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# CONTINENTAL

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### STANDARD THEATRE.

The present production at the above theatre, "From Monte Carlo to Japan," is a musical extravaganza or a revue, which gives the talented and popular members of the John Tiller Company the fullest scope to exhibit their excellent qualities, an opportunity of which they avail themselves in every respect. The scene being laid partly in Monaco and partly in the Far East, the piece lends itself in every way to the display of great splendour; Monte Carlo with its international character and beautiful scenery for a fine background and Japan for an exhibition of artistic and gorgeous dresses. Dances, songs, humorous and comic dialogues and general ballet divertissements follow each other with bewildering rapidity and create amusement and admiration alternately among large and appreciative audiences. A grand effect is caused at the end of the first act when the travellers are seen standing on the platform of an observation car, stationary of course, whilst the bioscope throws pictures of beautiful scenery on the screen, rapidly moving, creating the impression as though the passengers were travelling in reality. The countless numbers of dresses and costumes again supply tangible proof of the artistic taste of those who have "composed" them, whose inventive spirit, regarding the dancing arrangements, seems inexhaustible. The gags, although not always "fresh from the oven," never fail to do their duty, which is to keep the audience in a good humour and the ripples of laughter, on the part of the audience, prove that they are

nevertheless effective. The eight Merry Mites who are responsible for the first or opening portion of the entertainment, acquit themselves throughout in an admirable manner and much applause is their reward, not to mention the numerous bouquets of violets which showered on the stage for them. The Sunshine Girls and Cambridge Cadets execute some very fine "figures," everything being done gracefully and with great precision. As to the principals, we are only stating facts by placing on record that they worthily fill the roles allotted to them. Mr. Fred Wolgast, the resourceful low comedian, faithfully assisted by Mr. Billy Rex, keep up the fun fast and furious, both contributing largely to the success of the production, whilst Mr. Reg. London, the third of the comic trio, fully maintains the reputation which he had obtained in the previous production. Miss Nan Chester acted the American Girl to the life and her song, "Hallo! Miss Ragtime," was vociferously applauded. We may here mention, *en passant*, that ragtime plays a large part in the musical comedy. Miss Beatrice Allen made a charming Lady Polly, she has a pretty voice and dances well and is altogether a great acquisition to the company. Mr. Len Wallis, the tenor and principal actor, plays the Japanese Prince with great dash and looks particularly well in Japanese garments. Others well in the picture are Miss Lola Patey, Miss Georgina Fisher and, last not least, Miss Gladys Sibel, whom male attire suits exceptionally well. The orchestra, under the personal direction of Mr. John Tiller, plays with its usual precision, and the scenery is most effective.

Read the South African Jewish  
Chronicle.

### YIDDISH SOCIETY.

On Sunday evening, Mr. E. Rendel the President, lectured on Mr. Zangwill's "Melting Pot," before the Yiddish Literary and Dramatic Society, Mr. H. Ehrlich presiding.

There was a good attendance and an interesting debate after the lecture.

The lecturer after giving a brief review of the drama, dealt with two questions. One was whether the Jews were assimilating and whether the nations are not putting obstacles in their way, and the other whether assimilation is advisable and if so whether America is the best place for it. All these questions were answered by the lecturer in the negative, and he used many brilliant arguments, numbers of statistics and other valuable material to justify his attitude.

At the conclusion a vote of thanks to the lecturer was unanimously passed.

Vera Tcheberiak was recently completely discomfited by the acquittal of M. Yablonovsky, editor of the Kievsky Misl, against whom she had brought suit for criminal libel because he had denounced her in his paper as a participant in the murder of the boy, Yushinsky. He asserted that she had assisted in preparing the crime and had concealed the body and removed the traces of the murder.

### NOTICE.

The OFFICES of this Journal are now situated at

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