

shop assistants at some of the leading drapers needs attention!

That to pay a girl five pounds per month and call it a living wage is palpably absurd—in Johannesburg!

That such drapery sweaters do not deserve support!

That thoughtful women should consider this fact when shopping!

That we are on the eve of an unfortunate Jewish matrimonial scandal!

That it is to be hoped that the details will be kept out of the papers!

That to inflict a nominal fine on a policeman for robbing a Kaffir is absurd!

That we allow our natives to be exploited to an unfair degree!

That our article entitled "Jewish Britishness" expresses the feelings of the Jews of South Africa!

That meetings of the Provincial Councils of the Board of Deputies are few and far between!

That some of the members resent this irregularity!

That opinions on the advisability of holding the proposed Congress are divided!

That our object in publishing the interview appearing in this issue is to afford both sides of the question!

That the question of Jewish girls being taught *goieshke* cooking might well attract the attention of our Chief Rabbi!

That there is no necessity for cooking being a compulsory subject!

That it might easily be left out of the curriculum, as far as Jewish girls are concerned!

That there is said to be a method in the Petrograd committee requiring all moneys forwarded to Russian refugees being sent through them!

That it is with a view of their being cognisant of each recipient!

That those in receipt of assistance from their relatives naturally resent public bodies being aware of the fact!

That the German method of extracting fat from sewage may be ingenious but is hardly tasteful!

That we are more than pleased that such productions are *treif*!

That there is a big libel action pending!

That damages are laid at £3,000!

That a certain bioscope manager is the plaintiff!

That wild horses would not drag the name of the defendant from us!

That the counsel for the former has allowed himself "to go" in his opinions anent the matter!

That some people succeed in keeping matters out of the daily papers despite their public interest!

That others ensure good reports by writing them themselves!



"Ann."

The delicious presentation of this charming comedy being given at His Majesty's Theatre is another veritable triumph for Miss Eithne Magee. Not only is she delightful but she possesses a charming, yet worldly naiveté, which is most alluring. From beginning to end she is in the centre of the picture and, as a result, never once does the interest flag. Perhaps she dresses better and is more interesting than the reporter we are accustomed to in this country but, in America, journalism is a profession to which even educated and cultured ladies are proud to belong, and that possibly accounts to no slight extent for the excellent impression that "Miss Anning" makes upon the Hargraves family. Mr. Stephen Ewart as the ingenuous novelist, who knows little or nothing of women, and who betrays his ignorance in his work, acts up to the part with an obvious realisation of its possibilities, while Mr. Sam Wilkinson as "Billy" is as refreshing as in his previous roles. Mr. Home-wood as the Very Rev. Samuel Hargraves, Dean of Milchester, gives an excellent study, never once degenerating into clowning although the temptations must be many, his self-restraint in the "wheedling" scene being remarkable. As Mrs. Hargraves, Miss Edith Blande, delighted the audience showing us how a woman of the world may as a cleric's wife restrain her feelings but not yet entirely conquer them so that when the time arrives for a recognition of things as they are she is prepared to show her appreciation of mundane matters. Miss Joan Blair's Evangeline did not impress me. It seemed an overstilted study. With my recollection of "Peg O' My Heart" I fancy Miss Jeanette Sherwin would have given us a better portrayal. Perhaps Miss Blair will warm to the part later on, but with all due deference I would suggest her making up somewhat younger as it is obvious that a man of twenty-eight or twenty-nine would not be proposing to a girl apparently much above five and twenty. This is the only criticism that I have to make regarding an entirely delightful presentation, and when I add that the staging is appropriate, the incidental music interesting and the whole production goes with a swing and brightness that enhances its value, it will be readily conceded that Messrs. Williamson's have "spotted another winner." L. L. G.

Miss Levinson's Concert.

