

# PRINCE'S CAFE.

**TABLE D'HOTE for Breakfast, Lunch, Dinner,  
also A LA CARTE.**

**THE MECCA OF THE EPICURE.**

**MORNING and AFTERNOON Teas.**

**Open SUNDAYS 8 a.m.—8 p.m.**



**Empire Theatre.**

This week's programme includes some not only very original, but also most entertaining numbers. Miss Bessie Clifford, a newcomer from that world of great artistes, America, certainly deserves both adjectives; she sings and dances with an *abandon* and a devilry even unusual for the variety stage, making extraordinary use of such natural resources as her really remarkable hair. Her songs, "I am in Love," "I was some baby," and "I'm a knut" (her own breezy creation) were all greeted with much applause. A very excellent show entitled "In our Revue" is presented by Tom Morton and Maggie Bowman, who are sure to rapidly become favourites with the audience, as their acting is distinctly good and does not lack the amusing element. Miss Nellie Norway is a one week's visitor only and displays much skill in the manipulation of silver-bells, from which she extracts notes that are beautifully pure, though perhaps not quite powerful enough. The well-merited success of the "Piano Tramp," James Stewart, continues, while Attila astounds the

house with his marvellous feats, which are far above the ordinary run of conjuring tricks. The end of his turn this week provides a new sensation which was much appreciated. Miss Ida Barr's very catchy song "Beautiful Eyes" took well with the audience, who showed their appreciation and admiration for her and her fine singing by repeated demands for an encore. Miss Mary Law has entered upon her last week, and has long ere this established a fine reputation for herself here in Johannesburg, as everywhere else. On the night of our visit she played the Russian folk-song "The Red Sarafan," and items by Tschai-kowsky and Rubenstein with wonderful purity, fullness of tone and deep feeling, and her concert which will take place on Sunday evening next is being looked forward to with keen interest and pleasure.

**At the Standard.**

The Standard Theatre has been turned for this week into a bioscope, during which time the great naval patriotic drama "Jack Tar" is being screened. The authors of this interesting picture, which is 5,000 feet long and is shown in four parts, are Arthur Shirley and Ben Landeck. Although the picture has directly nothing to do with the present war, it rouses considerable interest on account of its naval character, which always appeals to the public, and particu-

larly so at this juncture, and the plot with which it deals. The hero of the story is a naval officer and the villain a German spy, who, naturally enough, gets killed in the end for all the mischief he caused, whilst the long suffering hero gets rewarded with the much coveted V.C. The picture is undoubtedly one of the finest ever shown in any local bioscope theatre; the production of it must have cost lots of money, and it should certainly be seen by everybody. The remainder of the evening is filled with a topical English Gazette, and John Bull's Sketch Book, by that clever cartoonist Dudley Buxton.

On Monday next Horace Annesley Vachell's famous comedy "Quinneys," will be staged, with the great favourites Miss Kathleen Doyle and Mr. Dick Cruikshanks and a new London Dramatic Company.

P. J.

It is rumoured that the Russian students in Geneva have boycotted a Professor at the University because he had characterised their Jewish compatriots as traitors to their country.

We learn that the Viceroy of the Caucasus has cancelled the Order for the expulsion of Jews who arrived at Stavropol and Syatnoekrest before the 1st of December last. The cancellation is the result of numerous representations to the authorities.

## CITY OF PORT ELIZABETH.

# General Sewerage Loan of £300,000.

For the purpose of carrying out a General Sewerage Scheme and for the payment of the construction of a certain Sewer known as the Rudolph Sewer, already constructed by the City Council, and authorised by Section No. 20 of the City of Port Elizabeth Municipal Ordinance, 1915.

### Five Per Cent. Registered Stock.

In terms of the Prospectus this Loan is subject to repayment at par any date after 31st December, 1926, upon six months' notice given either by the Council or the Registered Holder.

FIXED PRICE PER ISSUE £100 PER CENTUM.

APPLICATIONS IN SUMS OF £10 (TEN POUNDS) AND MULTIPLES THEREOF.

The Council is prepared to consider applications forthwith for the above Loan subject to the terms and conditions set forth in the Prospectus.

The authorities under which this Loan is being raised may be inspected and copies of the Prospectus, together with the Application Form, may be obtained from the undersigned, to whom all enquiries and applications should be addressed.

By Order,

WILLOUGHBY HOW,  
Town Clerk and Treasurer.

City Hall, Port Elizabeth, 18th January, 1916.

**"HIGH JINK" MATINEE**  
SATURDAY NEXT AT 2.15.

## HIS MAJESTY'S

Curtain Rises at 8.15.

LAST 9 NIGHTS

### "HIGH JINKS."

Only once in a very long time can we expect anything to so Harmonise in all its Elements as to Win UNIVERSAL APPROBATION and when we get it, it is for its Rarity much Valued.

Therein lies the Explanation of the

UNIVERSAL TRIUMPH

of the "High Kick" of Musical Comedy,

## "High Jinks"

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