



**MR. MATHESON LANG'S LATEST.**

In the production of Jerome K. Jerome's play "The Passing of the Third Floor Back," Mr. Matheson Lang has placed a remarkable piece before the public, a piece that gives one much to think about and to ponder over. In reviewing the piece the critic has two points to decide, firstly: what object had the author in view, and secondly: did he succeed in attaining that object? It is obvious that there is a deep moral sense and tendency underlying the whole idea which prompted Jerome to write this play—which, by the way, differs greatly in nature from the many books which he has written—and we think that the author has succeeded in bringing home to the public the ideas which he intended to convey. In the writing of this play, Jerome proved himself a keen observer of human life and human nature, and whilst bringing characters on the stage—on those boards which "represent the world"—which were intended to portray life and nature, he had to be exceptionally careful not to overdraw these characters, in order not to spoil the *ensemble* and thus endanger the whole success.

**THE SCENE OF ACTION.**

is laid in a boarding-house, perhaps the best place for character studies on account of the variety of people who meet there, and the lodging house in Bloomsbury is no exception in this respect. The author, probably in a mood of thoughtfulness, gives us the names of the performers, signifying their characters, in what he calls "The Prologue" (or act one). It is a mixed crowd which we find assembled there, all sorts and conditions of people, male and female, but their characters are not overdrawn, we find them all in real life. They indulge in the petty spites, viciousness and other weaknesses of which stern reality is so full, in the midst of which a "Stranger" makes his appearance among them, who works the miracle of reform-

ing one and all. Opinions differ somewhat as to whom this intruder represents; in our opinion he is to impersonate the better portion of the human being. The author means to prove in an hyperbolic way that there is some good in every human breast, however faulty the character otherwise may be; all that is required is to show him the way to betterment and to guide him gently to the path of improvement. In this the author has fully succeeded, not only on the stage, but he has convinced the public that it is possible for the better self, which lies dormant in every human being, to be awakened and turned to good purpose. In keeping with the peculiarity of the whole tendency of the piece, the different "sections" are not called "acts," but Prologue, Play and Epilogue. The first deals with human nature as we find it among people who "let themselves go"; the second represents the change wrought about through the beneficial influence of our good spirit, and the third the after effect and satisfactory result. It is indeed a noble goal which Jerome has set himself, and the good results which may follow are quite incalculable. There is a religious touch about the whole piece which will appeal to many, whilst there will be some who will not or cannot see this or the deep moral tendency which is the underlying and predominant thought of the whole play. There is one character in the piece which probably interests our readers most, namely that of a Jew; his character is drawn with the impartiality of a broad-minded author, and there is nothing offensive about it; on the contrary, the dialogue between "The Stranger" and the Jew is, if anything, flattering to our race and the miracle of reform which the former brings about, speaks highly in favour of the Jewish character. In fact, it is perhaps the most thorough of all.

**THE MOST IMPORTANT ROLE!**

is naturally that of "The Passer-by" or "Friend," as he is called in scene three. It is a part which requires to be played with the utmost discretion in order to cause no ridicule and thereby spoil the effect on all, but on the contrary, to awaken in the minds of the public that conviction which is the chief object in the author's mind. In this Mr. Matheson Lang has been thoroughly successful. It is evident that he made a careful and conscientious study of the part, and thereby secured the unqualified success of the production. Next to his rôle in importance is that of the "Slavey," which was taken care of by Miss Hutin Britton, and it merely proves the versatility of this

The Commissioner Street Vacancy.

Mr. Harold D. Bernberg, who is contesting the seat for the Provincial Council as the representative of the Commissioner Street Ward, has had a distinctly eventful career during the twenty-six years he has traversed this planet. Born at Clifton, Bristol, he was educated at Wyggeston High School, Leicester, and matriculated at the Berlin University. After



spending some time in Germany, he returned to London and arrived in South Africa in 1903, where he took up his present profession, and has been practising at Johannesburg since that date. In addition to his professional duties, Mr. Bernberg devoted his spare time to journalism, and has done much in that capacity for the traders of this country. For nearly a year he has been a member of the Municipal Council, and in this capacity he is the representative of that body on the Public Library Committee and the Rand Aid Association. Mr. Bernberg is an insatiable worker and ambitious to a degree, though it must be admitted that so far he has generally succeeded in obtaining the object after which he has striven.

