



Cinderella.

Although the many recent holidays have been responsible for drawing enormous crowds to His Majesty's, the very entertaining nature of the production of "Cinderella" continues to attract nightly large audiences. This season of the year is, by tradition, the season for this particular kind of entertainment, but whatever the period of the year, pantomime makes its magnetic influence felt by young and old, the more as its harmless form of amusement provides a welcome pastime. It is little wonder that "Cinderella" has proved so attractive, since art and science have been drawn upon to the fullest extent to make this time-honoured fairy tale correspond with modern ideas. The old-fashioned coach is promptly changed into an automobile tastefully illuminated with coloured electric lamps, the scenery is most effective, and as for the dresses and costumes, they are unique, fantastic and rich, proving the artistic proclivities of those responsible for this elaborate production. As regards the ladies who are, as they should be, much in evidence and predominate, beauty is combined with grace, and although there is not much of the ballet in the performance, some pretty terpsichorean figures are interspersed, as the story unfolds itself. The comic element could hardly be in abler hands than those of Mr. Leonard and Mr. Brett, and whilst Misses Hilda Guiver, Clara Moore and Peggy Phyl look highly attractive in their male attire, Miss Rita Reuas and Miss Vivian Tailleu are equally as charming in their gorgeous fancy costumes. The apotheosis, a tableau of all the allied nations, so appropriate at the present time, forms a worthy conclusion to an all round excellent production.

P. J.

The Standard.

Last night, as we were going to press, the first performance of that charming musical comedy, "The Lady Slavey," by George Dance, John Crook and other collaborators, took place at the Standard Theatre. As we have had an opportunity of witnessing this production when the same combination was on tour, we can pay a tribute of admiration to the excellence of its presentation. Miss Nita Crystal takes the name part, while Mr. Gwynne is the hero, Mr. Alec Kellaway is the improvised Irish baronet, and Mr. Cecil Kellaway has ample opportunity for his

comedy business as "the big boss Dude from Ohio." Miss Dorothy Sutton plays well as the adventurer, a role to which she seems to be fated to be cast, while the other parts are adequately presented. The dressing and staging are particularly good, and "The Lady Slavey" should provide many an entertaining evening.

"Step This Way."

This *revue* is now running its seventh week and yet the public take as great an interest in its presentation as when it was first produced. In addition, there are two new turns at the Empire in Ada Cerito, who sings several smart songs and looks pretty in a nautical get-up, and the Four Carltons, who present a very pretty dance turn in which four young ladies gradually disrobe until the curtain drops at the psychological moment. The houses are well filled, and the fare provided is obviously to the taste of the audience.

The Palladium.

Here Miss Ethel Irving is still playing "The Witness for the Defence" and drawing good houses. Apparently the rise in prices made has not lessened the audiences, or else Miss Irving is a great attraction. At the same time, the absence of smoking in the stalls certainly detracts from the individual nature of the Palladium as differing from the other theatres, but, as lengthy intervals are provided, the smoker has ample opportunity of indulging in his desires during the actors' respites.

The Coming Campaign.—We have to acknowledge the receipt from the Government Printer of an official war map of German East Africa, which has been compiled by the Topographical Section of the General Staff, Union Defence Forces. It ranges from the border of the Belgian Congo and the north-west corner of Rhodesia to the Indian Ocean and the border of British East Africa. The production is clearly printed on very suitable paper and is sectioned in square of 100 miles, the heights are shown in metres and variations in type and the use of distinctive colours indicate boundaries, the line of railways, main roads, military and district stations and the distance inland to which rivers are navigable. Persons desiring to possess the map may do so for the moderate outlay of one shilling from the Government Printing and Stationery Offices, Pretoria, Cape-town, and Maritzburg, at railway bookstalls and at the principal booksellers throughout the Union.

The present German rulers of Lublin have issued an order forbidding Jews wearing the long Eastern coats to enter the local parks, and the protests against the order were unavailing.

We understand that the Russian Minister of Education has submitted a report to the Cabinet in which he comment unfavourably on the introduction of a percentage norm at the Pyscho-Nervological Institute in Petrograd, and particularly objects to any fresh restrictions calculated to harass the students already there. Though his regime is unwelcome to his subordinates, the Minister, in his pro-Jewish policy, has with him the bulk of the Students' Organisations.

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