



Fisher's at the Town Hall.

Last night Messrs. Fishers opened with what may well be described as a dramatic sensation since they presented "Raffles" or "The Amateur Cracksman" on the screen. This is a wonderful cinema adaption of Hornering's world-famous novel and of a length of no less than 8,000 feet and it comes to Johannesburg direct from the Strand Theatre, New York. It is interesting to note that a Cape paper, commenting upon this cinema presentation, declares that "Raffles" is without exception the finest and most beautiful adaption of the world famous detective story. The photography throughout being perfect and the settings the most artistic ever attempted. Unfortunately Fishers have only succeeded in obtaining the Town Hall for three nights in this particular instance, so that our readers would be well advised to seize their opportunity of witnessing "Raffles" as soon as possible, and we cannot help commenting on the fact that, despite the enormous expense at which this great film has been secured, this popular firm of picture impresarios are making no advance in their prices which still remain at 2/- and 1/-. The title role is taken by Mr. John Barrymore, who is considered one of America's greatest stage stars, and his interpretation of a role which is particularly popular in Johannesburg should appeal to all bioscope lovers as an interesting and intellectual delineation of a particularly complex character.

His Majesty's.

The Gaiety Company are finishing their present season to-morrow night and are staging this week "Theodore and Co". This musical comedy forms a suitable conclusion to their efforts to entertain the Johannesburg public, since it certainly is one of the funniest pieces of its kind and those of our readers who have not yet seen it, should not lose their present chance, if they wish to forget and banish their cares and worries for a few hours. Theo Leonard simply revels in his old part of Pony which he seems to enjoy as much as the audience, not to mention his confreres themselves. Thos Pauncefort is also "all there" in the part of Lord Theodore and these two comedians find in Grafton Williams an excellent companion. Among the ladies, the leading parts are in the able hands of Ruth Lincoln, Rita Reuas, and Nita Stodel, who all look back upon a series of successes which have made them great favourites with patrons of His Majesty's. The

cast is a long one, and we would content ourselves to state that the entire company, including the chorus, fully maintain the fine reputation which they have gained by their numerous efforts, and we are sure that they all will be very much missed.

Next week the American Dramatic Company will open a new season, their first piece being the "Thirteenth Chair" by the author of "Within the Law." P. J.

The Standard Theatre.

Here "The Natural Law" still continues to attract large audiences, and the fact is not surprising when one considers the excellent manner in which the play is acted. Mr. Frank Cellier, Miss Freda Godfrey, Miss Glossop Harris, and Mr John Cairns play their parts in such a manner as to lift the play out of the ordinary rut of problem presentations. So carefully is the theme worked out that even after the second act it is difficult to prognosticate as to which of the men Ruth intends to marry, whether it is to be the young and ardent lover to whom she is physically attracted or the middle aged doctor for whom she must have really sincere feelings of gratitude. The staging is very carefully carried out, due attention being paid to detail and for this we have to be grateful to Mr. Ralph Kimpton. There is much in the play that is debateable and as a consequence "The Natural Law" should continue to attract attention and provide full houses.

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"OURBREW" THE PERFECTLY DELICIOUS TEA

FROM WHYTE BROS., LTD., DURBAN, Wholesale Confectioners, Etc.

Signor Danza's Concert.

On Thursday of last week Signor Lorenzo Danza gave his second Educational Concert of the fourth series at the Concert Hall of the Grand National Hotel with the assistance of Mrs. Whitehouse, (violin), Mrs. Hollins, (viola) Signor Ferramosca (violin) and Mr. Becker (cello). The concert was a highly interesting one, not only from the point of view of a musical entertainment of a high and classical standard, but also because it afforded students an excellent opportunity of widening their musical horizon, thereby giving them an impetus for further earnest study and improvement. From that point of view alone, Signor Danza would be entitled to the fullest quota of gratitude, to which, however, must be added the appreciation of local music lovers, to whom he has once more demonstrated in an undoubted manner that we have excellent talent in our midst, able to place a programme before us of a throughout classical nature. The hall was well filled with an appreciative audience, among whom many of our leading local music lovers could be noticed.

