



Ada Reeve.

There is only one Ada Reeve though there have been plenty who have put up similar public performances. There is a magnetism about the artiste herself which has never been approached by any other artiste that ever visited this country, and this is the secret of her success. One feels that Ada Reeve is personally interested in everyone to whom she sings and no one could more skilfully interpret the songs she selects. At the same time there a sort of drawing room atmosphere of homely ease and geniality which she so cleverly conceals and there is no feeling of studied effect. Quite a lot of people are under a misapprehension as to Miss Ada Reeve's age which must be due to the fact that she has for so many years occupied a foremost position on the stage. It would be ungallant to give away the exact year in which she first saw the footlights, but our readers can rest assured that Miss Reeve was of a very tender age when the Zulu War broke out here. Her first appearance on the stage was to play the part of 'Little Willie' in the famous drama "East Lynne" at the age of six years and from that time she has always figured in the principal London theatres and has remained both in London and elsewhere one of the heads of the profession ever since.

His Majestys.

On Saturday evening the final performance of the present season of Marie Tempest will take place and on Monday the American Dramatic Company, which has become so deservedly popular here, will re-enter into possession. Their premiere will see the production of "The Silent Witness" described as a melo-drama with a prologue and three acts. The play is said to be distinctly sensational and particularly dramatic and with the excellent interpretation that this well-balanced Company may be expected to give it, should be entirely successful.

The Empire.

On Monday next at the holiday matinee Laura Geurite will make a welcome return. The occasion will be the first production of "The Bing Boys are here" which is declared by some to be London's most successful revue and which certainly had a run of three years at the Alhambra Theatre. The cast includes George Ross in the "Robe" part and Basil Scott in the "Lester" part and if rumour is not incorrect there

is likely to be more than ordinary excitement the first night.

The Standard.

What has been perhaps one of his most successful dramatic seasons closes on Saturday night next and Mr. Leonard Rayne's talented company leave Johannesburg for Pretoria. The last three performances to be given are those of "East Lynne" in which Freda Godfrey has a part which affords her wonderful opportunities as an emotional actress. "East Lynne" is said to be one of Johannesburg's favourite plays and, judging by the frequency with which it is represented and the cordial reception given it, one is inclined to agree with the statement. As we remark elsewhere Ada Reeve opens on Monday and the series of successes which the Standard has seen during the last seven months is likely to be enhanced.

The Galeffi Concert.

The concert given Sunday evening last at the Palladium Theatre for the purpose of providing a suitable memorial to the recently deceased musician was well attended, but the audience was not nearly as large as the names of the artistes and the excellence of the musical fare provided should have ensured. The original idea was to present the late Signor Galeffi with a complimentary benefit, but unfortunately that gentleman died while the arrangements were in progress. Fortunately, for the music loving public, the intention was proceeded with and resulted in the excellent programme given on Sunday evening last. Amongst those who contributed where Madam Donna Lloyd, The Missess Phoebe Joel, Cissie De Leeuw, Hilda Neale, Thelma Tuson, and Bacchioni, Signori Alberto Marini, Terrasi, Ferramosca, Grimaldi, Margottini, and Danza in addition to Mr. Edward Vincent. The programme was arranged by Signor Danza to whom we are really indebted because the occasion was responsible for an artistic success such as is not too frequent in Johannesburg

THE EMPIRE

(African Theatres.)

**MONDAY NEXT
AT HOLIDAY MATINEE**

Laura Guerite

—IN—

The Bing Boys

ARE HERE.

**THE
SILENT
WITNESS**

AT

His Majesty's

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