



### Standard Theatre.

It is not surprising that there are packed houses nightly to witness the excellent production of 'Quinney's' which is being presented at this theatre. The great comedy of Vachell possesses a simplicity and dignity that cannot fail to charm. The leading part is played by Mr. Cruikshanks, who gives us a complete sketch that is as able as it is individualistic while, as his wife, Miss Cathleen Doyle, receives the well-merited sympathy of the audience. Not the least attractive item about 'Quinney's' is the excellence of its presentation for which Mr. Ralph Kimpton is responsible, while the scenery is quite in keeping with the play itself. It is many years since any play has made such a hit as the comedy taken from this popular novel, and it is not surprising that the press is unanimous in praising both the play and production as one of the best that we have seen in Johannesburg.

### Miss Levinson's Concert.

There is a considerable amount of interest attaching to the concert to be given on Sunday evening next at the Orpheum Theatre as a compliment to our talented co-religionist. Miss Rose Levinson is not only a Jewess, but what is known as a "foreign" Jewess, having been born at Riga, in Russia, and not, as a local contemporary states, in Durban. As her parents were amongst the earliest residents on the Rand it will be easily seen that Miss Levinson came to Johannesburg at a very tender age. Her first teacher, while she was resident at Durban, was Miss Ethel Wardle, who will be remembered as having toured South Africa with our talented co-religionists, the Cherniavskis, but after she returned to Johannesburg she developed her powers under the guidance of another well-known pianiste, Miss Genvieve Griffiths, and succeeded in winning one of the first Cape University scholarships ever secured in the Transvaal. The columns of this journal have frequently paid tributes to Miss Levinson's ability as a pianiste, and if there be any composers of whom she is a better interpreter than of others it may be said to be those of the romantic school, such as Chopin, Liszt and the more recent addition to this trio, Grieg.

### The Programme.

The concert to be held next Sunday will be remarkable for its diverse character. In our advertising columns we give the list of able and experienced artistes, each of whom is to add his or her quota to a very carefully prepared and charmingly

arranged programme. Suffice it therefore to say here that a platform which is to hold in the same evening Miss Aimee Parkinson, Miss Ethel Wardle, Signor Terrassi, Mrs. Whitehouse, & Messrs. Cellier & Sparrow, will provide an evening's entertainment of a distinctly high order. As the artistes number nearly a score each individual will only render one item, whether they give solos, take part in duets or present sketches, so that the excellence of the items will be only equalled by their diversity and variety. We understand that the occasion will be made use of by one artiste at least to present one of the latest successes, as Miss Sair Rosen will sing that charming composition of Tirrindelli "Only You" with which Signor Caruso has recently been creating "furores." Altogether, next Sunday's concert may be looked forward to with pleasurable anticipation, and we trust that those of our community who are able to appreciate really good music will take the opportunity of being present and showing their appreciation of the very considerable services which Miss Levinson has so frequently rendered to both Jewish and other charities during the past years.

The general meeting of the Doornfontein branch of the Jewish War Victims' Fund took place on Sunday last when Mr. Max Langermann occupied the chair, supported by Mr. Percy Cowen. Mr. E. Rendel was re-elected chairman of the branch, Rev. Woolf vice-chairman, and Miss I. Sacks hon. secretary, in addition to a strong committee. The proceedings at the meeting were marked by great enthusiasm and devotion to the cause.

### His Majesty's.

It is not surprising that "High Jinks" has appealed to the local public since it is undoubtedly one of the brightest, cheeriest and well-presented productions that have yet been seen locally. To-night, to-morrow night and Saturday's matinee will be the last occasions upon which it may be seen, and we would strongly advise those who have not yet witnessed a distinctly charming performance to take the opportunity. The music is bright and catchy, the dresses handsome and elaborate while the scenery is magnificent, the whole presentation being another instance of that careful attention to detail for which the Williamson productions are so well known.

### Next Week.

Next week musical comedy gives place to ordinary comedy and Miss Eithne Magee will make a welcome re-appearance in the Criterion Theatre success "Ann." Those who remember Miss Magee's charming characteristics in "Peg O' My Heart" will naturally look forward to a pleasing introduction and, as she will be supported by a cast including Misses Edith Blande and Joan Blair and Messrs. A. S. Home-

wood, Sam Wilkinson and Stephen Ewart, they will not be disappointed

### A Dramatic Success.

The first performance on any stage of Mr. Hall Caine's new play, "Margaret Schiller," originally named "The Prime Minister," took place at Atlantic City, U.S.A., about a month ago, the piece being transferred to Washington the following week. Announcements from both places testify to an emphatic success. The play, it seems, "gripped and interested the audience from beginning to end," while the local critics speak of it in high terms. In the title-part Miss Elsie Fergusson, one of America's most gifted actresses, is stated to have impressed the public immensely. Having made so excellent a start, there can be little doubt regarding the reception awaiting "Margaret Schiller" in New York. It is to be produced there by Messrs. Klaw and Erlanger at the New Amsterdam Theatre, one of the largest in the city. Considering that the drama is entirely independent of spectacular effects, relying solely on the strength of its story, no better proof of Messrs. Klaw and Erlanger's confidence in its intrinsic drawing powers could be desired. Mr. Caine, by the way, has already had an offer for an immediate production in the West-end (London), but this he has declined, considering it more judicious to hold the piece over until later.

### The Cirque De Luxe.

This is the title generally accorded to Bostock's new circus, which is to open on Wednesday next at the Wanderers Rugby ground for a short season. We understand that the company has been considerably augmented, so that the show they present is better than ever. It seems quite recently that this excellent circus was with us since the success they achieved during the occa-

### 3 FAREWELL PERFORMANCES 3

## "High Jinks"

MATINEE TO-MORROW  
(SATURDAY) AT 2.15.