As the recipient of the compli-

mentary concert Miss Rose Levinson had every reason to congratulate herself as the theatre was crowded, the musical fare provided was excellent and diverse and the audience were singularly enthusiastic and particularly demonstrative. After the Male Voice Choir had opened the programme, Mr. D. Fair Paton sang Novello-Davies' "Friend," and on being encored gave a recruiting song. Miss Sair Rosen sang "The Reason," by Theresa del Riego, and as an encore "Lovers in the Lane." Her full, flexible contralto being heard to great advantage. The violin and piano duet by Mrs. Whitehouse and Miss Ethel Wardle was rendered in good style though perhaps Mrs. Whitehouse stood too far from the footlights and so a good deal of the sound was lost in the wings. Signor Terrassi delighted the audience with his first operatic selection from Meyerbeer and in reply to an encore gave a further operatic aria. Even this did not satisfy the audience, and he was forced to return to the footlights and sing the Figaro song from "The Barber of Seville," which he rendered in his own inimitable style. The Quarrel Scene from "Julius Caesar" was admirably rendered, Mr. Frank Cellier showing himself to be as finished an elocutionist as he is dramatic an actor. Even the crudity of rendering ante-Christian era Roman history in present-day evening dress could not detract from the brilliance of the ability shown. I do not remember ever having heard Miss Edythe Hyland to greater advantage than in her rendering of a charming setting of Cardinal Newman's "Lead, Kindly Light," her rich resonant voice penetrating the entire theatre, but when in response to applause she returned and

NEXT MATINEE OF "ANN,"
Saturday, March 11, at 2.15.

HIS MAJESTY'S

Curtain Rises at 8.15.

EITHNE MAGEE

AS

"ANN."

The Criticisms are Magnificent
Certainly,

but universally admitted to be thoroughly deserved by all the members of the

J. C. WILLIAMSON (S.A.) LTD.,
NEW COMEDY-DRAMA COMPY.,

including

Stephen Ewart,
A. S. Homewood, Sam Wilkinson
Edith Blande, Joan Blair

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sang "When Irish Eyes," it seemed like an anti-climax which might well have been avoided by her selecting another song similar to the first. To a lesser extent the same may be said to apply to Miss Aimee Parkerson, who followed Liddle's "Abide With Me" with a trivial English ballad. I have heard few more finished singers than Miss Parkerson in this country and in her rendering of the hymn it was difficult to know whether to admire most the clearness of her enunciation or the beauty of her vocal phrasing. Miss Levinson herself then followed. Starting with Alexandro Longo's "Air With Variations" she followed with other soli of more or less classical nature, each rendering being received with greater applause than that which was accorded the preceding piece, in fact the audience were so insistent that the talented young pianiste was not allowed to leave the stage until she had played some four or five pieces, and when eventually she bowed her appreciation from behind an embankment of flowers built up by the tributes which had been presented to her and which almost filled the stage, she was the recipient of many plaudits. Miss Cecile De Banke proved herself an elocutionist of the first order in her rendering of the dramatic "Highwayman" of Alfred Noyes for which she was encored. Mr. Jack Jones was in excellent voice and after singing Gounod's "Lend Me Your Aid" he complied with the request of the audience by rendering "Request" in charming style. Some musical monologues by Mr. Charles Sparrow concluded an interesting and singularly diverse programme which obviously charmed the audience. The stage management in the capable hands of Mr. A. Feitelberg was also noteworthy, there being none of those wearying waits between the items that so often tantalise the audience.

Bostock's Royal Italian Circus.

The many attractions of this city have been appreciably augmented by the opening on Monday night last of Bostock's Circus, which is attracting large crowds to the Wanderers' Grounds, where a very roomy marquee has been pitched, with large and comfortable seating accommodation. This kind of entertainment has a peculiar fascination for old and young alike, and it is apparent that both sections can and do find items of special interest. What appeals most in a circus performance to the juveniles are, of course, the irrepressible and indispensable clowns, as, without them, the pro-

