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Matinees: To-morrow Friday and Saturday at 2.15.

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"Kismet."

Wednesday afternoon's matinee afforded an excellent dress rehearsal for the presentation the same evening of that charming oriental and spectacular play by Edward Knoblauch. Although this play has been presented in Johannesburg before it is still replete with interest and the presentation afforded on Wednesday evening was such as to ensure a successful season. As Hajj, the beggar, Mr. John Cairns provided an interesting study, rolling his words in the necessarily unctuous manner, Mr. Douglas Drew was a handsome Caliph and Basil Osborne played the part of the Wazir Mansur in a very capable manner. Mr. Fred Carter gave a good presentation of Nasir the guide, Mr. Harry C. Paine created much amusement as the beggar Kasim and Mr. E. Burton Seymour was sufficiently dramatic as Jawan the sheik. Amongst the ladies, the first place must of course be accorded to Miss Freda Godfrey, who was a singularly charming Marsinah playing with that refreshing interest that characterises her different roles. As Kut a Kulub, Queen of the Harem, Miss Eva Moss was re-discovered, her remarkably fine conception of the role being characterised by the "abandon" necessary for the part while Miss Daphne Lange made a very pretty Mizrah. The singers were ably represented by Miss Edyth Hyland and Mr. Harry Carr both of whom not only possess good voices but are quite temperamental in their renderings. The scenery is admirable and the whole presentation of the play, for which Mr. Rayne himself has been the producer, is so brilliant as to create an excellent impression and secure a successful season.

His Majesty's.

During the whole of the week crowded houses have filled this popular theatre in consequence of the attractions provided by that wonderfully realistic war drama "Under Fire," which is presented with so much ability and with such a careful regard for detail by the J. C. Williamson dramatic company. It is not surprising that, at the present time "Under Fire" should attract since it introduces all the thrills of the present gigantic struggle in a manner calculated to bring home

to the audience the risks of the present war. Both Friday and Saturday afternoon there will be matinees of "Under Fire," which has so completely caught the public taste that not only the evening performances but the afternoon presentations are always crowded. Our last issue contained a detailed notice of this interesting melodrama so that it is hardly needful for us to go over the same ground. Suffice it to say that in its presentation "Under Fire" introduces all the features of the great European war and shows how a V.C. may be won on the battlefield. At such a time there is a melancholy interest which cannot fail to draw, as is proved by the remarkable houses that have been nightly assembled at His Majesty's.

The Latest Musical Comedy.

There was recently produced at the Shaftesbury the first London production of "My Lady Frayle," in the book of which Messrs. Arthur Wimperis and Max Pemberton have collaborated, the lyrics being from the pen of the former, and the music the joint work of Messrs. Howard Talbot and Herman Finck. For the title-part, which is said to afford infinitely more dramatic opportunities than are usually offered the musical comedy heroine Mr. Robert Courtneidge engaged Miss Irene Browne, the young actress who has been appearing in "Who Is He?" at the Haymarket. Other prominent places in the cast are filled by Miss Cissie Debenham, Mr. J. V. Bryant, Mr. Arnold Richardson, a comedian who is expected to "make good," Mr. Cecil Humphreys, and that always welcome artist, Mr. Courtice Pounds. The piece, which is a very modern version of the Faust legend, was enthusiastically welcomed in the provinces.

With a Local Application.

"The Arm of the Law," that English version of M. Brieux's "La Robe Rouge," is to be seen again at His Majesty's Theatre, London, thanks to Mr. Bouchier, who, it will be remembered, first produced the play in 1904. Mme. Rejane had brought it to London a little earlier. Like all M. Brieux's work, "The Arm of the Law" is written to expose one of the evils of the social system, the evil in this particular case being the procedure of the examining magistrate and the conditions under which he obtains promotion. "The Arm of the Law," however, is anything but a tract. It is full of vehemence and strenuous emotions and harrowing situations. Mr. Bouchier's part, the cunning and ruthless hypocrite of a magistrate, gives him opportunities for a very striking performance of which he avails himself to the full.

Lang at the Strand.

The dramatic papers tell us that Mr. Matheson Lang has just revived Mr. Hall Caine's "Pete," at the Strand, with himself in the title-

part and Miss Hutin Britton in her original character of Kate Cregeen. **Congreve's Comedy.**

We understand that the London Stage Society intend shortly to stage "The Double Dealer," and the fact is interesting since it is not often that this generation of playgoers has a chance of seeing Congreve on the stage. Except for a memorable revival of "The Way of the World," with Miss Ethel Irving, who is now delighting the Pretorians, as the incomparable Millamant, we have had to imagine as best as we could how the most brilliant of English dialogue would flash in the theatre.

**NEWS OF THE DAY.**

We are pleased to note that various organisations are continuing to make representations on behalf of the Jews. Among the latest bodies so to act are conferences of Moscow merchants, theatrical managers, and the Central Military Committee, all of them seeking facilities for Jews as regards rights of domicile or of participation in financial and industrial undertakings.