## HIS MAJESTY'S

At Night Curtain Rises at 8.15.

Monday next, March 6th.

the Ever Popular Dramatic Company  
including—

### EITHNE MAGEE

A. S. Homewood, S. Wilkinson,  
Edith Blande, John Blair,  
and Stephen Ewart,

IN

## "ANN."

BOX PLANS NOW OPEN.

# PRINCE'S CAFE.

**TABLE D'HOTE for Breakfast, Lunch, Dinner,  
also A LA CARTE.**

**THE MECCA OF THE EPICURE.**

**MORNING and AFTERNOON Teas.**

**Open SUNDAYS 8 a.m.—8 p.m.**

sion of their last visit still remains in our mind. All along the line on their journey they have had success, and since the programme is packed full of novelties this fact is not surprising more particularly as such popular prices as four, three, two and one shilling are to be charged.

## Alexander Again in Cinema.

Having successfully launched "The Basker" at the St. James's, Sir George Alexander is once more devoting his leisure to cinema work. The piece selected is Sir Arthur Pinero's famous play, "The Second Mrs. Tanqueray," the producing firm being the Ideal Film Company. The cast includes Sir George in his original character, Miss Hila Moore as Paula, Mr. Norman Forbes as Cayley Drummle, Miss Marie Hemingway as Ellean, Miss Leslie Stuart as Lady Orreyd, Mr. James Lindsay as her husband, and Miss Mary Rorke as Mrs. Cortelyon. For the better understanding of the story it has been found necessary—a particularly interesting point this—to take a step or two backwards, as a measure affording the public the opportunity, a privilege hitherto denied them, of meeting the first Mrs. Tanqueray in the flesh. Also there will be a glimpse of Ellean, conducted as a girl to the convent by her father, and, finally, of the ill-fated Paula stretched upon her bed, dead, and her husband bending over her.

We learn that the Jewish question is the cause of a quarrel between the ultra-real Russians and the more moderate group led by M. Orloff. The dissensions between the two groups provoked violent scenes at the Conference of Real Russians over which the Metropolitan Archbishop of Moscow presided. M. Orloff's organisation provides in its constitution for the admission of Jews as members, a policy which is viewed with disfavour in official circles. The Real Russians have started an agitation against a more liberal-minded Metropolitan Archbishop than the one at Moscow, viz., the Archbishop of Petrograd, because he had visited and commended the work of the Jewish Military Hospital in the latter city.

It is reported that together with other prominent politicians in Petrograd, the Jewish lawyer, M. Bramson, who was a member of the first Duma, was arrested recently. As nothing of a suspicious character was found at his house after a thorough search M. Bramson was released, but an inquiry is being carried on into his political conduct.



## The African Life.

The eleventh annual general meeting of members and shareholders of the African Life Assurance Society, Limited,—copy of whose report and balance sheet appears elsewhere in this issue—was held on Thursday last.

In the course of his remarks, Mr. Richard Baumann, who presided, stated that the number of applications received during the year in the ordinary department was 5,389 to assure £1,649,675; of these 1,488 for the sum of £316,950 were declined, postponed or not proceeded with, leaving 3,901 applications completed and policies issued, totalling £1,332,725. Proceeding, he referred to the industrial department revenue account, which now appears for the first time. Nine months ago this department was inaugurated, and as the revenue account shows

the company has made a really excellent beginning, and start the year 1916 with a premium income of £65,690—undoubtedly a world's record.

From the balance sheet it will be seen that the life assurance funds have increased during the year from £357,949 19s. 11d. to £434,875 4s. 4d., the net increase being £76,925.

Mr. I. W. Schlesinger, in seconding the adoption of the directors' report and balance sheet, said that the assets of the African Life have increased sixteen-fold, and this notwithstanding that the Society has paid to policy-holders and to their beneficiaries over a quarter of a million sterling. The total number of policies issued for the year 1915 in both departments therefore amounted to 74,311, assuring £3,004,078, a sum almost a million in excess of anything previously accomplished for one year in South Africa by any other life assurance company.

The annual premium income from the assurances completed in the industrial department for the period of nine months amounts to £65,690 19s., and it is worth noting that this is a world's record. The African

## FURS.

The only expert Furrier is **BERNARD**, the Parisian Furrier, 72, Cuthberts' Buildings, Eloff Street (above Balcony Tea Rooms) Johannesburg. Repairs and Re-modellings are his Speciality.

## CITY OF PORT ELIZABETH.

# General Sewerage Loan of £300,000.

For the purpose of carrying out a General Sewerage Scheme and for the payment of the construction of a certain Sewer known as the Rudolph Sewer, already constructed by the City Council, and authorised by Section No. 20 of the City of Port Elizabeth Municipal Ordinance, 1915.

## Five Per Cent. Registered Stock.

In terms of the Prospectus this Loan is subject to repayment at par any date after 31st December, 1926, upon six months' notice given either by the Council or the Registered Holder.

FIXED PRICE PER ISSUE £100 PER CENTUM.

APPLICATIONS IN SUMS OF £10 (TEN POUNDS) AND MULTIPLES THEREOF.

The Council is prepared to consider applications forthwith for the above Loan subject to the terms and conditions set forth in the Prospectus.

The authorities under which this Loan is being raised may be inspected and copies of the Prospectus, together with the Application Form, may be obtained from the undersigned, to whom all enquiries and applications should be addressed.

By Order,

WILLOUGHBY HOW,

Town Clerk and Treasurer.

City Hall, Port Elizabeth, 18th January, 1916.

**DRINK BUCHANAN'S BLACK AND WHITE WHISKY.**