**METROPOLITAN CUTTING ACADEMY & TRADE OFFICE**  
Principal, S. J. GREENBERG

Cutting taught in all its Branches Ladies' and Gentlemen's military, naval and civic garments. Efficiency guaranteed. Pupils are taught individually. Paper patterns of all descriptions cut for the trade.

84, FOX STREET,  
Corner RISSIK STREET,  
JOHANNESBURG.

Box 3442.

— THE —  
**Renowned Goch Studio,**

(Above Quinn's Cafe).

PRITCHARD ST., JOHANNESBURG.

The oldest photographic business in the Transvaal. Always known for the high-class work executed. Everybody receives satisfaction and courteous attention.

Enlargements in all styles, including Oil and Water-Colours, which are absolutely true and life like.

— OUR TERMS ARE VERY REASONABLE. —

Note the only Address:—

**J. L. ZADIK,**  
GOCH STUDIO, PRITCHARD ST., JOHANNESBURG  
P.O. Box 1707. Phone 1920.

**SULTAN BATHS**

(S. KISSELHOFF, Proprietor)

**ARE NOW OPENED IN**

**174, COMMISSIONER STREET**

(Corner of Troye St. (Opposite Linoleum House).

It contains the most up-to-date, most comfortable, and most complete Russian, Turkish and Electric Baths, the like of which has never been seen in South Africa. The massage room is fitted with steam pipes and marble. Courteous treatment and attentive attendance. Clean and comfortable sleeping apartments.

Price 2/6 per day. Every day, morning, evening or night. Ladies' Day, Every Thursday until 6 p.m.

**SULTAN BATHS,**  
174, COMMISSIONER STREET (Corner of TROYE STREET.)

די אידישע צוזאמענדרייבונג

**GAMBRINUS BAR,**

57, COMMISSIONER STREET.

OTTO MEYER, . . . . . Proprietor.

COLD BEERS tapped on the German principle.

Best Brands of Liquors, Wines, Cigars  
and Cigarettes kept.

הערנינגס א ספעציאליטעט.

talented actress when we say that she played the part to perfection. All the other parts were well taken care of by the different talented members of the Lang-Holloway Company, among whom we would like to mention specially Mr. F. Percival Stevens, who portrayed the character of the "Jew" in a very clever manner, without offence and without exaggeration. Our readers should not miss seeing this play, it is an interesting study, and we can take a good few morals home with us!

**"HELD BY THE ENEMY."**

If a cleverly written play, good stage setting, and sterling acting can draw good audiences, then the Standard Theatre should be filled each night while William Gillette's military drama, "Held by the Enemy," holds the boards. It is one of those productions in which the martial element predominates, which if not naturally portrayed elements at once into farce of a ludicrous character. The artistes engaged are so well chosen, and their ripe dramatic experience so excellently turned to account, that "Held by the Enemy" could be pronounced a success long before the first act in the play is concluded. After a most thrilling



**MR. A. B. IMESON,**

the leading actor of the May Congdon Company. The part is that of Sebastian in "The Twelfth Night."

series of war incidents interluded with love, all ends pleasantly at last, and the curtain falls on one of the best romantic plays seen for many a long day. The playing of all the principals engaged in the piece is of the very highest order of merit. "Held by the Enemy" is a play to be seen and enjoyed by all who love good drama well depicted. Miss Congdon's season can only be a short one, and at the popular prices prevailing there should be packed houses. The season commences on Monday next, the 26th instant, and the management have wisely decided upon popular prices which run from stalls at 7s. 6d. and 5s., and circle at 4s. and 3s., down to a popular gallery at 1s. There will be matinees every Wednesday and Saturday, so as to afford opportunity for the younger generation and for those who live any great distance from town.