The Jewish Press in Warsaw is urging that at the coming census all Jews should declare that they

**THE FORTHCOMING CONGRESS.**



Mr HARRY GRAUMANN, M.L.A.

In view of the interest attaching to the forthcoming Jewish Congress, to take place on the 28th inst., we re-produce the photograph of the Chairman—designate in his mayoral robes, taken when Mayor of Johannesburg.

Yet epicures of repute have been known to protest that they would count it among the finest of dramatic sensations to watch a sufficient actress playing Millamant or Angelica or Cynthia.

We learn that the well-known Russo-Jewish *savant*, M. I. U. Markon, has been appointed Dragoman at the political department of the Foreign Ministry.

are of Jewish nationality, and at the recent census in Londz, only 2,170 out of the 156,000 Jews in that city made a declaration to the contrary.

At the instance of the Poles, eight Jews and two Jewesses have been tried at Warsaw for an alleged attack on the Polish militia, and seven were sentenced to varying terms of imprisonment, the longest being four years, while the three others were acquitted.

**REGISTRATION OF BUSINESS ACT, 1909.**

The business advertised in the Government Gazette and local paper on the 7th April, 1916, by Elia Godin, Stand 145, Main Reef Road, George Goch, has been cancelled and he remains at the old premises.

P. Cronson & Son, Party's Agents, 48, Commissioner Street, 'Phone 2300, Box 3201, Johannesburg. [20.28.5]

The Native Eating House registered at Germiston Municipality on April, 1916, by Elia Godin, Stand 709, New Primrose, District Germiston, will be transferred to Abe Levin from the 21/4/16.

P. Cronson & Son, Party's Agents, 48, Commissioner Street, 'Phone 2300, Box 3201, Johannesburg. [20.28.5]

The business registered at Receiver of Revenue Office, Johannesburg, on the 28/1/16, by Pieter Choore, Stand 997, Main Reef Road, Fordsburg, Johannesburg, will be removed to Stand No. 325, Pioneer Road, Fordsburg, Johannesburg, from the 1/5/16.

P. Cronson & Son, Party's Agents, 48, Commissioner Street, 'Phone 2300, Box 3201, Johannesburg. [20.28.5]

The business registered at Receiver of Revenue and Municipal Offices, Johannesburg, on the 6/1/16, by Manual de Sousa, Stand 2173, 20 Ockerse Street, Hospital Hill, Johannesburg, will be transferred to Constan Contos from the 1st of May, 1916.

P. Cronson & Son, Party's Agents, 48, Commissioner Street, 'Phone 2300, Box 3201, Johannesburg. [20.28.5]

The General Dealer business registered Revenue Office, Johannesburg, 26th January, 1916, by Louis Gamsu and Abraham Krikler, Stand 191, 30, Harrison Street, Johannesburg, has been sold to L. Traub as from 13th April, 1916.

Teron, Levitt & Co., Agents for the Parties, 6, Primrose Buildings, Fraser Street, P.O. Box 2621, 'Phone 3670, Johannesburg. [20.28.5]

The Printers and Publishers business carried on at 2, Kqrt Street, Johannesburg, by Baruch Levitzky and Samuel Schmulian, trading as the "United Printing and Publishing Works," has been transferred to the "United Printing and Publishing Company, Limited," as from 6th April, 1916.

Sims & Michel, Attorneys for the Parties, Goodman's Buildings, Commissioner Street, Johannesburg. [T.L. 20.28.5]

The General Dealer's and Barber Shop registered Johannesburg, name of A. Pisi, has been sold and will be transferred to Agostino Lamberti as from the 1st May, 1916.—Allan & Abrahamson, Parties' Agents. [20.28.5]

Notice is hereby given in terms of the above Act that the business of General Dealers, heretofore carried on by Isaac Levin and Israel Klevansky, under the style of Levin & Klevansky, on Trading Stand No. 1, Farm Roodepoort No. 43, will be transferred to Israel Klevansky as from the 1st day of May, 1916, and will in future be carried on in the name of Israel Klevansky. Dated at Johannesburg the 11th day of April, 1916.

Kessel & Sussler, Attorneys for Parties, 28-31, Sacke's Bldgs., Johannesburg. [T.L. 14.21.28]

Notice is hereby given in terms of the above Act that the business of General Dealers, heretofore carried on by George Sussler and Fanny Levin on Trading Stand No. 49, Vogelstruisfontein No. 42, under the style or firm of "Beaton and Sussler," will be transferred to Fanny Levin as from the 1st day of May, 1916, and will in future be carried on under the style of the "Vogel Deep Stores." Dated at Johannesburg the 11th day of April, 1916.

Kessel & Sussler, Attorneys for Parties, 28-31, Sacke's Bldgs., Johannesburg.