



"Theodore & Co."

Some years have elapsed since Theodore & Co. was played here and the full houses at the Palladium on its revival this week testify to the popularity which this bright musical comedy still enjoys. With Dan Thomas as the producer, assisted by his able company of "Follies" fame, the success of the production was a foregone conclusion. The comedy is full of humour and wit and plenty of local "gag" which, introduced frequently throughout the evening, creates additional laughter and merriment. Dan Thomas as Tony Twitchem is irresistible, his singing, acting and dancing being the life and soul of the play. The Johannesburg public is well acquainted with Miss Edythe Hyland's fine voice, which she again uses to full advantage on this occasion. She made a really pretty picture as Pansy and in the second act impersonates "Baby Grand" very cleverly. The part of Lord Theodore was entrusted to Alex Kellaway whose fine rendering of "Every girl can teach me something new" was much applauded. Bertie Kellaway was the Hon. Geo Wye and assisted Miss Esme Stewart in a most effective dance. In spite of a most painful accident to her arms, Miss Olive Weir sang and played briskly as Fudge Robinson and Ada Edney was equally good as Mrs Bissett, her "Come hither" song "taking" particularly well. The Lancashire Father with his four daughters created much amusement; the Duke of Shetland was impersonated by Harry Merrylees and Count Legallos by Fred Knight, whose fine voice was heard to much advantage. Jack Sprightly was funny and agile as usual in the role of Crump and Phyllis Burns also looked and played well.

M.L.

A Theatrical Marriage.

Many readers of this column who have enjoyed her excellent work in revue will be interested to learn that Miss Elsie Sylvani was married, by special licence, last week at Durban to Lieut. Baron Sanctos. Madame Sanctos is at present staying at the Hotel Edward and will be returning

to Johannesburg shortly, prior to her departure with her husband for France.

The Standard Theatre.

Lovers of the romantic, and there are many in Johannesburg, will be interested in the return of Allen Doone who opened last night at the Standard Theatre with that charming drama of real Irish life entitled "The Wearing o' the Green." Unfortunately, our paper was on the press at the time the performance was taking place so it was impossible for us to deal in detail with a production which, we understand, is as replete as the previous pieces which Mr. Doone has presented and it is expected that his present season will be as successful as his previous ones have already been.

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