

**"THE ARCADIAN" MATINEE**

SATURDAY NEXT at 2.15.

**HIS MAJESTY'S**

Curtain rises at 8.15.

**LAST NIGHTS!****LAST NIGHTS!****THIS EVENING.****MAGNIFICENT REVIVAL**

of the Delightful Opera

**"THE ARCADIAN."**Introducing  
the Brilliant young Austrian Soprano  
Prim Dora**GLADYS MONCRIEFF,**  
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**"Saturday to Monday."**By Frederick Fenn & Robert Pryce.  
Produced by Mr. Ralph Kimpton.**PRICES:****Evenings: 6s., 5s., 4s., 3s. and 1s.**  
**Matinees: 5s., 4s., 3s., 2s., and 1s.**Early door to Gallery, 6d extra  
at 7.15Reserve your seats at the Carlton  
Hotel (Phone 5426), or at the Stan-  
dard Theatre Box Office (Phone 688).

DON'T FORGET

**JEWISH GUILD "AT HOME."**

SELBORNE HALL.

**June 28th, at 8 p.m.**The Play **"Mere Man"** to be  
staged by Guild's Dramatic Section  
under the supervision of Miss  
Marian Norman. Music. Dancing.Tickets which must be booked on  
and after June 22nd at Guild's  
Rooms, Nels Rust Buildings, may  
be obtained from any member of the  
Entertainment Committee or P.  
Cowan, Secretary, Box 2934**Veld Fertiliser Company, Limited.**  
(In Liquidation.)Notice is hereby given that a  
meeting of the Creditors of the  
VELD FERTILIZER COMPANY,  
LIMITED (in Liquidation) will be  
held at 12 noon, on Wednesday, the  
21st June, 1916, at No. 11, Corpora-  
tion Buildings, Johannesburg, in  
terms of Section 162 (1) of the Com-  
panies Act No. 31, 1909.

H. RAPHAELY, Liquidator.

Johannesburg, June 6th, 1916.

**"The Arcadians."**

Many of our readers will remember the previous production of this delightful, fantastic musical play which was also performed about six years ago at His Majesty's Theatre and which was revived there on Thursday last before a crowded and enthusiastic "house." The first act, laid in an imaginary region called "Arcadia," has something of the Lohengrin touch in it, except that here the modern aeroplane takes the place of the swan. This up-to-date vehicle of locomotion ejects, in the real sense of the word, a very mortal answering the prosaic name of Smith who hails from London, right into the rank of immortal fairy maidens and shepherds who lead the "simple" life—so we are told—and this ordinary Smith pays the penalty of his worldly ways by being dipped into a rejuvenating well, from which he emerges young, handsome and presumably innocent. The re-modelled mortally immortal than assumes the name of Simpli-citas. This uniquely enviable new position "puts him right among the girls" and Smith is not such a simplicitas that he did not make the best of it. Theo. Leonard is this lucky creature, his dual part giving him the rarest of opportunities of which he makes use to the fullest extent.

An outstanding feature of the production was the first appearance in South Africa of Miss Gladys Moncrieff a graceful and talented young actress who is the possessor of a fine and well trained soprano voice which was much admired in several solos during the course of the performance, the principal one being "My Heart Flies Homing." This song has a genuine operatic touch in it and in addition to the clearness of her high notes, Miss Moncrieff gave in the collerature portion a further proof of her vocal efficiency. The new-comer captured the hearts of her audience instantly and we congratulate the Williamson management on this new acquisition. Fred Herne gave the melancholy jockey, but he was not sufficiently whining in the part, a feature in which Reginald Switz excelled. He made good, however, in his song "I Gotter Mutter." Talleur Andrews and William Greene had parts which suited them well and although Edwin Brett's part had nothing "comic" in it, he acquitted himself very well, giving proof hereby of his versatility. Hilba Guiver was also well suited as Eileen Cavanagh and she did full justice to the song "The Girl with a Brogue" A word of praise is also due to Emme-

line Oxford who played the role of Mrs. Smith with her usual vivacity and to Grafton Williams who played "Father Time" very ably and in the time-honoured manner. The racing scene in the second act was performed in a manner full of reality and Miss Vivian Talleur, danse pastorale was rendered delightfully. The scenery throughout was beautiful and artistic and reflects great credit on the artist Mr. Hedley Churchward; which the orchestra acquitted itself well under the able baton of Mr. Max Miller.

P. J.

**The Empire.**

The programme submitted at this popular palace of varieties is, for all-round quality, one of the best for many weeks. The outstanding feature still is, no doubt, the musical farce "Midnight," presented so successfully by Miss Florence Wray who is ably supported by Mr. H. Pouncefort and others. Miss Wey, in addition to being an actress of great ability, has a beautiful, clear soprano which she displays in several solos. At the end of the act she sang, by special request, "Land of Hope and Glory" for which she was vociferously encored. The out-standing feature among the new-comers are "The Marvellous Merrills," who are heedless of the perils to which they expose themselves in almost every item of their daring and thrilling expositions. Miss Doris Earle has a refined soprano voice of which she gives ample proof in several well chosen songs. Billy Harley is a skilful dancer and Lillian Rigby, the last of the new turns is a charming "musical medley" girl. Gladys Mavius carries her audience with her by the dash and "go" she displays for which she earns roars of applause which latter is also plentifully lavished on Patricia O'Connor who exhibits the terpsichorean art in a very accomplished manner. The Ashdowns being indisposed this week, Brull and Hemsley deputised for them. The old Empire favourites and their comic act fully sustained its popularity.