ceedings would be somewhat tame, in spite of the fact that their 'modus operandi' is to-day pretty well the same as it used to be fifty years ago. The programme submitted this week is large and varied, consisting of no less than 24 different numbers. To speak first of the "human" portion of the bill, we have in the Brothers Powell a pair of very smart equestrian artists who are skilful trick riders of surprising agility. "Foot-it" uses his legs and feet to an extent which seems to make the existence of arms and hands quite superfluous. He balances a board, a large pole and finally a double bedstead with an ease and facility which astounded the large audience. Mdlle Lucille is a graceful equestrienne and the sisters Yetta are smart dancers and tumblers. Bonita and Lee give an exhibition full of interest, although similar ones have been witnessed here before. The "male portion" of the pair handles whips of all sizes, up to one of 22 lbs. weight with wonderful skill, whilst his lady partner is a crack shot in all possible and seemingly impossible positions. The Winskills trio perform some daring acts on the flying and stationary trapeze, whilst Cecilia performs very gracefully on the tight rope. Finally the Austins give a screaming act called "The Statue."

Of the animals there are, of course, in the first place the horses which are all fine and well trained and the eight black ponies perform a particularly clever act. There

Witwatersrand Agricultural Society

TENTH ANNUAL SHOW

Will be held at the

**Show Ground, Milner Park,
JOHANNESBURG,**

On the

24th, 25th, 26th, 27th, 28th and 29th of
APRIL, 1916.

(EASTER MONDAY to SATURDAY)

Classes for Horses, Cattle, Sheep, Pigs, Poultry, Farm and Dairy Produce and Home Industries, including Needlework; also for Trades and Industrial and Primary Schools.

£5 728 12s. 3d. offered in Cash Prizes

In addition to

CUPS, MEDALS and SPECIAL PRIZES.

Applications for Space for Exhibition of Machinery, Implements, Vehicles, Motor Cars, Manufactured S.A. Products, etc., etc., now being received.

New Industries Hall (180ft. x 50ft., with concrete floor) for accommodation of Manufacturers' Exhibits.

Entries for above close 27th March, 1916.

No late entries.

THE FIRST ANNUAL

**Pedigree Stock Sale and Show
of Fat Stock and Maize and
Citrus Fruit**

Will be held at the

SHOW GROUND

On 27th, 28th and 29th September, 1916.

For FAT STOCK over £1,000 offered in Cash Prizes, including Three First Prizes of £100 each.

For MAIZE and CITRUS FRUIT over £600 offered, including Three Special Maize Prizes of £40 each.

Special Excursion Fares for Exhibitors and Visitors granted from all Stations on the South African Railways.

For further particulars and copies of Prize Lists, etc., of both Shows, apply to the Joint Secretaries.

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WITWATERSRAND JEWISH HELPING HAND AND BURIAL SOCIETY. ("CHEVRA KADISHA.")

The annual reception and celebration of the "Zain Adar" will be held in the Masonic Hall, Jeppe Street, on Sunday, March 12th, 1916, at 8 p.m.

The Jewish public are cordially invited to attend.

M. ABRAHAMS, Hon. Secretary.

Box 1105, Johannesburg.

P.O. Box 2550.

Telephone 2784.

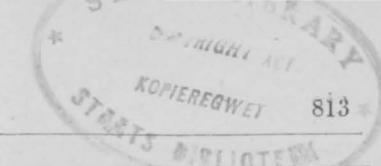
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are further, dogs, a goat, monkeys and baboons, all of which give an excellent account of themselves, giving proof of human patience and careful training. P.J.

The Standard.

Although Horace A. Vachell's delightful comedy "Quinneys" is now in its second week, the public interest in this play is not on the downgrade. The quaint humour of the piece appeals to the public, and Dick Cruikshanks is a pastmaster in the art of bringing the peculiar character of Joe Quinney home to his hearers. This role seems to be quite the best thing that this clever actor has so far placed before local audiences, and he is richly rewarded for his exertions. Miss Cathleen Doyle, the cunning dealer's wife is also a true helpmate to him by her fine and constrained acting. Miss June Langley takes the part of Posy, their daughter, and we have no hesitation in congratulating this young and aspiring actress on her achievement. Every time Miss Langley takes on a new and larger part there seems to be a marked improvement in her acting, and she has certainly done nothing better than she gives us in this role. Artie Chappell might put a trifle more "fire" into his love-making which should be no difficult task, when being addressed to Miss Langley as Posy. The remaining members of the cast are Miss Molly Malim, Mr. T. Gordon Blyth, Mr. Dan Rowe and Mr. Wm. Cecil, all of whom contribute to the success of "The Quinneys," P.J.