The concert opened with Beethoven's quartet in E flat for piano and strings. Needless to say, the ensemble was perfect, in this, one of Beethoven's most beautiful compositions, of which the artists gave a well balanced rendering. The last number consisted of Tschaiakowsky's trio in A minor in which Signor Ferramosca took the violin part. The music in this composition is highly intricate and must be heard more than once to be fully understood and appreciated. Although the artists gave a fine rendering of this work, it left the impression that the players laid too much stress on a systematically correct interpretation, instead of taking more rigorous and soulful liberties, prompted by an individual initiative, for which this composition affords many opportunities through its temperamental qualities. Mrs. Whitehouse's solo consisted of Tartini's Sonata in G Minor, in which the lady gave further proof of her executive powers. The gem of the evening was undoubtedly Signor Danza's playing of Schumann's Carnival which is acknowledged to be one of the most difficult solos of this composer. The artist's rendering of this work came as near perfection as possible, his playing being marked by an enviable ease of execution which was in keeping with his high reputation. The artist

kindly yielded to a persistent demand for an encore, selecting Schumann's "Fruehlings nacht" (Spring Night) in the Liszt arrangement which he played in a masterly manner.

P. J.

Pretoria's Theatres.

The capital is fortunate in possessing two regular bioscope theatres where turns are given, these being the Grand and His Majesty's, and both are under the experienced management of Mr. John S. Goldstone. Few gentlemen have had a larger or more varied experience of theatrical management than Mr. Goldstone who will be remembered as the manager nearly twenty years ago—if he does not mind our mentioning it—of the Wallerstein - Waxman combination. Despite the fact that he finds his hands very full, for in addition to the two theatres mentioned he has an occasional show at the Opera House and sometimes one at Roberts Heights to look after, Mr. Goldstone still finds time to show any courtesy he can to visitors to the capital. The programmes submitted at both the Grand and His Majesty's are very similar to those at the Orpheum so that it will be seen that with the courteous management provided Pretoria is well catered for.

The general dealer and butchery business registered Johannesburg, 3rd. June, 1918, name William Frederick Kruger, c/o Delarey and 5th Streets Vrededorp has been abandoned as and from 11th July 1918. 5.12.19.26

The General Dealer business registered Johannesburg 26th June 1918 name B. J. A Vorster, Stand 208, Delarey and 7th Streets. Vrededorp has been abandoned as and from 8th July 1918. 12.19.26

The Chemist business carried on by David Lionel Isaacs at Std. 77-307, Marshall St., Jeppestown, and Std. 644, 63a, Eloff St., Johannesburg, will as from 1st July, 1918, be carried on by D. L. Isaacs and Isaac Isaacs in partnership under same style. B. Lapedus, Parties Agent. 5.12.19

S. A. Jewish Orphanage.

Owing to pressure on our space, together with an earnest desire to publish a full and detailed report of the meeting held on Wednesday evening last, we have decided to hold over the account of these proceedings until our next issue.

The general dealer business, name M. Nozica, Stand 697, De la Rey Street, Vrededorp, registered Johannesburg Municipality, 29/4/18, transferred to R. D. Campbell, Stand 697, De la Rey St., Vrededorp, as from 15th June, 1918. 5.12.19

General dealer business name R. D. Campbell, Stand 697, De la Rey Street, Vrededorp, registered Johannesburg Municipality, 29/4/18, transferred to Harry Goldblatt, Stand 697, De la Rey St., Vrededorp, as from 1st July, 1918. 5.12.19

The general dealer and Kaffir Eating House business name Wolf Samuels, Klipfontein, No. 11, Benoni, registered Benoni, January 31, 1918, has been sold to Jack Colley as from 1st July, 1918. A. W. Katzen, Attorney for the Parties. 5.12.19

The broker business, name Silverthorne and Barker trading as Hess' Employment Agency, 14, New Court Buildings, Market Street, Johannesburg, February 7th, 1918, sold to Miss Ethel Waterford and Mrs. Paula Ward from July 1st, 1918. 5.12.19

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WANTED.

The Committee of the above Congregation invite applications for the position of *Chazan, Schochet, Mohel* and Teacher. Salary £22 10s. Od. per month. Duties to commence September 1st, 1918.

Applications accompanied by testimonials must reach the Honorary Secretary, P. O. Box 69, Klerksdorp, not later than July 30th, 1918

BY ORDER OF THE COMMITTEE.