**"Saturday to Monday."**

This is the name of the charming comedy which holds the boards of the Standard Theatre during the pre-ent week. Another appropriate name might have been "The Comedy of Misunderstandings," for they are the cause of all the trouble which is being unfolded during three acts, giving rise to situations, as comical as they are impossible. Indiscriminate love-making and woman's vanity are at the bottom of it all, but as the piece ends to the satisfaction of at least two couples, everybody is satisfied, except perhaps a few whose hearts were broken—until next time! Hilba Vaughan, is the principal lady in the piece and Archie Selwyn, who is well seconde

by Alfred Grenville, is the principal actor and we have to record that the favourable impression, which these artists made in previous productions, was fully sustained in the present case. Sam Lyons acted the part of the clergyman in the time-honoured, traditional manner and created many a hearty laugh. Marie Ault gave a capital portrayal of the old spinster, Hope Wynne making a good second and others well in the picture were Gwen Jesson, Alice Calvert, Frank Harrison and last, but not least, Mary Mayor-Cooke.



### THE JEWISH POSITION.

To the Editor,

"S. A. Jewish Chronicle."

Sir,—While the best and bravest of our sons are seething in blood on the battlefields of Europe, our mothers, sisters and daughters in the valley of tears are lamenting and mourning the loss of their dearest for a cause that is as noble as great to protect a defenceless, powerless state from a murderous assailant. Zionists are busy collecting signatures from our people to a declaration, that we are desirous of a legally secured home for our people in Palestine.

Whoever would have dreamt that this 2000 years dormant and opaque National spirit of the Jew will emerge one day from obscurity and fearlessly confess that strangers &c are in the lands of our birth, homeless within our own gates. Why? Who dare now dispute or even doubt our loyalty to flags that afford us protection. Is it not written in blood on the highways and byways of this present world conflict?

On the banks of the pure crystal waters of Babylon our forefathers swore solemnly never to forget Zion. Let us respect this precious heirloom. From the shores of these shallow and bloody streams let us sincerely and earnestly claim and demand our Zion as a home for the homeless Jew.

No doubt the declaration forms will soon be filled in with signatures representing all classes and standards of our Race which is sure to be a revelation, an eye opener to the Powers. But considering the colossal task and to further our object with a view of success, why not evoke the sympathy and even assistance of non-Jews of the civil world who, I feel confident, would gladly pen their signatures to a similar declaration favouring the restoration of Israel to his promised and native Land?

The effect which these two cohesive voices will have on the coming

peace congress is obvious.

Would an abler pen than mine take the matter up and bring this suggestion to the proper quarters!

With Nelson I say, let this day every Jew do his duty to his land, his people and his future.

Thanking you for permitting my encroachment upon your valuable space.

I am, yours, etc.,

J. SHUR.

Sterkstroom,  
Cape Province,  
June 1st, 1916.



New Heriot.

The result of last month's operations is as follows: Tons milled, 13,800; gold recovered, 5,636 ozs; profit, £8,453.

#### City and Suburban.

The following are the results of this company's operations for May: Tons milled, 28,460; gold recovered, 12,365 fine ozs; profit, £20,277.

#### Luipaards Vlei Estate

During the month of May this company crushed 22,180 tons, the total profit won being £3,881.

#### Glynn's Lydenburg

This company's output return for May is as follows: Tons crushed, 4,320, yielding 1,622,338 fine ozs.; estimated value of month's output, £6,800; estimated profit for the month, £2,214. The decreased profit is mainly due to the lower grade.

#### Meyer and Charlton, G. M. Co. Ltd.

The annual meeting of this Company was held last week when Sir George Albu presided. It is interesting to note that the working profit was £238,530, and working costs showed an increase of about 7½d. per ton. These costs had been affected by additional measures taken underground with the view of safeguarding the workings by means of extra timbering and rockwalling and also by the considerably enhanced cost of stores and material experienced by reason of the abnormal conditions existing in consequence of the war. The Union Government takes a heavy toll of the earnings, and its total share for 1915 (profits tax, percentage of net profits payable in respect of the undermining rights of the bewaarplaatzen, etc., and war levy) amounted to £55,071. Other special charges on account of capital expenditure, miners' phthisis compensation, and income tax, absorbed £3,389. There then remained an available balance of net profit of £382,478, of which £260,000 has been distri-

buted to shareholders in the form of two dividends of 8s. per share each, and a bonus of 10s. per share, leaving an unappropriated balance of £122,478, which has been carried forward to the new year. A simple analysis of the appropriation account shows that actual net profit for the year was £193,162, and it follows, therefore, that the difference between that amount and the £260,000 paid out to shareholders for the same period really represents a distribution of a portion of the profits accumulated in previous years.

After the reports and accounts had been adopted, Messrs. Leopold Albu and Arthur Fiech were re-elected directors, and Messrs. C. L. Anderson and J. O. were appointed auditors.  
E. R. P. M.

I learn that the following is the text of a cablegram despatched to the London Office of this Company: "820 stamps milled 160,000 tons; 49,102 ozs fine gold recovered, valued at £204,069; profit for the month, £44,257."

#### Brakpan Mines

Results for May: Stamps working 140; running time, 26 days; ore crushed, 62,200 tons; tube mills working, 10 ore hoisted, 72,536 tons ore from dump, nil; waste sorted, 11.72 value declared, £94843, equal to 30s 5.96d per ton milled; working costs, £59,453, equal to 19s. 1.52d. per ton milled; working profit, £35,360, equal to 11s. 4.44d. per ton milled.

Nothing is more pitiful than vanishing youth. Age thickens the body, and some families develop fat sooner than others. It may even be hereditary, but THYLOIDS remove fat, they disinfect the bowel and give energy, and are quite harmless. THYLOIDS are sold by all Chemists at 2/6 a bottle.

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