\# f^{\sharp}$   
 - Vq:  $\# f^{\sharp}$   
 - Vr:  $\# f^{\sharp}$   
 - Vs:  $\# f^{\sharp}$   
 - Vt:  $\# f^{\sharp}$   
 - Vu:  $\# f^{\sharp}$   
 - Vv:  $\# f^{\sharp}$   
 - Vw:  $\# f^{\sharp}$   
 - Vx:  $\# f^{\sharp}$   
 - Vy:  $\# f^{\sharp}$   
 - Vz:  $\# f^{\sharp}$

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Handwritten musical score for the second system, continuing the instrumentation from the first system.

Annotations include:  
 - Flute:  $\# f^{\sharp} b^{\flat} f^{\sharp} b^{\flat}$ ,  $f^{\sharp} f^{\sharp} b^{\flat}$ ,  $f^{\sharp} f^{\sharp} b^{\flat}$   
 - Bassoon:  $b^{\flat} f^{\sharp} b^{\flat}$ ,  $f^{\sharp} b^{\flat} f^{\sharp}$ ,  $b^{\flat} f^{\sharp} b^{\flat}$ ,  $f^{\sharp} b^{\flat} f^{\sharp}$ ,  $b^{\flat} f^{\sharp} b^{\flat}$ ,  $\# f^{\sharp}$   
 - Bongos:  $\checkmark$   
 - VA 8ve:  $b^{\flat} f^{\sharp} f^{\sharp} f^{\sharp}$   
 - Vb:  $b^{\flat} f^{\sharp} b^{\flat}$   
 - Vc:  $f^{\sharp} b^{\flat} f^{\sharp}$   
 - Vd:  $b^{\flat} f^{\sharp} b^{\flat}$   
 - Ve:  $f^{\sharp} b^{\flat} f^{\sharp}$   
 - Vf:  $b^{\flat} f^{\sharp} b^{\flat}$   
 - Vg:  $\# f^{\sharp}$   
 - Vh:  $\# f^{\sharp}$   
 - Vi:  $\# f^{\sharp}$   
 - Vj:  $\# f^{\sharp}$   
 - Vk:  $\# f^{\sharp}$   
 - Vl:  $\# f^{\sharp}$   
 - Vm:  $\# f^{\sharp}$   
 - Vn:  $\# f^{\sharp}$   
 - Vo:  $\# f^{\sharp}$   
 - Vp:  $\# f^{\sharp}$   
 - Vq:  $\# f^{\sharp}$   
 - Vr:  $\# f^{\sharp}$   
 - Vs:  $\# f^{\sharp}$   
 - Vt:  $\# f^{\sharp}$   
 - Vu:  $\# f^{\sharp}$   
 - Vv:  $\# f^{\sharp}$   
 - Vw:  $\# f^{\sharp}$   
 - Vx:  $\# f^{\sharp}$   
 - Vy:  $\# f^{\sharp}$   
 - Vz:  $\# f^{\sharp}$

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Bar 214 (3)

Musical

W.W.

220

7 7

7 7

7 7

7 7