The Dunlop Rubber Coy., Ltd.

The seventeenth ordinary general meeting took place in London in December last when Mr. Arthur du Cros, J.P., M.P., Deputy-chairman and Managing Director, presided. In the course of his remarks, Mr. du Cros remarked, inter alia, that the profits exceed the profits of last year by £30,000, but the actual increase of trading profit was £37,000, because the accounts of last year included an item for premiums upon capital issued which does not occur this year. The actual increase available for distribution amounts to £61,000, because the profits of last year were subject to a charge of £31,000 in respect of the expenses upon the issue of new capital, which charge does not occur this year. The Shareholders will have gathered from the report that in other circumstances the results shown by the Company would have been considerably better. Many exceptional charges arising directly out of the War have had to be met and disposed of out of profits. . . . I feel certain also that the Shareholders will note with satisfaction that the profits for the year have not been increased by taking advantage in any way of War conditions to increase the price of goods either to the public, to the Trade, or to the Government. As a matter of fact,

the prices of Dunlop commodities have been reduced, in the case of cycle tyres to all users alike, and in the case of motor tyres to the Government over and above any other consumer, . . . Therefore I think it is a matter for congratulation that the improved profits for the year are not due to artificially high prices, but to the soundest of all business reasons—increased output, obtained under great difficulties; increased sales, rendered possible only by a high standard of manufacture; and reduced costs, the result of improved organisation and expenditure of capital on improved processes.

It has been the custom for the Company for some years to pay certain principal officials, both at home and abroad, partly by way of salary and partly by way of bonus, and a substantial sum has been paid in that way every year. But we have extended the principle to include two other sections—first, original employees serving in the Forces and their dependents. The estimated number of employees who enlisted in the early part of the war was 1,700, and the question of paying allowances in regard to them was mentioned at the last annual meeting, and received the warm approval of the Shareholders. Since then a further thousand of our employees have enlisted.

The adoption of the report and balance sheet was seconded by the Earl of Albermarle, K.C.V.O., C.B., A.D.C., and unanimously adopted, after which the gathering resolved itself into an extraordinary general meeting and unanimously decided "That the capital of the Company be increased to £2,000,000 by the creation to 200 000 preference shares of £1 each, ranking in all respects "pari passu" with the existing shares of the Company."

Business Men

find Graaf's Cafe a very convenient place to lunch or dine. Breakfast or Lunch 1/6, Dinner 2/- Cloak room for ladies. Best brands of chocolates and confectionery in stock. Expert catering for weddings and picnic parties.

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Pupils received by Mr. E. PRATT, formerly Conductor of the Wealdstone Orchestral Society, London.

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CITY OF PORT ELIZABETH.

General Sewerage Loan of £300,000.

For the purpose of carrying out a General Sewerage Scheme and for the payment of the construction of a certain Sewer known as the Rudolph Sewer, already constructed by the City Council, and authorised by Section No. 20 of the City of Port Elizabeth Municipal Ordinance, 1915.

Five Per Cent. Registered Stock.

In terms of the Prospectus this Loan is subject to repayment at par any date after 31st December, 1926, upon six months' notice given either by the Council or the Registered Holder.

FIXED PRICE PER ISSUE £100 PER CENTUM.

APPLICATIONS IN SUMS OF £10 (TEN POUNDS) AND MULTIPLES THEREOF.

The Council is prepared to consider applications forthwith for the above Loan subject to the terms and conditions set forth in the Prospectus.

The authorities under which this Loan is being raised may be inspected and copies of the Prospectus, together with the Application Form, may be obtained from the undersigned, to whom all enquiries and applications should be addressed.

By Order,

WILLOUGHBY HOW,

Town Clerk and Treasurer.

City Hall, Port Elizabeth, 18th January, 1916.

DRINK BUCHANAN'S BLACK AND WHITE WHISKY.