**THE EMPIRE.**

The greatest interest in the new programme at the "Palace" is centred in Miss Marie Schulz, a dainty artiste who possesses an excellent voice and some fine dresses and costumes, all of which tend to make a variety stage performer very quickly a strong favourite. And of this quality Miss Schulz can boast straightaway. She gives her performance amidst the picturesque setting of a willow-pattern plate of great scenic effect, which is heightened by some beautiful lime-lighting up of the stage. She appropriately sings a song on the "Willow Pattern" theme with which she scores a great success, followed by a Quaker song, a monologue "The Three Ages of Men," and in response to a persistent encore she gave the "Lonely Widow." She is ably assisted by Mr. Billy Myles, an accompanist of great skill, and who possesses some more "acceptable" qualities. Phil and Netta Peters received a

hearty welcome from the audience, among which many remembered these talented artistes from their previous visit. They have come back with an entirely new programme, consisting of songs, drolleries, smart dialogue, dancing, in short, Phil and Nettie are a host of fun in themselves, and understand, like few, how to entertain the audience from the moment they appear till the end of their turn. The third of the new-comers is Eddy Martyn, a wooden shoe dancer of great skill, who immediately scored a distinct success, so that it is evident from the foregoing that the three new turns form a valuable and highly acceptable addition to the present programme. The last two weeks of the following artistes are announced: Horace Goldin, the Imperial Russian Trio; and the last week of Walter Wade, Victor and Louis, and Moran and Wise. As a concluding number to an interesting and varied programme, the Empire management continue to show an up-to-date picture on the Bioscope.

#### THE STANDARD.

On Monday night last Nicola entered upon his last week of performing before a Johannesburg public. The keen interest which people locally have taken in his displays of magic and conjuring must have been very gratifying to this wonderful man, who undertook to puzzle the people and who carried out his intention beyond a doubt, for we make bold to assert that there are very few among the thousands who saw him—and probably many saw him repeatedly—who can explain his tricks. He left some of his most astounding tricks till the last, and this week was full of them. His challenges were readily responded to: on Monday night he made his escape from a safe; on Tuesday night from a cask, supplied by the Castle Brewery, and on Wednesday night from a 400 gallon tank, and so on. Nicola's cleverness does not consist so much of the fact that he does these seemingly marvellous tricks, considering there is nothing super-natural in and about them, but that he evades detection of *how* he performs them. His visit will long be remembered by the many thousands who went to see him, and who spent many pleasant hours watching his display of magical skill in which he was assisted by a clever company.

#### 147 PAIRS OF TROUSERS.

The honour of being the chief dandy in Paris has just been transferred to the playwright, Henry Bernstein. Through an indiscretion on the part of his valet men about town learned with awe this week that M. Bernstein is the possessor of 147 pairs of trousers, to which a large separate room has been assigned. At the dramatist's apartment, 157 Boulevard Haussman, special presses designed by M. Bernstein himself have been constructed for these garments, and it is understood that the owner prides himself on having at his disposition a pair in the latest fashion to express every possible mood dictated by his own state of mind or the circumstances of the day. It is estimated that he buys them at the rate of two pairs a week. Trousers have always been M. Bernstein's strong point, and not long ago he was the inaugurator of a new cut, which rapidly caught on among the best dressed men. It is believed, indeed, that he is as proud of his 147 pairs of trousers as of his thirteen successful comedies. Mr. Bernstein's new honour has been won from Pierre Lafitte, the well-known publisher and editor of *Femina*, who can only lay claim to forty-odd pairs.

#### THE GRAND.

We have frequently referred to the excellent programmes supplied at this popular place of amusement, but the entertainment afforded this week is one of the best that has yet been presented. Wee Georgie Harris is distinctly clever, and his droll acting and cleverly sung songs win the applause of the large audiences which assemble nightly. Romanoff is a violinist of no slight merit. Jenny and Joe have danced themselves into great favour, whilst Lynn and Leslie with their humorous sketch, "The Vacuum Cleaner," please the house immensely. A complete change of photo plays took place last night, among the new pictures being "The Redemption of Ben Farland" and "The Greater Love," two fine dramas.

#### TO THE MAME-MAMO SYNDICATE

Dear Sir—Having tried your remedy for the cure of Consumption for the last four weeks, I have the greatest pleasure in testifying to the remarkable improvement affected since first taking it.

