

"OUR BREW" THE PERFECTLY DELICIOUS TEA

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His Majesty's.

Though the plot in "Oh, Joy" is so flimsy as to easily fit into the proverbial nutshell, there is plenty of bright music and good dancing in it and these help to keep the interest in the play awake. Owing to Miss Billie Browne's regrettable illness Miss Doreen Page has had to take the part of Joy Carter at a moment's notice, and being the possessor of a pleasing voice and a graceful dancer, she makes the absence of our charming favourite less felt. Miss Cissie Thompson's splendid acting and singing are quite a feature of the play and her duet with Bert Beswick "When it's nesting time in Joh'berg" makes quite a hit, each new and more comical verse being received with a fresh outburst of applause.

In the second act, when the flimsiness of the plot becomes rather too apparent, the singing of the chorus and the skilful dance of Jess Sweet help to fill in time and Miss Beatrice Rowe as the Quaker aunt and Joseph R. Cunningham as the breezy Judge are responsible for some fine acting. Though not the best musical comedy His Majesty's has produced, "Oh, Joy" certainly ranks amongst the good ones and is well worth the patronage of large audiences during the rest of its run.

M.L.

Standard Theatre.

With "Barry of Ballymore" Allan Doone reverts once more to Irish plays and judging by the vigour and enthusiasm with which each member of the company plays his or her part, they are all heartily pleased to tread once again the ground, so familiar to them. The love story around which the plot is woven, could really take place anywhere and at any time, but the dresses worn by all the artists give the play a particularly attractive setting. Thomas Barry, a lad of poor humble origin, returns to his native village, after having acquired wealth and fame as an artist, but is still looked upon as an upstart by Lord Bannon and his family. His instant falling-in-love with the latter's high-spirited daughter, Lady Mary, her scorn and disdain of him and his eventual successful wooing of her, form the theme of the three acts. Each one of these has distinct features of its own: in the first, the

singing and dancing of little ragged children and in the last a charming woodland scene at dawn, with real live pigeons and rabbits, gain much applause. Allan Doone, of course, is quite in his element as Barry, the painter and whether as the affectionate son, the faithful guardian of Nannette, a model's daughter and the unknown child of Lord Bannon or as the ardent lover, he always strikes just the right note. Ethel Bashford, whom we welcome back after a prolonged illness, makes a charming and winsome Nanette and Edna Keely portrays the Lord's quick-tempered proud daughter with much success. Florence Roberts is a sweet and gentle Mrs. Barry and Connie Kyte not only looks, but also acts splendidly as young Phadrig Bannon. Maurice Lynch in the Barber's scene, is inimitable and George Hewlett, Richard Scott and J. B. Rowe are well in the cast, the latter playing with a little more abandon than is usually his wont.

M.L.

Terrasi Subscription Concert.

On Saturday, March 13, an interesting operatic concert will be given at the Town Hall when Signor Terrasi assisted by a number of his pupils and other ladies and gentlemen will render some of the most interesting excerpts from the different grand operas of the leading composers. Amongst the items which call for special mention are the Quartet from "Rigoletto" by Miss F. Patlansky, Miss M. Heath, Sig. Marini, and Sig. Terrasi, the duet from "Rigoletto" by Miss Thelma Tuson and Sig. Terrasi, the duet from "La Boheme" by Sig. Marini and Sig. Terrasi and the Flower Song from "Carmen" by Sig. Marini. In addition the programme will also include 'cello, violin and pianoforte soli. The prices are 5/- and 3/- and the booking and tickets are at Mackay Bros. Ltd. Rissik Street.

The Town Hall.

Last night "the king of idiots," Claude Dampier made a welcome re-appearance and received a cordial reception. Together with Mr. Dampier was his new company and they presented a programme that was highly interesting throughout. Dampier himself gave many interesting extracts from those revues that have made him famous throughout South Africa and every item was received with applause by the large audience present. In addition to the star turn, there is quite a capable combination, including Lou James, who is as funny as ever and as much at home at

the piano, Emily Kroll, soprano, Harry Geale, tenor, Ned Lincoln, dancer, Minna Imaro, contralto and James Kent, impersonator. Perhaps two of the brightest items in an all-round good programme are the fake Salome dance by Lincoln and the Cape girl impersonation of Kent, both of which went "great" with the audience. A proscenium has been erected so that the turns are given under the best possible auspices.

"Haam" a Hebrew weekly, will shortly make its appearance in Palestine under the editorship of Messrs. I. Yellin, Bardaki, and Ber Horim.

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To bring down the price of flour, the Vaad Hair of Jerusalem has succeeded in purchasing through the authorities a quantity of flour from Egypt, free of duty.

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We learn with interest that Hebrew is one of the official languages of Haifa. All proclamations, tenders and other public notices, published by the Military Governor, are issued in Hebrew as well as in other languages.

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We learn from Palestine that with the beginning of the new school year, all the schools have received fresh pupils. It has been found necessary to open another kindergarden, and the Vaad Hachinuch announced that it would open classes for commerce and English. It is reported that there is a woeful lack of new text books.

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In some French papers a movement is being advocated for the re-establishment of official relations between France and the Vatican. The most important argument in support of this is that the Vatican can help to strengthen the position of France in Syria and Palestine. It is said that France being the most important Catholic Power in the East, will be neglecting its own interests if it does not create a closer co-operation with the Vatican.

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