I might add that the soreness hitherto experienced both in chest and throat has entirely disappeared, and likewise the violent coughing.

I was able after a few days to resume work, and since then have not had occasion to remain at home.

You might make what use you like of this statement, and I shall certainly do all in my power towards advancing the interests of this treatment.

I beg to remain,

J. L. CALDWELL ("JINKS")

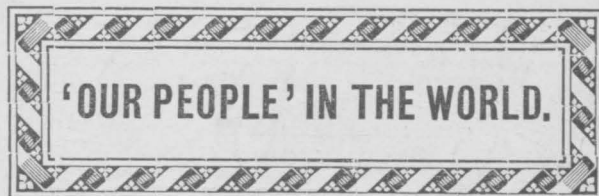
Boilermaker, S.A.R., Durban.

Durban, June 10, 1912.

Dear Sir—I have for years been worried with an ever recurring Bronchial Cough, I have been recommended to try your Mame-Mamo. I have done so. I am bound to say the result has become most gratifying.

M. BUTCHER.

Sold at all Chemists and Stores at 6s. 6d. and 8s. 6d per bottle. Post free from the MAME-MA O Syndicate Box 93, Durban.



#### JEWISH REVIVAL IN GREECE.

The President of the Jewish community in Athens sent out a circular letter to the presidents of other congregations in the kingdom, inviting them to attend a Jewish Congress during *Hold ha-Moed Succoth*. The chief subject for discussion will be the revival of Hebrew education for the youth. The question of appointing a Chief Rabbi of Greece will also be discussed.

A monthly illustrated Jewish review, *Israelitiki Epitheorissis*, is now being published in Greek. The review has been received favourably both by Jews and Christians.

More than one thousand Jews who are Italian subjects have been expelled from Smyrna. Among the large number of them that have come to Athens is the distinguished lawyer, Chevalier Samuel Ventura, who in his youth wrote a remarkable book entitled, "The Jews Accused of Cannibalism."

#### CIVILISED AMERICA?

A very ugly story that comes from Brooklyn, N.Y., is to the effect that Rabbi Moses Port, of Pitherias Israel Temple, who is an old man and lame at that, was recently attacked by a gang of young rowdies on his way to the synagogue. They surrounded him, pestered him with their insults until they crowded him beyond endurance. Rabbi Port then struck one of them with his cane, and instantly the mob became serious and showered stones upon the rabbi, whom they drove into the synagogue, of which they broke the chairs and windows, and other property, until they were finally routed. When the police finally arrived on the scene Rabbi Port's assailants had fled, but by the way of making a showing, the officers arrested the rabbi and took him to the police station, where, however, the lieutenant refused to hold him.

#### THE STUDY OF SEMITICS.

There has been added to the curriculum of the University of Texas, at Austin, a School of Semitics, in which will be taught the Hebrew language, history of the Semitic race, etc. This is the third University in the United States that has opened its doors to students for this work. All students entering with a knowledge of the Hebrew language will receive credit for it, the same as in Latin, Greek, and the other languages. Dr. Davie Rosenbaum, rabbi of the congregation, Beth Israel of Austin, will have the Chair, and it is the belief of the people of Texas that this is the start of encouraging the study of Jewish history and of Hebrew before and after entering the university.

#### A STARTLING STORY.

In a recent interview, Mr. Israel Zangwill taught a curious story of his childhood. "When I was seven weeks old, and resident in the good city of Bristol," he says, "my mother (who is, of course, the authority for the story) was induced to entrust me for a day to the care of a Christian nursemaid, an uneducated girl of sixteen, but, becoming uneasy, she returned unexpectedly to inquire after me. She found the girl playing in the street, and was assured I was asleep. But insisting on entering the house, she found me screaming in my cradle, my head covered with a pillow, my face black, and my mouth full of blood. The girl confessed, finally, that in revenge for the death of Christ, she had, with pins, pricked a bloody sign of the cross on my tongue." The incident happened on the Day of Atonement, and it was to enable the mother to spend the day in a synagogue that the baby was left in charge of the nurse.